ORGAN. 59.

Organ 59

STEPHEN ADAMS'

Celebrated Song

THE HOLY CITY

Arranged for the

ORGAN

BY

MYLES B. FOSTER.

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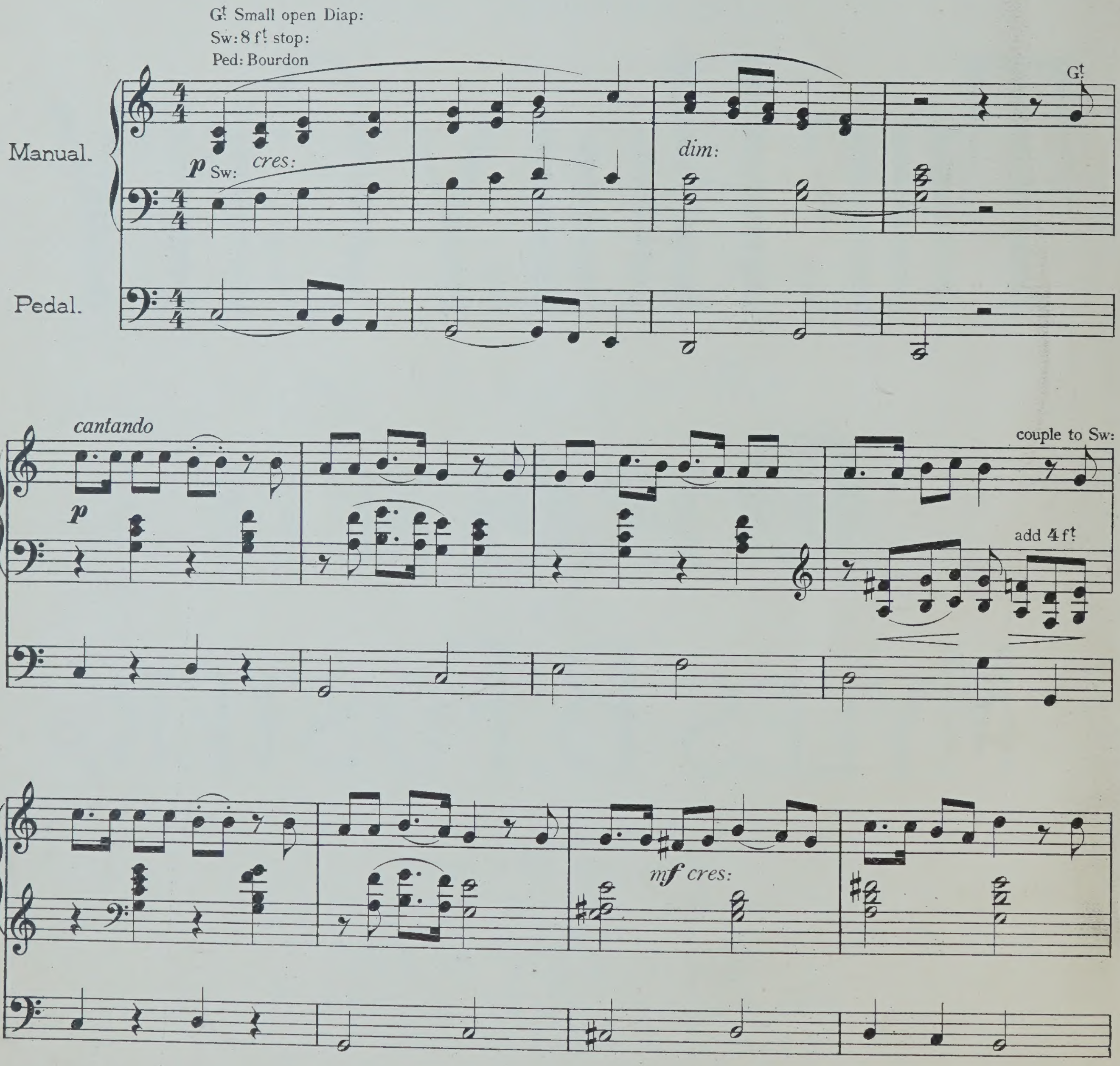
The Holy City.

(STEPHEN ADAMS.)

Arranged for the Organ
by MYLES B. FOSTER.

Andante moderato.


Gt. Small open Diap:
Sw: 8 ft. stop:
Ped: Bourdon
Manual.
Pedal.
p Sw:
cres:
dim:
Gt.
cantando
p
couple to Sw:
add 4 ft.
mf cres:

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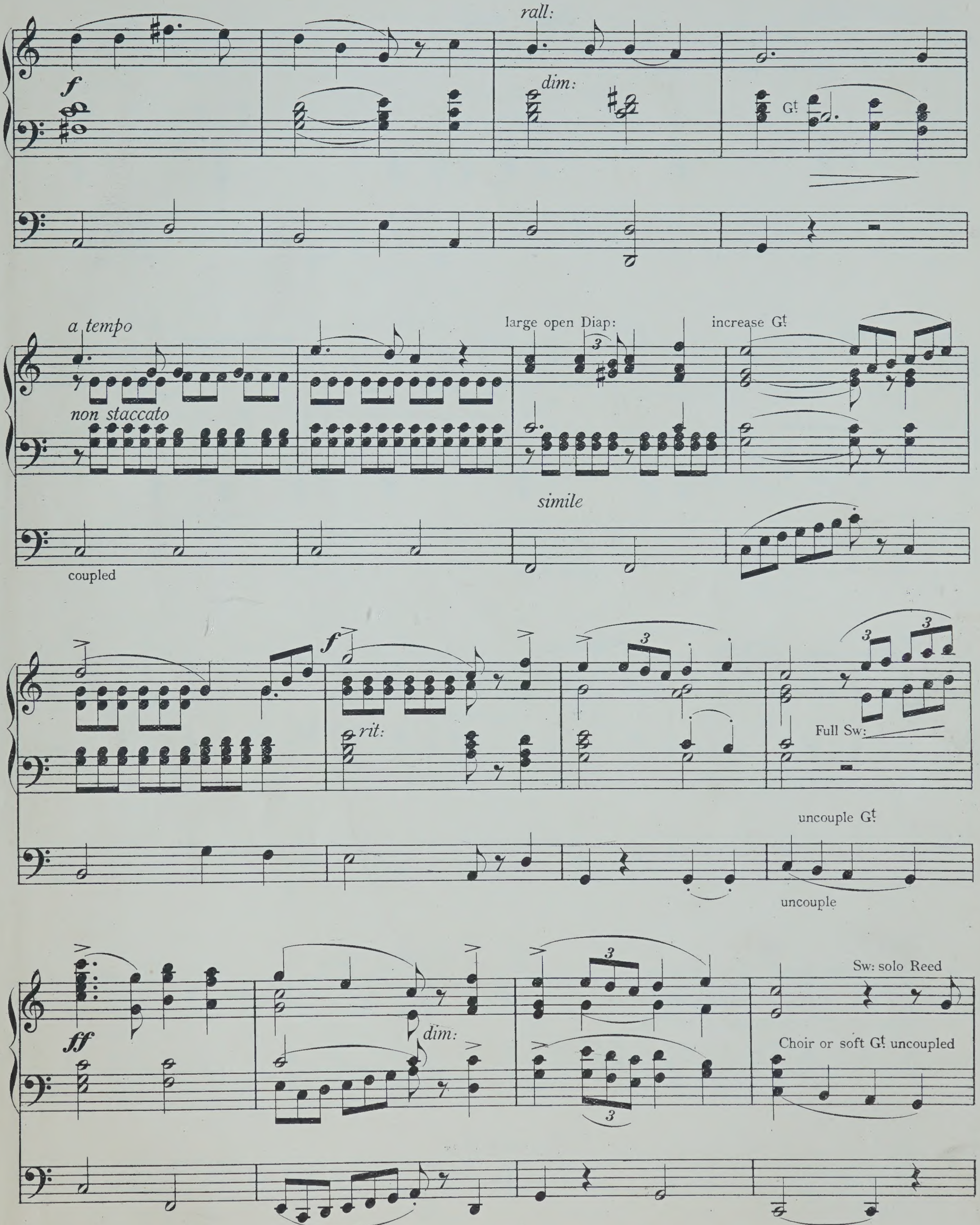
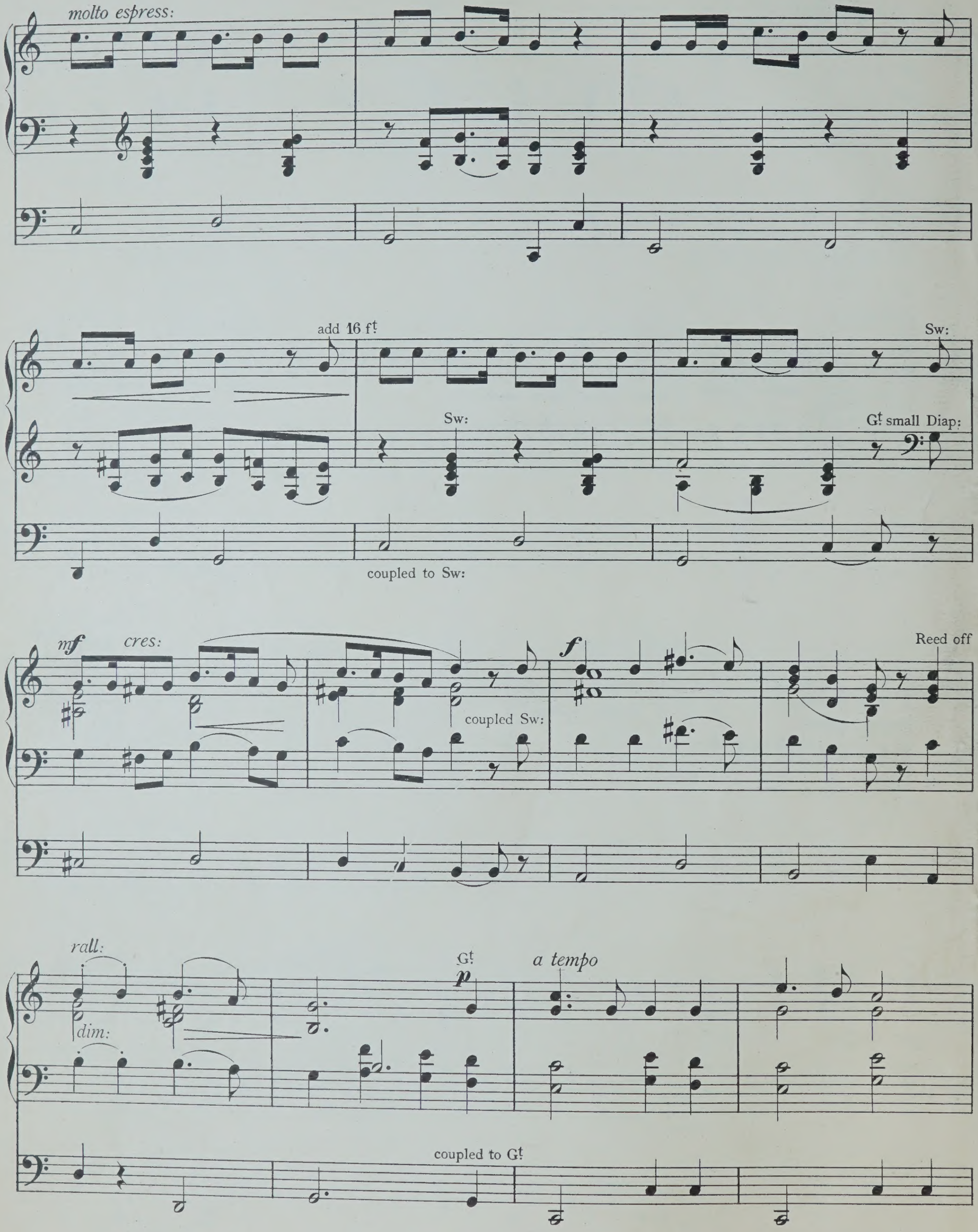
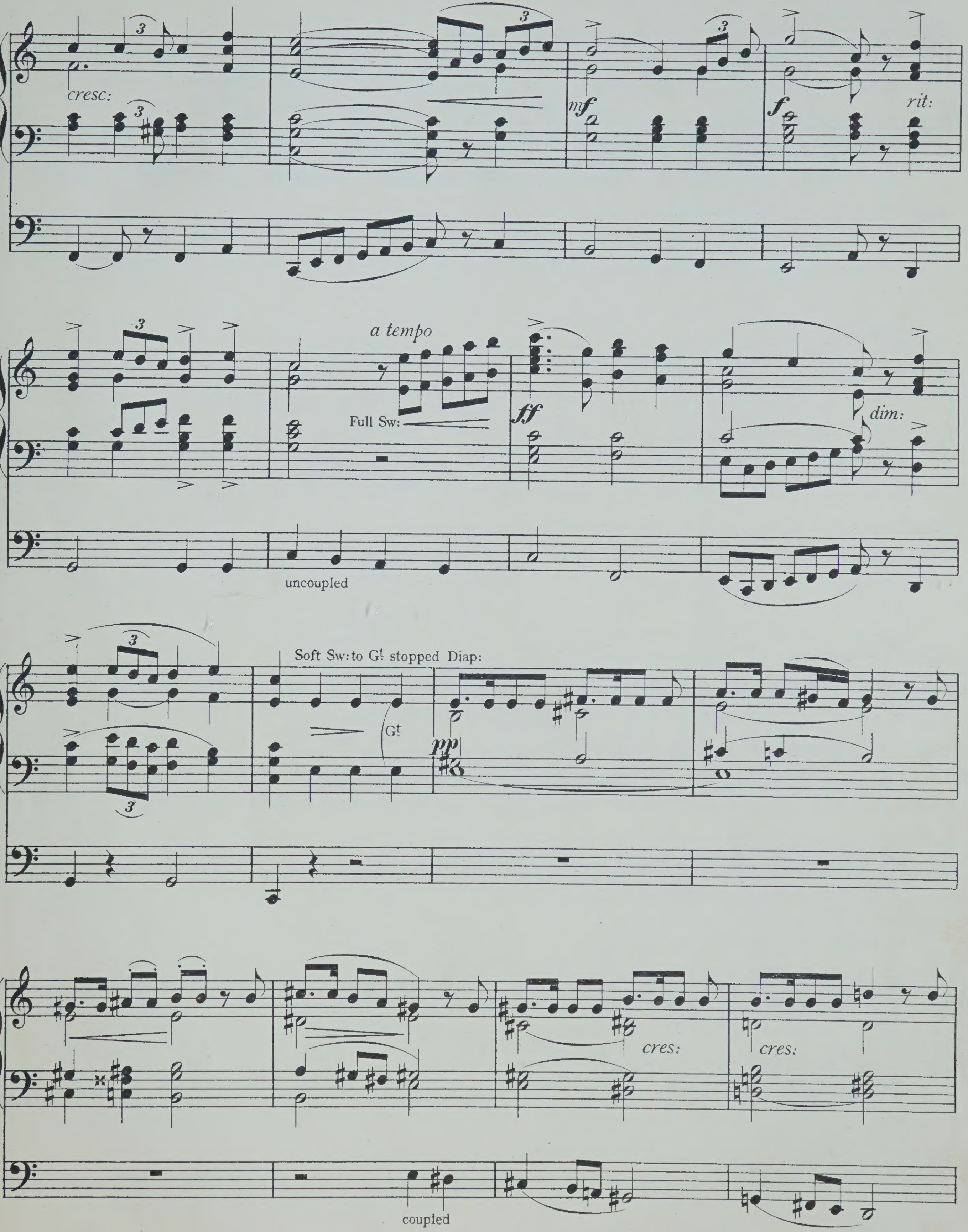
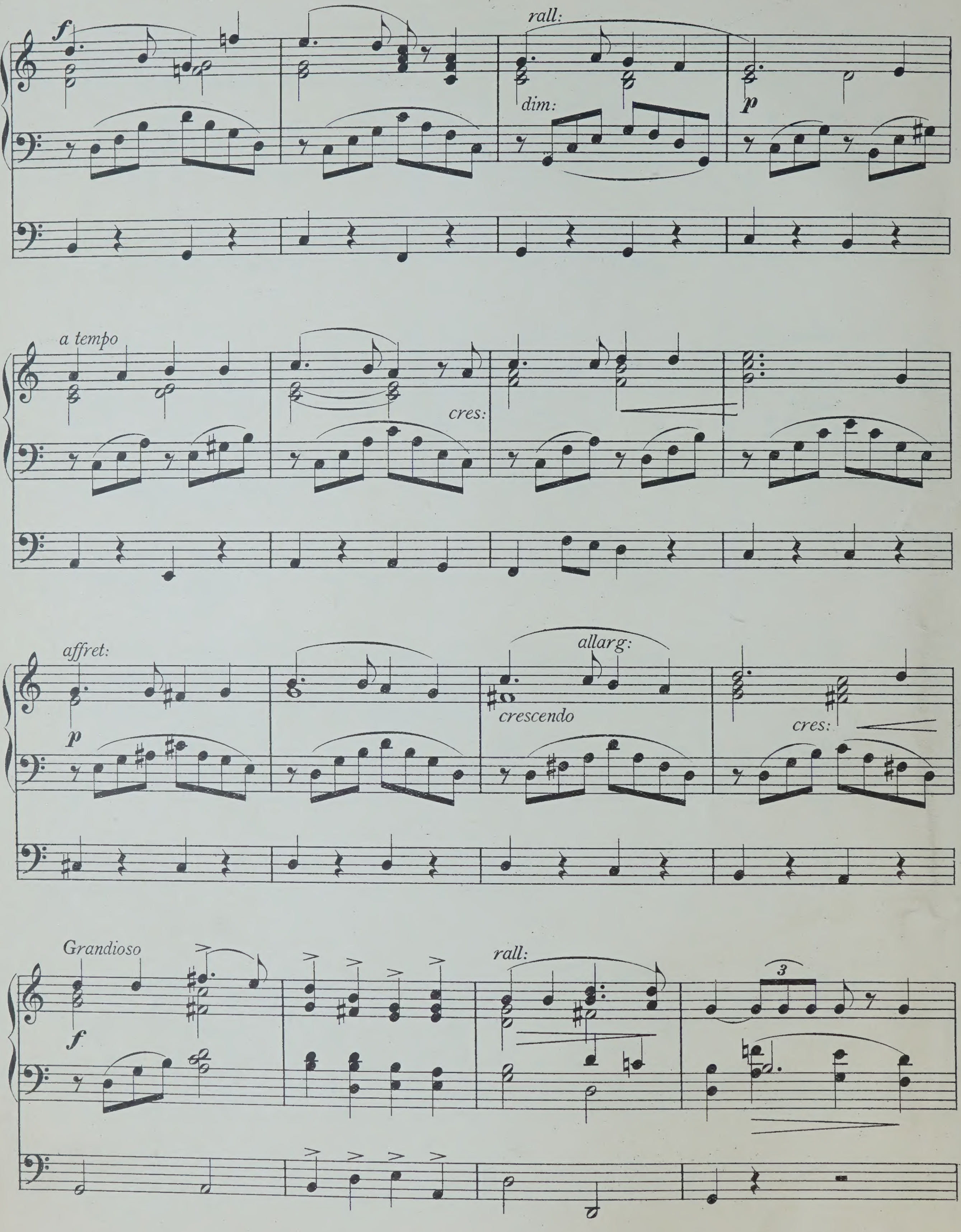
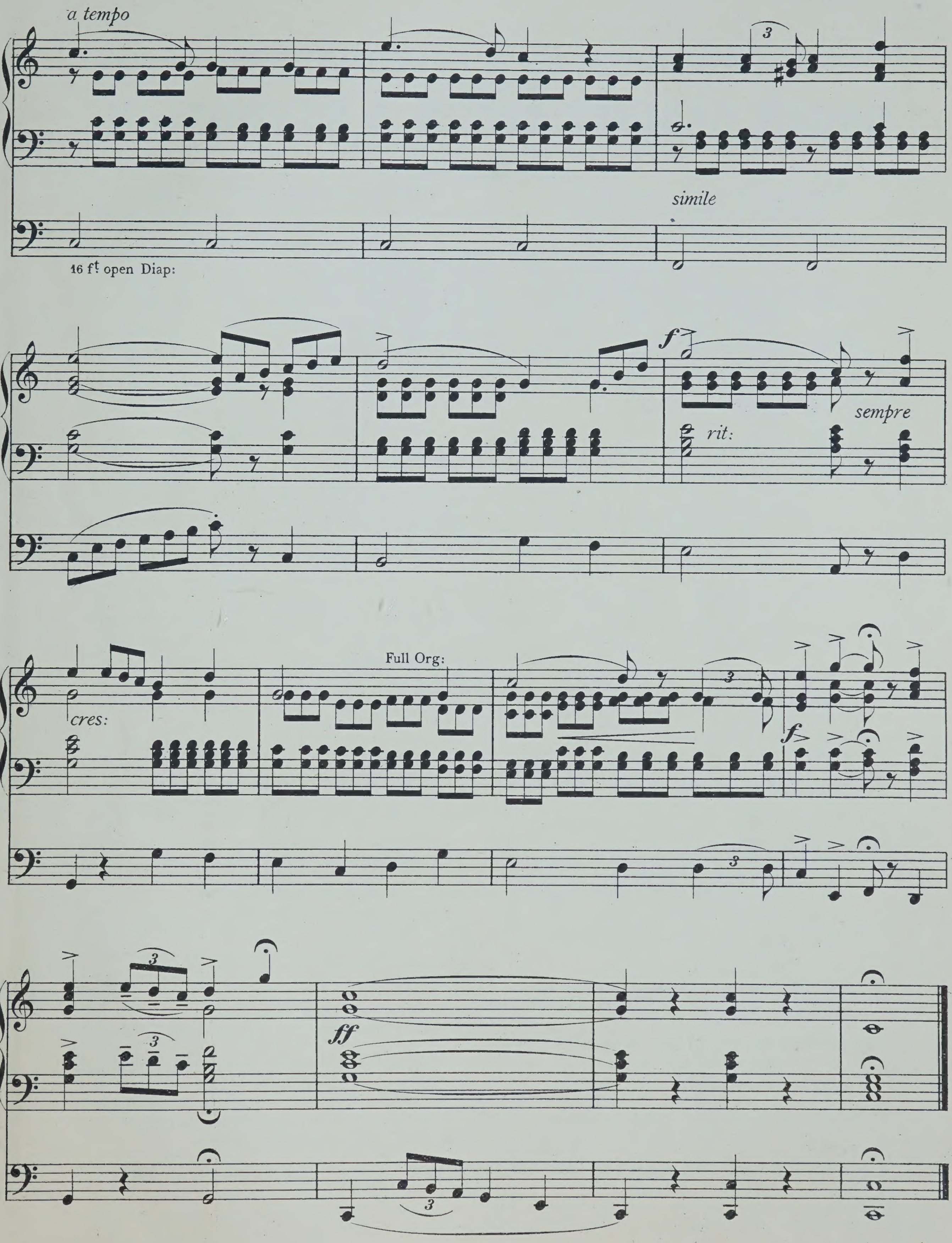

rall:
f
dim:
Gt
a tempo
non staccato
large open Diap:
increase Gt
simile
coupled
f
rit:
Full Sw:
uncouple Gt
uncouple
ff
dim:
Sw: solo Reed
Choir or soft Gt uncoupled


molto espress:
add 16 ft
Sw:
Sw:
Gt small Diap:
coupled to Sw:
mf
cres:
f
coupled Sw:
Reed off
rall:
dim:
Gt
p
a tempo
coupled to Gt


cresc:
mf
f
rit:
a tempo
Full Sw:
ff
dim:
uncoupled
Soft Sw: to Gt stopped Diap:
Gt
pp
cres:
cres:
coupled


f
rall:
dim:
p
a tempo
cres:
affret:
p
allarg:
crescendo
cres:
Grandioso
f
rall:
3


a tempo
3
simile
16 ft open Diap:
f
rit:
sempre
cres:
Full Org:
3
f
3
3
ff
3

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	If with all your hearts (*Elijah*)	"
18.	O rest in the Lord (*Elijah*)	"
	Then shall the righteous (*Elijah*)	"
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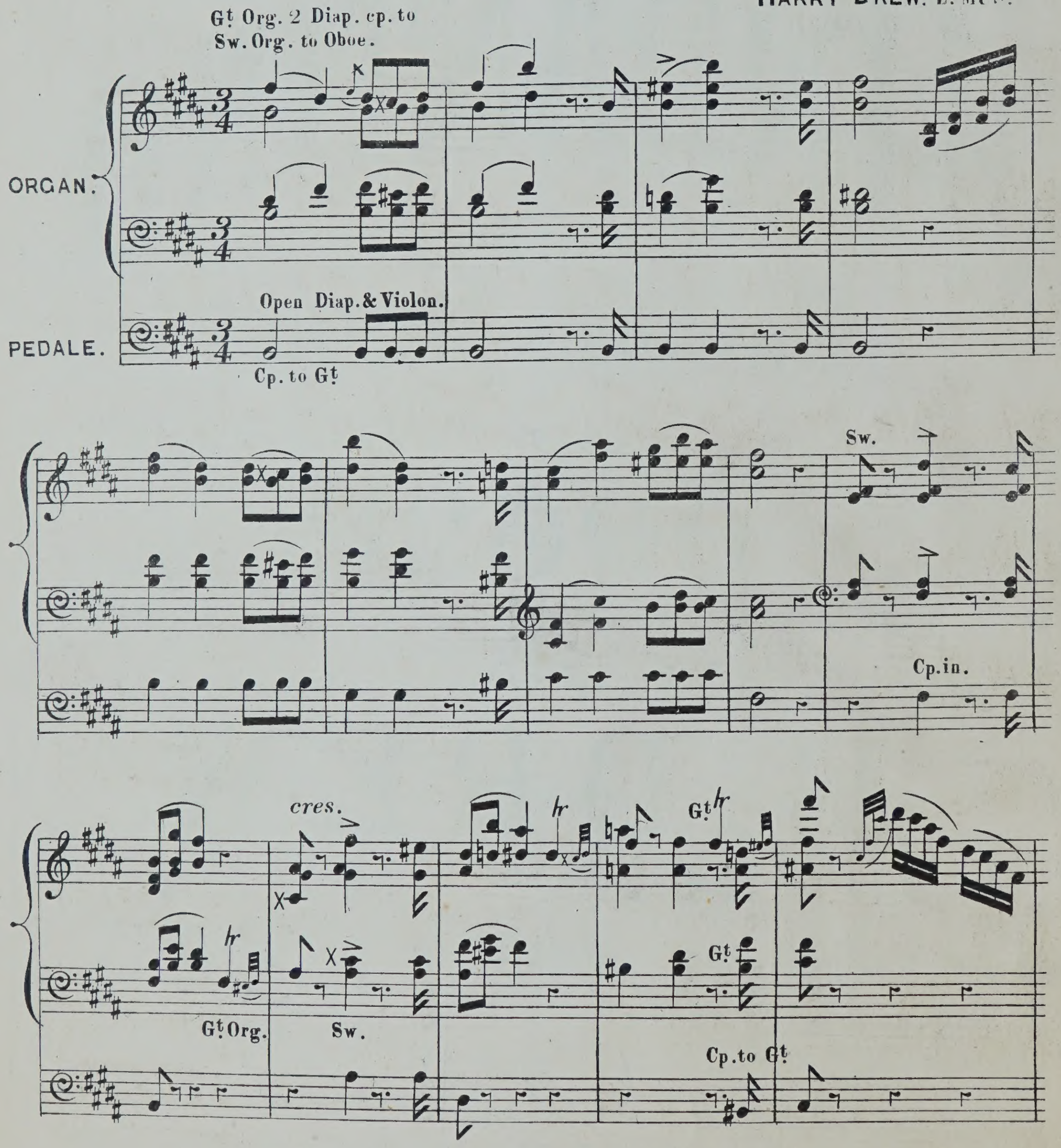
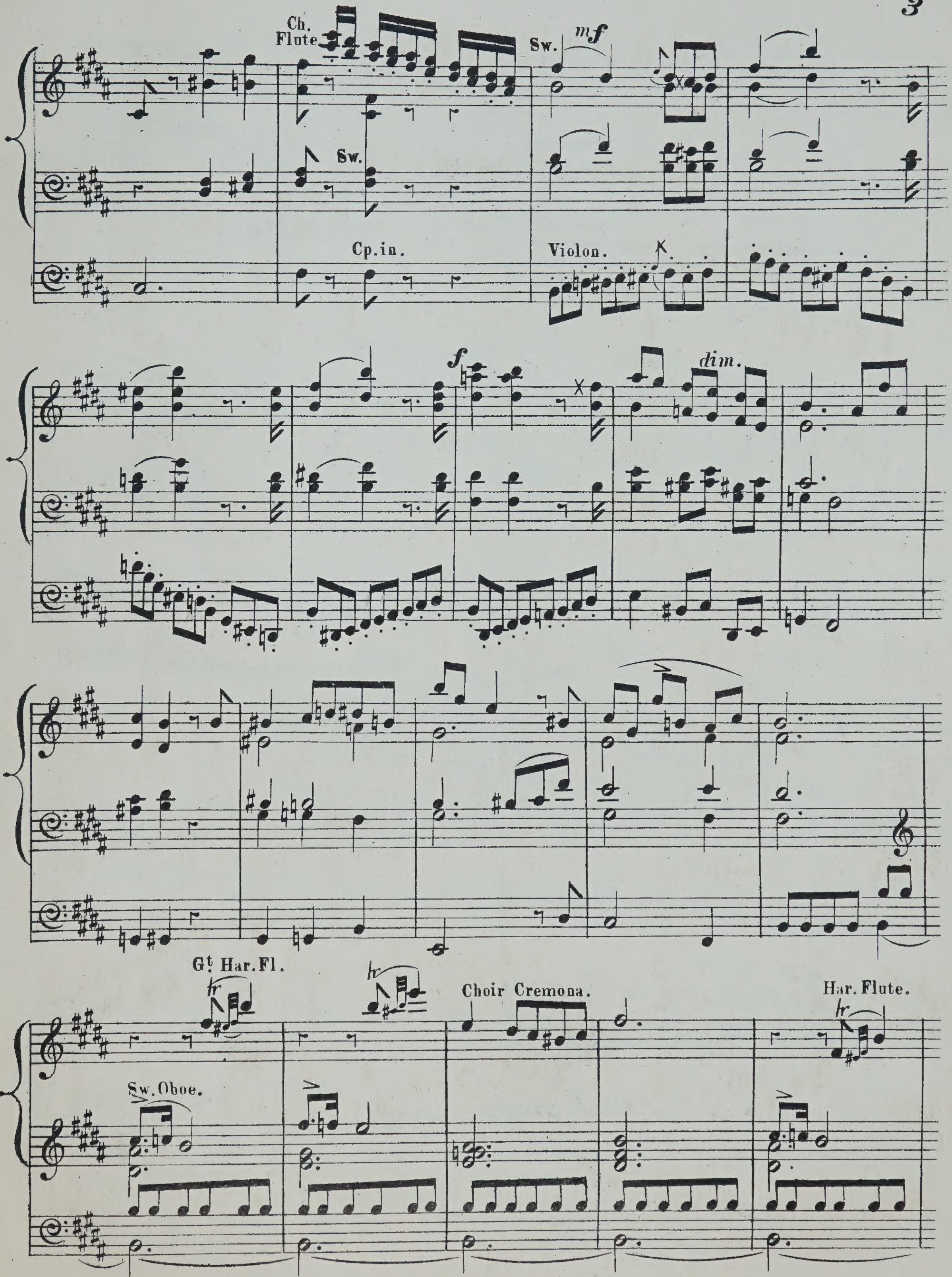
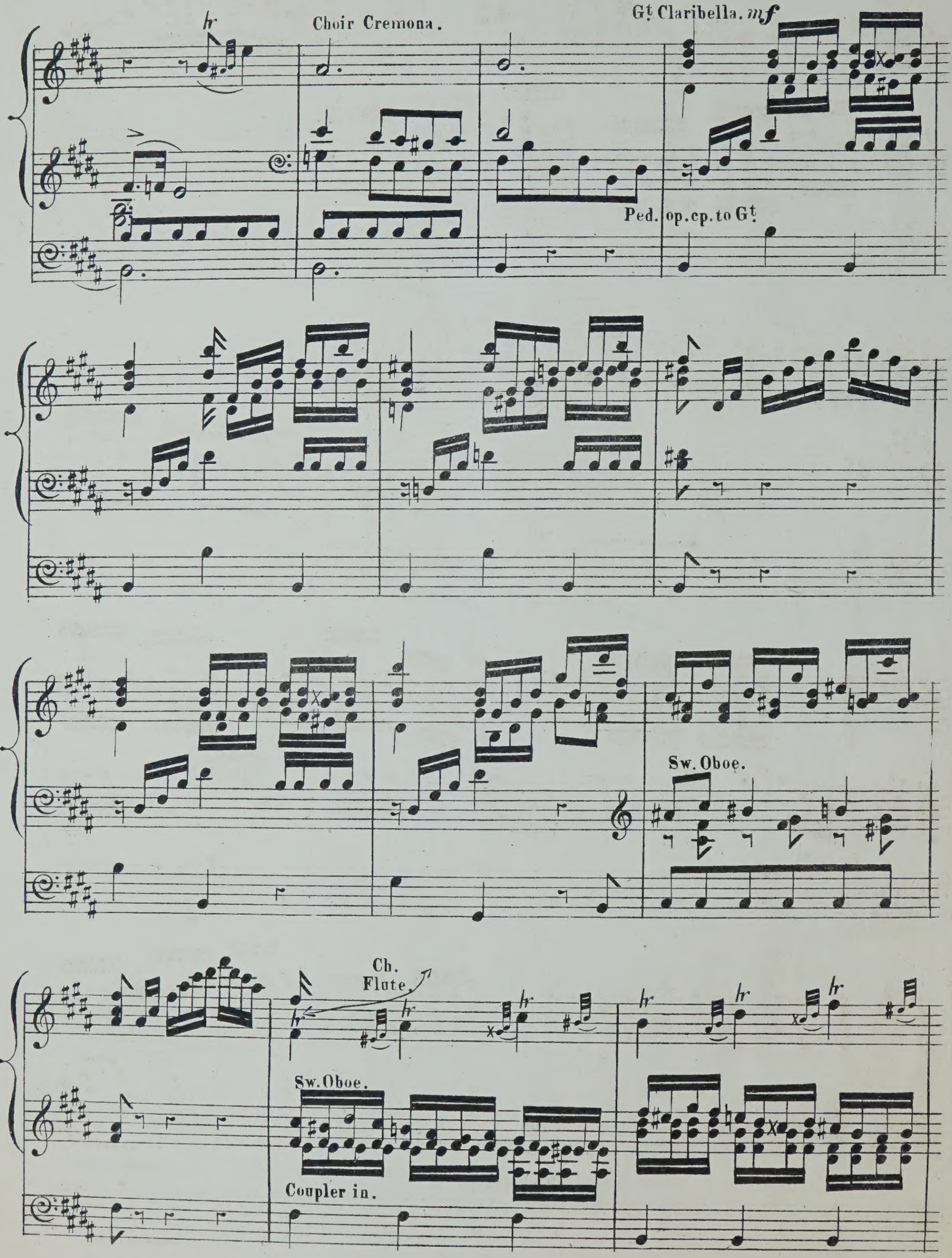
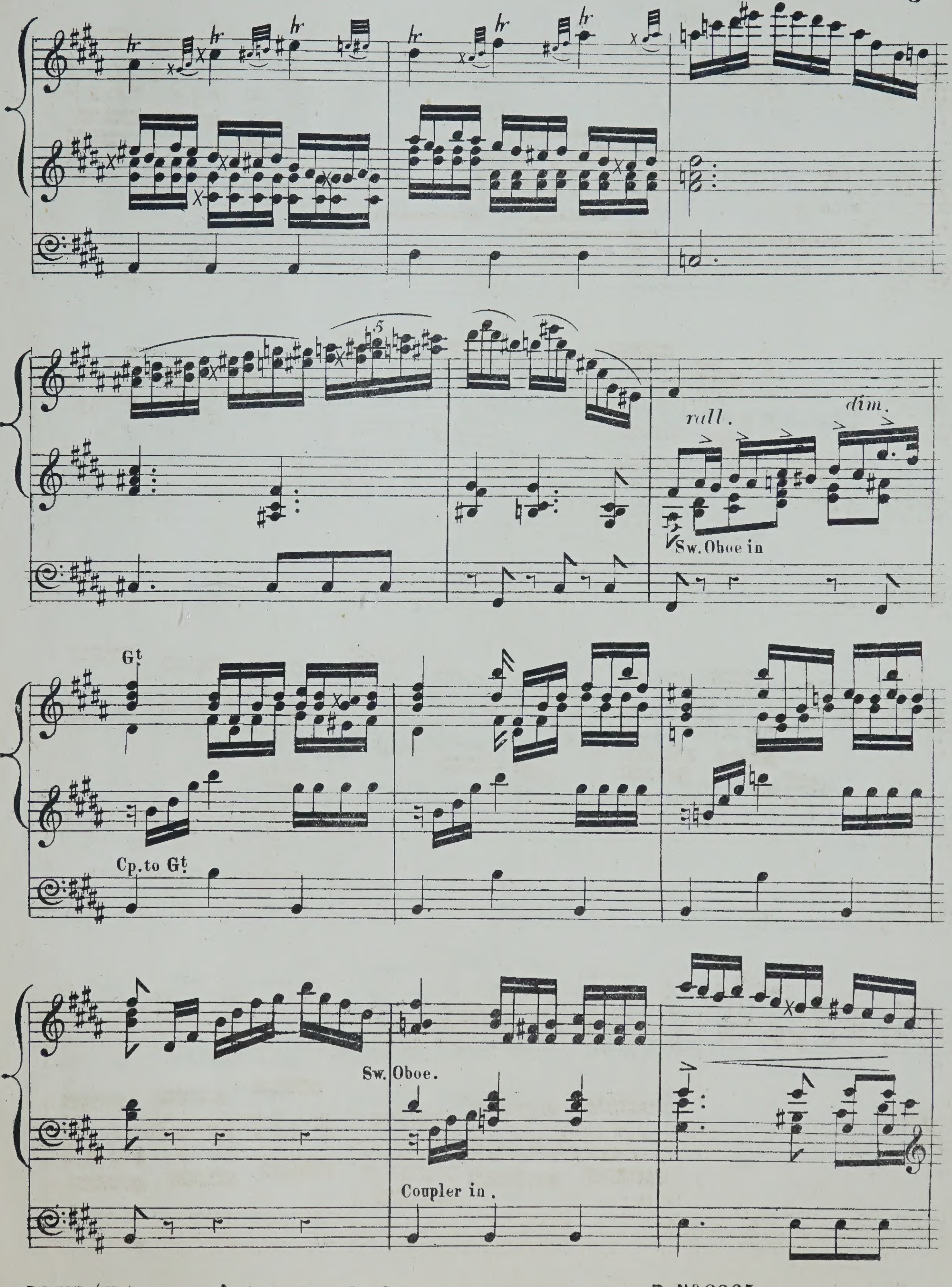

Gt Org. 2 Diap. cp. to
Sw. Org. to Oboe.
ORGAN.
Open Diap. & Violon.
PEDALE.
Cp. to Gt
Sw.
Cp. in.
cres.
tr
Gt
Gt Org.
Sw.
Cp. to Gt

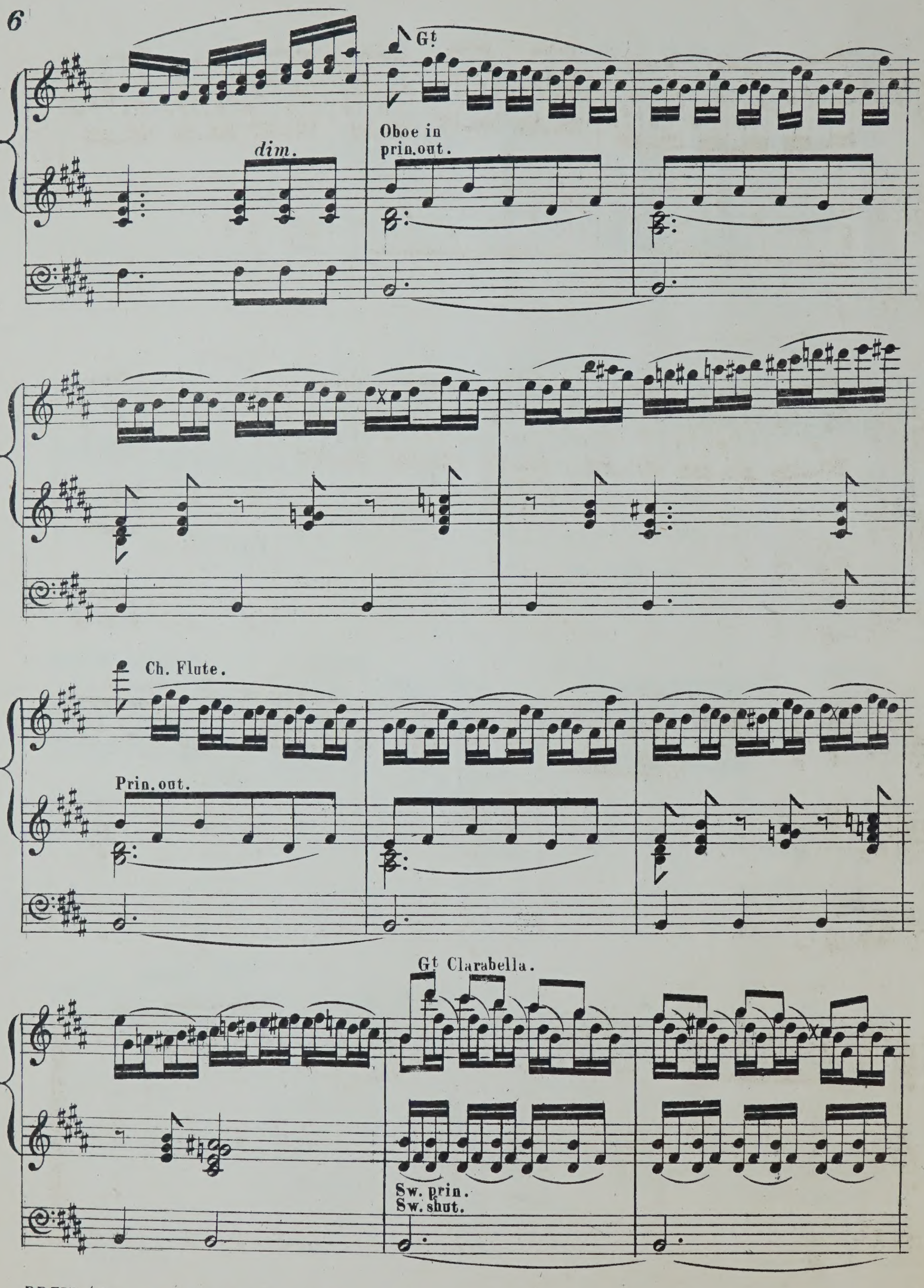
---

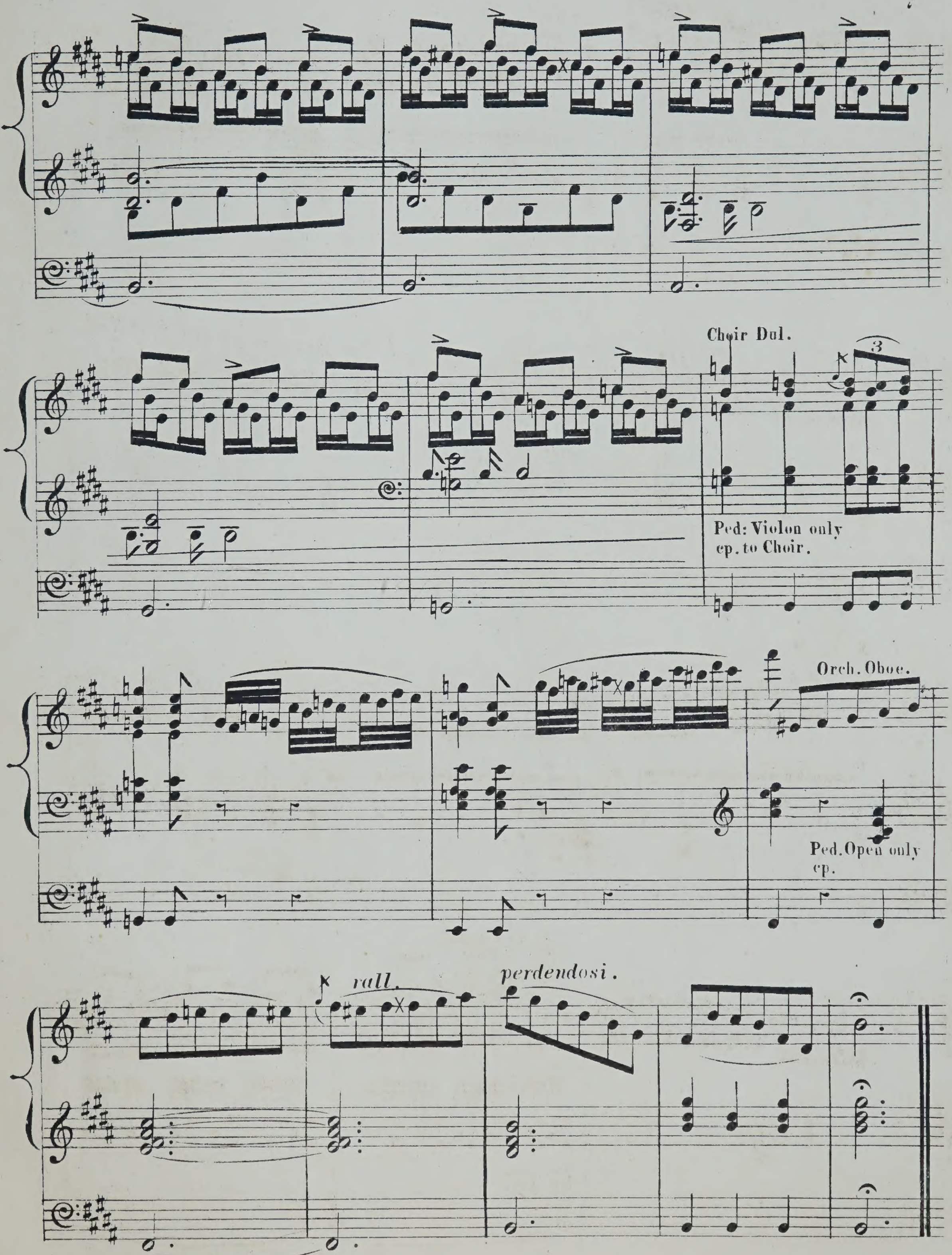
* Originally composed for four performers on two pianofortes.


Ch. Flute
Sw.
Cp. in.
Sw.
mf
Violon.
f
dim.
Gt. Har. Fl.
tr
tr
Choir Cremona.
Har. Flute.
tr
Sw. Oboe.


Choir Cremona.
Gt. Claribella. mf
Ped. op. cp. to Gt.
Sw. Oboe.
Ch. Flute.
Sw. Oboe.
Coupler in.


tr
5
rall.
dim.
Sw. Oboe in
Gt
Cp. to Gt
Sw. Oboe.
Coupler in.


Gt
dim.
Oboe in
prin. out.
Ch. Flute.
Prin. out.
Gt Clarabella.
Sw. prin.
Sw. shut.


Choir Dul.
3
Ped: Violon only
cp. to Choir.
Orch. Oboe.
Ped. Open only
cp.
rall.
perdendosi.

6/½

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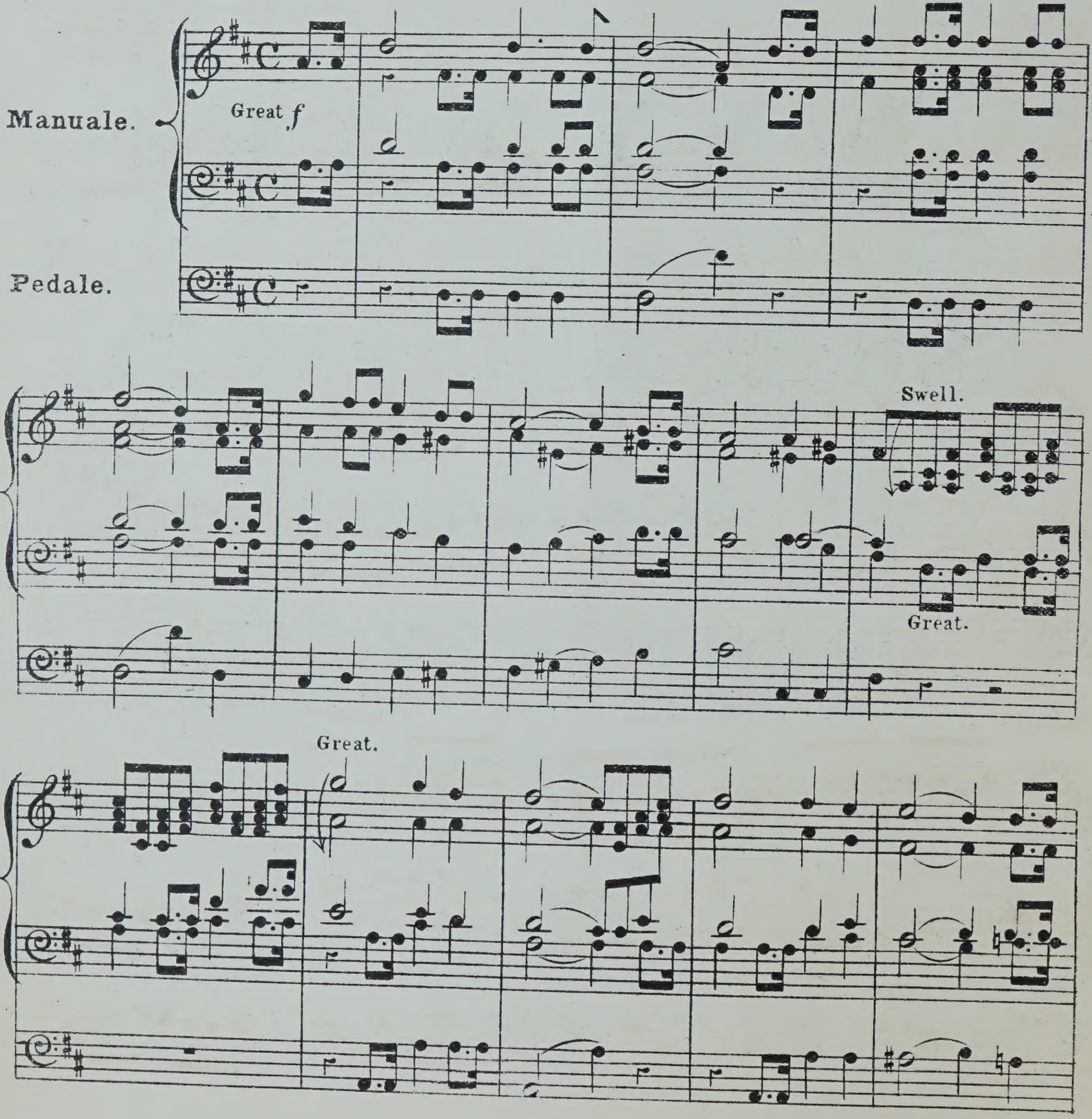
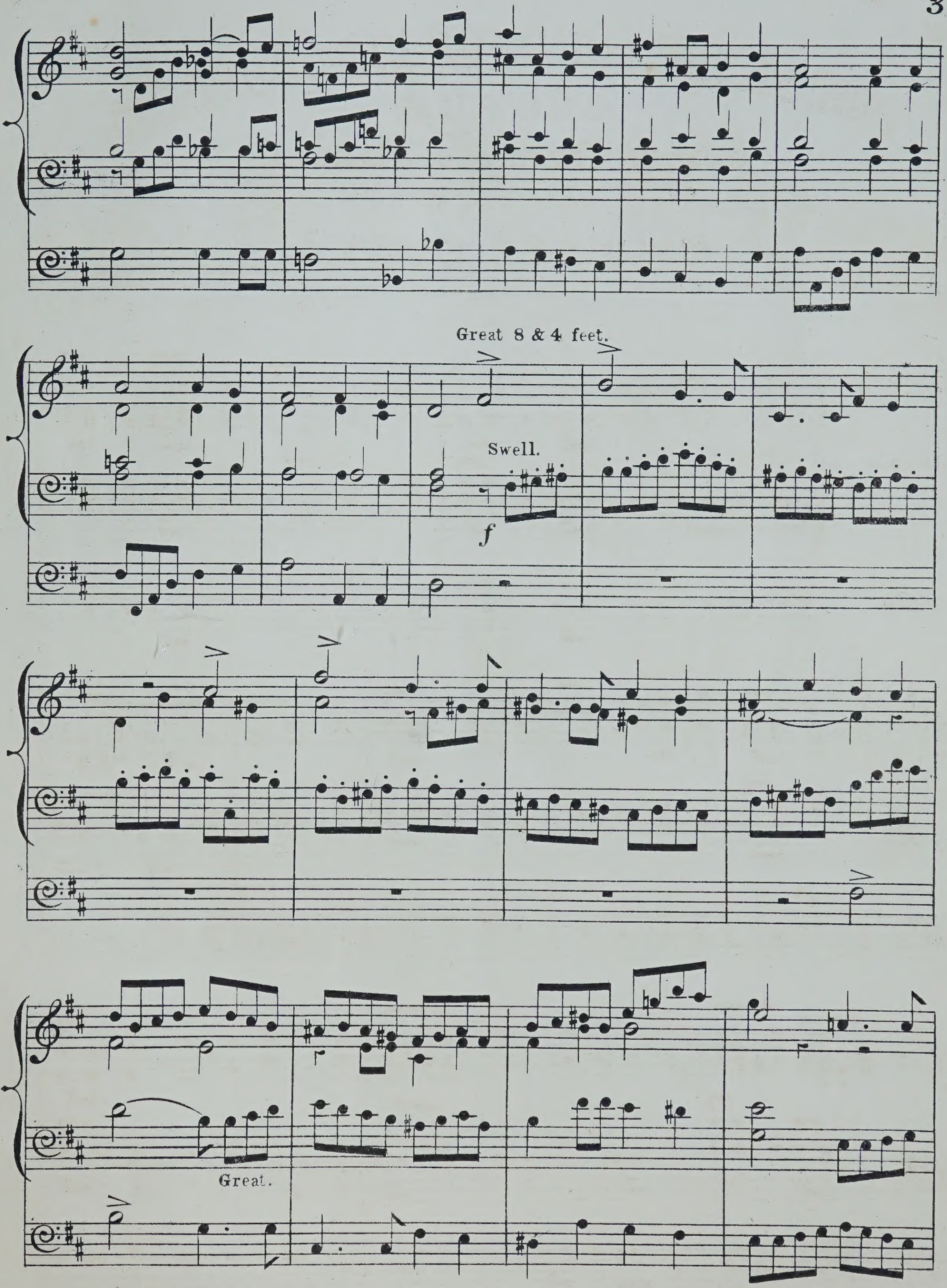
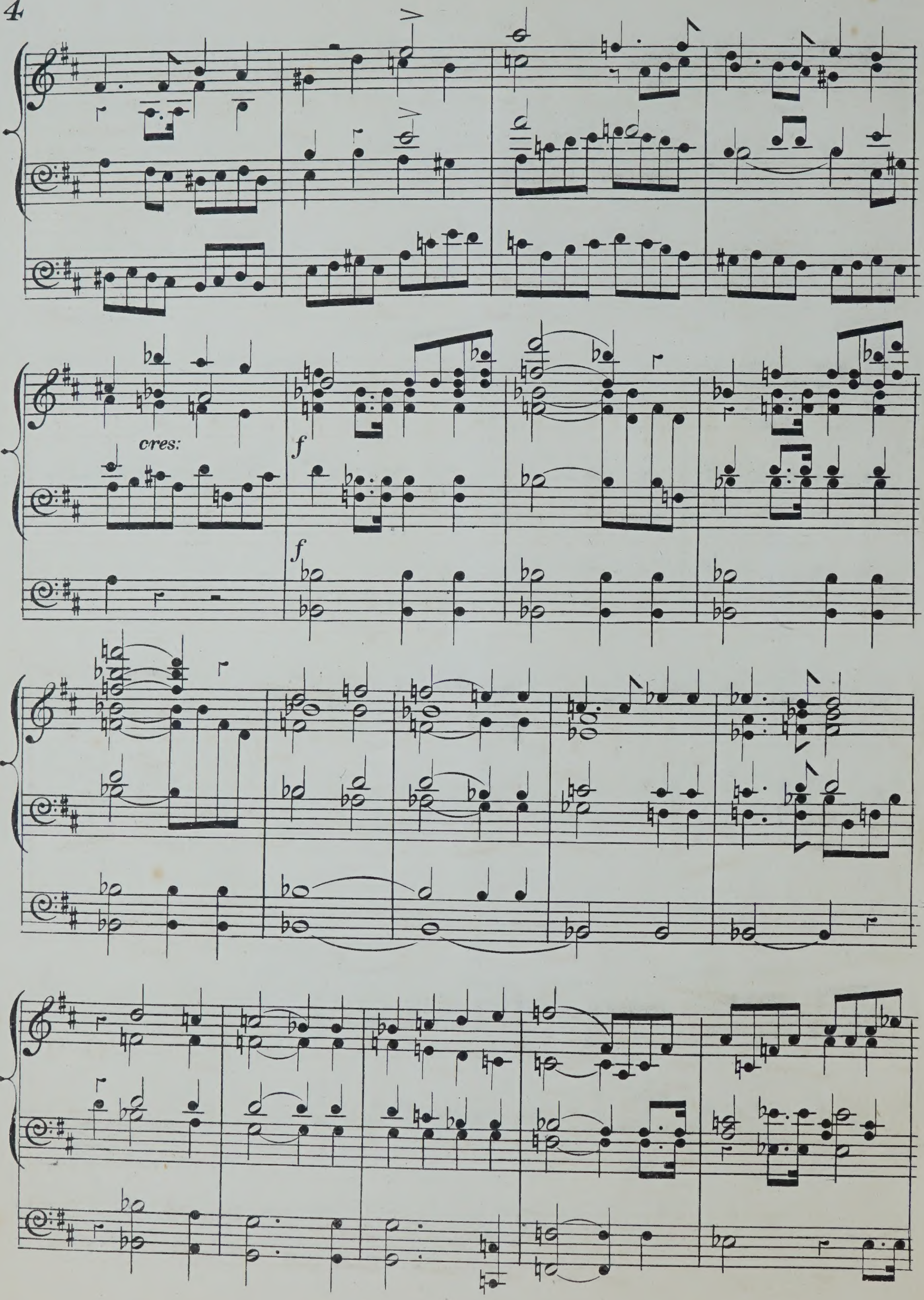
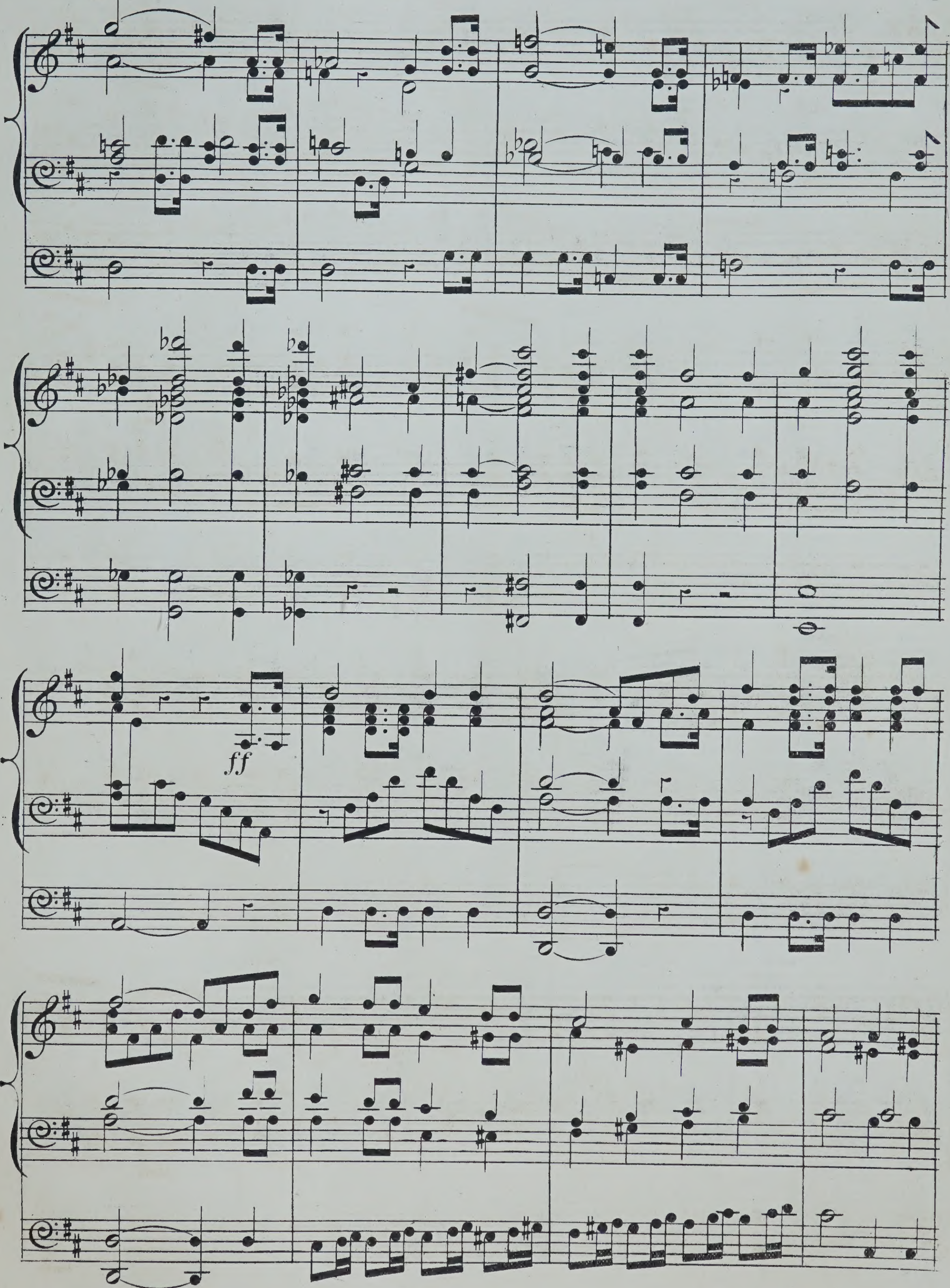
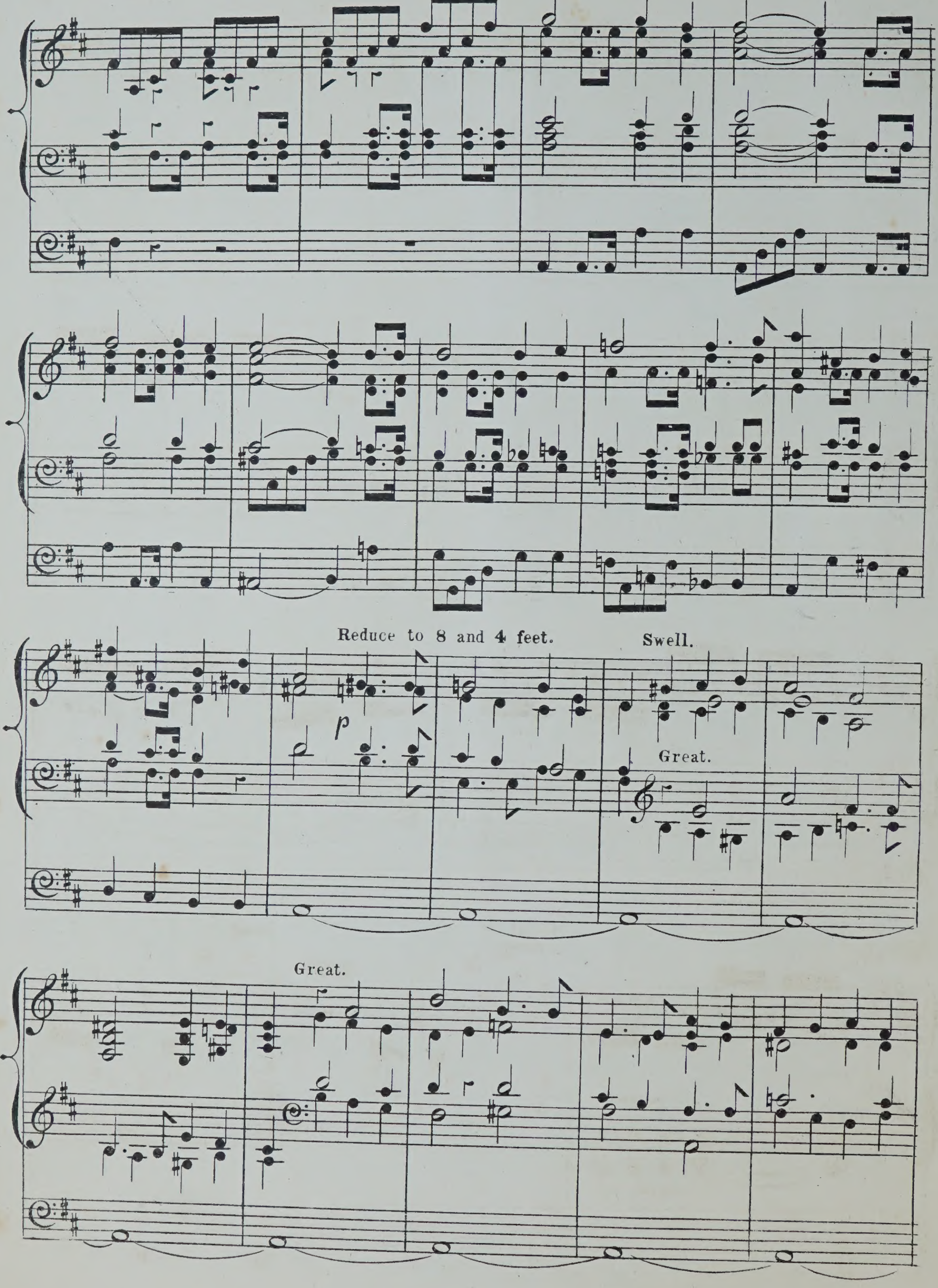
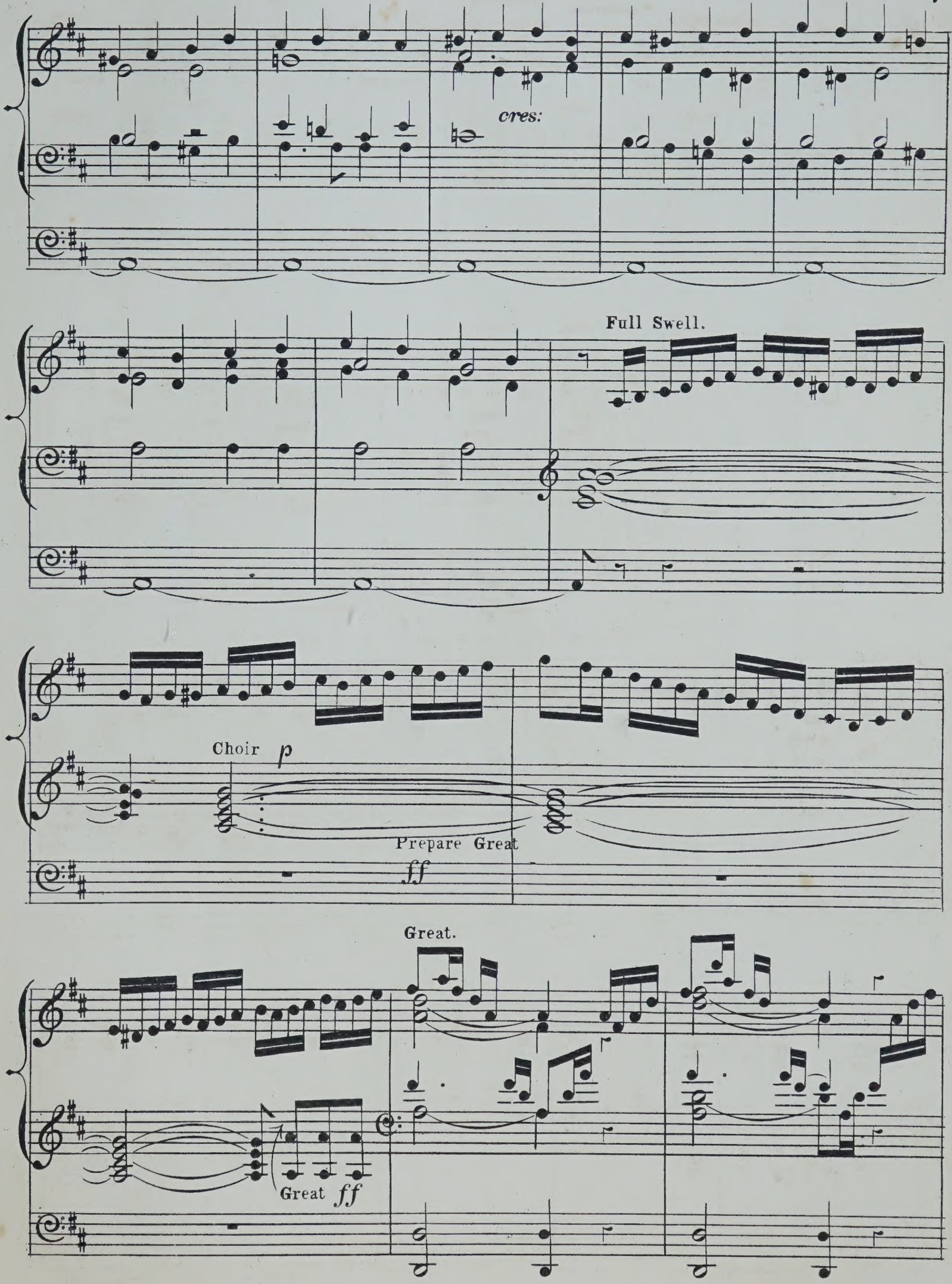

Manuale.
Pedale.
Great f
Swell.
Great.
Great.

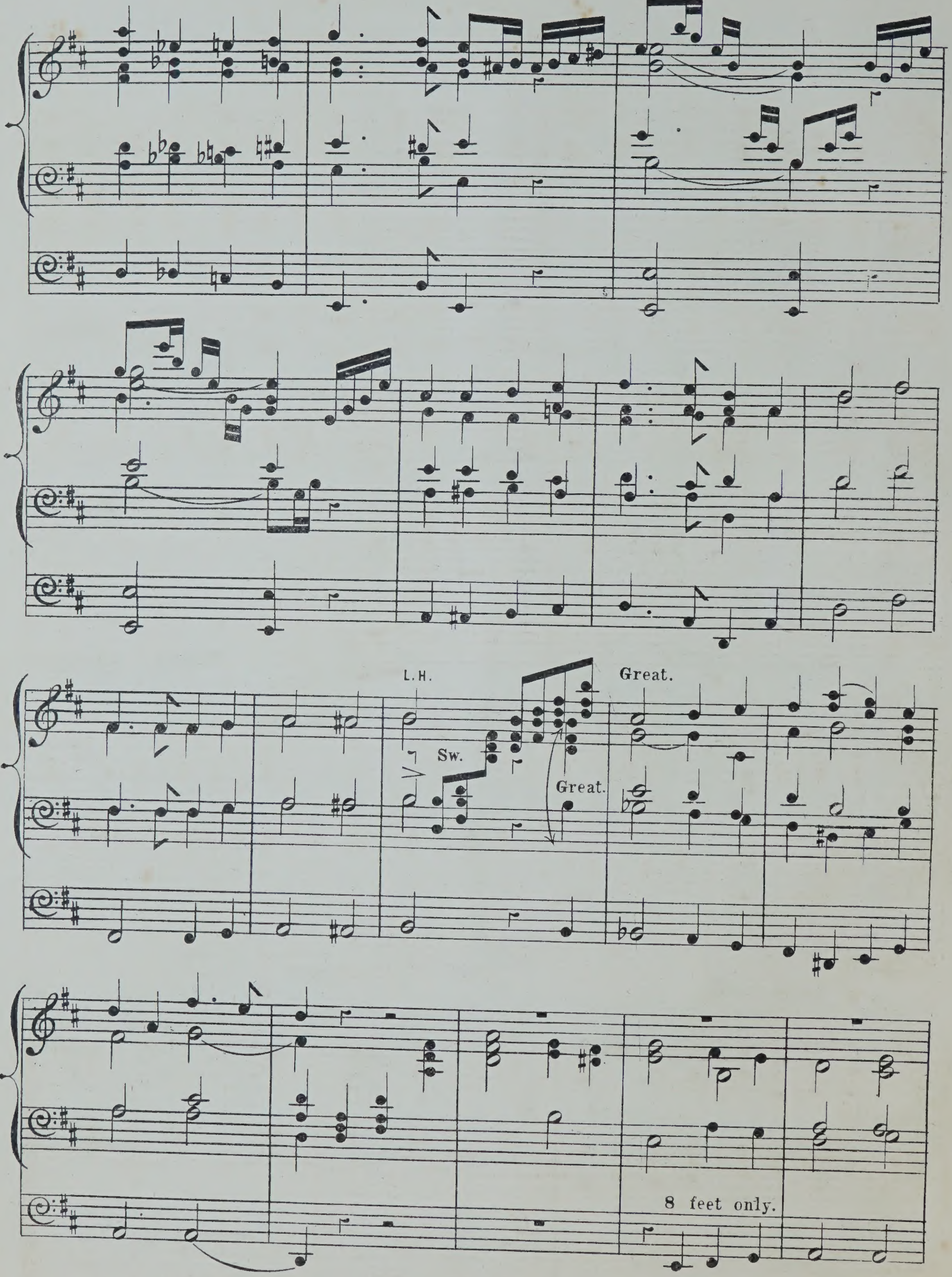

Great 8 & 4 feet.
Swell.
f
Great.

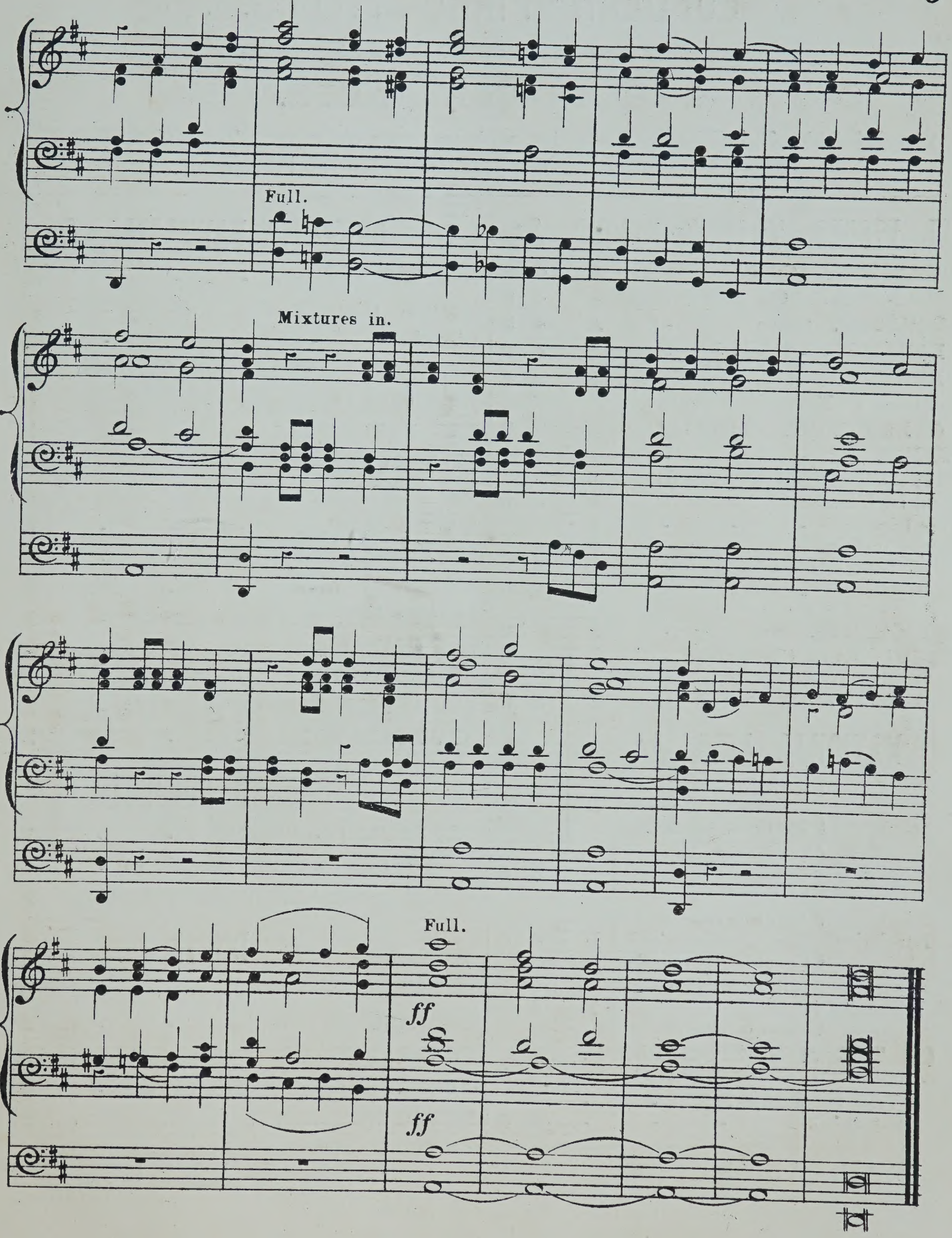

cres:
f
f


ff


Reduce to 8 and 4 feet.
Swell.
p
Great.
Great.


cres:
Full Swell.
Choir p
Prepare Great ff
Great.
Great ff


L.H.
Sw.
Great.
Great.
8 feet only.


Full.
Mixtures in.
Full.
ff
ff

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J. W[illegible]ON.

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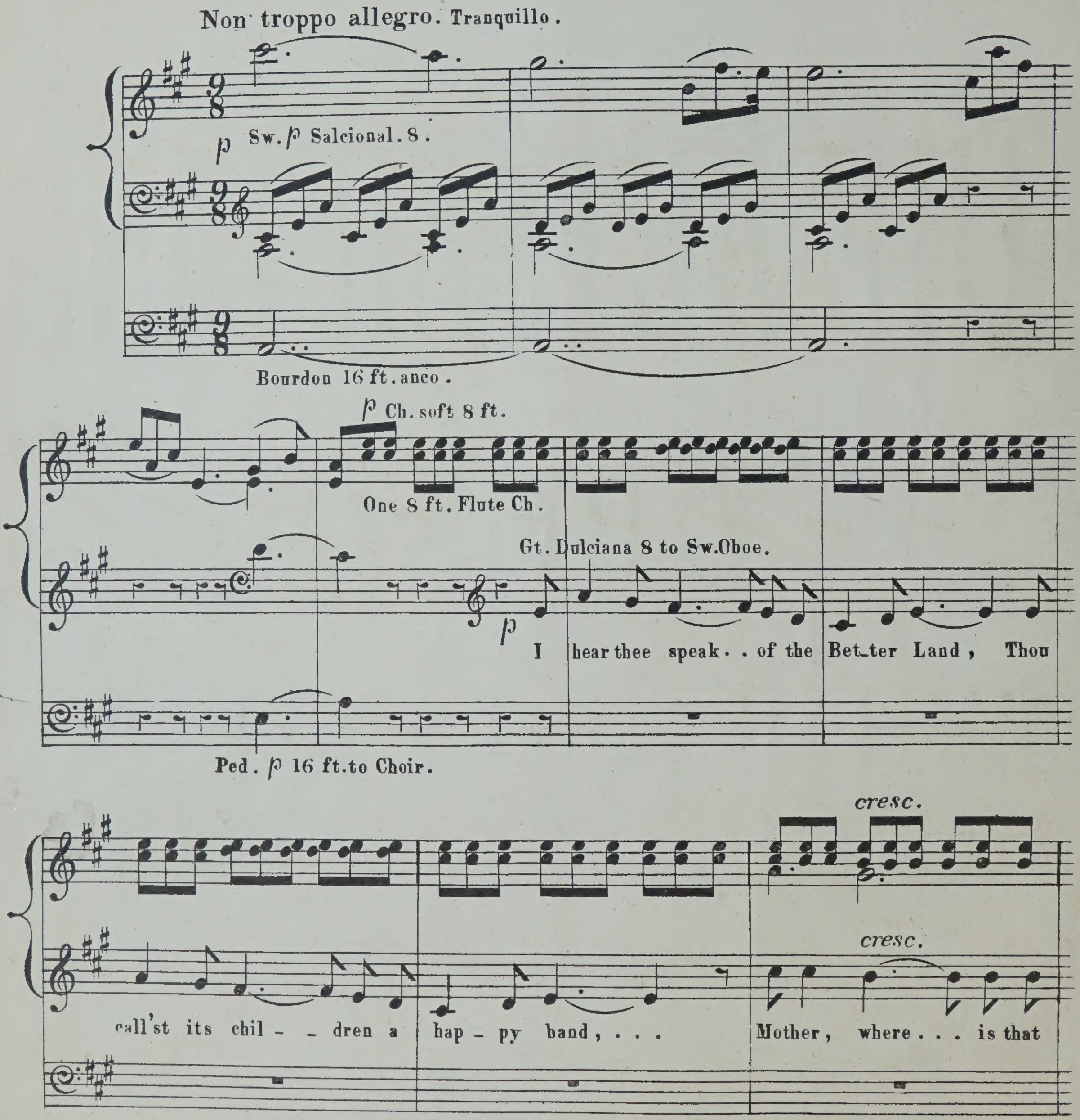
Non troppo allegro. Tranquillo.
p
Sw. p Salcional. 8.
Bourdon 16 ft. anco.
p Ch. soft 8 ft.
One 8 ft. Flute Ch.
Gt. Dulciana 8 to Sw. Oboe.
p
I hear thee speak. . of the Bet_ter Land, Thou
Ped. p 16 ft. to Choir.
cresc.
cresc.
call'st its chil - - dren a hap - py band, . . . Mother, where . . . is that

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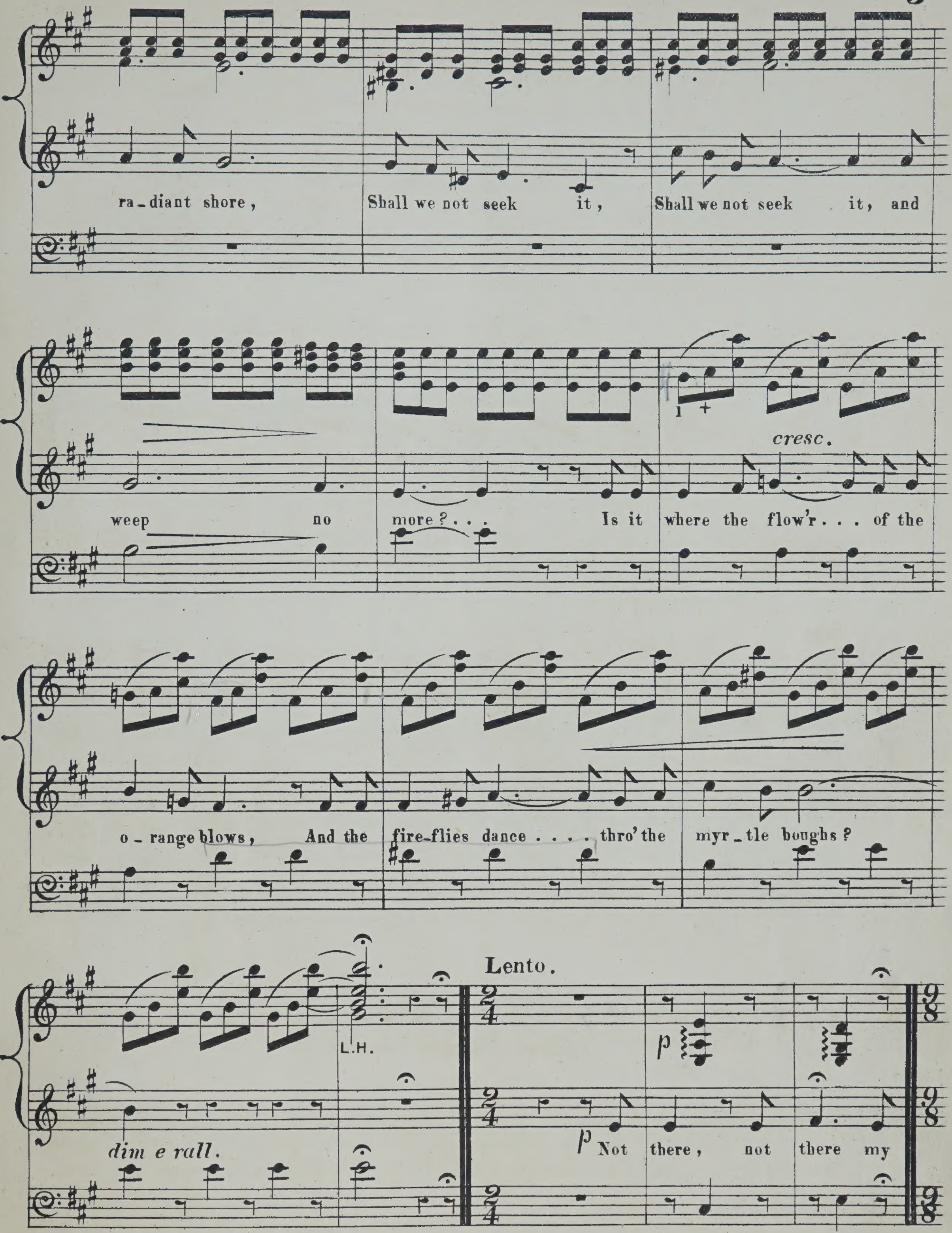
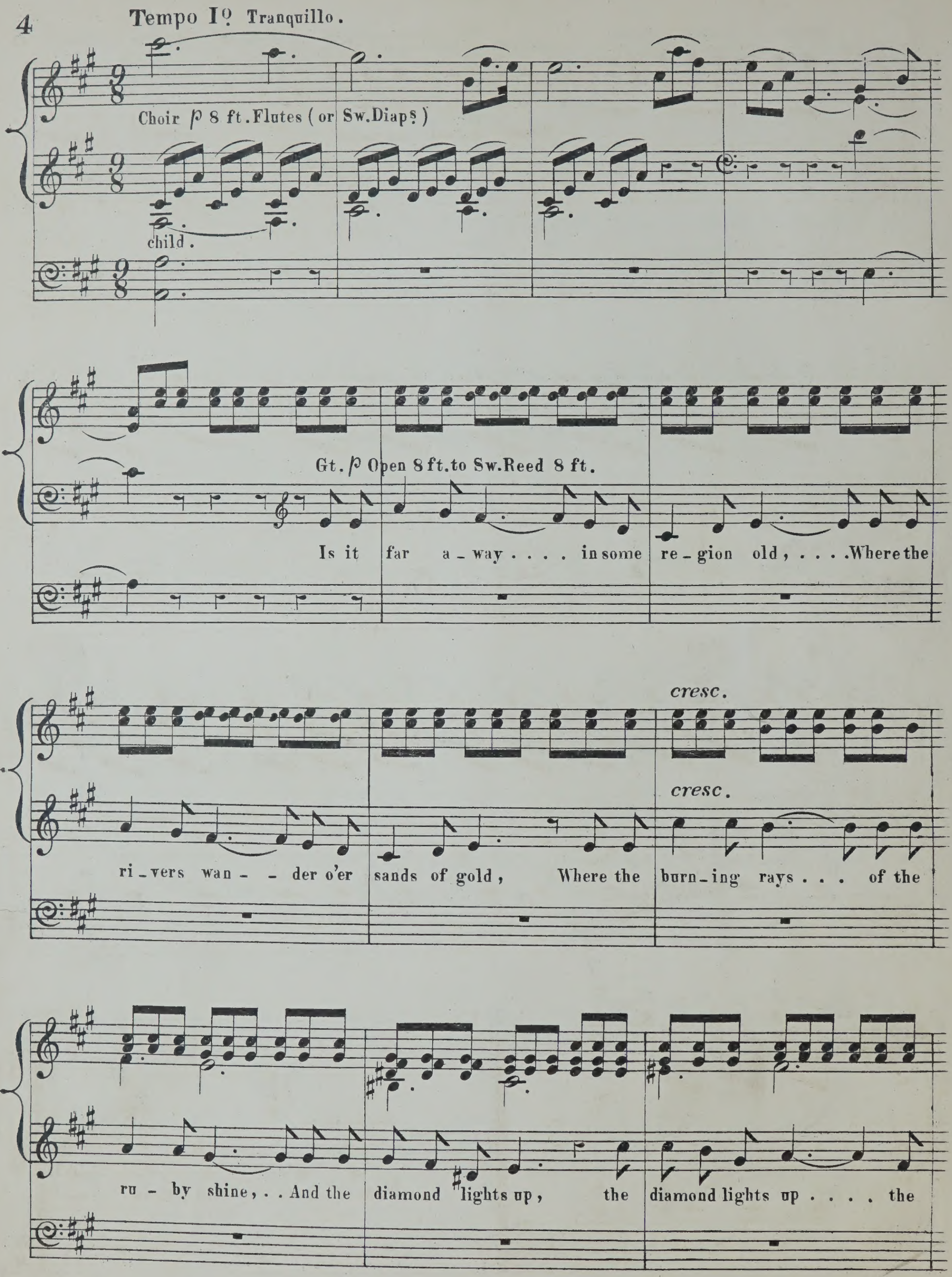
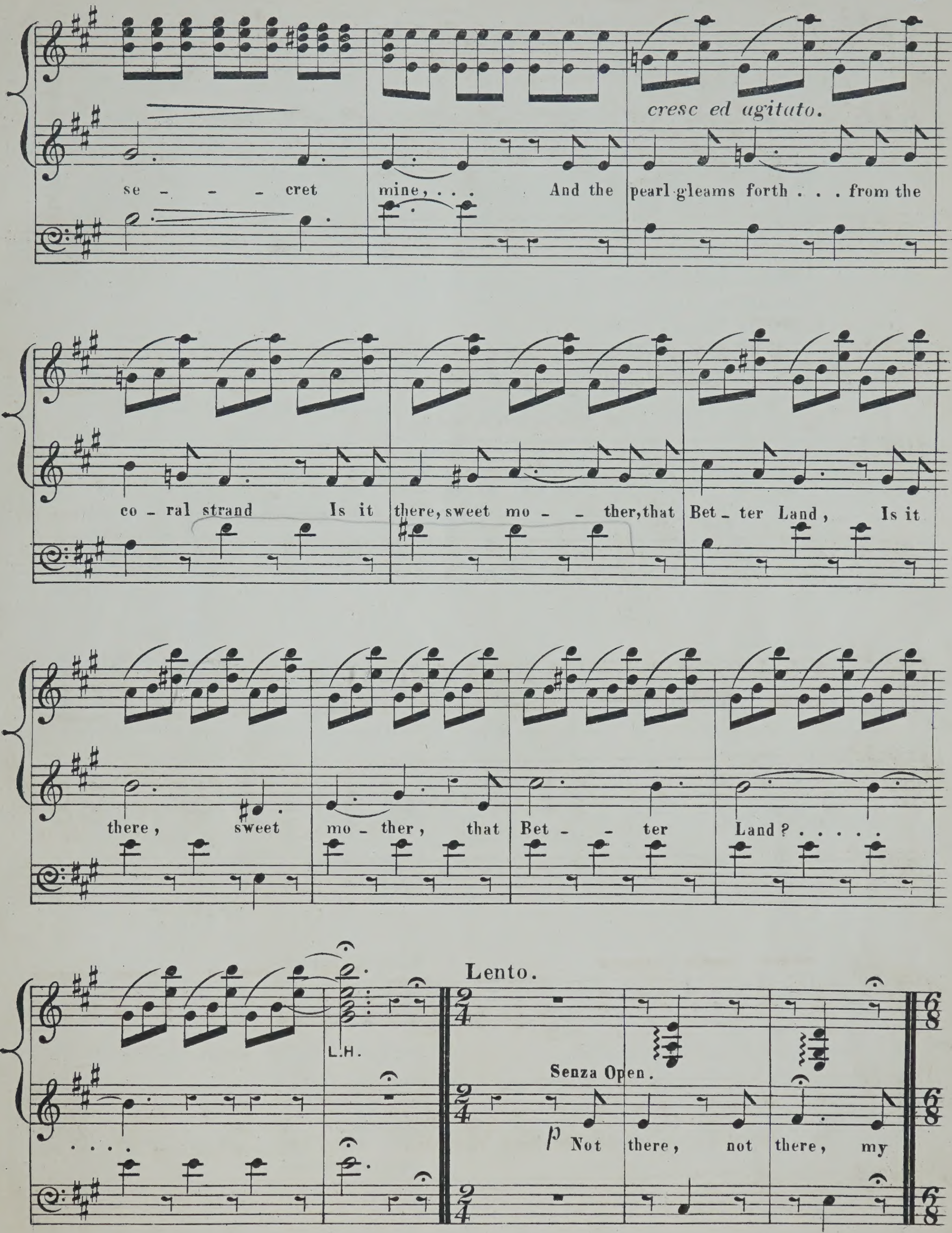
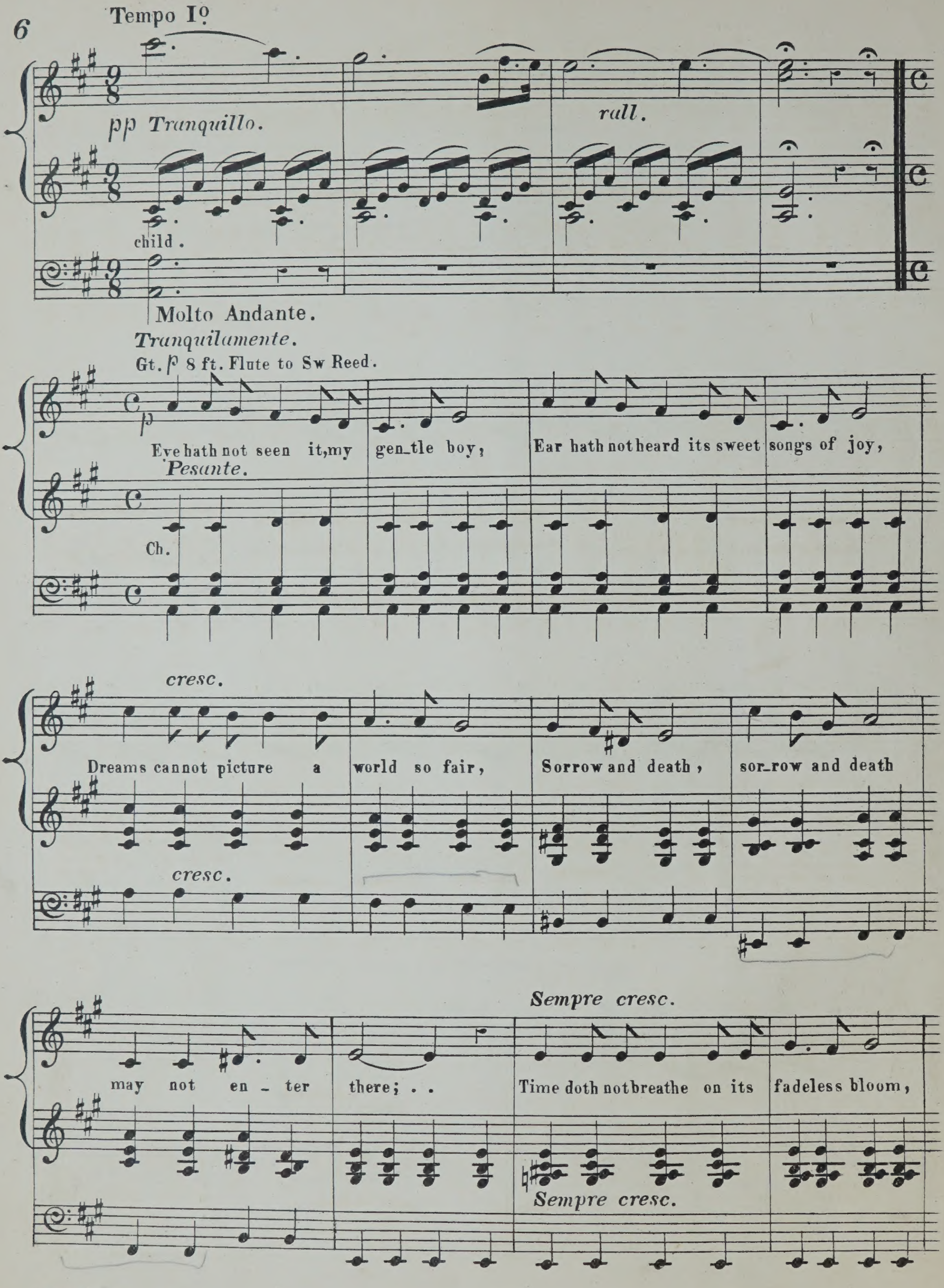
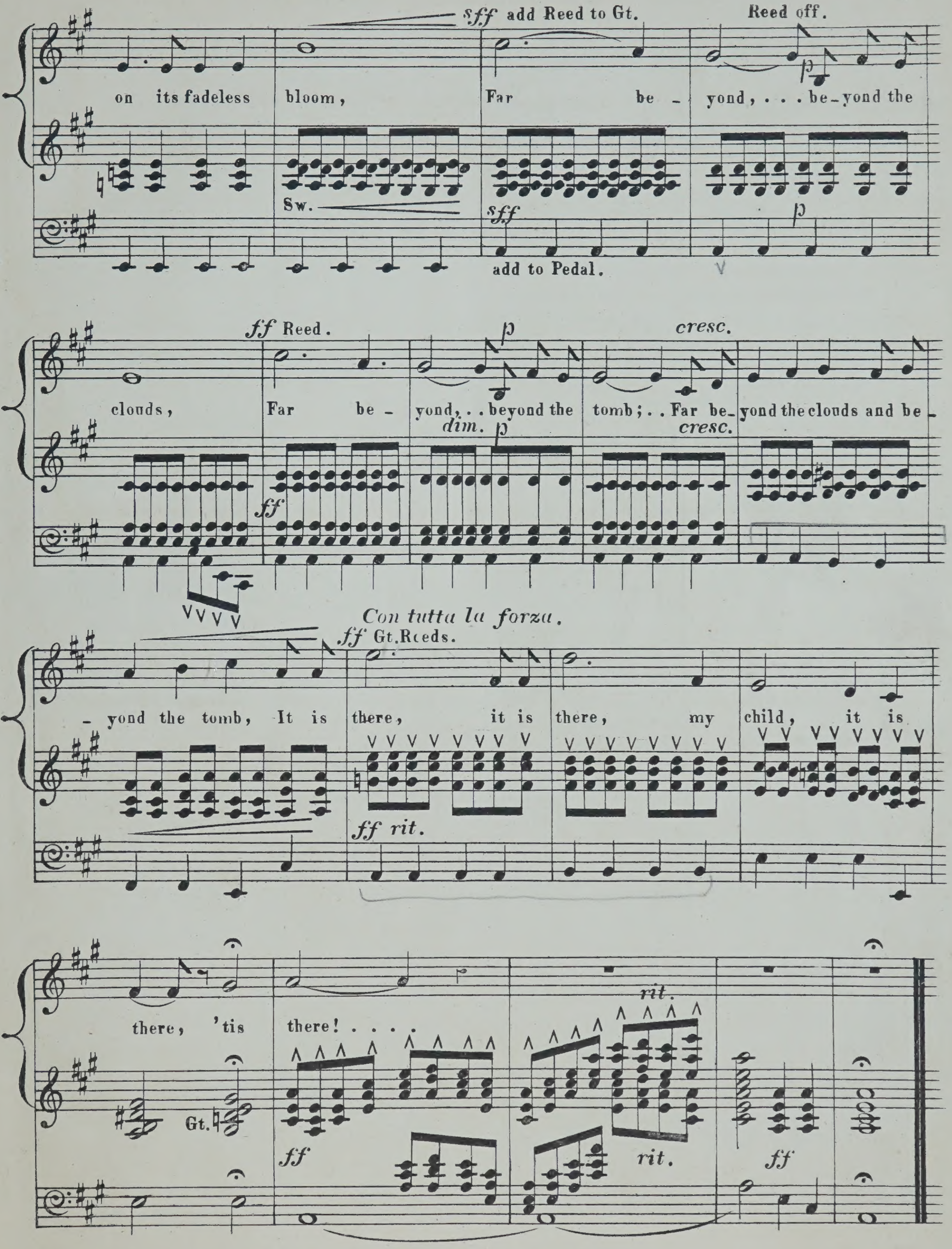

ra-diant shore, Shall we not seek it, Shall we not seek it, and
weep no more?... Is it where the flow'r... of the
cresc.
o-range blows, And the fire-flies dance.... thro' the myr-tle boughs?
dim e rall.
L.H.
Lento.
p
p Not there, not there my


Tempo I? Tranquillo.
Choir p 8 ft. Flutes (or Sw. Diaps.)
child.
Gt. p Open 8 ft. to Sw. Reed 8 ft.
Is it far a_way . . . . in some re_gion old, ... Where the
ri_vers wan - - der o'er sands of gold, Where the burn_ing rays . . . of the
cresc.
cresc.
ru - by shine, . . And the diamond lights up, the diamond lights up . . . . the


cresc ed agitato.
se - - - cret mine, . . . And the pearl-gleams forth . . . from the
co - ral strand Is it there, sweet mo - - ther, that Bet - ter Land, Is it
there, sweet mo - ther, that Bet - - ter Land? . . . .
L.H.
Lento.
Senza Open.
p Not there, not there, my


Tempo I°
pp Tranquillo.
rall.
child.
Molto Andante.
Tranquilamente.
Gt. p 8 ft. Flute to Sw Reed.
p
Eye hath not seen it, my gen_tle boy,
Pesante.
Ch.
Ear hath not heard its sweet songs of joy,
cresc.
Dreams cannot picture a world so fair,
cresc.
Sorrow and death, sor_row and death
may not en - ter there; . .
Sempre cresc.
Time doth not breathe on its fadeless bloom,
Sempre cresc.


sff add Reed to Gt.
Reed off.
on its fadeless bloom, Far be - yond, . . . be - yond the
Sw.
sff
add to Pedal.
p
ff Reed.
p
cresc.
clouds, Far be - yond, . . beyond the tomb; . . Far be - yond the clouds and be -
dim.
p
cresc.
ff
Con tutta la forza.
ff Gt. Reeds.
- yond the tomb, It is there, it is there, my child, it is
ff rit.
there, 'tis there! . . . .
Gt.
ff
rit.
rit.
ff

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PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

	Compass of 1st key.	Sung by
HEN ADAMS		
OUNTAIN, E♭, F & G	B♭ to E♭	*Miss Alice Gomes*
RK-A-DAY WORLD B♭	A♭ to E♭	*Madame Belle Cole*
CK IN THE BAY, and F	A to D	*Mr. Maybrick*
NT HIGHWAY, E♭ & F	B♭ to E♭	*Miss Eleanor Rees.*
E♭, E and F	C to E	*Mr. Edward Lloyd*
ONY, E♭, F and G	E♭ to D	*Mr Maybrick*
DWIN SANDS, E♭, G	B♭ to E♭	*Mr. Maybrick*
KER, E♭, F, and G	B♭ to D	*Mr. Maybrick*
R OF BETHLEHEM, G, and A♭	B♭ to E♭	*Mr. Edward Lloyd*
LOVE JACK, D, E♭	A to D	*Mr. Maybrick*
ONNE, E♭, F, G & A♭	E♭ to E♭	*Mr. Edward Lloyd*
D OF THE MILL, G, and A♭	D to E♭	*Mr. Edward Lloyd*
, B♭, C and E♭	A to D	*Mr. Maybrick*
ANY LASS, A♭, B♭ & C	E♭ to E♭	*Mr. Edward Lloyd*
LE HERO, B♭, C, & D	B♭ to D	*Mr. Maybrick*
N OF THE CITY, D & F	A to D	*Mdme. Patey*
MPANY, F, G, and A	C to F	*Mr. Edward Lloyd*
SHIPMITE, B♭, C, & D	B♭ to D	*Mr. Maybrick*
EE, C, D, and E♭	G to D	*Mr. Maybrick*
S FAREWELL, D & E♭	B to E	*Mr. Santley*
E ALSATIAN MOUN- D, E♭, and F	D to F♯	*Mr. Edward Lloyd*
ALLITSEN		
Y CURL, G	D to G	
THE BOYS COME E♭	B♭ to F	*Mr. Barringt. Foote*
E. ALLEN		
AND STAY, E♭ and F	D to F	*Mr. H. Piercy*
OD SHIP WENT A NG, E♭ and F	B♭ to E♭	
ILTON AIDÉ		
ER OR FORGET, D & F	D to C	
THY REST (Duet)		
H. BEHREND		
T, C, E♭ and F	B♭ to D	*Mdme.Ant.Sterling*
F and A♭	C to D	*Miss Damian*
WHERRY, C, E, G	C to C	*Mdme. Valleria*
ED MUSIC, B♭	B♭ to E♭	*Mdme. Trebelli*
LUMENTHAL		
OVERS, E♭ and G	B♭ to C	*Mdme. Ant. Sterling*
ER, A♭, B♭, and C	E♭ to F	*Mr. Edward Lloyd*
E AND RAIN, F, G, & A	A to D	*Mdme. Ant. Sterling*
ND OF THE RIVER, F	A to E	*Mdme. Marie Roze*
LDREN'S KINGDOM, E♭	B♭ to E♭	
DERIC CLAY		
NDERED DOWN THE TAIN SIDE, C and E♭	C to G	*Mrs. Mary Davies*
UIS DIEHL		
EY ALL FORGOTTEN? F	F to G	
RFEW BELL, A♭	C to E♭	
LE OF A FAN, D	E to E	
O MARKET, C, D & E♭	B to E	*Miss A. Larkcom*
GOLDEN LONG AGO, C	C to E	

	Compass of 1st key.	Sung by
F. H. COWEN		
A WORLD BETWEEN, G and A	D to E	
THE OLD SUNDIAL, E♭ and F	B♭ to E♭	
LOVE IS A DREAM, D, E♭, & F	C to F	*Mdme. Valleria*
IN THE CHIMNEY-CORNER, C, E♭, and F	B to D	*Mdme. Ant. Sterling*
THE REAPER AND THE FLOWERS. E♭, F, and G	B♭ to E♭	*Mdme. Ant. Sterling*
REGRET, B♭, C, and D	B♭ to E♭	*Mdme. Trebelli*
THE BETTER LAND, A and C	B to E	*Mdme. Ant. Sterling*
SPINNING, D and E♭	C to F	*Mdme. Sherrington*
IT WAS A DREAM, C and E	B to D	*Mdme. Marie Roze*
L. DENZA		
AS THE LATE ROSE, C, D & E♭	C to F	
CALL ME BACK, A, B♭ and C	B to E	
AT TWILIGHT HOUR, C and D	C to F	
COME AND REST, E♭, F and G	B♭ to D	*Mrs. Mary Davies*
A. SCOTT GATTY		
THE GALLANTS OF ENGLAND A♭ and B♭	C to E♭	*Signor Foli*
APART, E♭	C to F	
THE GOLDEN SHORE, E♭	B♭ to E♭	
ROTHESAY BAY, E♭	D to E♭	
PLANTATION SONGS, Vols. 1 & 2, (Six Songs in each) 2/- each book. (Special Editions of Vol. I. with Guitar or Banjo accompaniments. 2/- each book.)		
BATTISON HAYNES		
OFF TO PHILADELPHIA, C & D	G to D	*Mr. Plunket Greene*
MY HEART IS HERS, A♭	C to E♭	*Mr. Plunket Greene*
W. H. JUDE		
WONDERS OF THE DEEP, F & G	F to D	
LOVETT KING.		
THE LASS HE LEFT BEHIND E and F	B to E	
HOW DEAR THOU ART TO ME, A♭, B♭, and D♭	D to E♭	
OFT I WONDER, F, G, and B♭	C to C	*Miss Eleanor Rees*
F. N. LÖHR		
MARGARITA, B♭, C and E♭	C to E	*Mr. Edward Lloyd*
A. C. MACKENZIE		
A DEAR WIFIE, E♭ and G	B♭ to D	*Mdme. Ant. Sterling*
AN OULD IRISH WHEEL, E	C♯ to E	*Mr. Santley*
THEO. MARZIALS		
STAY DARLING, STAY, D, E♭ and F	D to F♯	
MY BEAUTIFUL SHIP, B♭ & C	B♭ to D	
BY THE SHINING RIVER, G, B♭, and C	B to D	*Mdme. Ant. Sterling*
NEVER LAUGH AT LOVE, D E, and F	A to D	
GO, PRETTY ROSE (Duet), F and G		*Mrs. Mary Davies* *& Mdlle. Trebelli*
THE RIVER OF YEARS, E♭ F & G	B♭ to E♭	*Miss Eleanor Rees*
ASK NOTHING MORE, D, E♭ and F	B to D	*Mr. Barringt. Foote*
NEVER TO KNOW, F, G, & A♭	C to C	*Miss Damian*
LEAVING YET LOVING, E♭ & F	C to E♭	*Mr. Barringt. Foote*
THE MILLER AND THE MAID, D, E♭, and F	B to D	*Mrs. Mary Davies*
A SUMMER SHOWER, E♭ and F	D to E♭	*Mrs. Mary Davies*
TWICKENHAM FERRY, E♭ & F	B♭ to E♭	*Mrs. Mary Davies*
THREE SAILOR BOYS, A♭ & B♭	E♭ to E♭	*Mr. Santley*
FRANK L. MOIR		
GOLDEN HARVEST, D, E & F	A to D	*Mdme. Ant. Sterling*
YES, I LOVE YOU, A, B♭, & C	D to F	*Mr. Barringt. Foote*
AMONG THE PASSION FLOWERS, F	C to D	
A LARK'S FLIGHT, D, F and G	E to F	*Mdme. Valleria*
CHILDREN ASLEEP, D and F	B to D	*Mdme. Ant. Sterling*
ONLY ONCE MORE, E♭, F, & G	C to E♭	

	Compass of 1st key.	Sur
J. L. MOLLOY		
THE SAILOR'S DANCE, E♭ & F	B♭ to E♭	
BY THE GATE OF THE SEA, C, D, and E Minor	B♭ to E	
DOWN THE SUNLIT STREAM, C and E♭	C to E	*Mdme. B*
DITTO, AS A DUET, IN E♭		
FAME, THE FIDDLER, D, E, & F	A to D	*Mr. Barr*
WE'LL KEEP THE OLD GREY MARE, C	C to C	*Mdme. A*
AFTER THE PLAY, E	B to E	
MY SOUTHERN HOME, C & E♭	C to D	*Miss Ali*
WHERE TWO ROADS MET, E♭ and G	B♭ to E♭	*Miss Ele*
CHING-A-RING-A-RING, C & E♭	E to E	*Mrs. Ma*
DRIFTING DOWN THE RIVER, C, E♭ and G	B to D	*Mdme. A*
LIGHTHOUSE KEEPER, C and D	C to D	*Mr. Barr*
THE LADS IN RED, E♭ and F	B♭ to E♭	*Mr. Barr*
DREAM STARS, F, G and A♭	A to E	*Miss Ele*
THE THREE BEGGARS, C, D & E	C to D	*Mr. Barr*
OUR LAST WALTZ, B♭, C & D	A to E♭	*Mdme. T*
LOVE'S OLD SWEET SONG, E♭, F and G	A to C	*Mdme. A*
TO-MORROW WILL BE FRIDAY, E♭ and F	B♭ to E♭	*Mr. Barr*
THE BOATSWAIN'S STORY, C, D, and E♭	G to D	*Mr. Sant*
THE KERRY DANCE, E♭ and F	C to F	*Mdme. Sh*
LONDON BRIDGE, D and E	A to D	*Mr. May*
DARBY AND JOAN, F, G, and A	C to C	*Mdme. A*
C. PINSUTI		
THE LAST WATCH, D, F and G	D to E	
THE LIGHT OF LOVE, B♭ & D	E♭ to F	*Mr. H. P*
ARTHUR SULLIVAN		
THE LOST CHORD F, G, A♭, & A	C to F	*Mdme. A*
MY DEAREST HEART, A♭ & B♭	C to A♭	*Mrs. Osgo*
LET ME DREAM AGAIN, C, D, and E♭	B to E	*Mdme. Ni*
SLEEP, MY LOVE, D♭ and F	A♭ to D♭	*Mdme. Pa*
ONCE AGAIN, D and F	C to E	*Mr. Sims*
GOLDEN DAYS, D	A to F♯	*Mdme. Pa*
LOOKING BACK, D and F	A to D	*Mdme.* *Mdme.*
WILL HE COME? D, E♭ and F	A to C	*Mdme. Pa*
C. V. STANFORD (Arranged by.)		
FATHER O'FLYNN, A♭, B♭, & C	A♭ to E♭	*Mr. Sa* *Signor*
HOWARD TALBOT		
AWAKE, MY LYRE! D, E, F & G	B to E	*Mr. Edwa*
TILL MORNING LIGHT, G & B♭	C♯ to G	*Mr. Edwa*
HOPE TEMPLE		
LOVE AND FRIENDSHIP, D, E♭ and F	C♯ to F♯	*Mr. Edwa*
THE OLD MANOR HALL, D, E♭, and F	A♯ to E	*Mrs. Mar*
A GOLDEN ARGOSY, B♭, C, and E♭	A to E♭	*Mr. Edwa*
IN SWEET SEPTEMBER, D, E♭ and F	C♯ to E	*Mdme. C.*
THERE ARE NONE LIKE TO THEE, D, E♭ and F	A to E	*Mr. Santle*
A MOTHER'S LOVE, E♭, F & G	B♭ to E♭	*Mdme. Ant*
MY LADY'S BOWER, E♭, F & G	C to D	
FOND HEART, FAREWELL, C, D♭ and E♭	E to F	*Mr. Santle*
AN OLD GARDEN, G, A♭ & B♭	B to E	*Miss Elea*
WERE WE LOVERS THEN? E♭, F and G	B♭ to E♭	*Mr. Barri*
WHEN WE MEET, F, G & A	D to E	
MEMORIES, F & A♭	C to E	
A. GORING THOMAS		
WINDS IN THE TREES, C, E♭ & F	G to D	*Mdlle. Tre*
IN SPRING TIME, F and A♭	C to F	

*** All the above Songs can be sung in public without fee or license.

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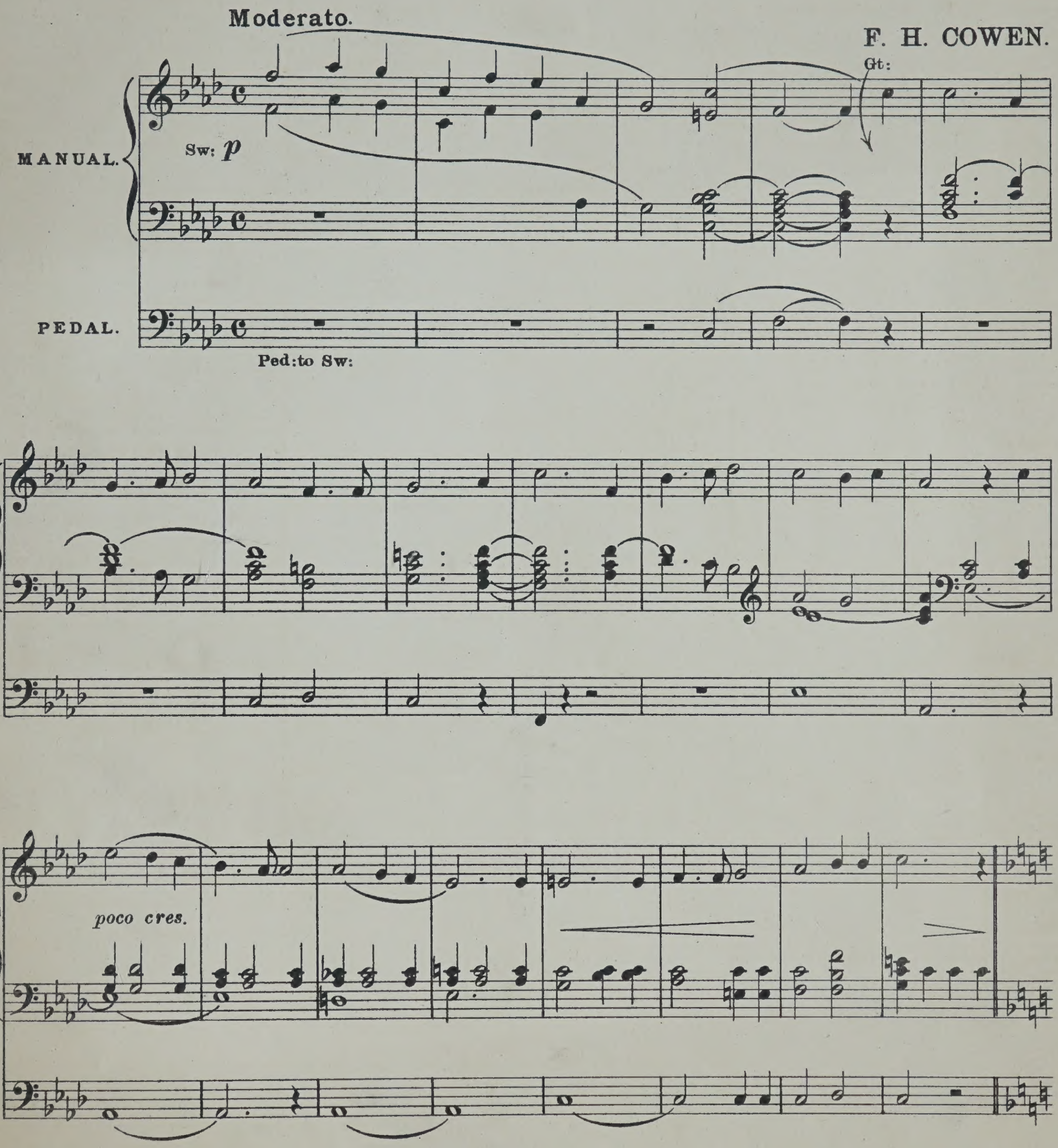
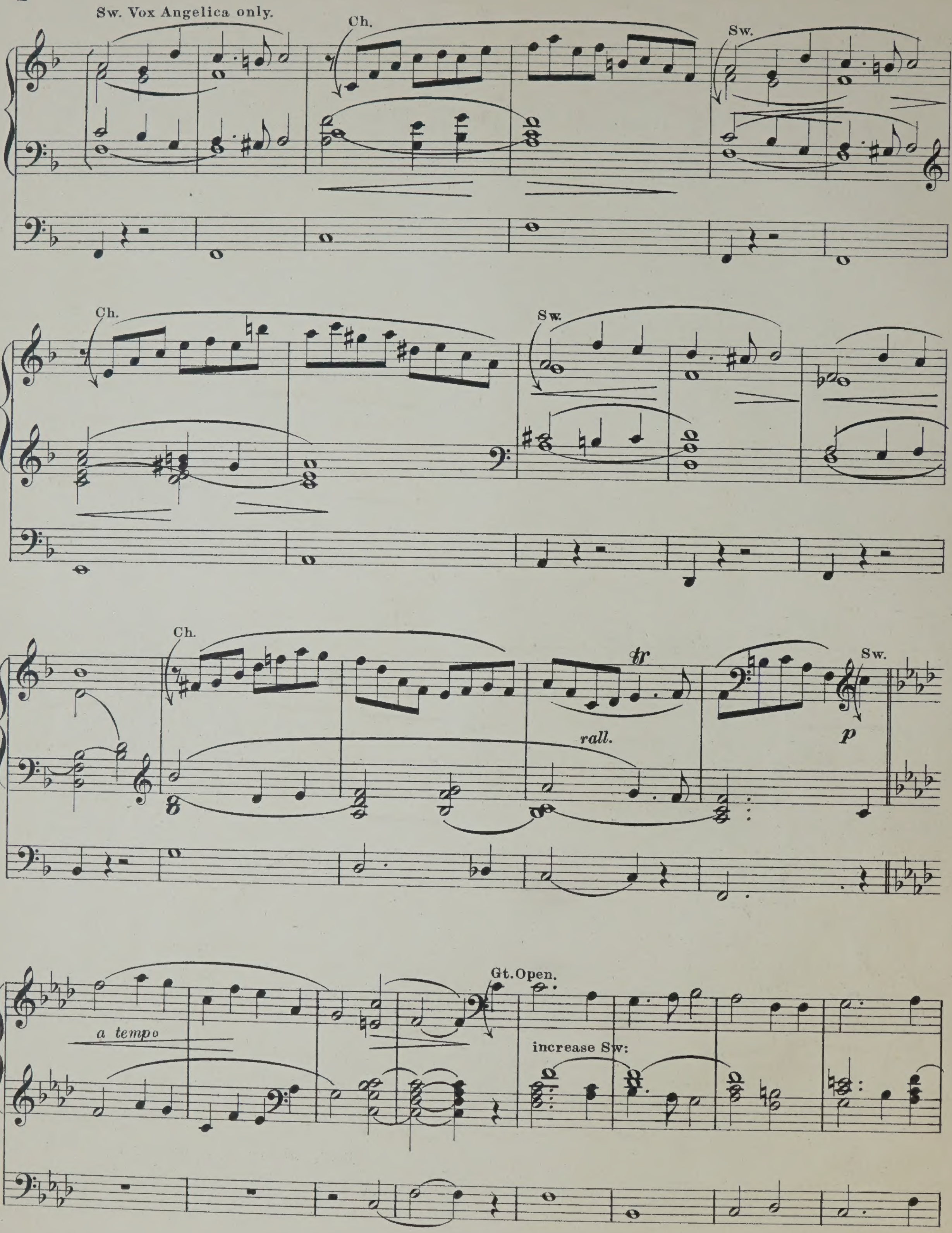
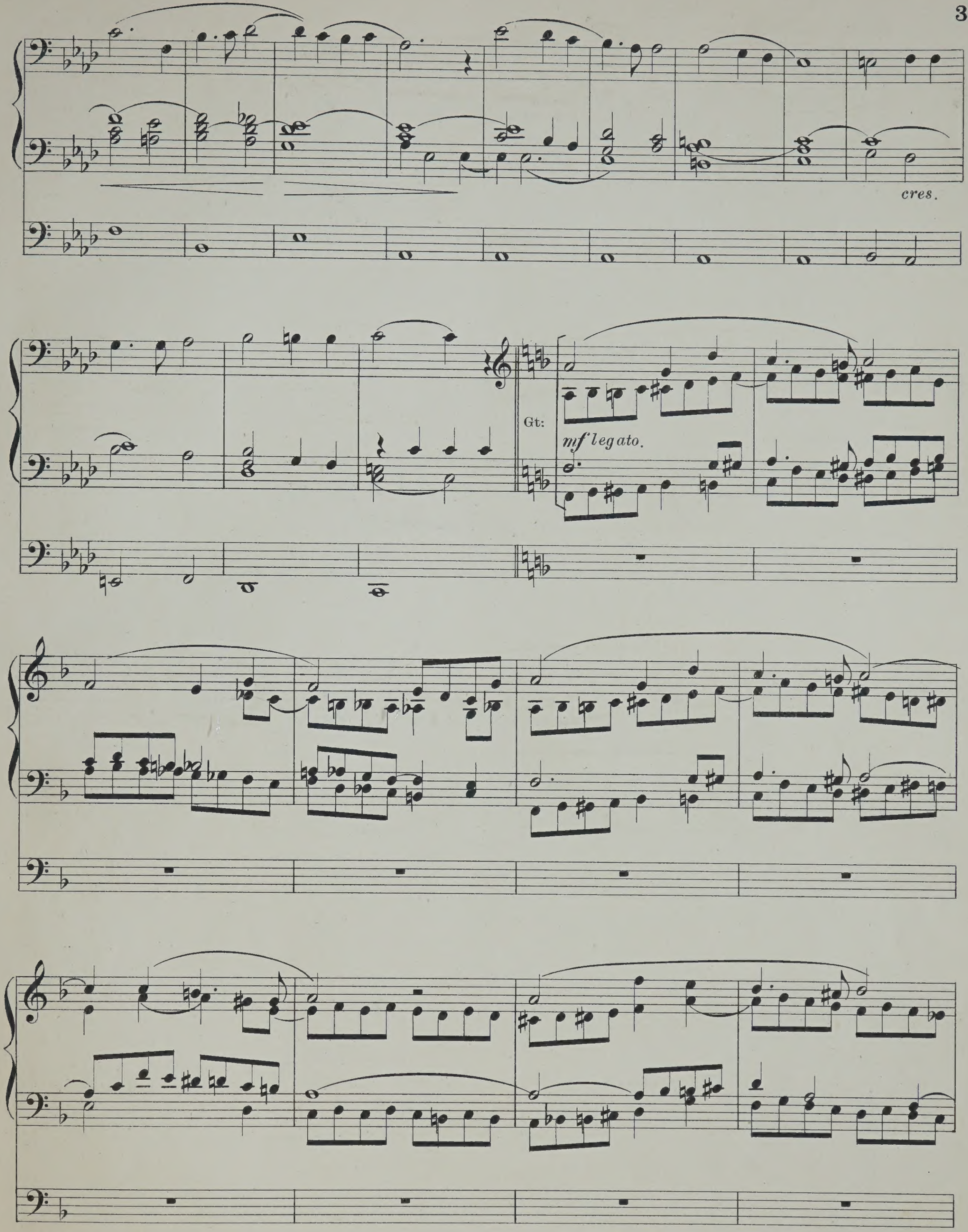
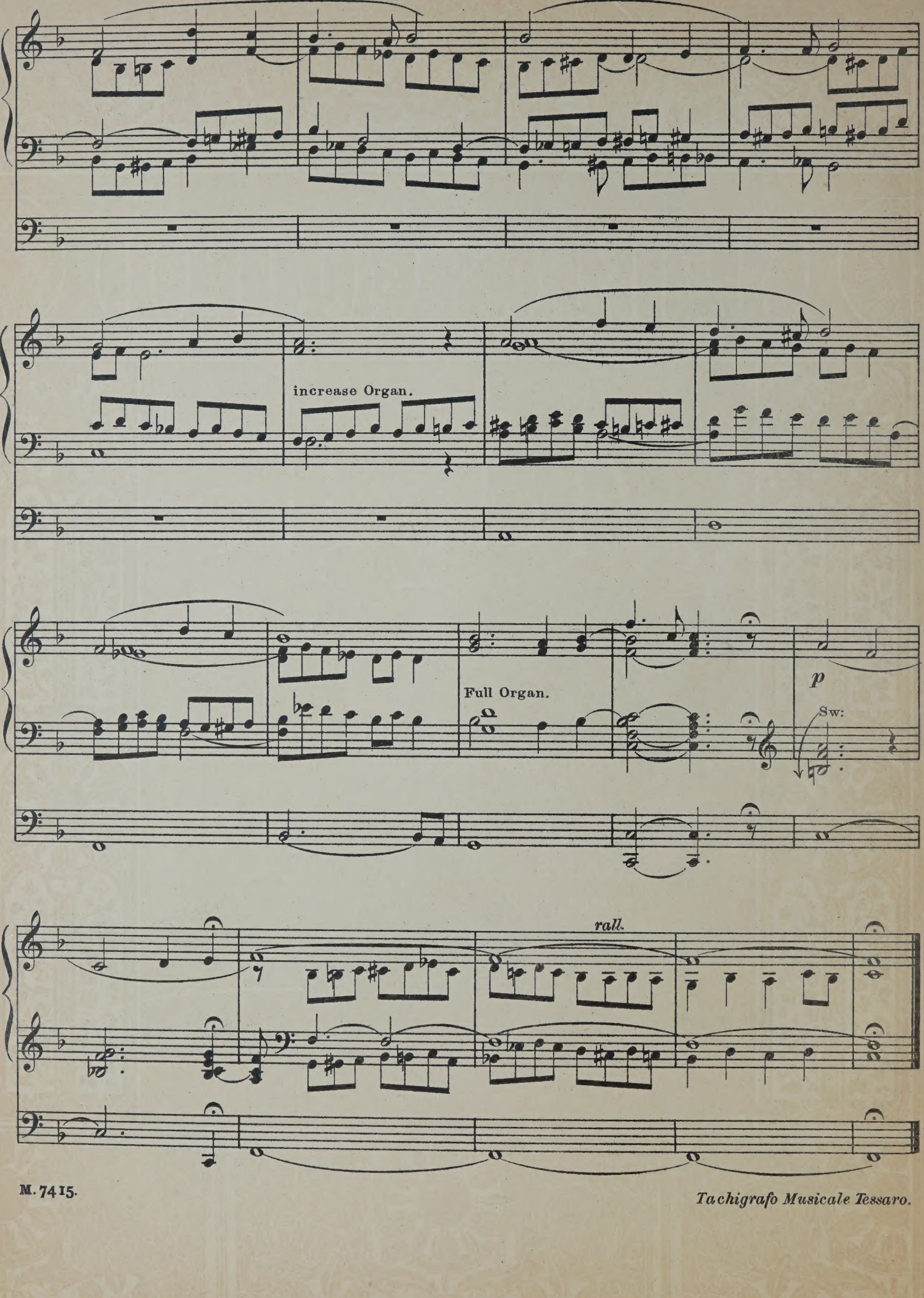
Light in Darkness.

F. H. COWEN.


Moderato.
Gt:
MANUAL.
Sw: p
PEDAL.
Ped: to Sw:
poco cres.


Sw. Vox Angelica only.
Ch.
Sw.
Ch.
Sw.
Ch.
tr
rall.
Sw.
p
a tempo
Gt.Open.
increase Sw:


cres.
Gt:
mf legato.


increase Organ.
Full Organ.
p
Sw:
rall.

Tachigrafo Musicale Tessaro.

7

CHARLES GOUNOD

Adagio

1.	Violon et Piano	5f
2.	Violon et Orgue	5.
3.	Violoncelle et Piano	5.
4.	Violoncelle et Orgue	5.
5.	Piano, Violon et Violoncelle	6.
6.	Piano 4 mains	7.50
7.	Grand Orgue	5.
8.	Piano et Harmonium	6.

(Œuvre posthume)

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I. DENIS

Imp. Delay, ég. R. Radier. Paris

A Monsieur WILLIAM C. CARL

(de NOW-YORK)

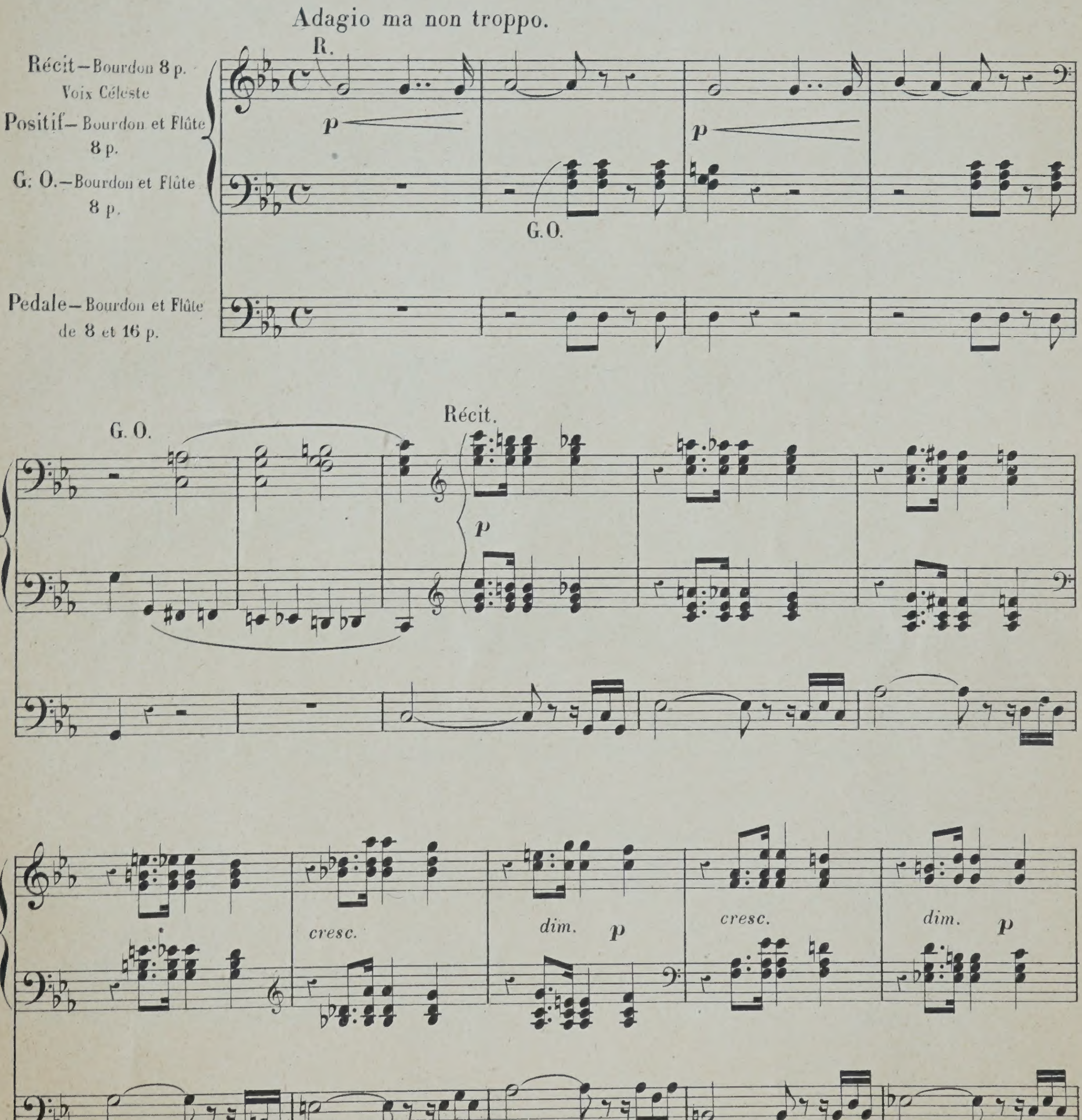
ADAGIO

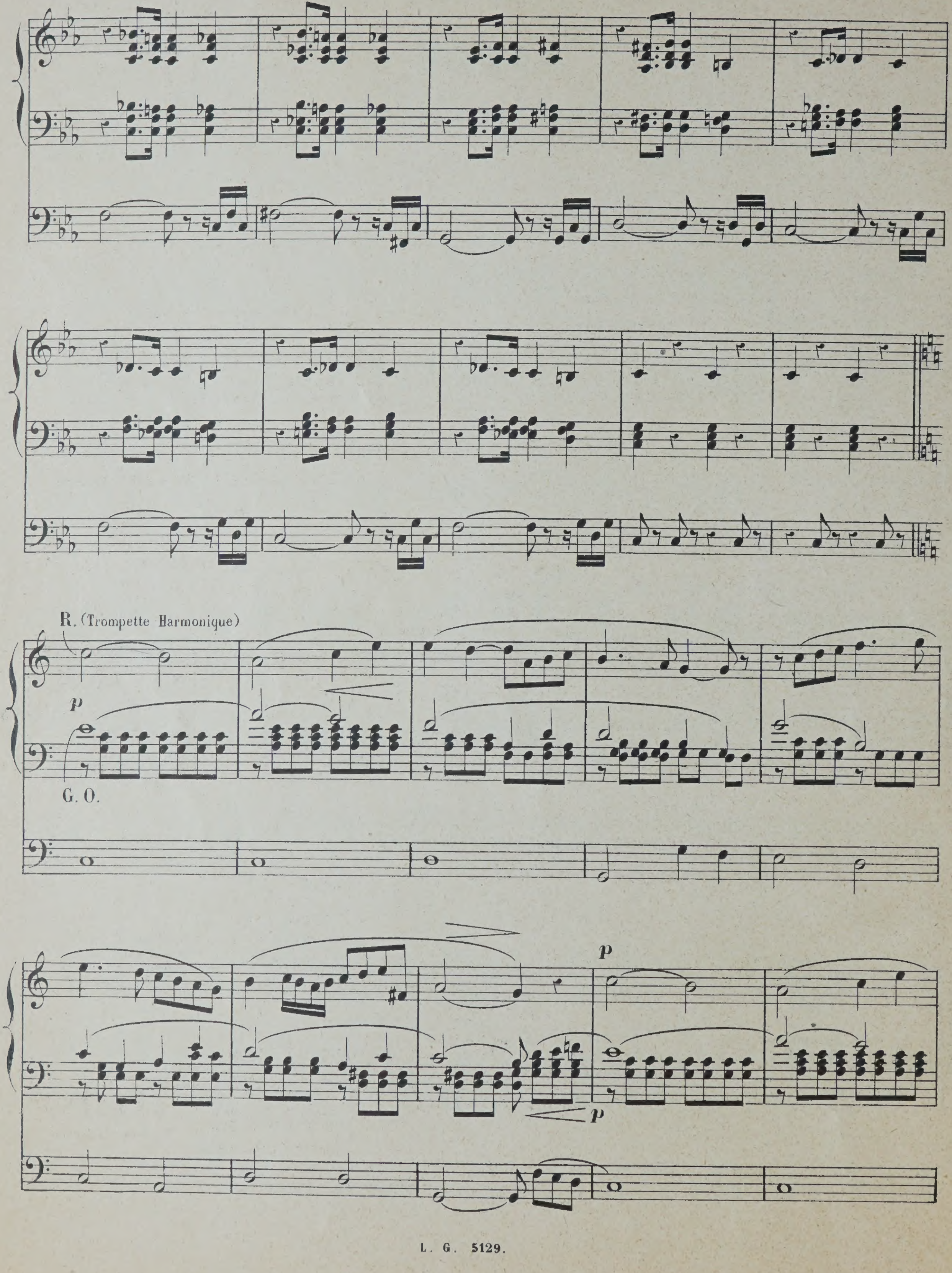
Œuvre posthume

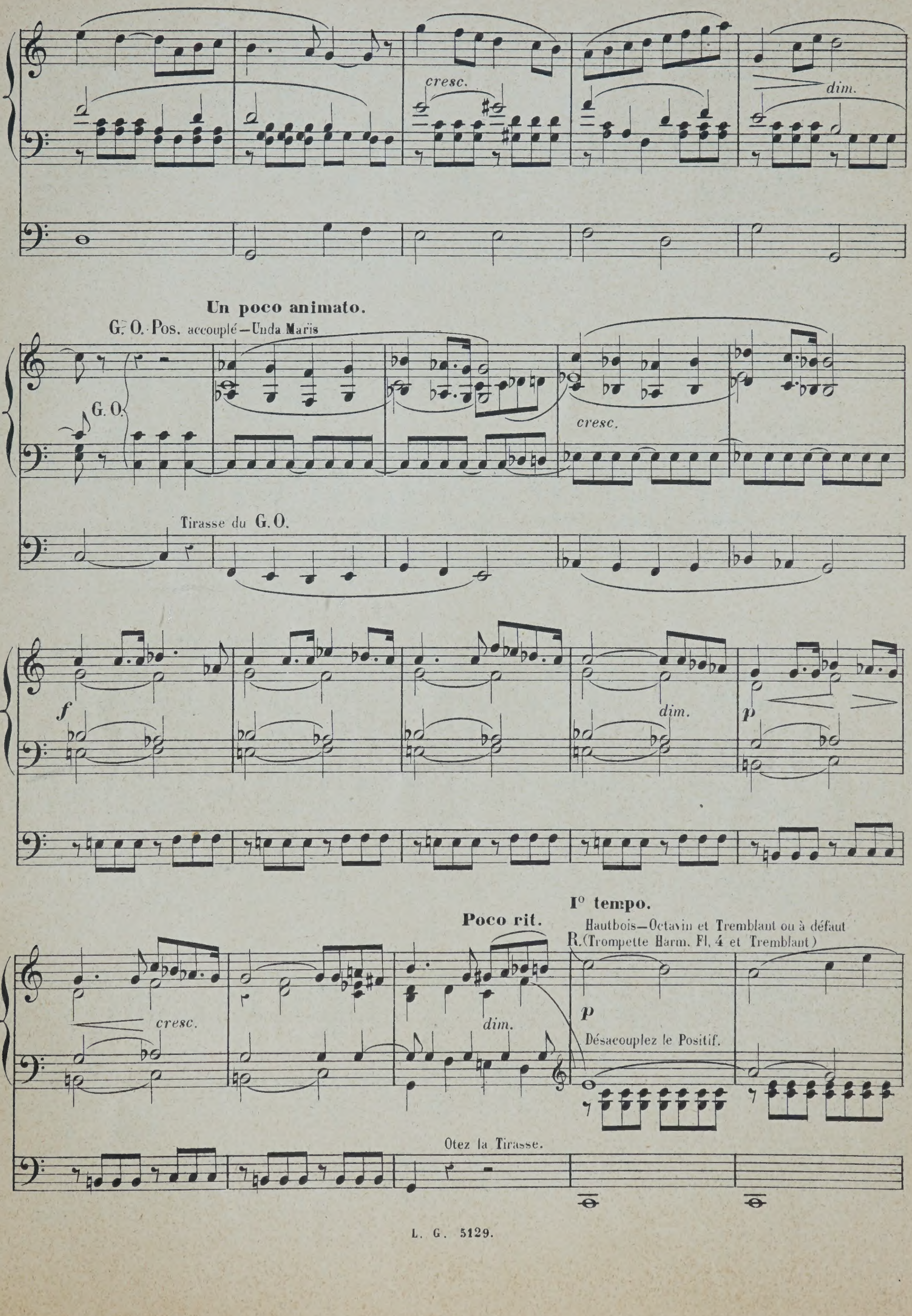
de CH. GOUNOD

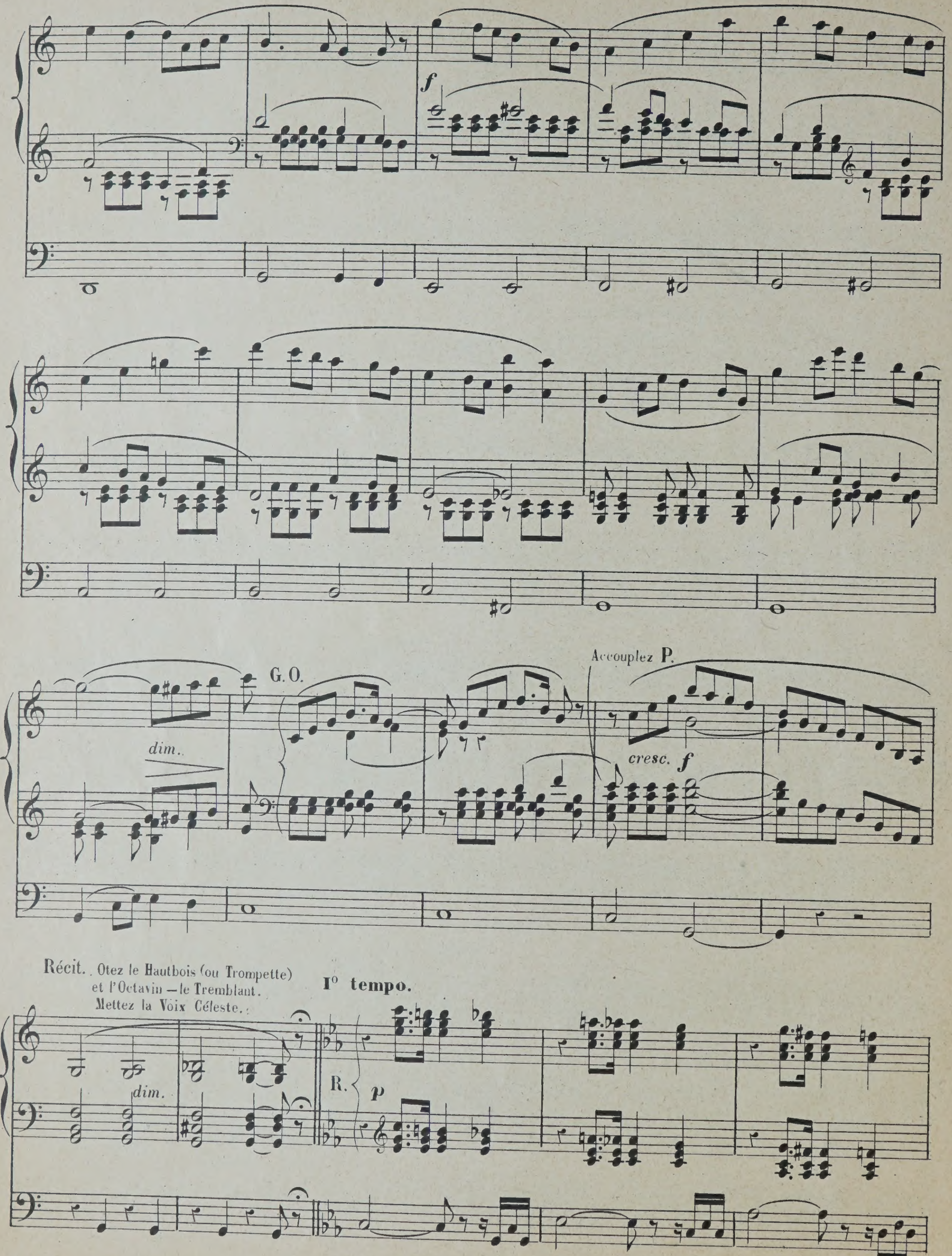
Transcription pour Grand Orgue

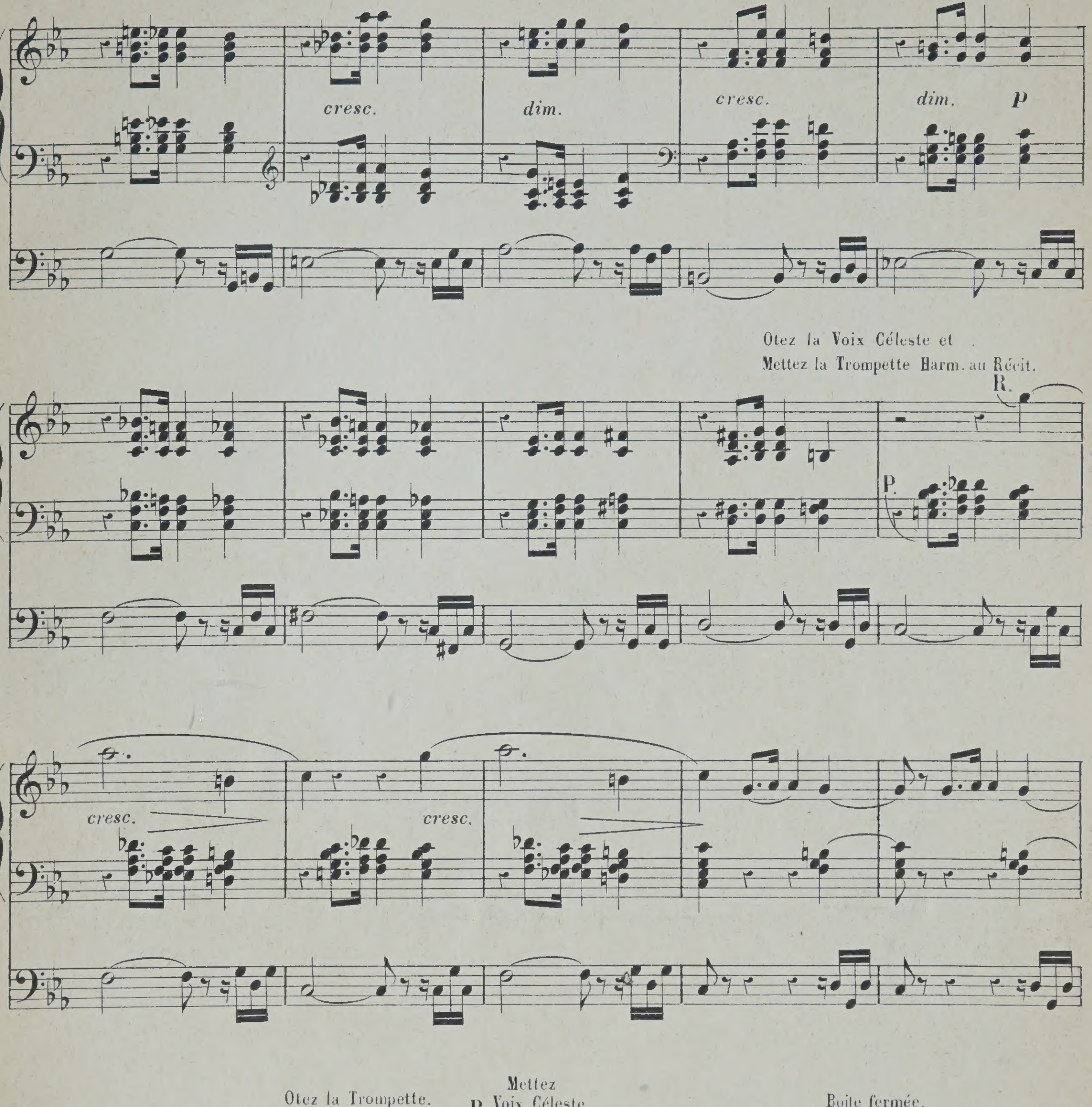
par ALBERT RENAUD


Adagio ma non troppo.
R.
Récit—Bourdon 8 p. Voix Céleste
Positif—Bourdon et Flûte 8 p.
G. O.—Bourdon et Flûte 8 p.
Pedale—Bourdon et Flûte de 8 et 16 p.
p
p
G.O.
G. O.
Récit.
p
cresc.
dim.
p
cresc.
dim.
p


R. (Trompette Harmonique)
p
G. O.
p
p


cresc.
dim.
Un poco animato.
G. O. Pos. accouplé – Unda Maris
G. O.
cresc.
Tirasse du G. O.
f
dim.
p
cresc.
dim.
Poco rit.
I° tempo.
Hautbois – Octavin et Tremblant ou à défaut
R. (Trompette Harm. Fl. 4 et Tremblant)
p
Désacouplez le Positif.
Otez la Tirasse.


f
dim.
G.O.
Accouplez P.
cresc.
f
Récit. Otez le Hautbois (ou Trompette)
et l'Octavin – le Tremblant.
Mettez la Voix Céleste.
dim.
I° tempo.
R.
p


cresc.
dim.
cresc.
dim.
p
Otez la Voix Céleste et
Mettez la Trompette Harm. au Récit.
R.
P.
cresc.
cresc.
Otez la Trompette.
Mettez
Voix Céleste.
R.
Boîte fermée.
R.
G.O.
T. LEBLANC GR.

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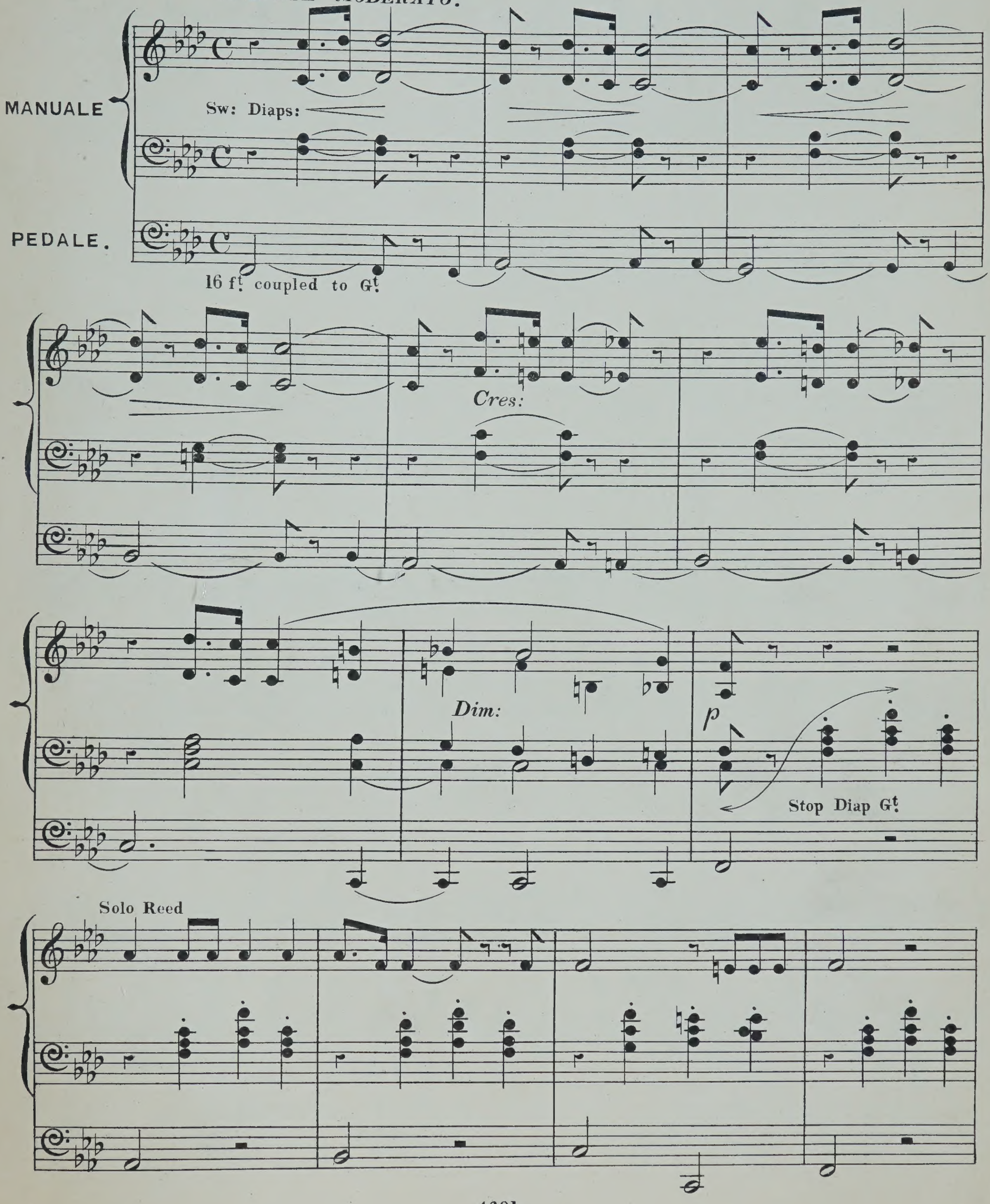
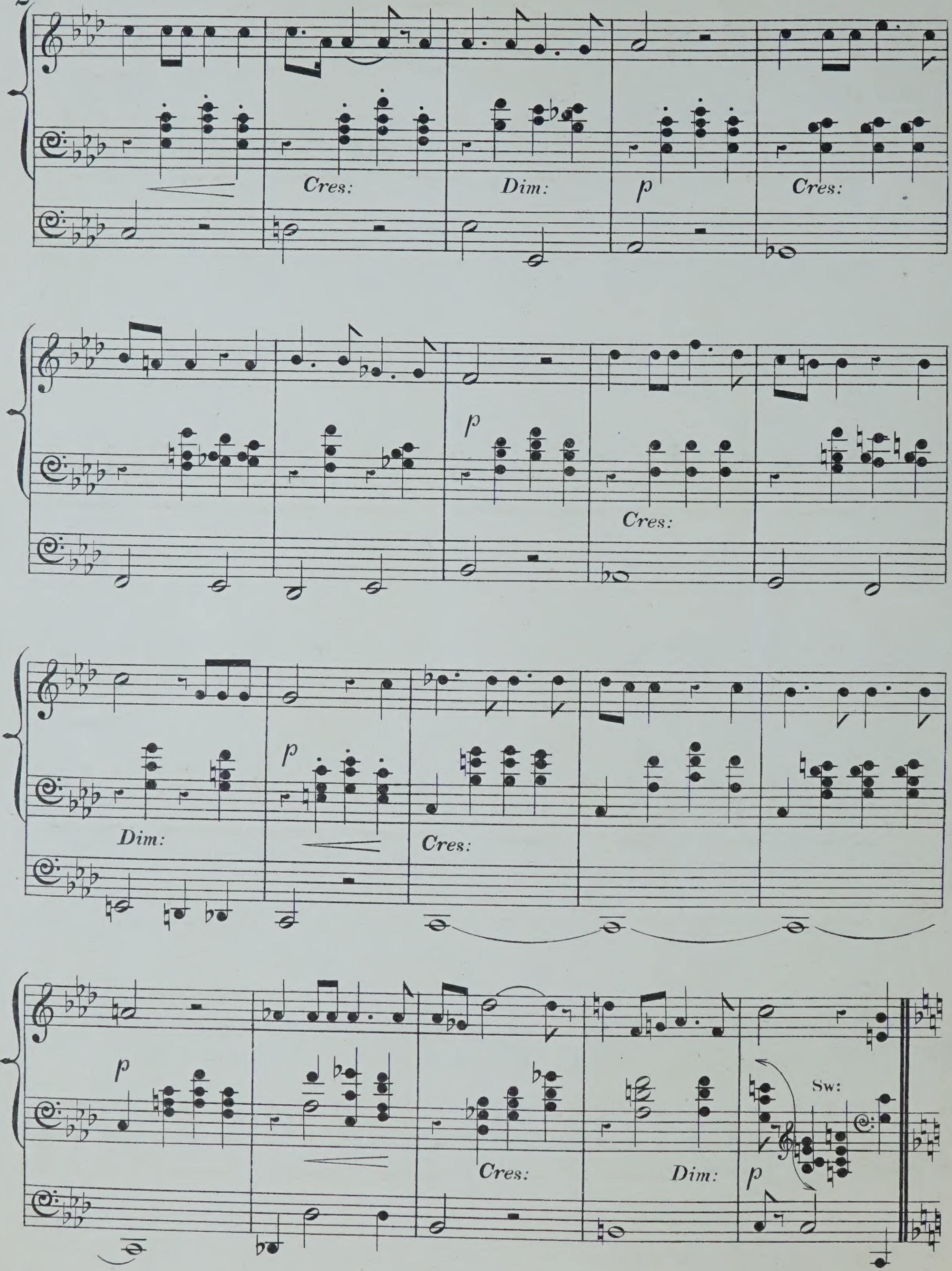
"THERE IS A GREEN HILL FAR AWAY."

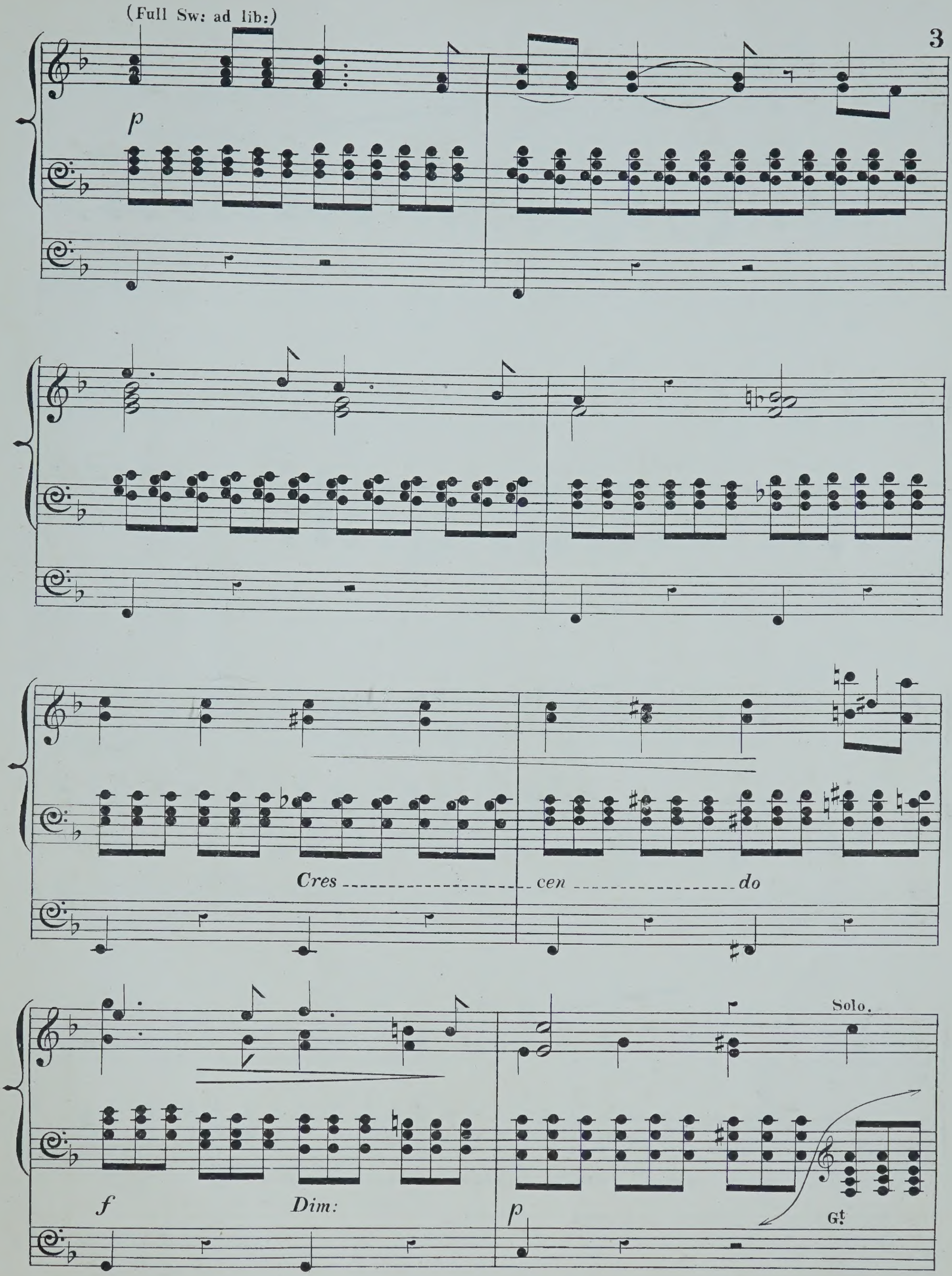
CH: GOUNOD.

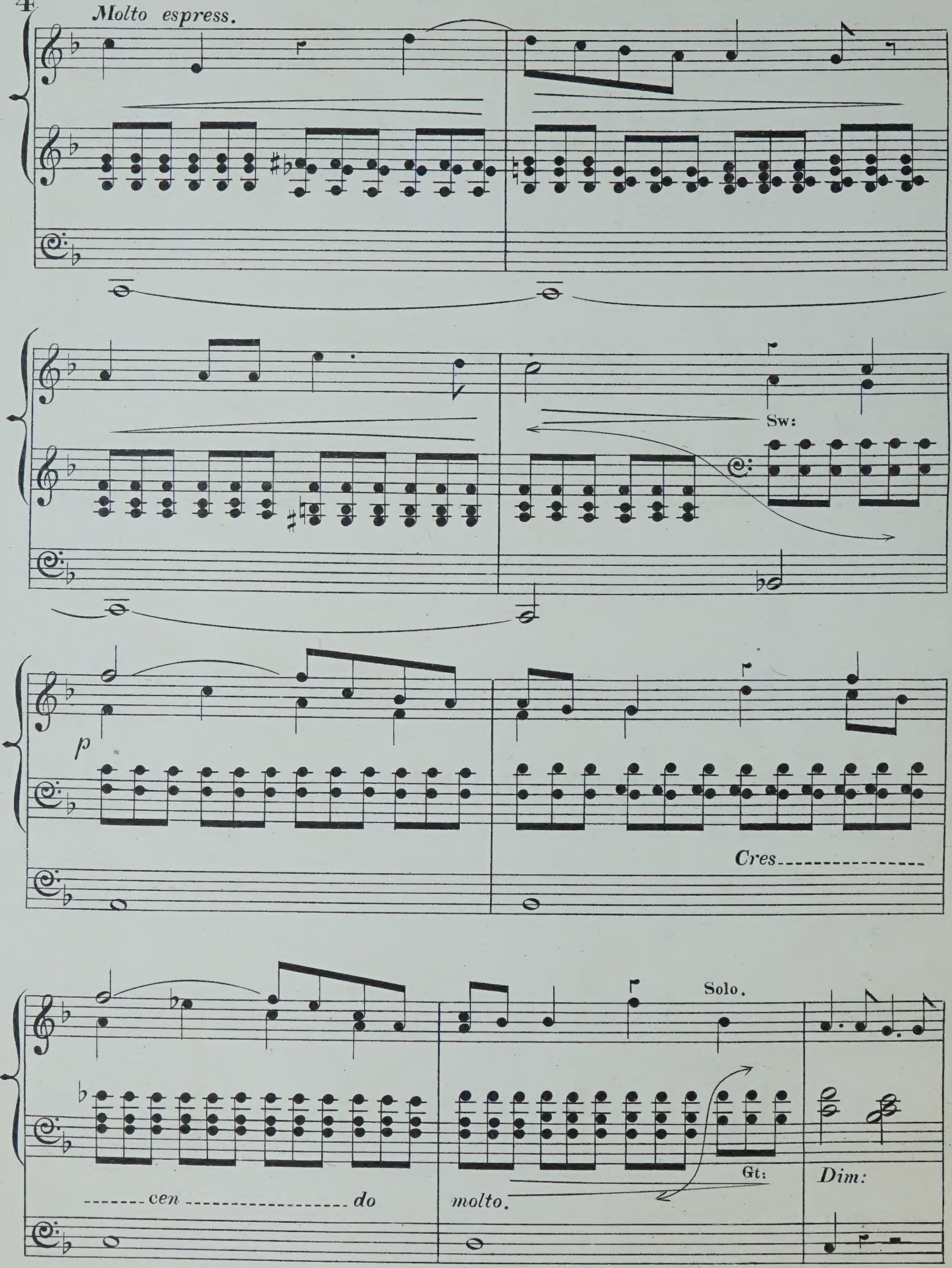
G CALKIN.

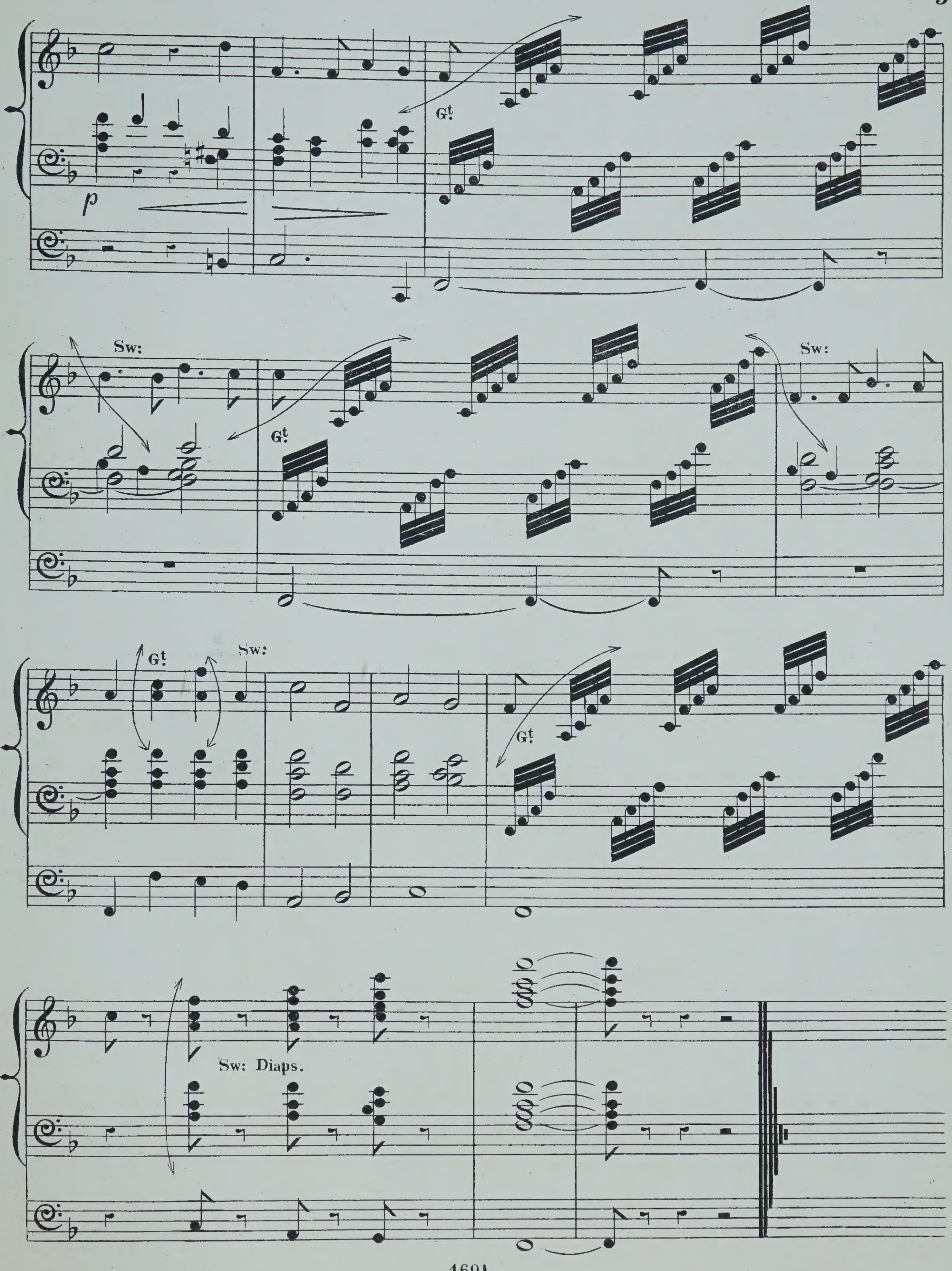
ANDANTE MODERATO.


MANUALE
PEDALE.
Sw: Diaps:
16 ft. coupled to Gt.
Cres:
Dim:
p
Stop Diap Gt.
Solo Reed


Cres:
Dim:
p
Cres:
p
Cres:
Dim:
p
Cres:
p
Cres:
Dim:
p
Sw:


(Full Sw: ad lib:)
p
Cres
cen
do
f
Dim:
p
Solo.
Gt.


Molto espress.
Sw:
p
Cres
cen
do
Solo.
molto.
Gt:
Dim:


p
Gt.
Sw:
Gt.
Sw:
Gt.
Sw:
Gt.
Sw: Diaps.

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2. Sonate O Filii	3 0		
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13.	Do. do., „ 9 „ 12	2	6
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*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
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*22.	Postlude in E flat	1	6

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7.	Andante in C. Op. 13, No. 2	1	0
8.	Third Grand Sonata in F. Op. 18	5	0
9.	Echo-Andante. Op. 19	1	6
10.	Andante espressivo. Op. 20, No. 1	1	0
	Do. do. „ „ 2		

J. BAPTISTE CALKIN.

		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart	2	0
	Choral Fugue		
3.	Marche Religieuse	2	0
	Allegretto		
4.	Andante espressivo	2	0
	Organ Study on Pleyel's Hymn-Tune		
	Hommage à Haydn		
5.	Allegretto Religioso	2	0
	Minuet and Trio		
6.	Festal March	2	0
	Hommage à Mendelssohn		
7.	Harvest Thanksgiving March	1	6
	Two-part Song without words		
* 8.	Minuetto	1	0
9.	Andante con moto (Op. 101)	1	0
10.	For Holy Communion	1	0

E. SILAS.

		s.	d.
1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6
6.	Pastorale	1	0
7.	Canzonetta	1	0
* 8.	Andante in C	1	0
	Melody in C		
* 9.	Introduction and Fugue	1	0
*10.	Prelude in D	1	0
	Fugue in C minor		
*11.	March in B flat	1	0
*12.	Sonata in F	2	6
*13.	Minuetto in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody in E minor	1	0

OLIVER KING.

	s.	d.
Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2	1	0
Fantasia on a Theme by Hermann Goetz. Op. 20		

GUSTAV MERKEL.

		s.	d.
1.	Sonata in D minor (Originally written as a Duet)	3	0
2.	Fantasia in E minor	1	0
3.	Twelve short Preludes	2	0
4.	Pastorale in G	1	0
	Adagio in F		
* 5.	Pastorale in G	1	0
* 6.	Prelude in G	1	0
	Triple Fugue in G minor		
	Postludium		
	Andantino		
* 7.	Moderato in F	1	0
	Pastorale in A		
	Pastorale in D		
* 8.	Allegretto in A	1	0
	Allegro in D		
* 9	Overture in C minor	1	0
*10.	Three short pieces *a.* Andantino in G; *b.* Allegro in C; *c.* Allegro in D	1	0
	Prelude in E flat		
11.	Three short pieces *a.* Andante in B flat; *b.* Allegretto in D; *c.* Andante in G	2	0
12.	Ten Preludes	2	0
13.	Fantasia in D	1	6
14.	Two Preludes (B flat and G)	1	0
15.	Marche Religieuse	1	0

FREDERIC ARCHER.

		s.	d.
1.	Andante in D	1	0
2.	Andante in F	1	0
3.	Andante in A	1	0
4.	Concert Variations	2	0
* 5.	Allegretto in E, and Prelude in G	1	0
* 6.	Motivo in B flat, and Fugue in D minor	1	0
* 7.	Marche Triomphale	1	6
* 8.	Allemande	1	0

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Fantasia	3	0
Andante from ditto	1	6
Festival March	2	0
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Six Impromptus, Second Set	4	0
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Sonata in G minor	3	0

* *From the "Organist's Quarterly Journal."*

LONDON & NEW YORK: NOVELLO, EWER AND CO.

ADAGIO.

FROM *a* TRIO.

by

HAYDN.

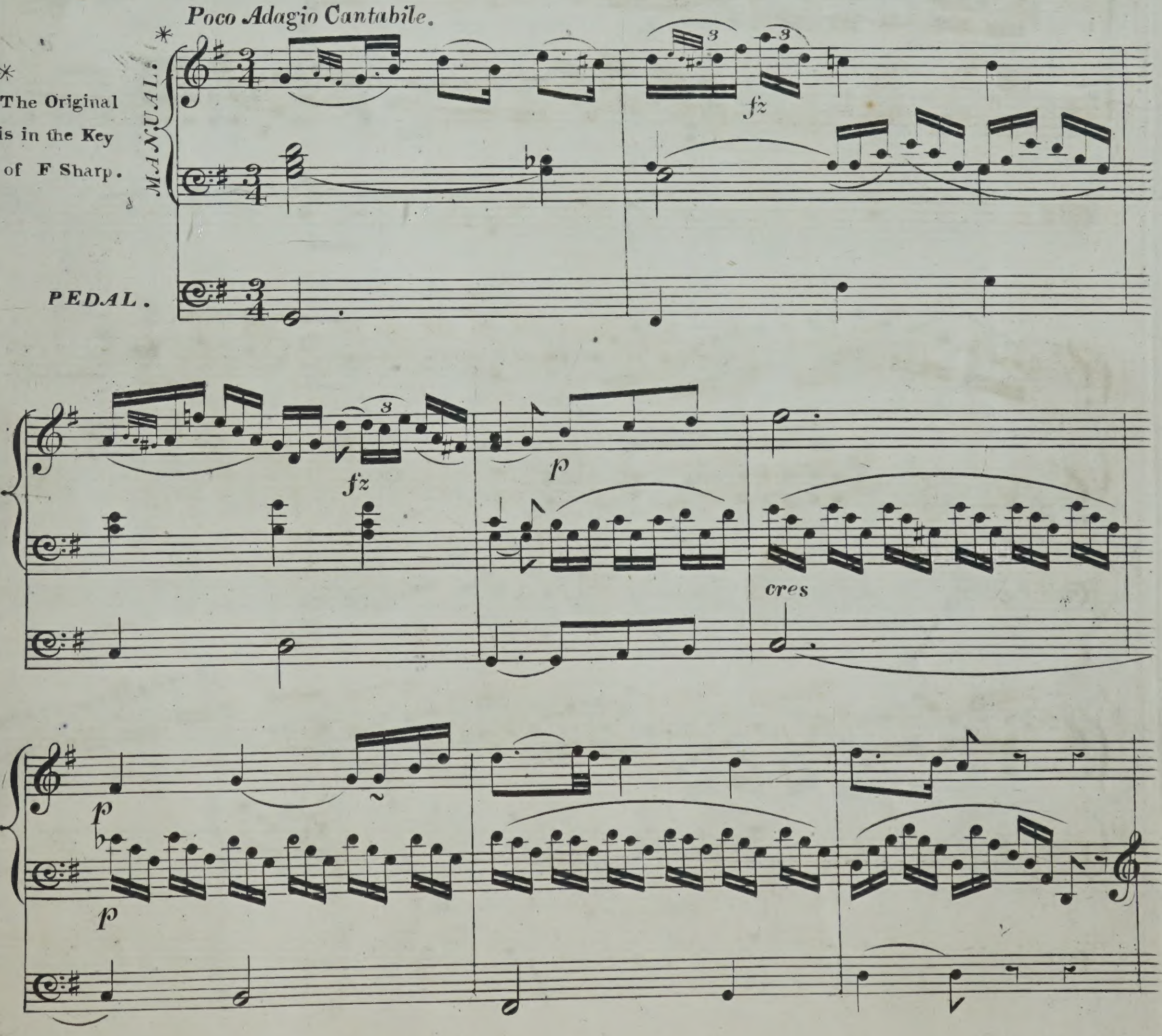
Arranged for the ORGAN.

and Inscribed to

MISS ELEANOR WARD.

BY

JAMES GATTIE.


Poco Adagio Cantabile.
MANUAL.
PEDAL.
fz
fz
p
cres
p
p

* The Original is in the Key of F Sharp.

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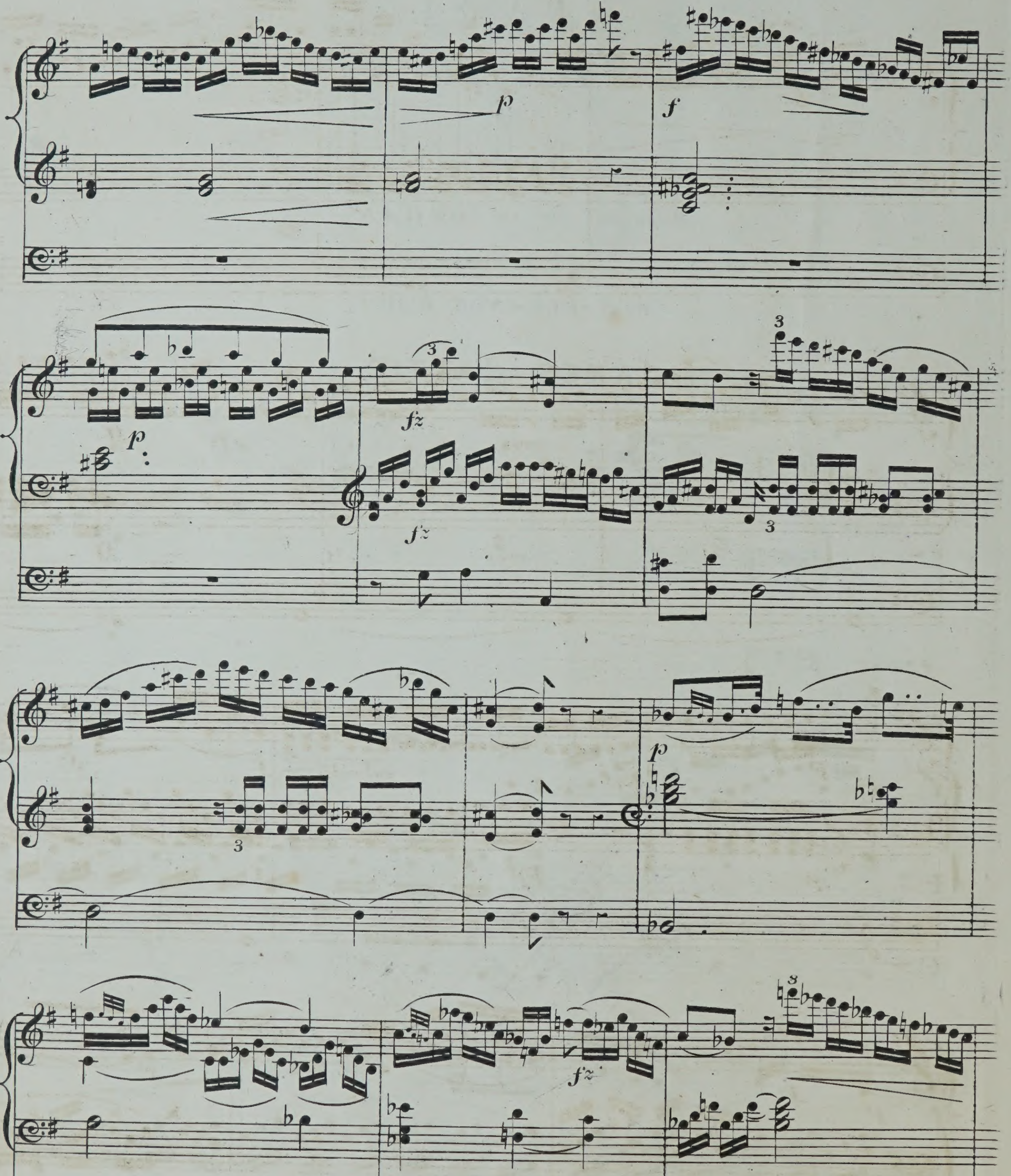
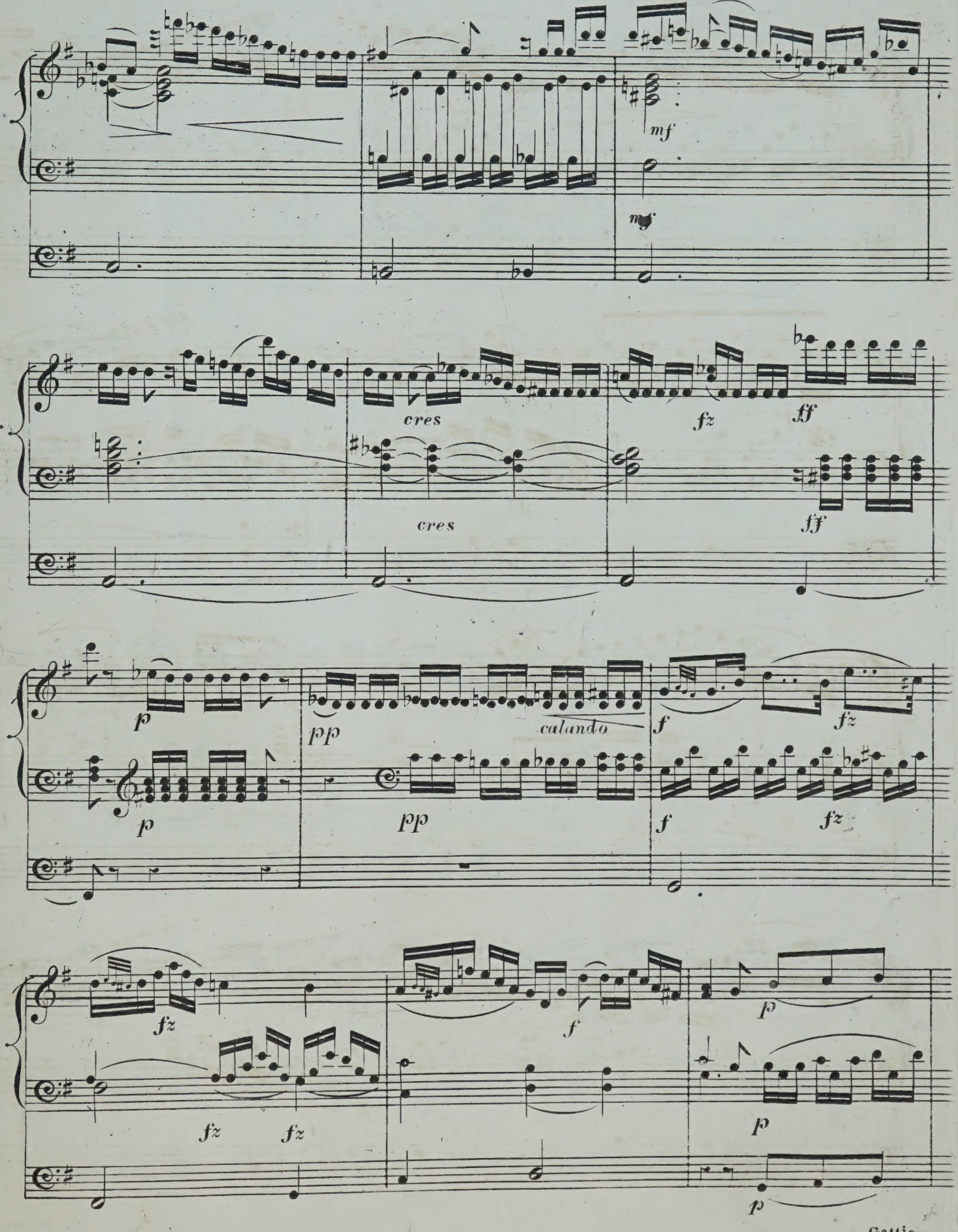
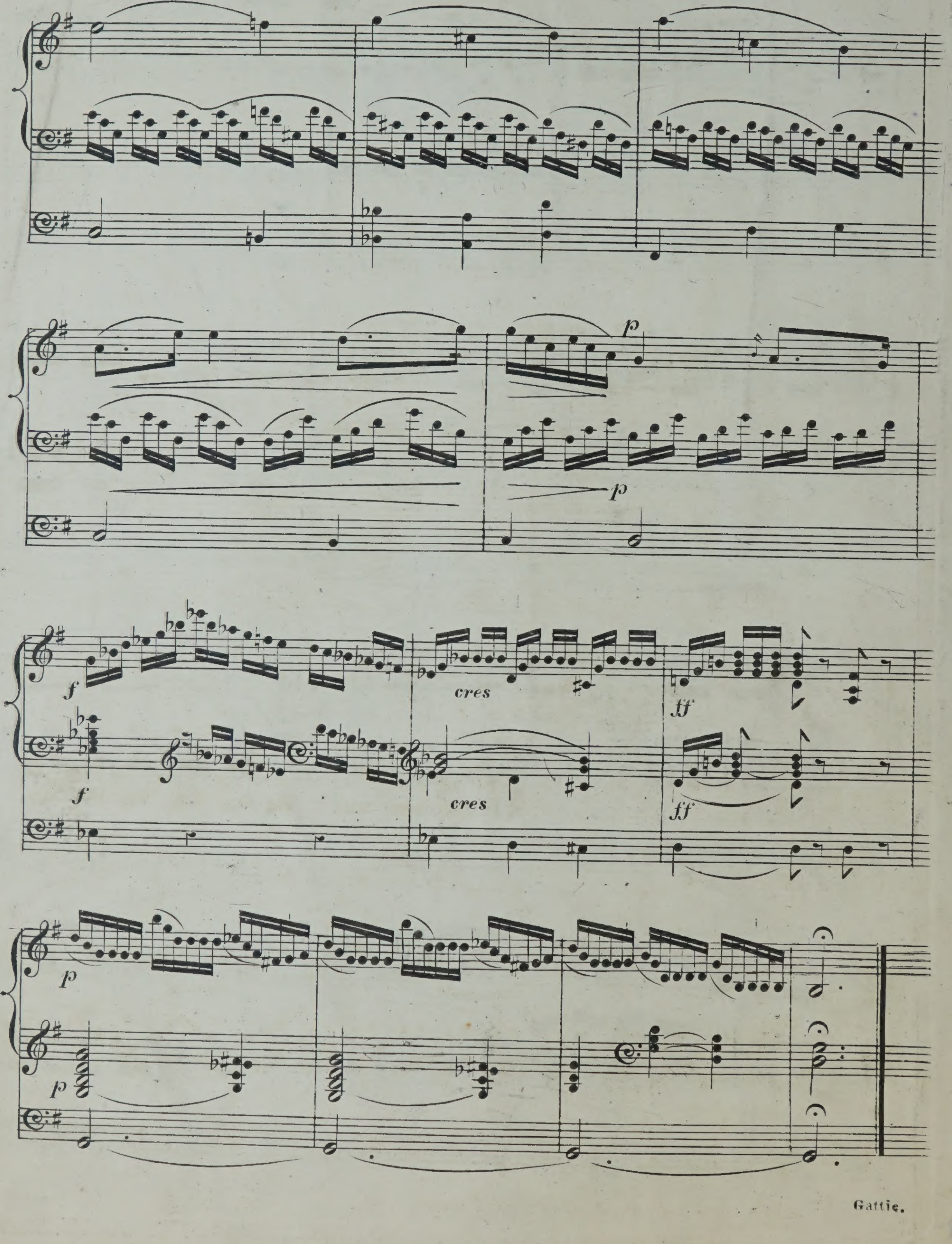

p
f
p
fz
fz
3
3
3
p
p
3
fz
fz

Gattie.


mf
mf
cres
cres
fz
ff
ff
p
p
pp
pp
calando
f
f
fz
fz
fz
fz
fz
f
p
p
p


p
p
f
cres
ff
f
cres
ff
p
p

Stephen. S. Stratton Esq
with the arranger's Complimen

Dedicated to his old Pupil and Friend,
MR. F. H. TORRINGTON,
Organist of St. James' Metropolitan Church, and
Conductor of the Philharmonic & Festival Concerts, Toronto, Canada West.

ANDANTE

FROM

Haydn's Symphony

Letter T

Arranged for the Organ

from the Full Score with pedal obbligato

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JAMES FITZGERALD F.S.Sc.

ORGANIST, KIDDERMINSTER.

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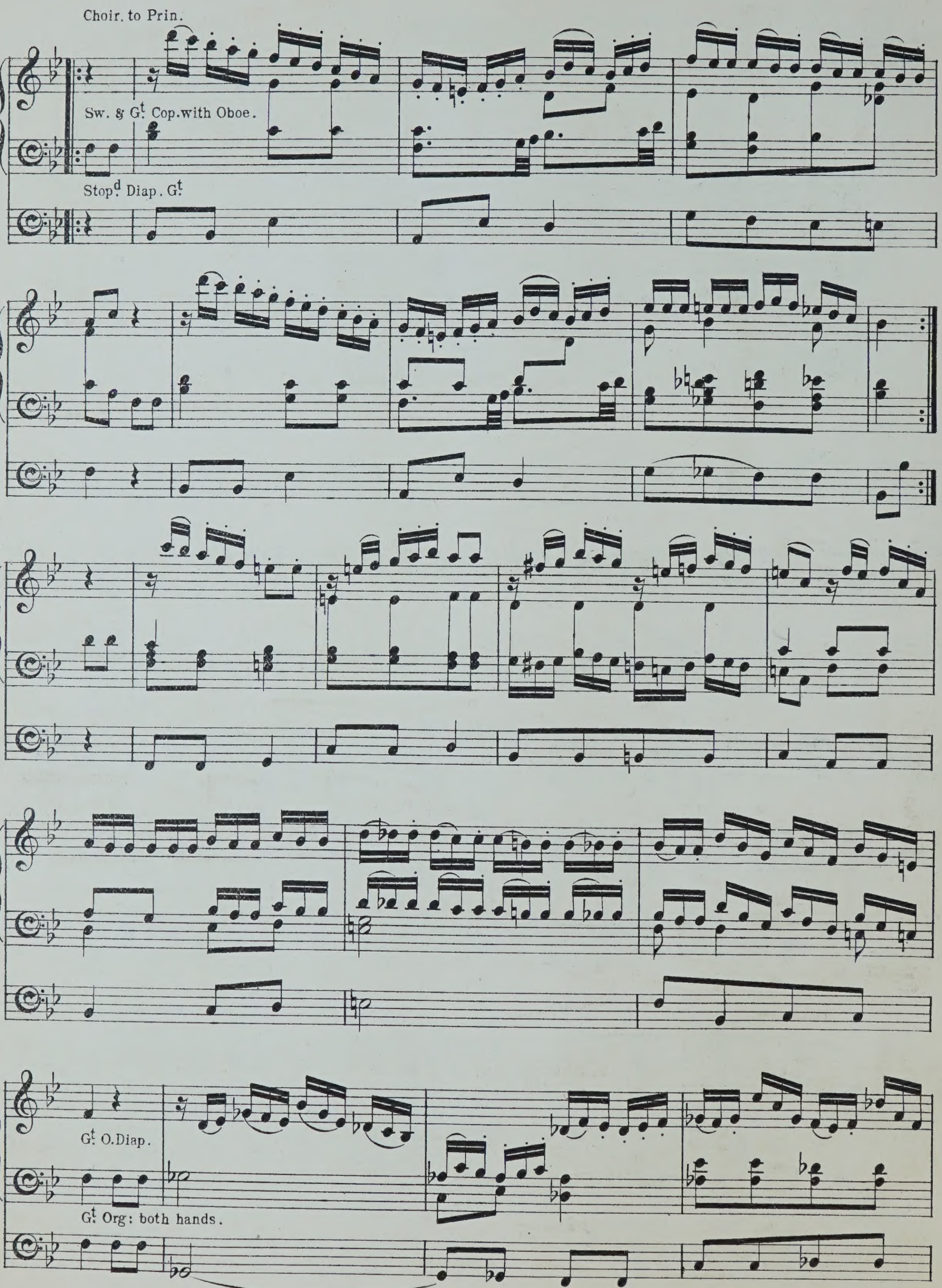
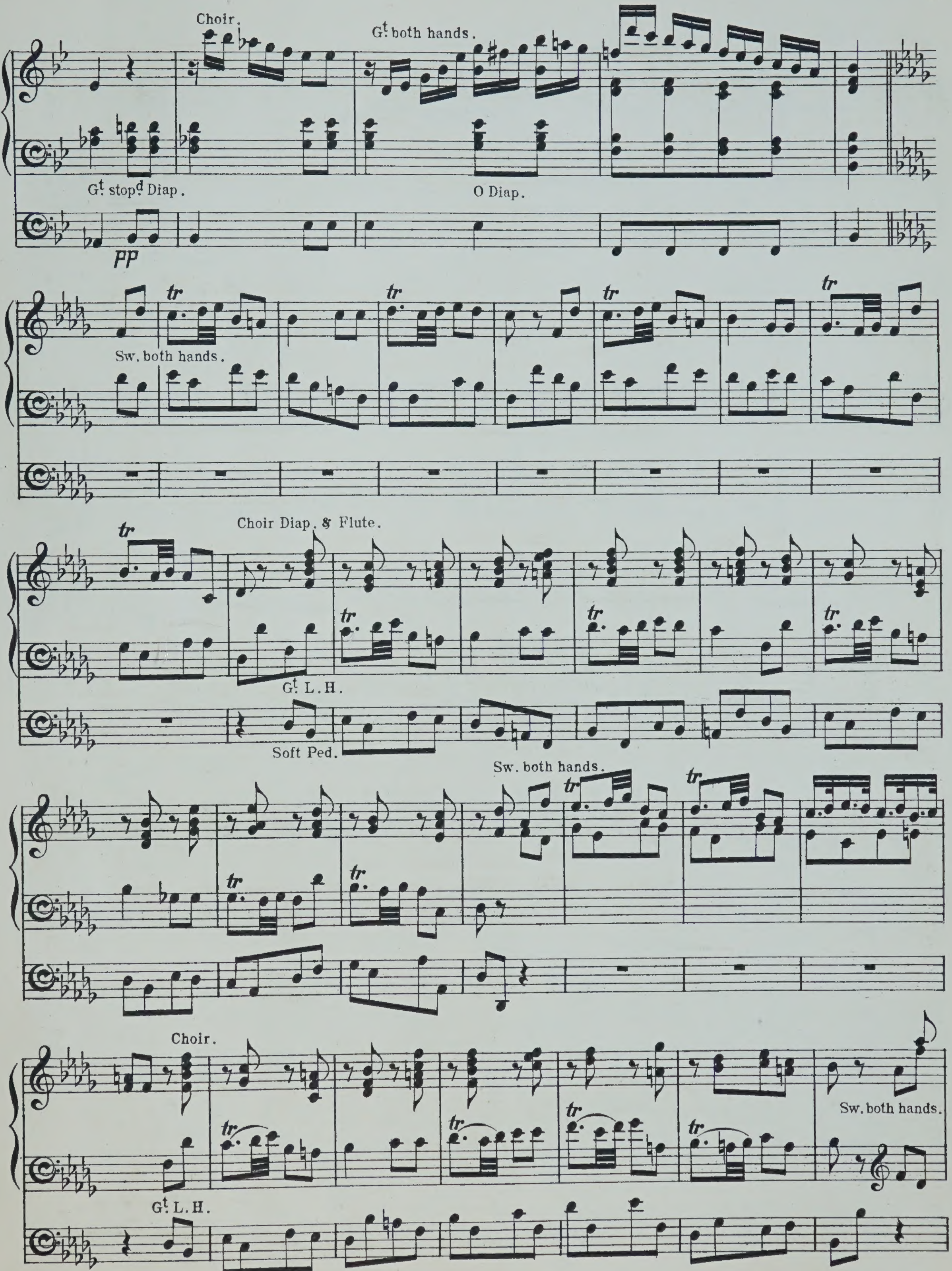
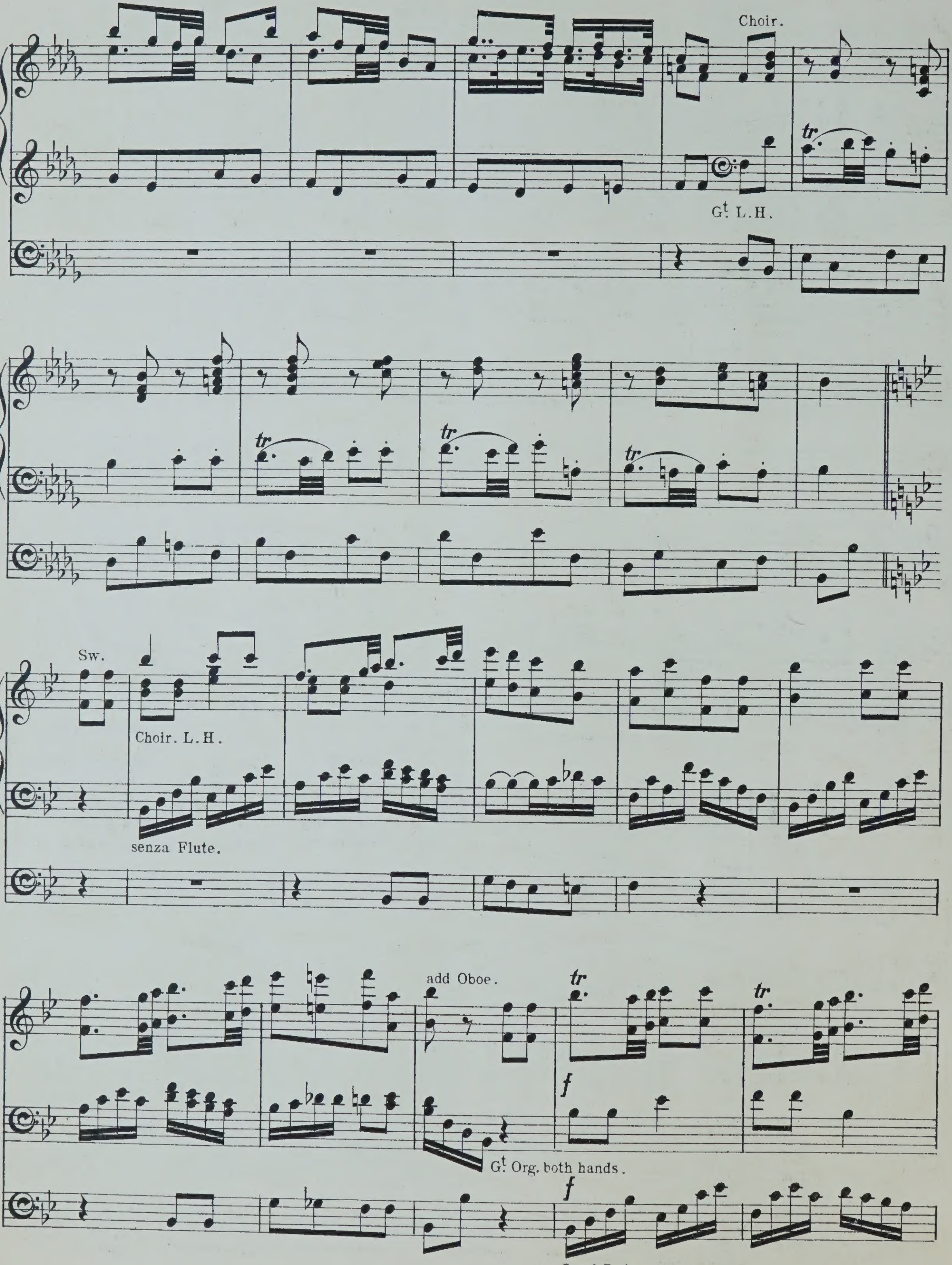
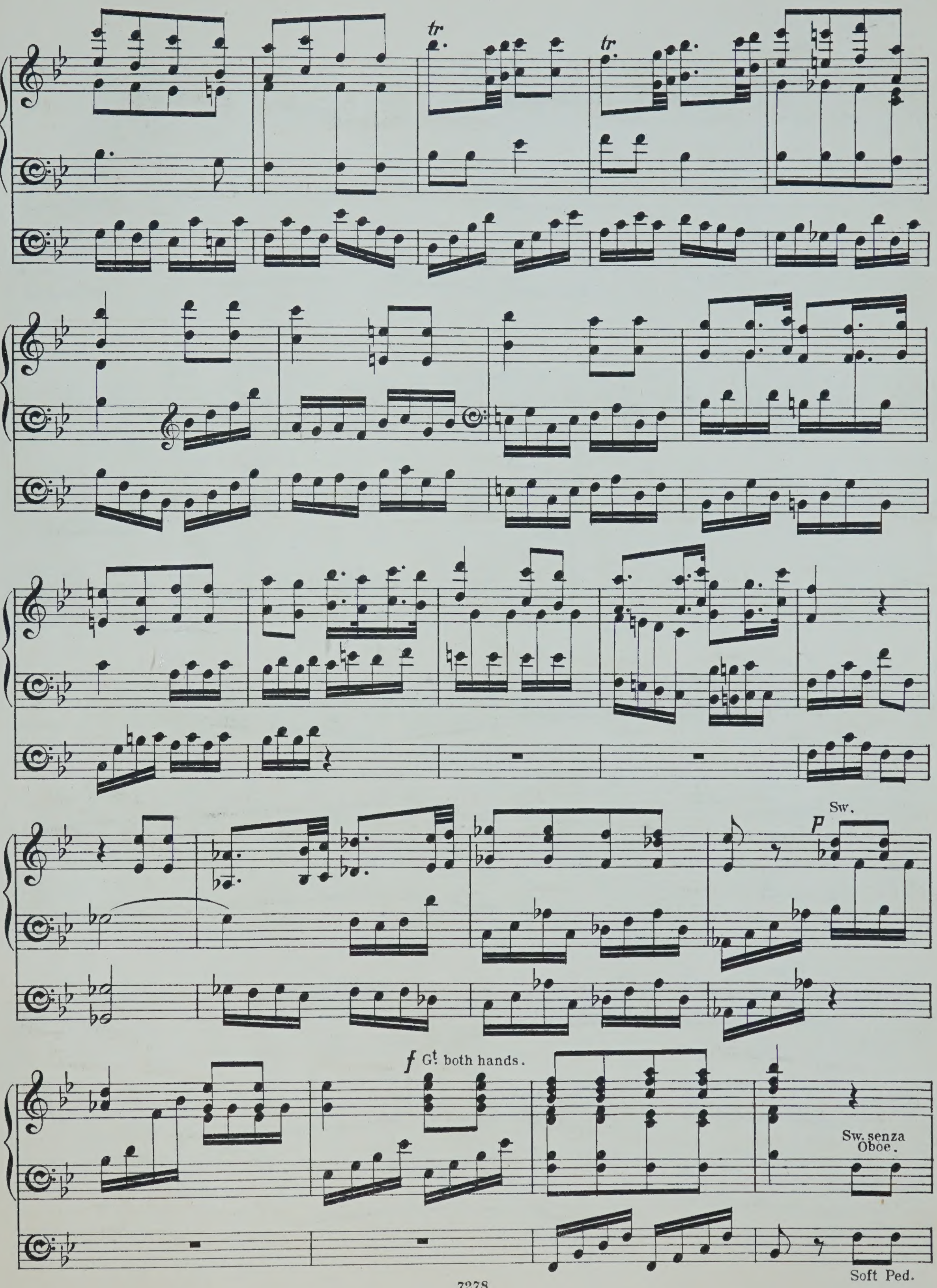
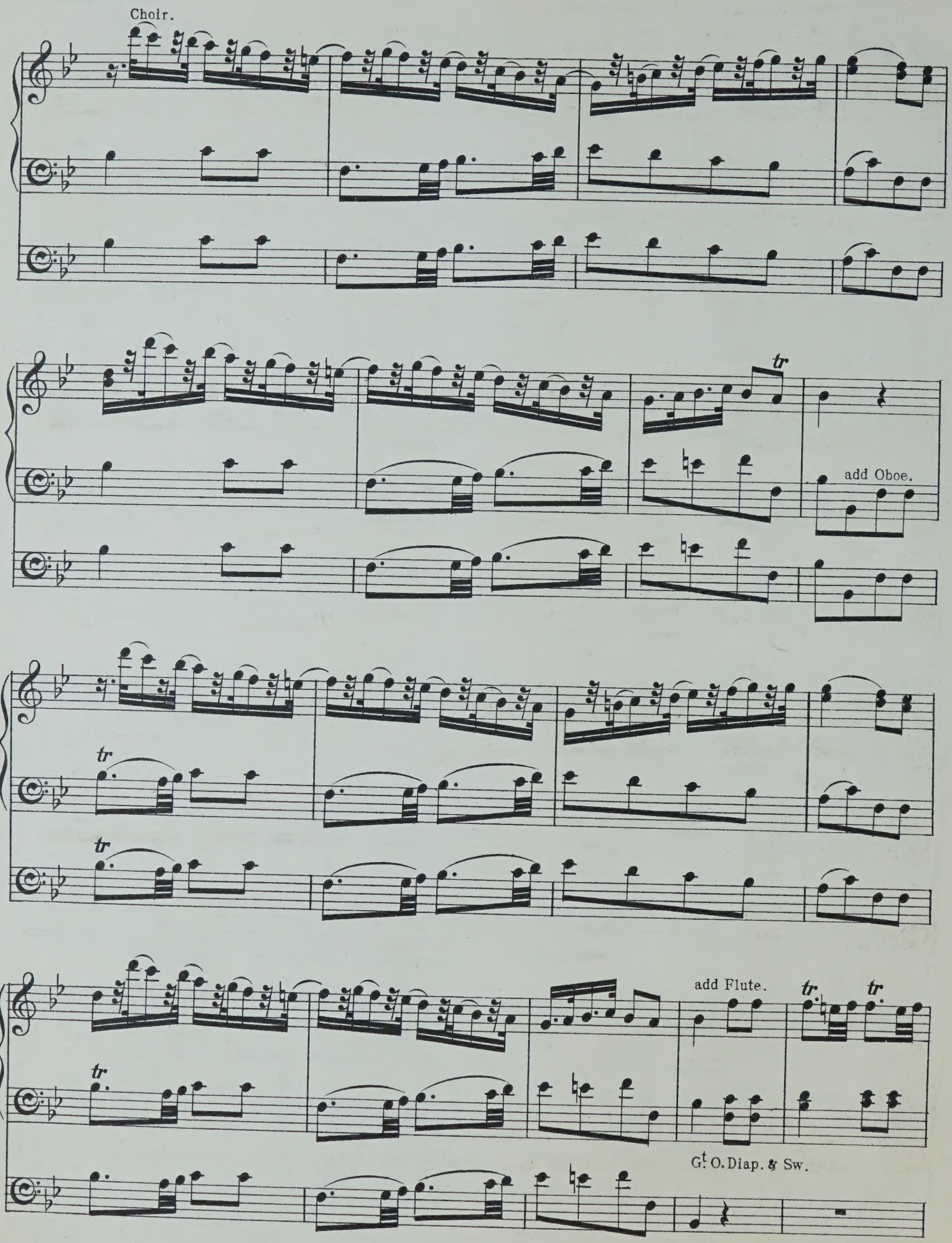
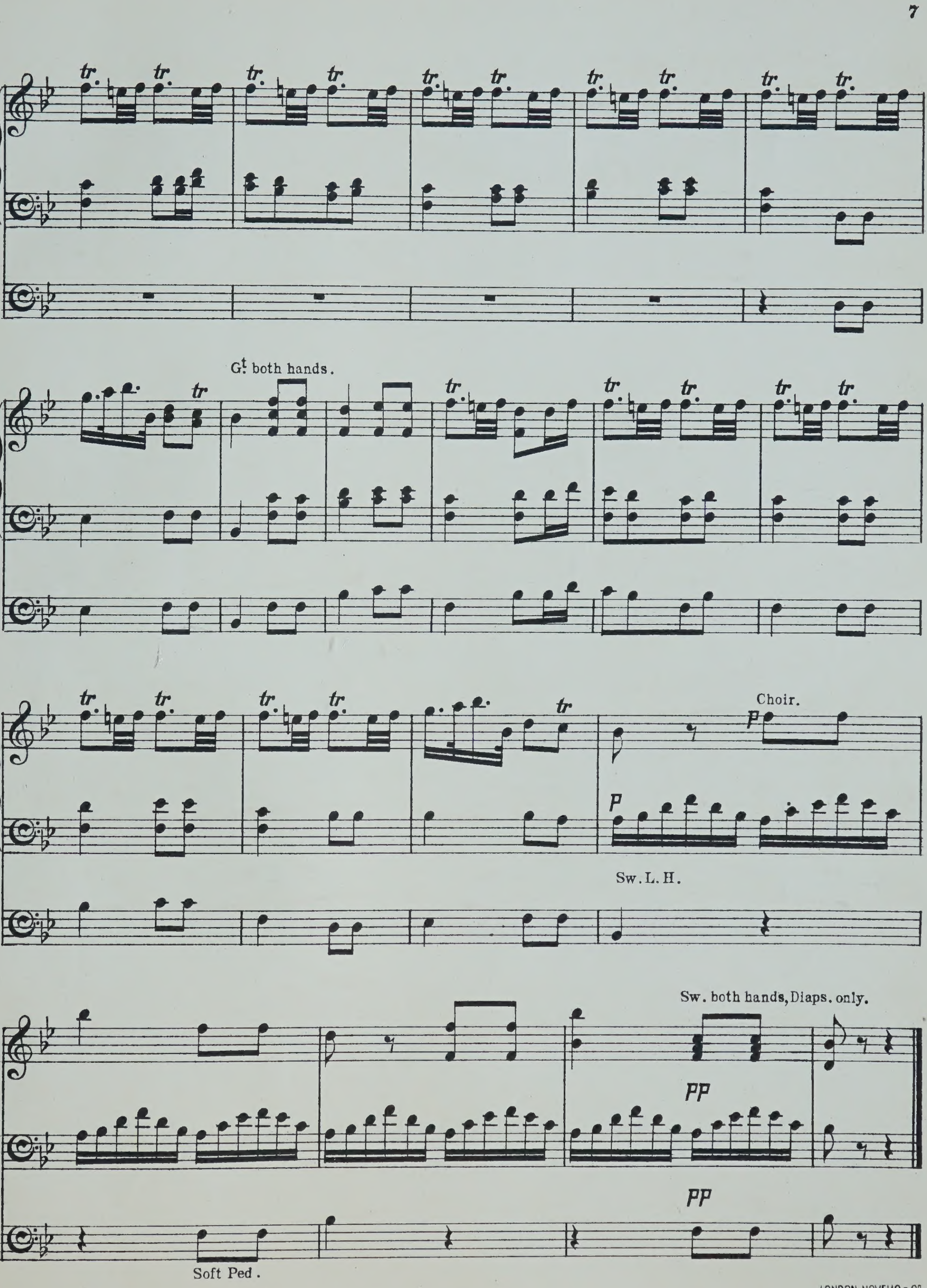

Choir. to Prin.
Sw. & Gt. Cop. with Oboe.
Stopd. Diap. Gt.
Gt. O.Diap.
Gt. Org: both hands.


Choir.
Gt both hands.
Gt stopd Diap.
O Diap.
pp
Sw. both hands.
tr
Choir Diap. & Flute.
Gt L.H.
Soft Ped.
Sw. both hands.
Choir.
Gt L.H.
Sw. both hands.


Choir.
Gt. L.H.
tr
Sw.
Choir. L.H.
senza Flute.
add Oboe.
tr
f
Gt. Org. both hands.
f
Loud Ped.


tr
tr
Sw.
p
f Gt. both hands.
Sw. senza Oboe.
Soft Ped.


Choir.
tr
add Oboe.
tr
tr
tr
add Flute.
tr
tr
Gᵗ O. Diap. & Sw.


tr
Gt. both hands.
Choir.
p
Sw. L. H.
Sw. both hands, Diaps. only.
pp
Soft Ped.

LONDON: NOVELLO & Co.
Engravers & Printers

S. S. Stratton Esq
with the arrangers complim

LARGO.

FROM A

QUARTET*

by

HAYDN.

Arranged for the ORGAN.

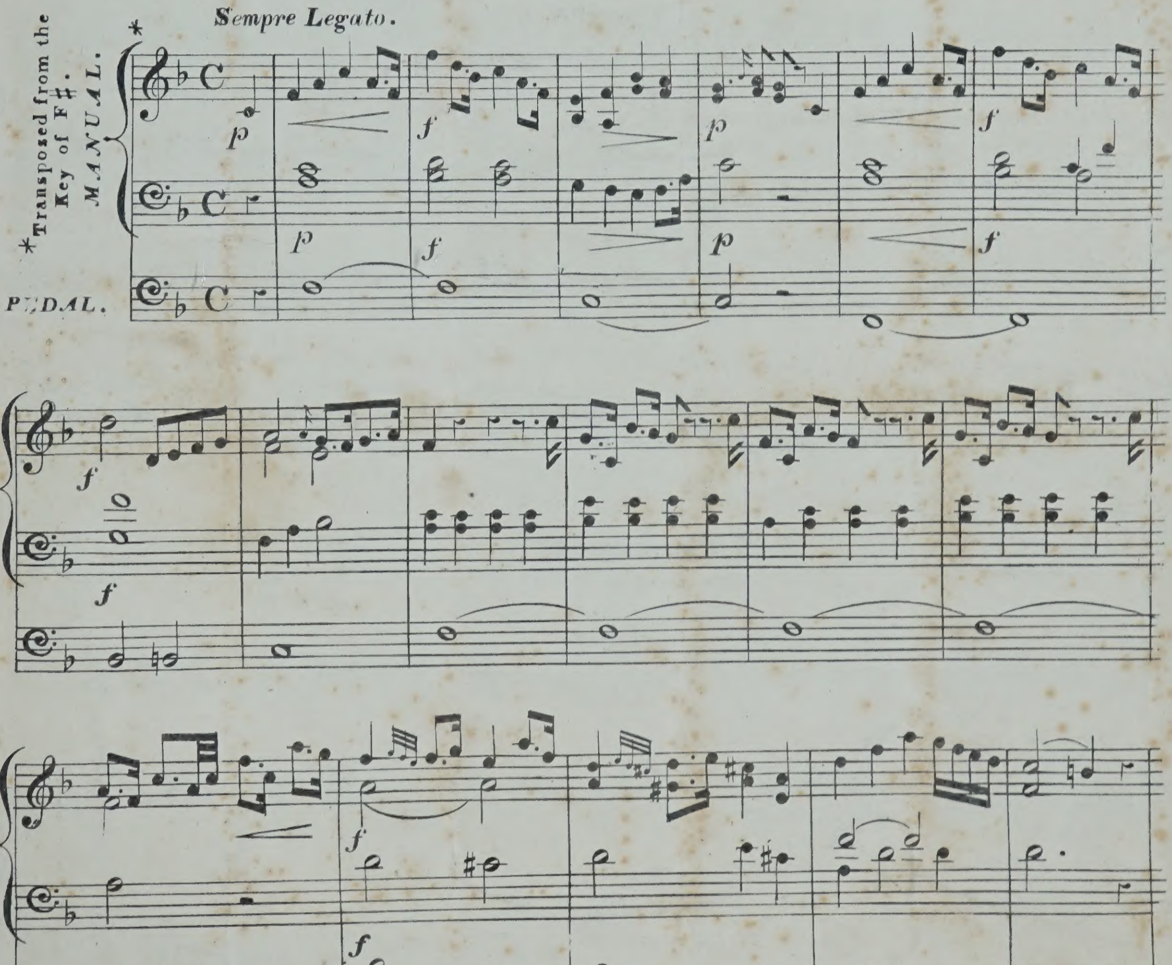
and Inscribed to

MISS SPRATT.

ORGANIST OF THE GUILD CHAPEL, STRATFORD ON THE AVON.

by

JAMES GATTIE.


Sempre Legato.
*Transposed from the Key of F♯.
MANUAL.
PEDAL.
p
f
p
f
p
f
f
f
f

---

*Those who find the entire piece too long for an introductory Voluntary, may begin at the resumption of the subject in the third line, of the third Page.

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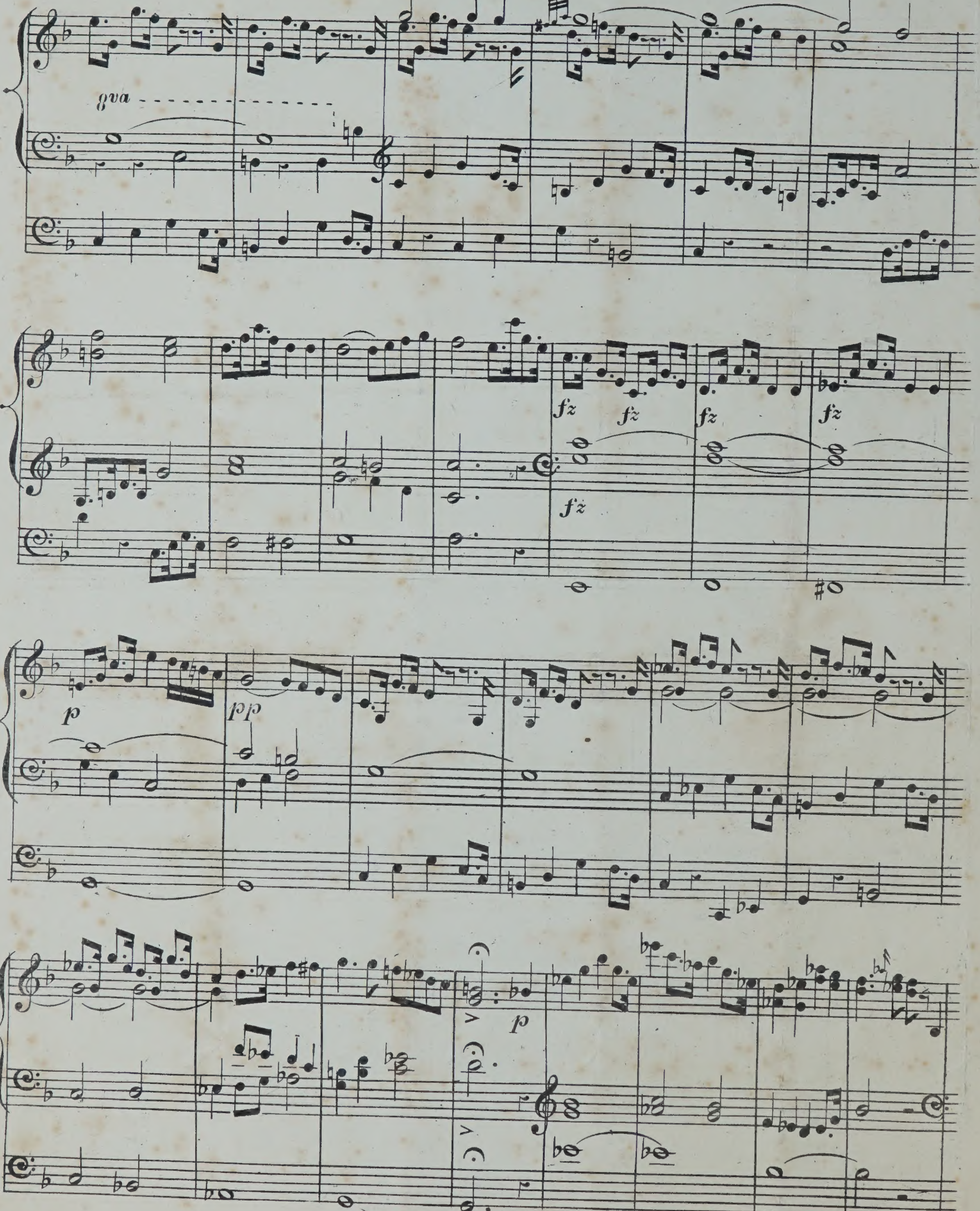
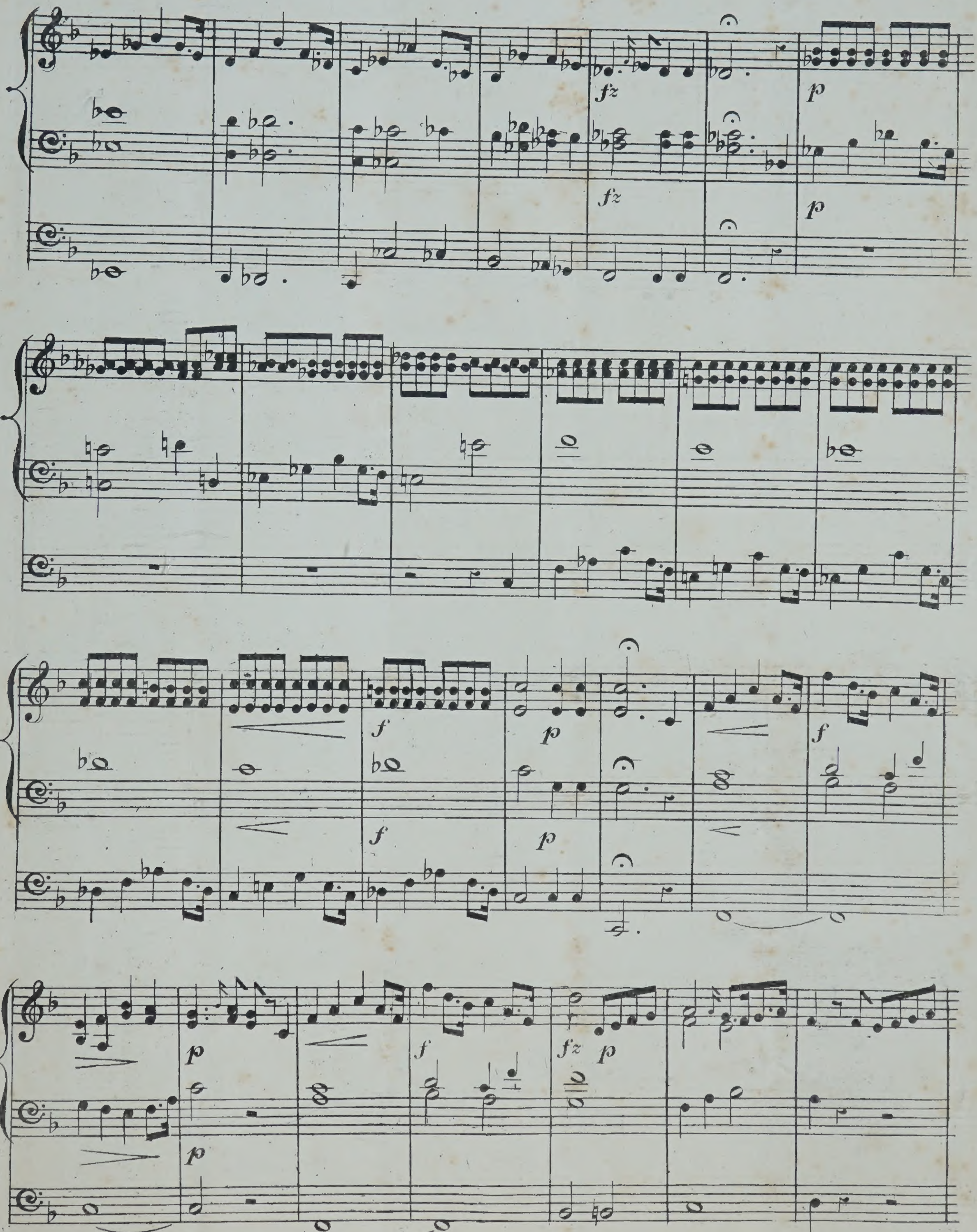
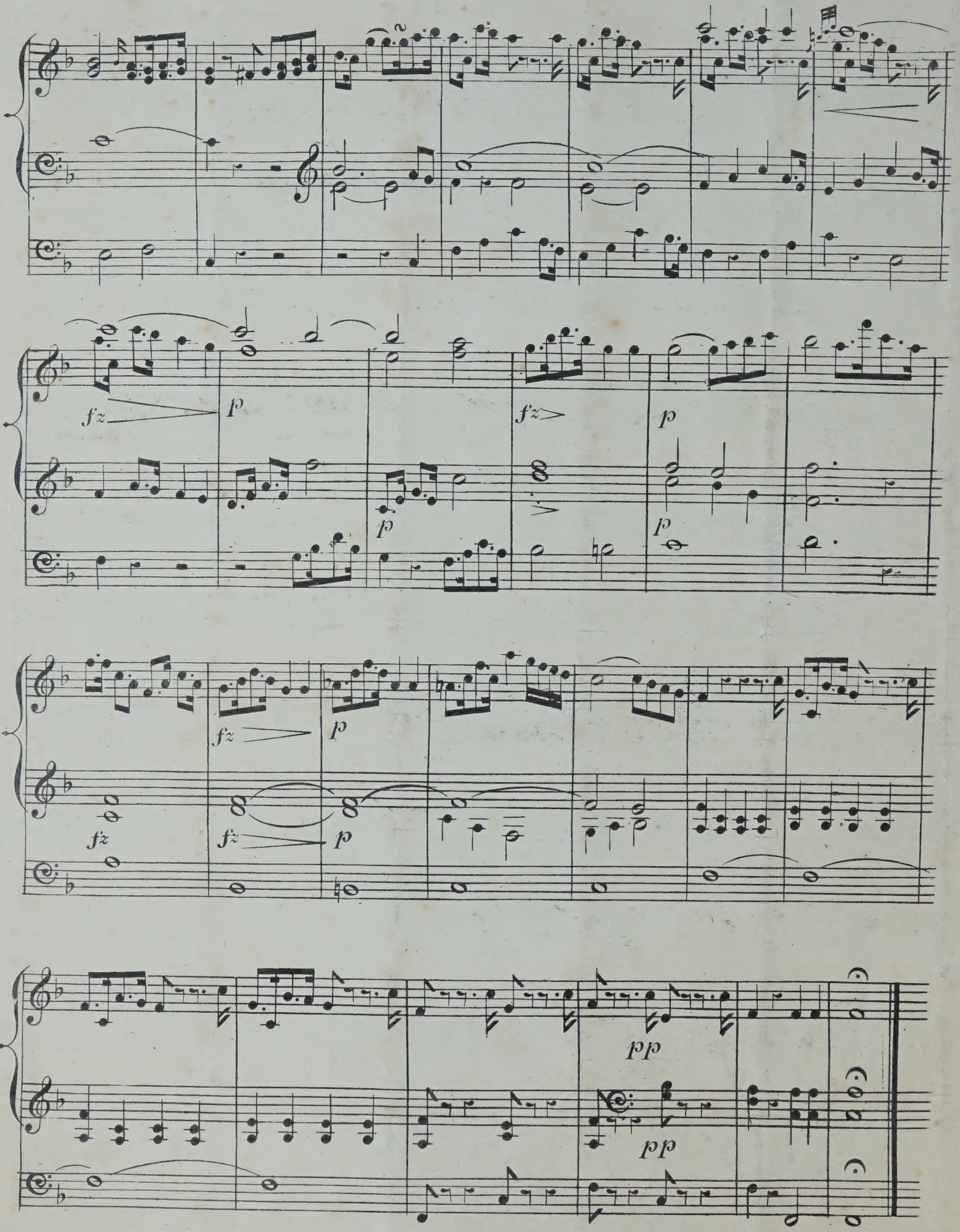

8va
fz
fz
fz
fz
fz
p
pp
p


fz
fz
p
p
f
p
f
p
f
p
p
f
fz p


fz
p
fz
p
p
p
fz
p
fz
fz
p
pp
pp

GATTIE.

SLOW MOVEMENT.

FROM A

TRIO.

BY

HAYDN.

ARRANGED FOR THE ORGAN & INSCRIBED

TO MISS SPRATT.

Organist of the Guild Chapel

Stratford on Avon

BY

JAMES GATTIE.

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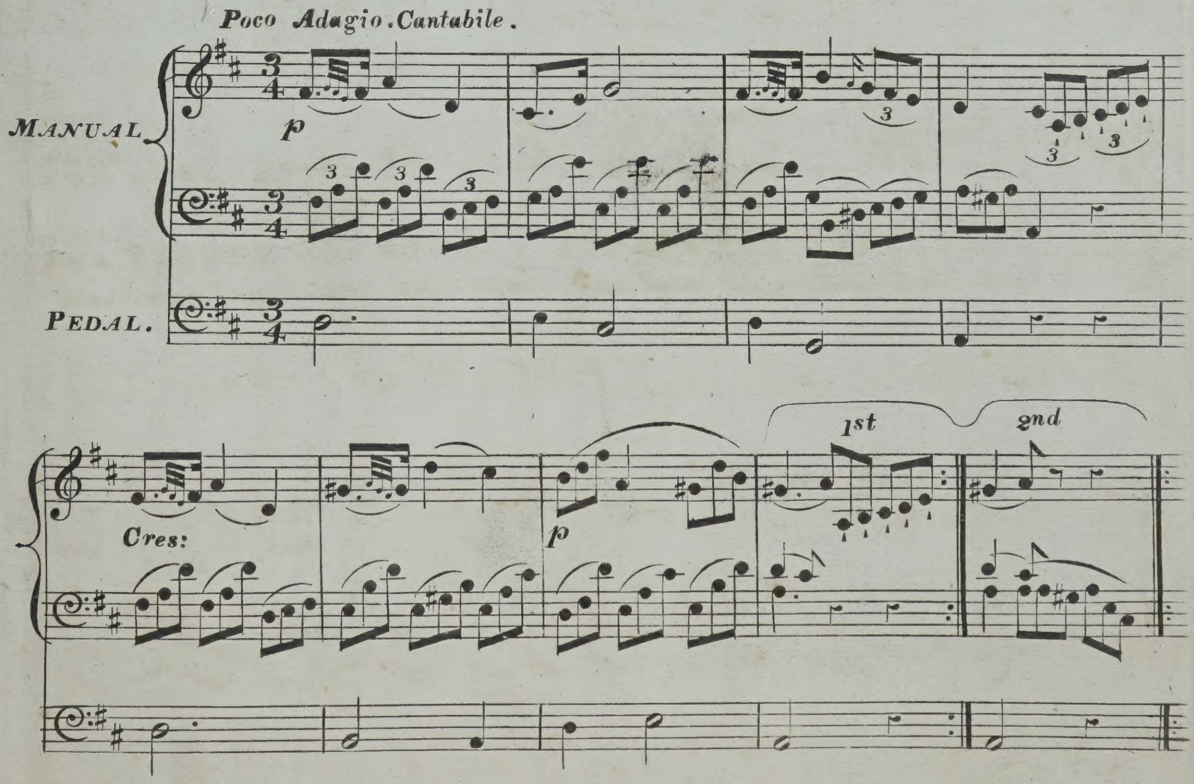
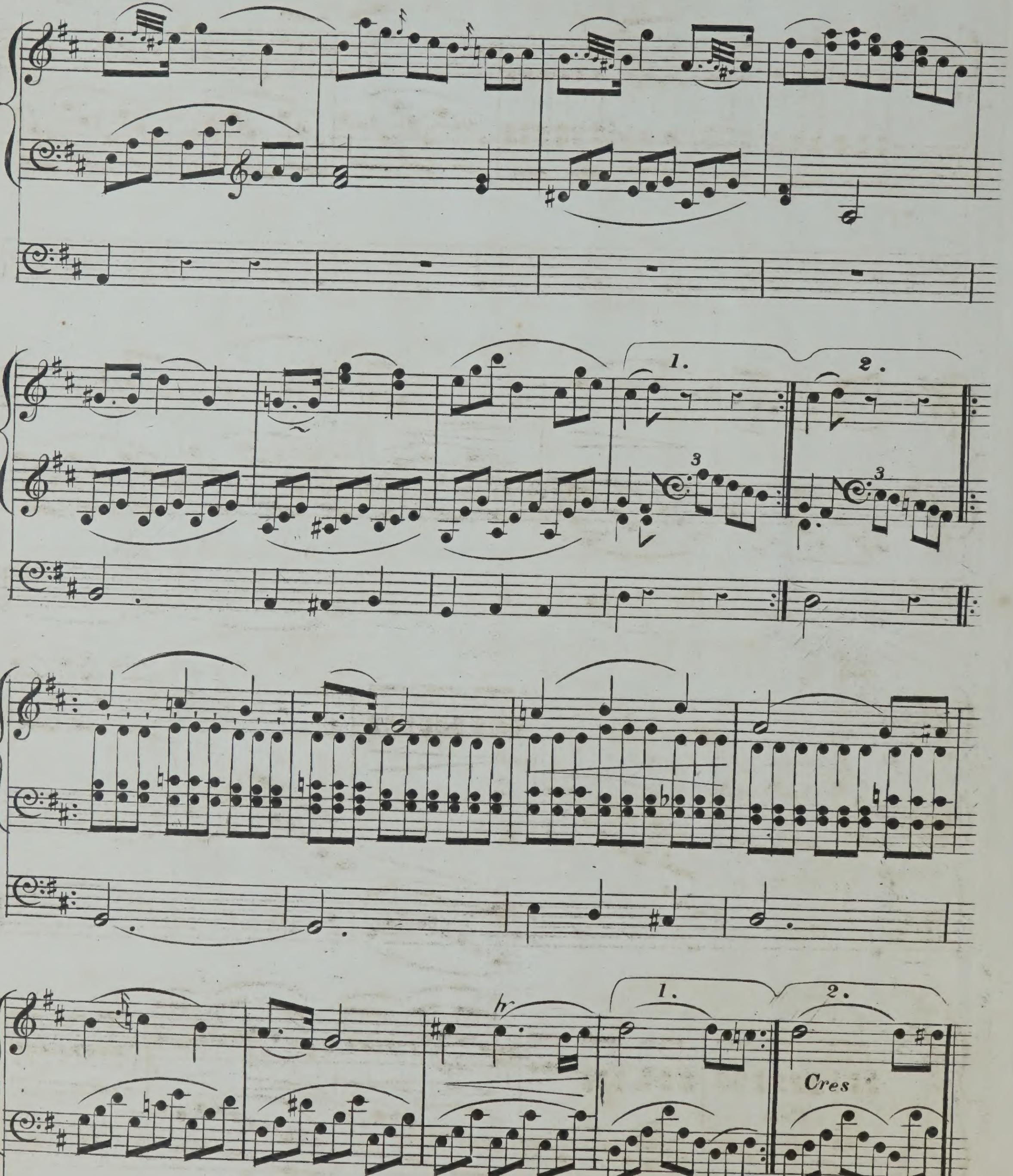
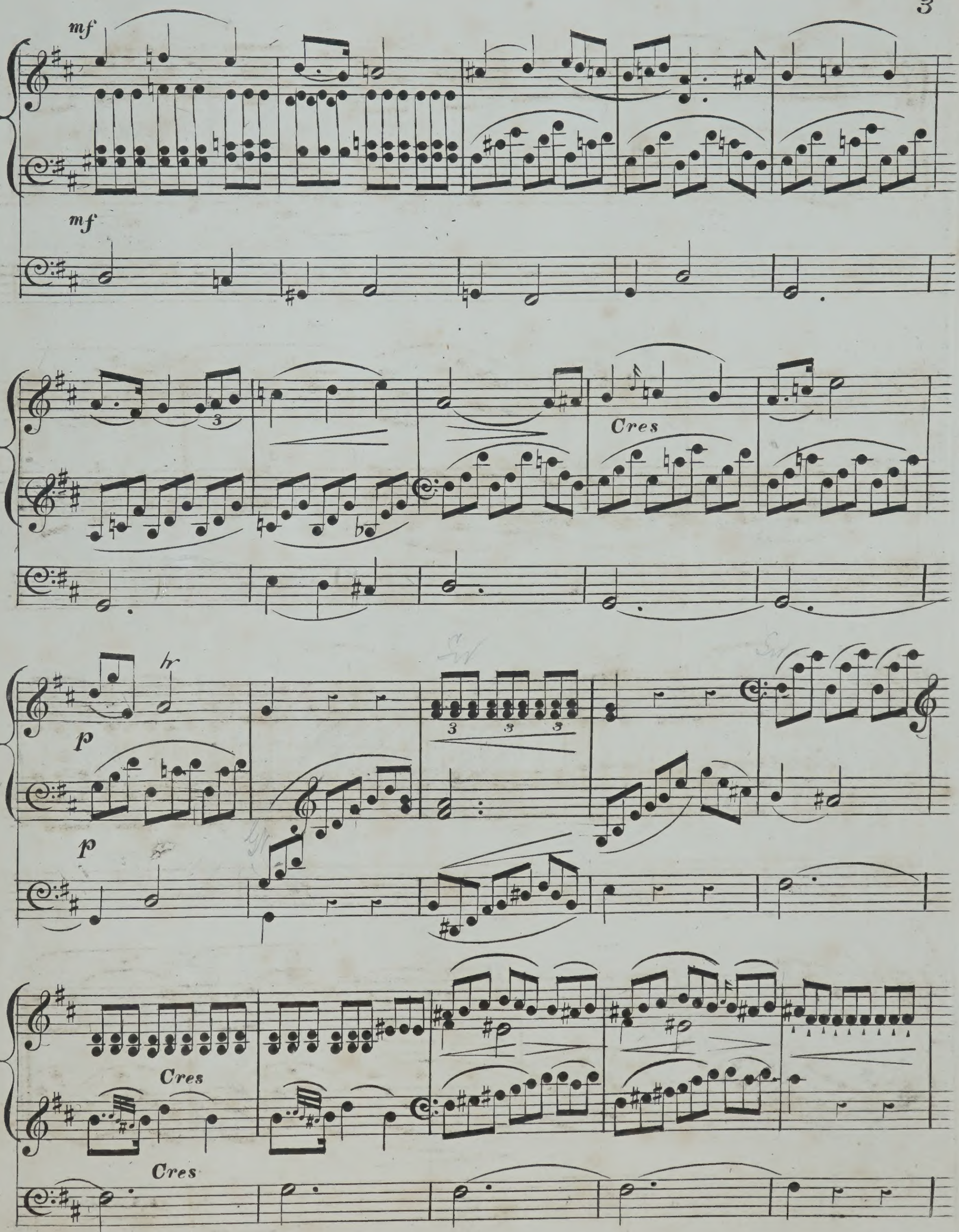

Poco Adagio. Cantabile.
MANUAL.
PEDAL.
p
3
Cres:
p
1st
2nd

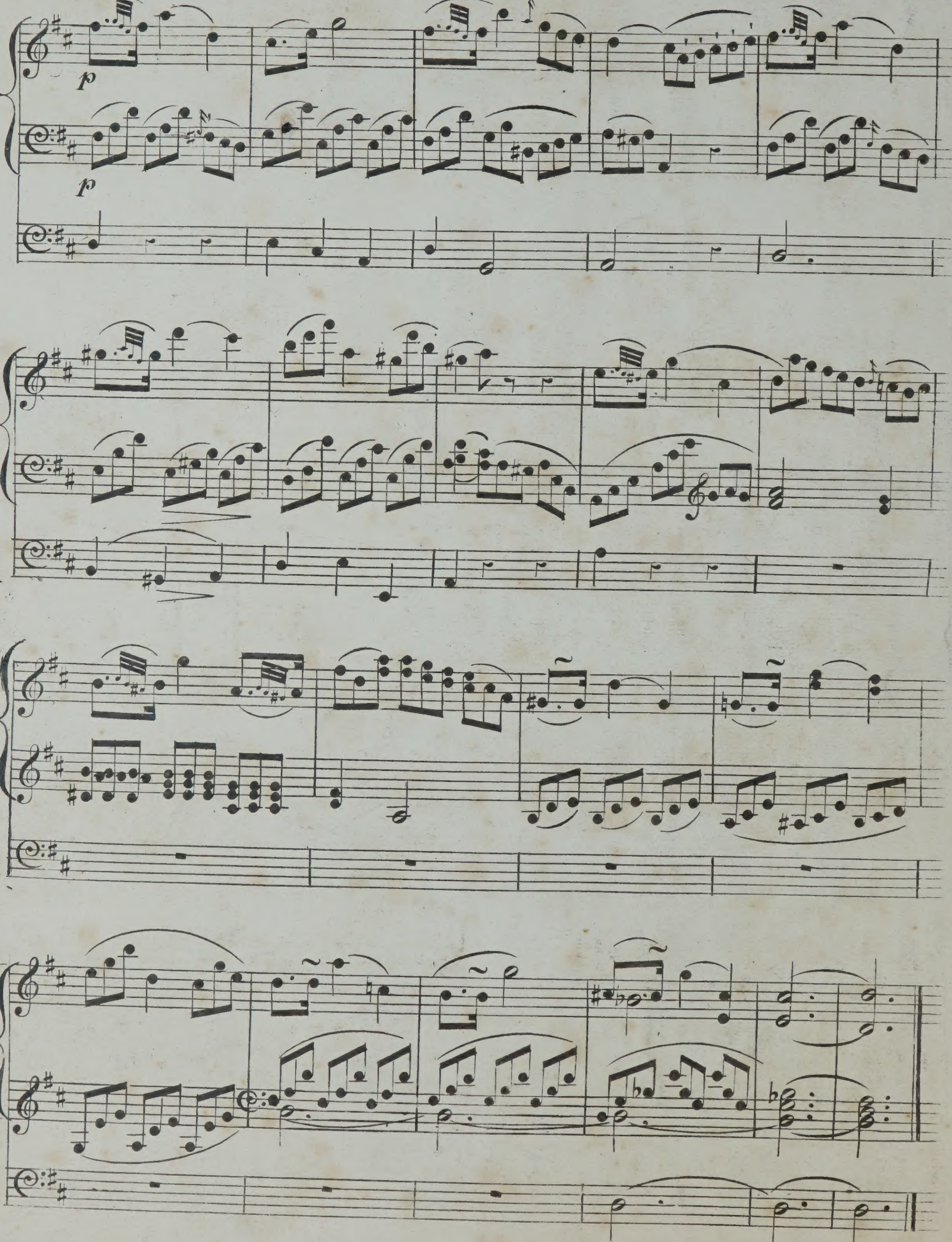

1.
2.
3
3
1.
2.
tr
1.
2.
Cres

J.CATTIE.


mf
mf
Cres
p
p
Cres
Cres

SLOW MOVEMENT.

J. CATTIE.



SLOW MOVEMENT.

J. GATTIE.

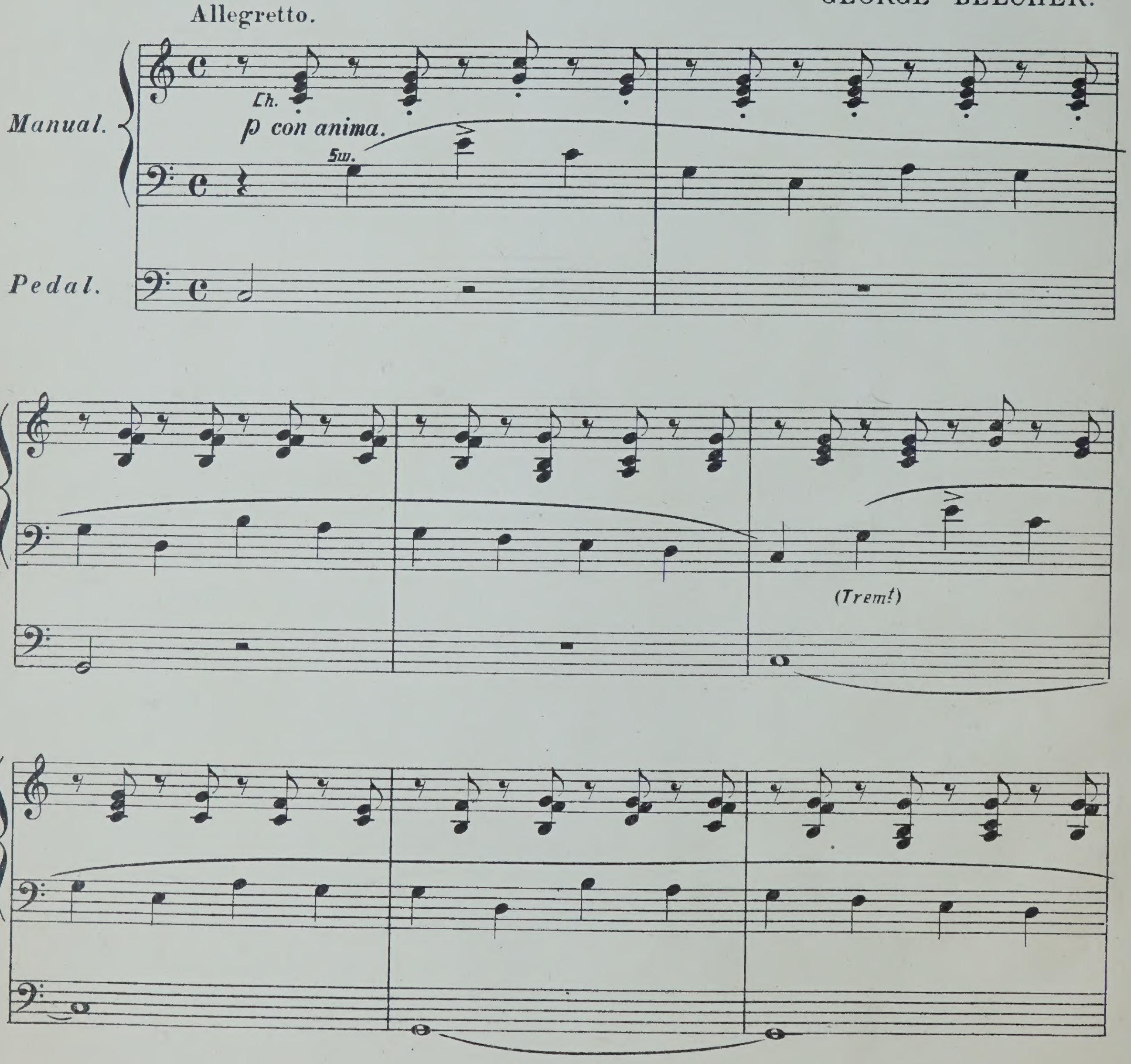
DUO SANS PAROLES,

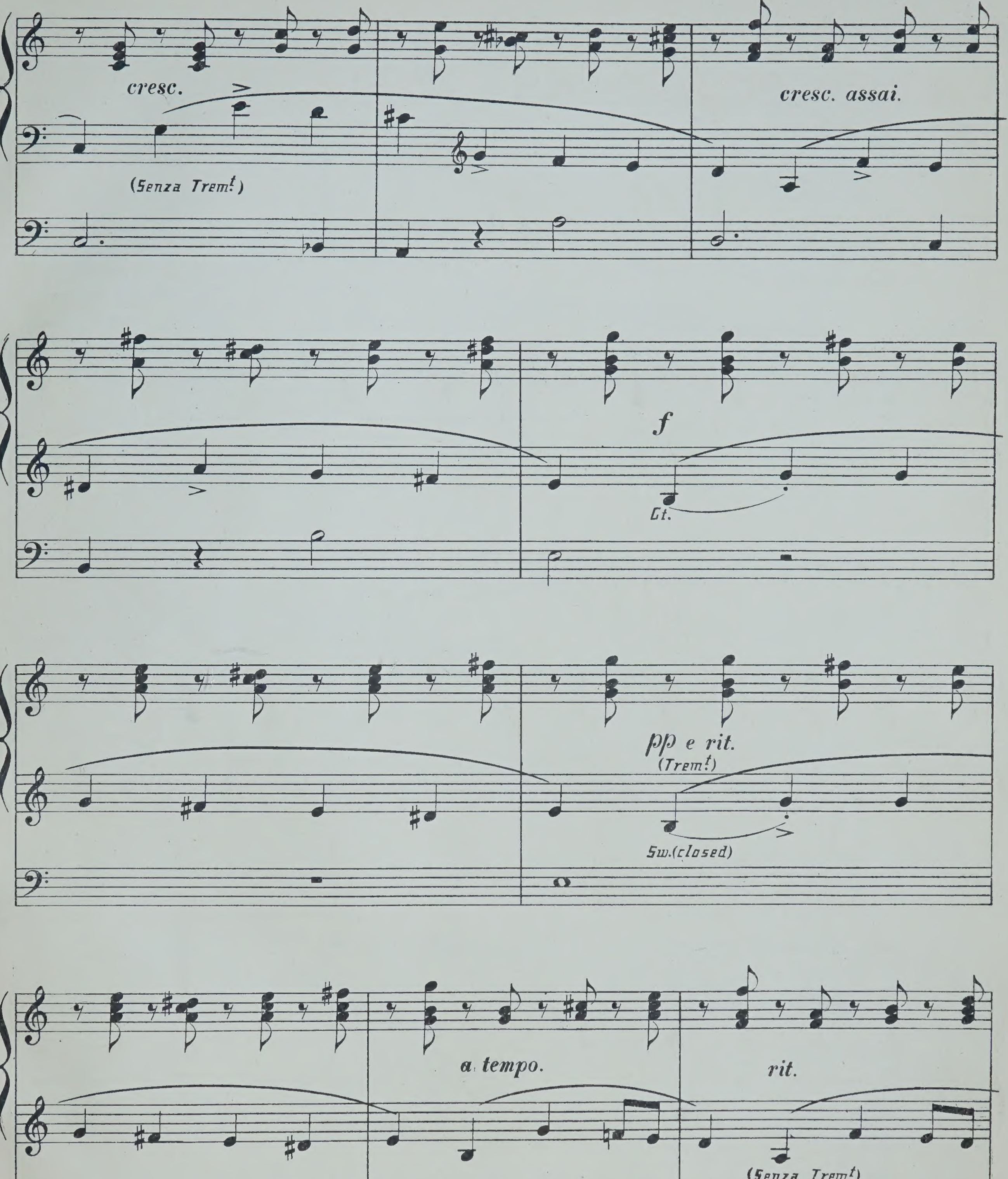
by

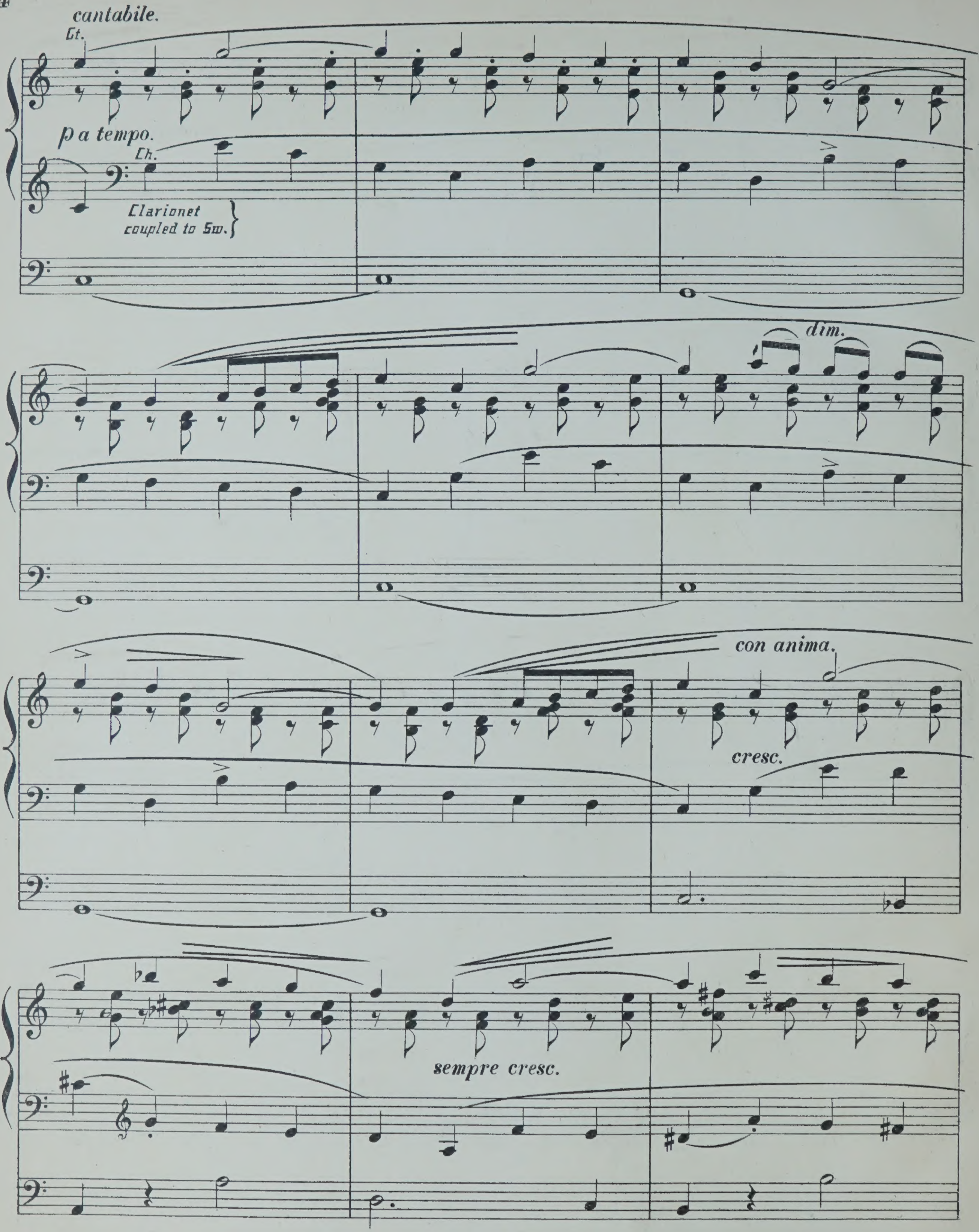
A. HENSELT. Op. 2.

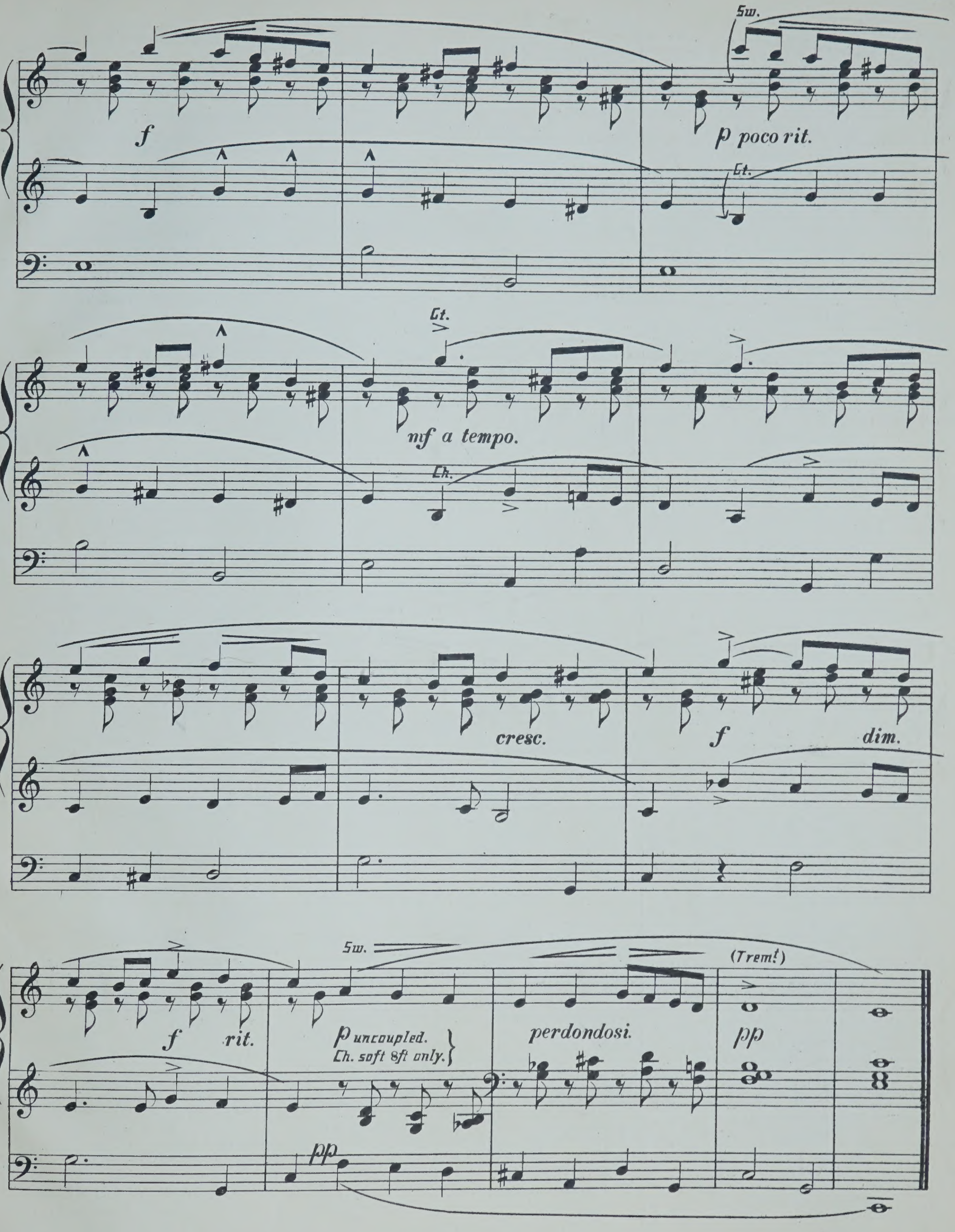
Prepare:— Gt. Soft stopped 8ft. to Sw.
Sw. Oboe.
Ch. Soft 8ft.
Ped. Soft 16 & 8ft.

Arranged for the Organ by
GEORGE BELCHER.


Allegretto.
Manual.
Ch.
p con anima.
Sw.
Pedal.
(Tremt)


cresc.
(Senza Trem!)
cresc. assai.
f
Gt.
pp e rit.
(Trem!)
Sw.(closed)
a tempo.
rit.
(Senza Trem!)


cantabile.
Gt.
p a tempo.
Ch.
Clarionet coupled to Sw.
dim.
con anima.
cresc.
sempre cresc.


Sw.
f
p poco rit.
Gt.
Gt.
mf a tempo.
Ch.
cresc.
f
dim.
Sw.
(Tremt.)
f
rit.
p uncoupled.
Ch. soft 8ft only.
perdondosi.
pp
pp

	s.	d.
BARTH, A. J.		
Bridal March (from Lohengrin)	3	0
BATISTE, EDOUARD.		
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BOTTING, HERBERT		
Assyrian March	4	0
BRIDGE, JOS. C.		
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Overture to Œtius, by Handel	3	0
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2. O Lord, whom we adore; and, Shall Judah rise no more?		
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3. Andante, in F, from Symphony in B flat.		
4. Adagio, in D, from Symphony in A.		
5. Andante, in G, from Symphony in D (Letter O).		
6. Andante, in F, from Symphony in B flat.		
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Minuet and Trio	4	0
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KING, ALFRED		
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4. Andante ma un poco Adagio, in G.		
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6. Andantino, in B Flat.		
MUNRO, ROBERT		
Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G	3	0
Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0
Nocturne, in A	3	0
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3. Romance, in F	3	0
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3, in A	2	0
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2. Soft Diapason Movement, in F.		
3. Andante con moto, in D.		
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3. Andante, in D	2	0
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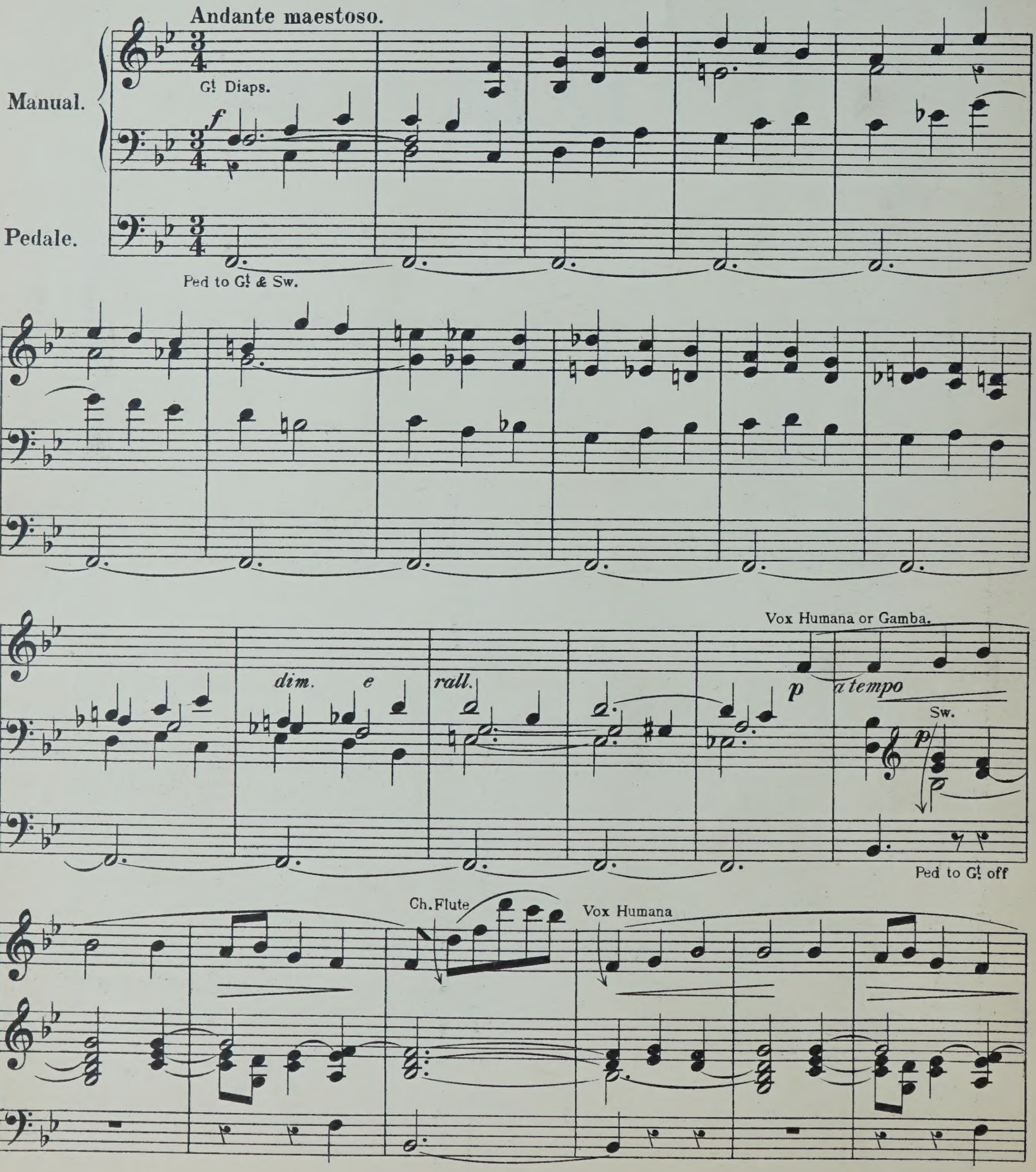
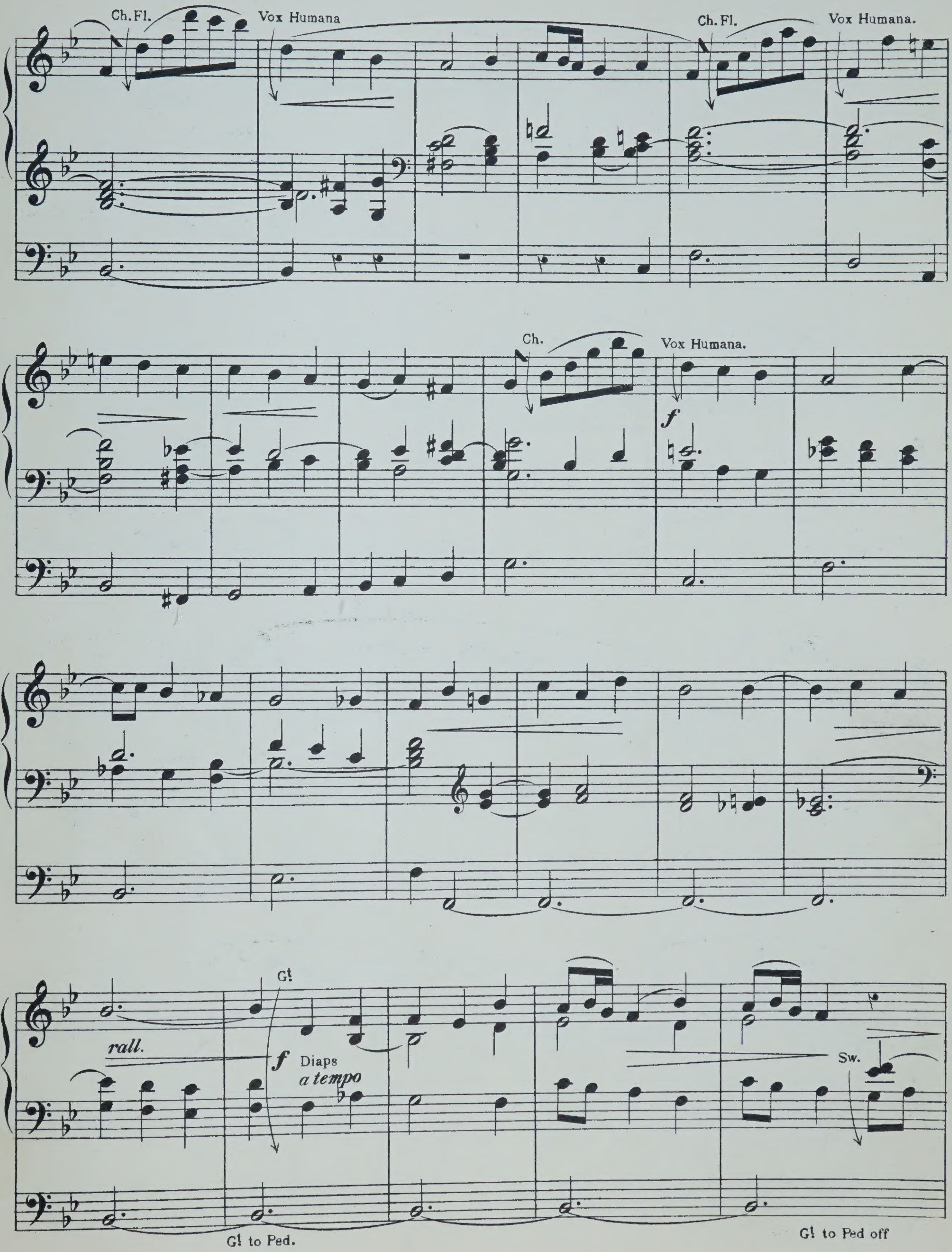
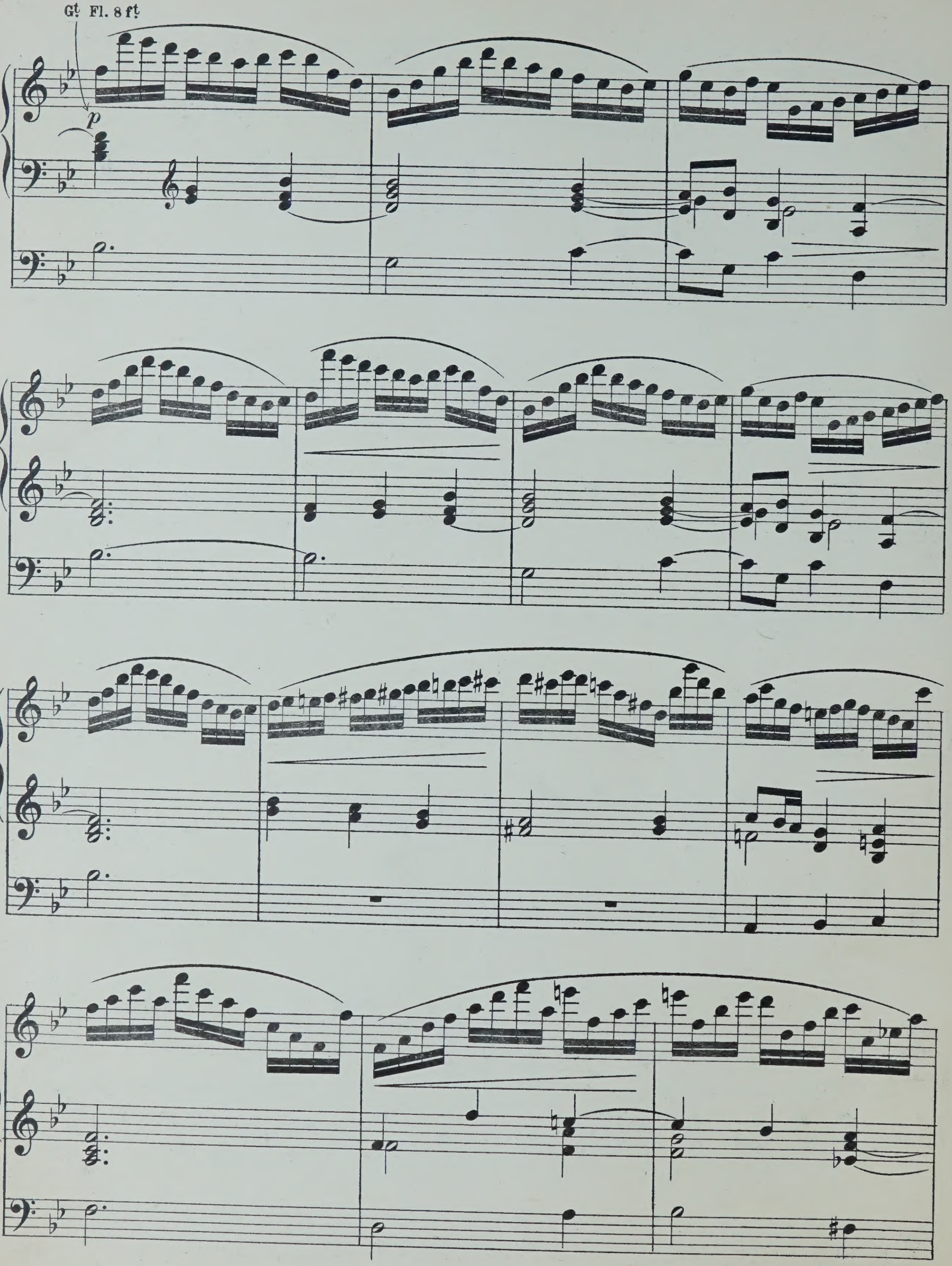
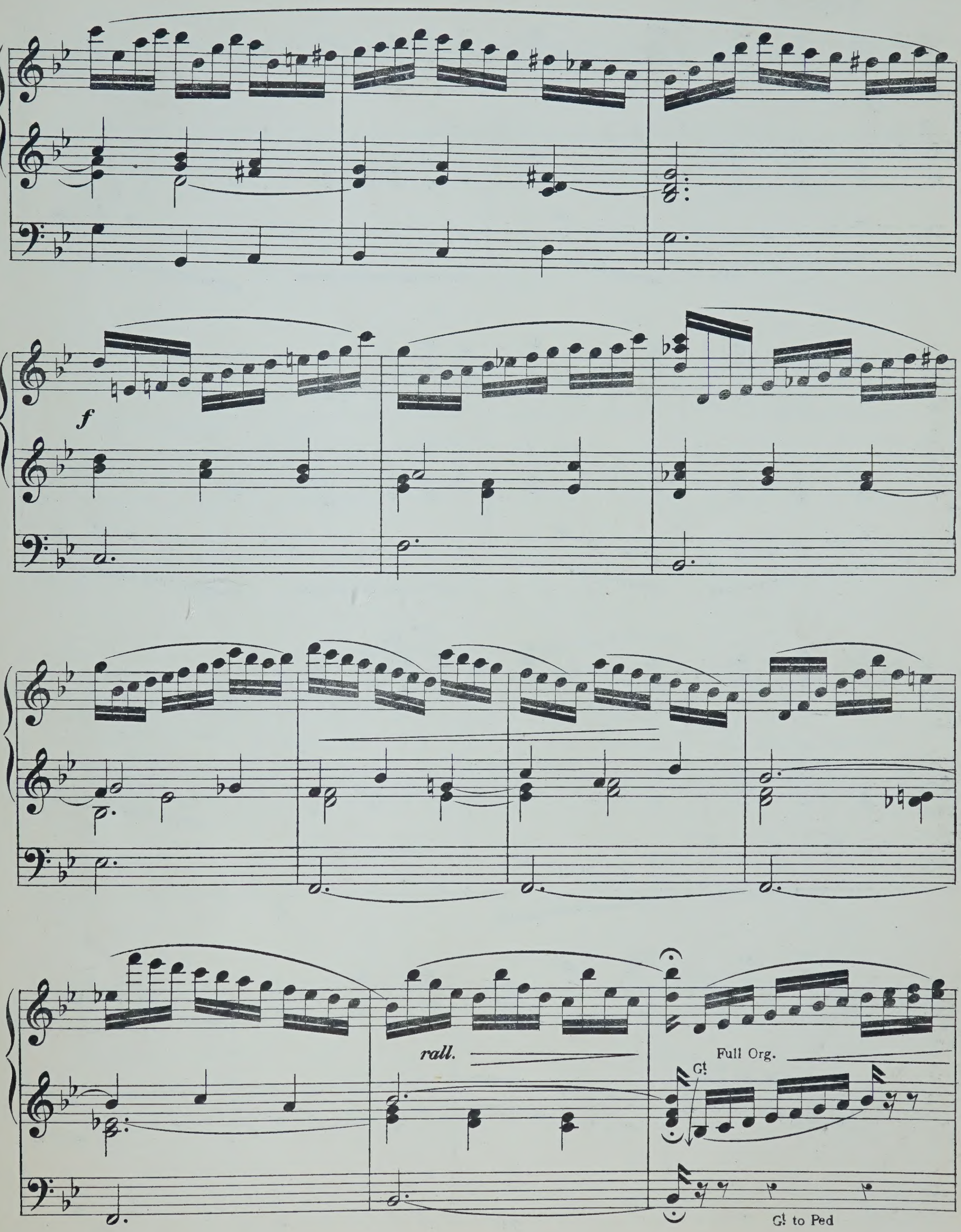
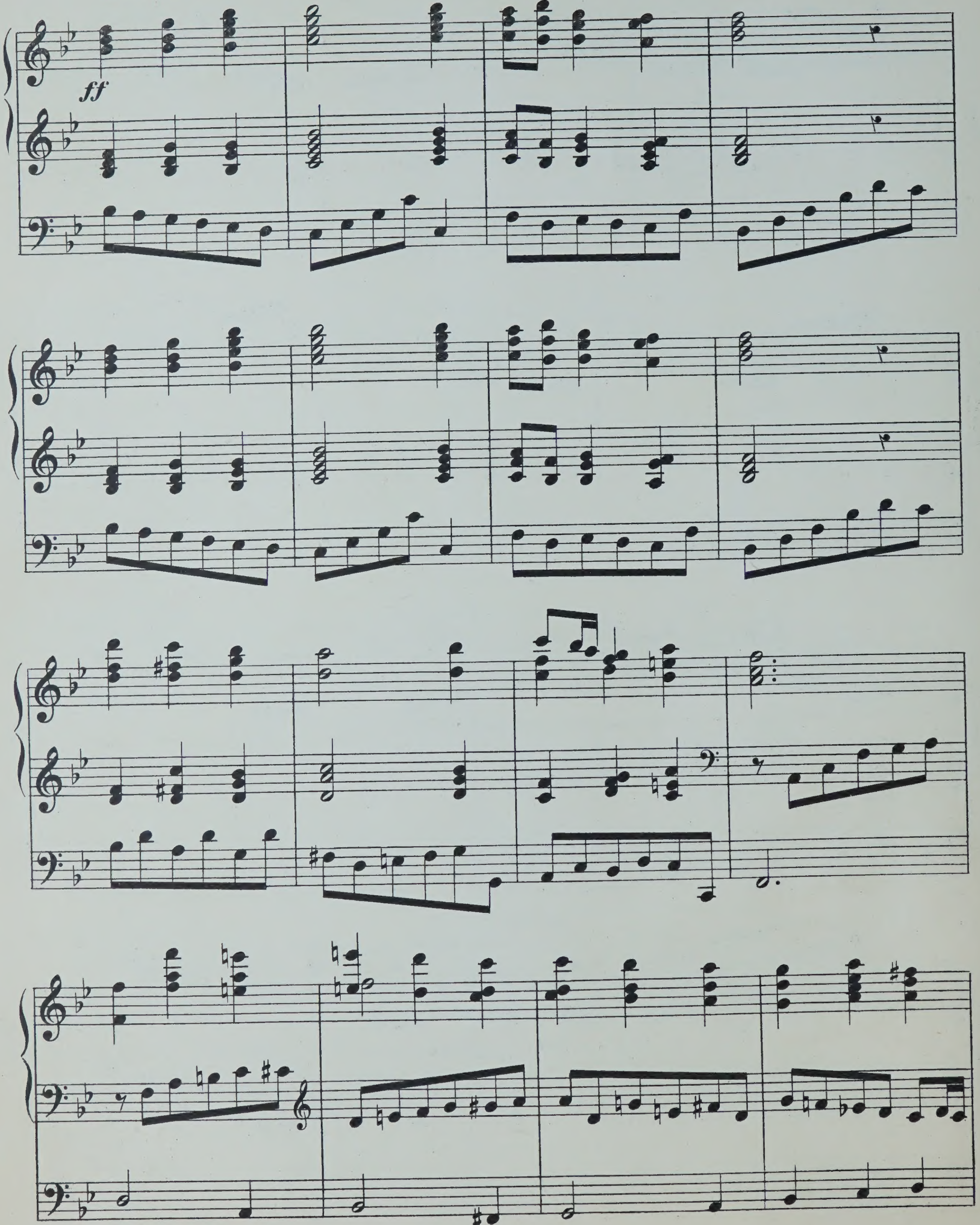

Andante maestoso.
Manual.
Gt. Diaps.
f
Pedale.
Ped to Gt. & Sw.
dim.
e
rall.
p
Vox Humana or Gamba.
a tempo
Sw.
p
Ped to Gt. off
Ch. Flute
Vox Humana

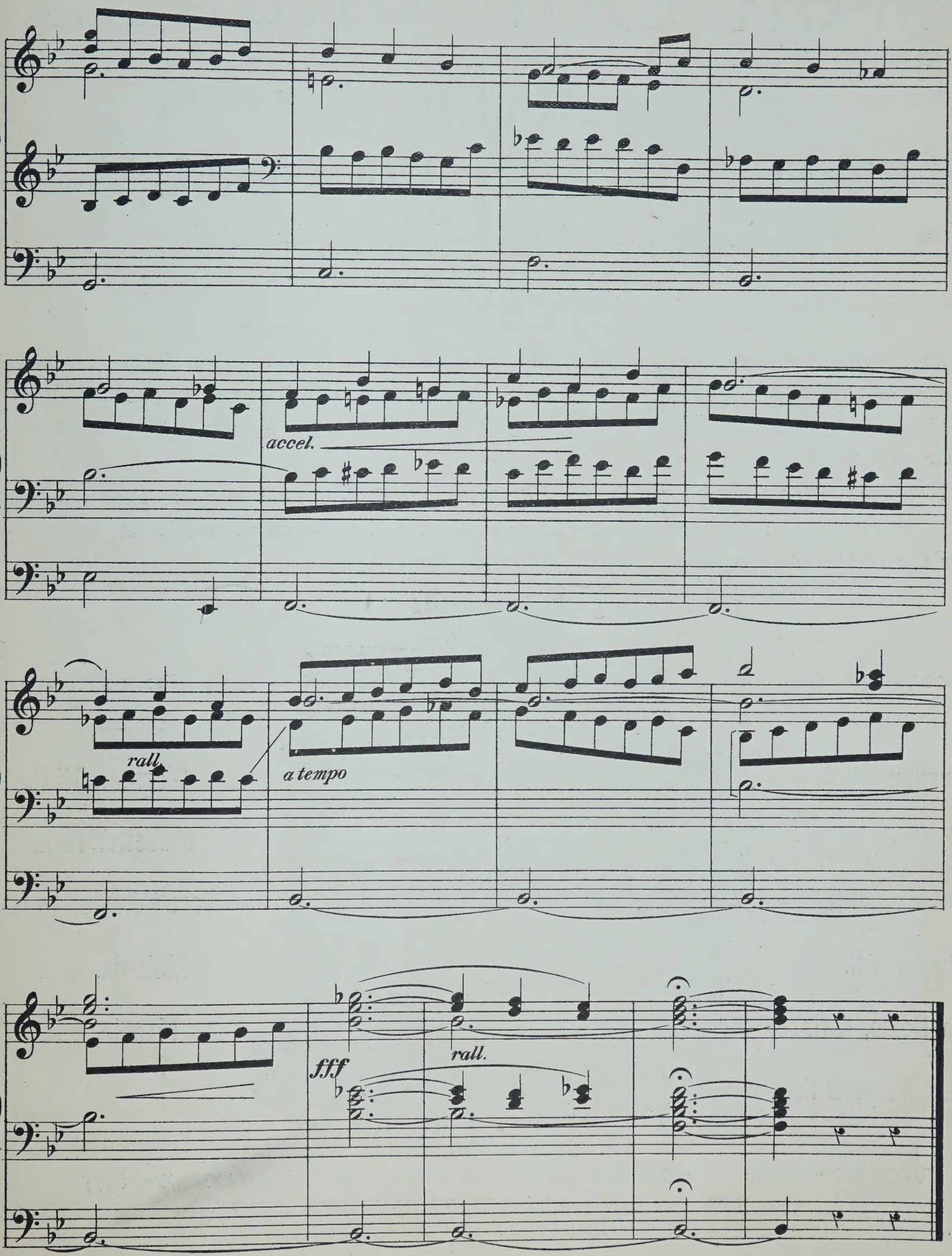

Ch. Fl.
Vox Humana
Ch. Fl.
Vox Humana.
Ch.
Vox Humana.
f
rall.
Gt.
f
Diaps
a tempo
Sw.
Gt. to Ped.
Gt. to Ped off


Gt. Fl. 8 ft.
p


f
rall.
Full Org.
G! to Ped
G!

Maestoso.




accel.
rall.
a tempo
fff
rall.

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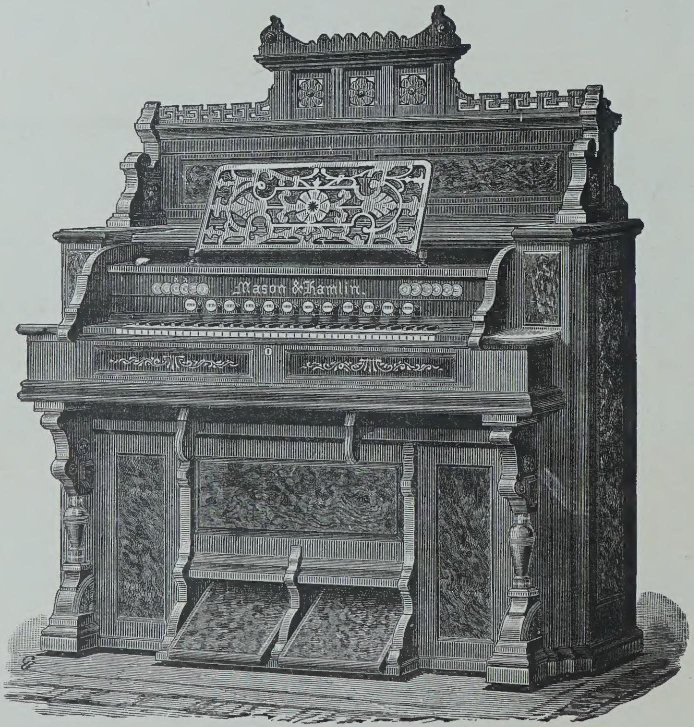
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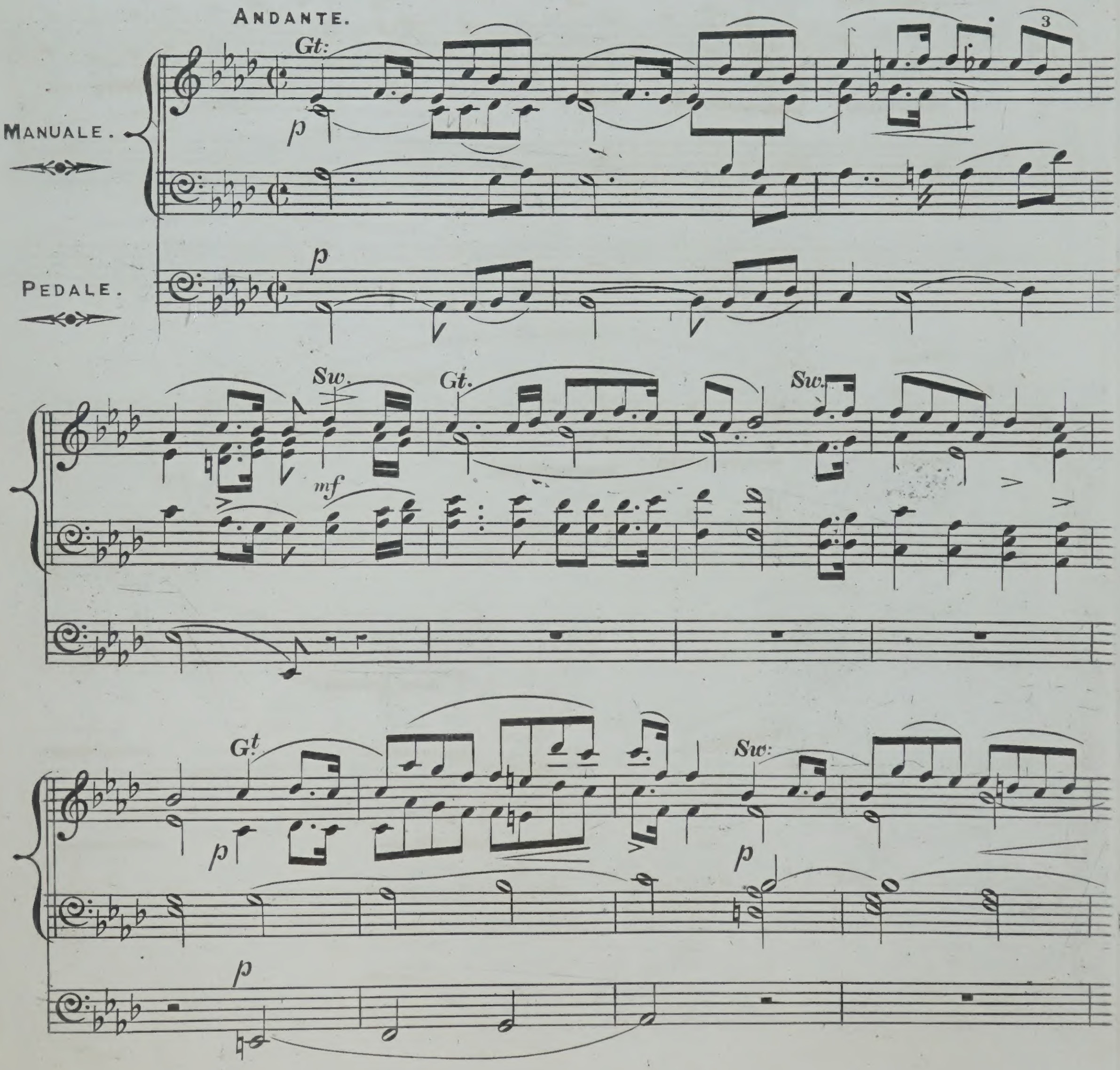
ANDANTE.
MANUALE.
PEDALE.
Gt:
p
Sw.
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mf
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Gt
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Sw:
p
p
3

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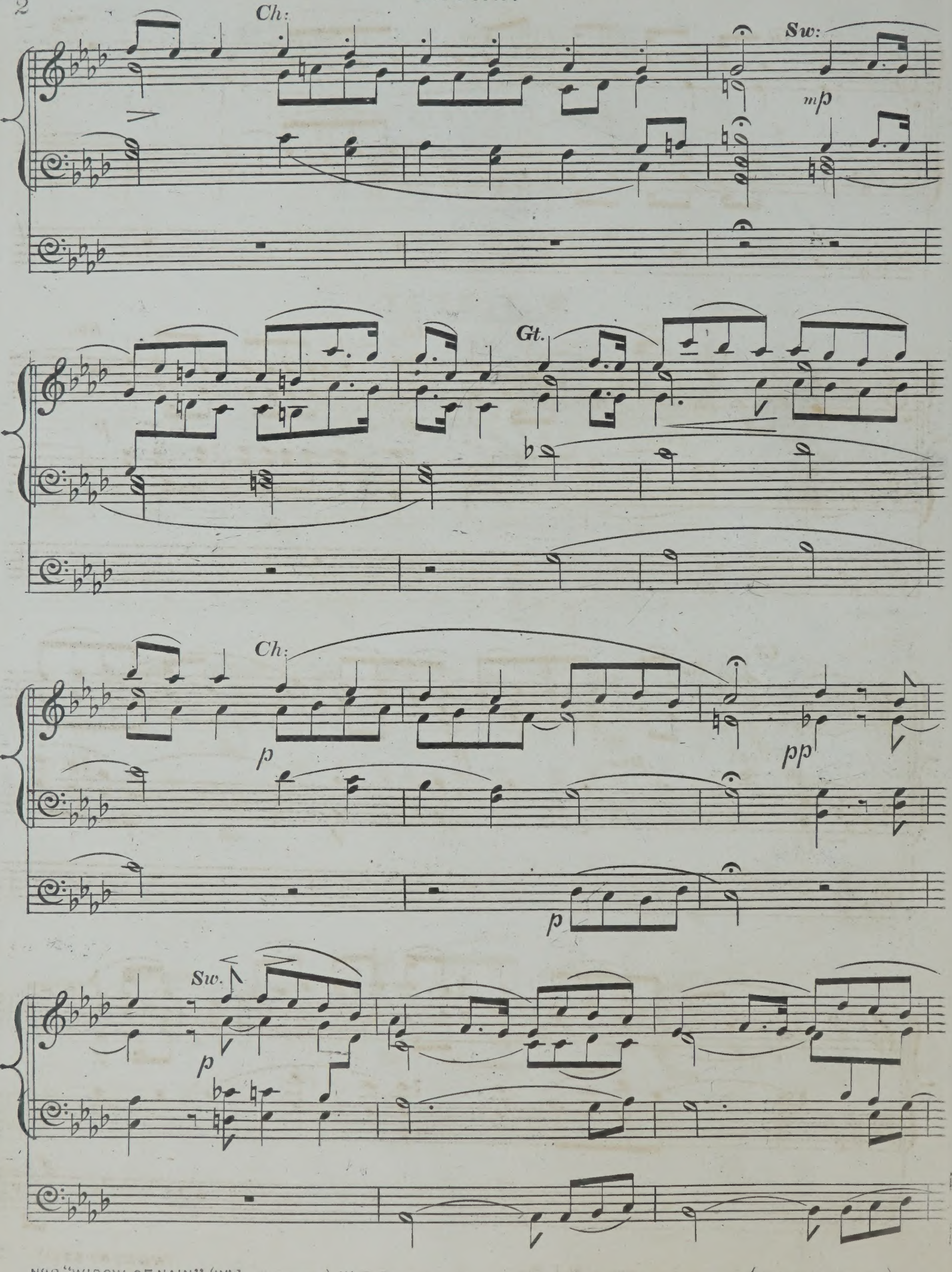
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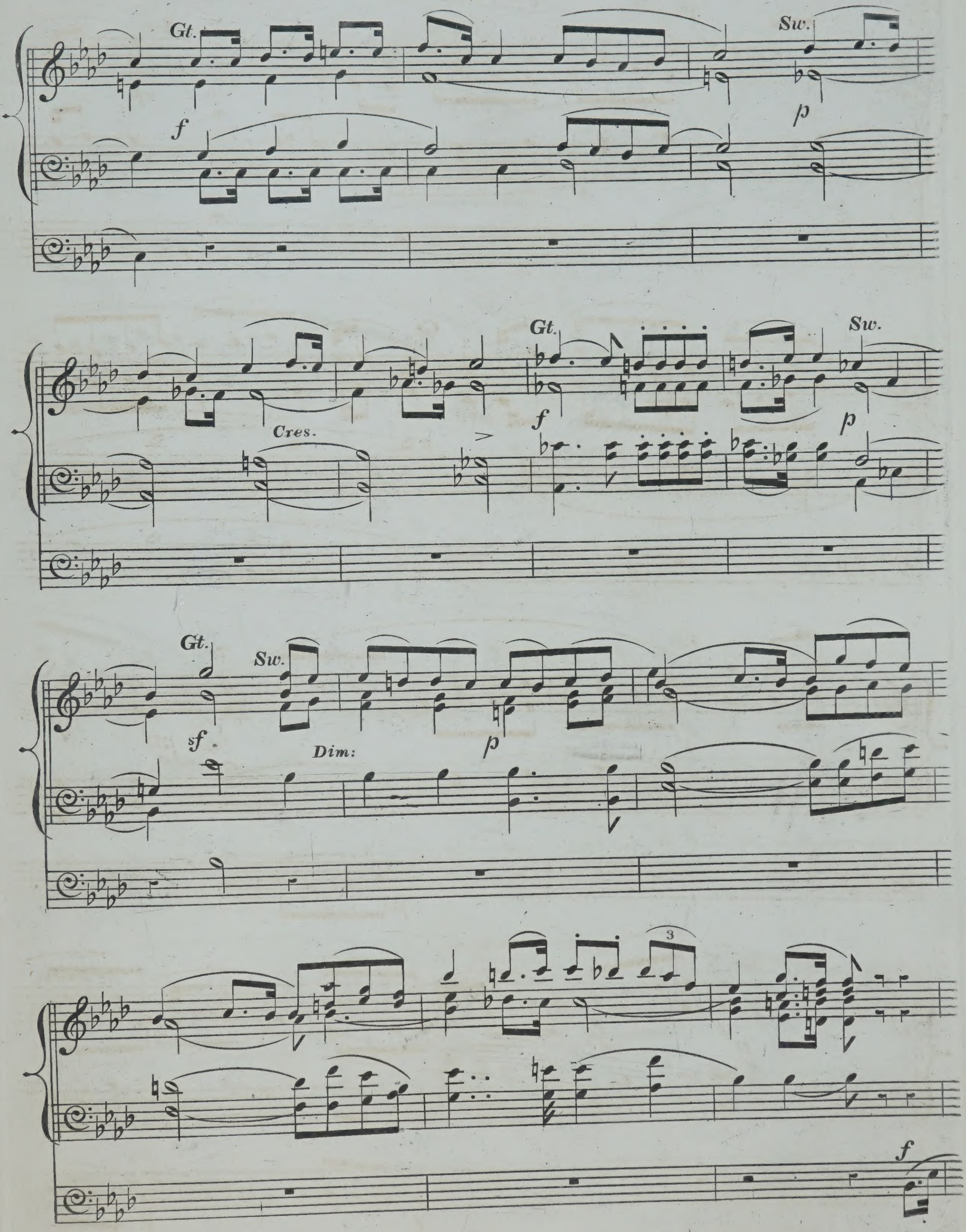
Gt.
Sw.
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Gt.
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Cres.
f
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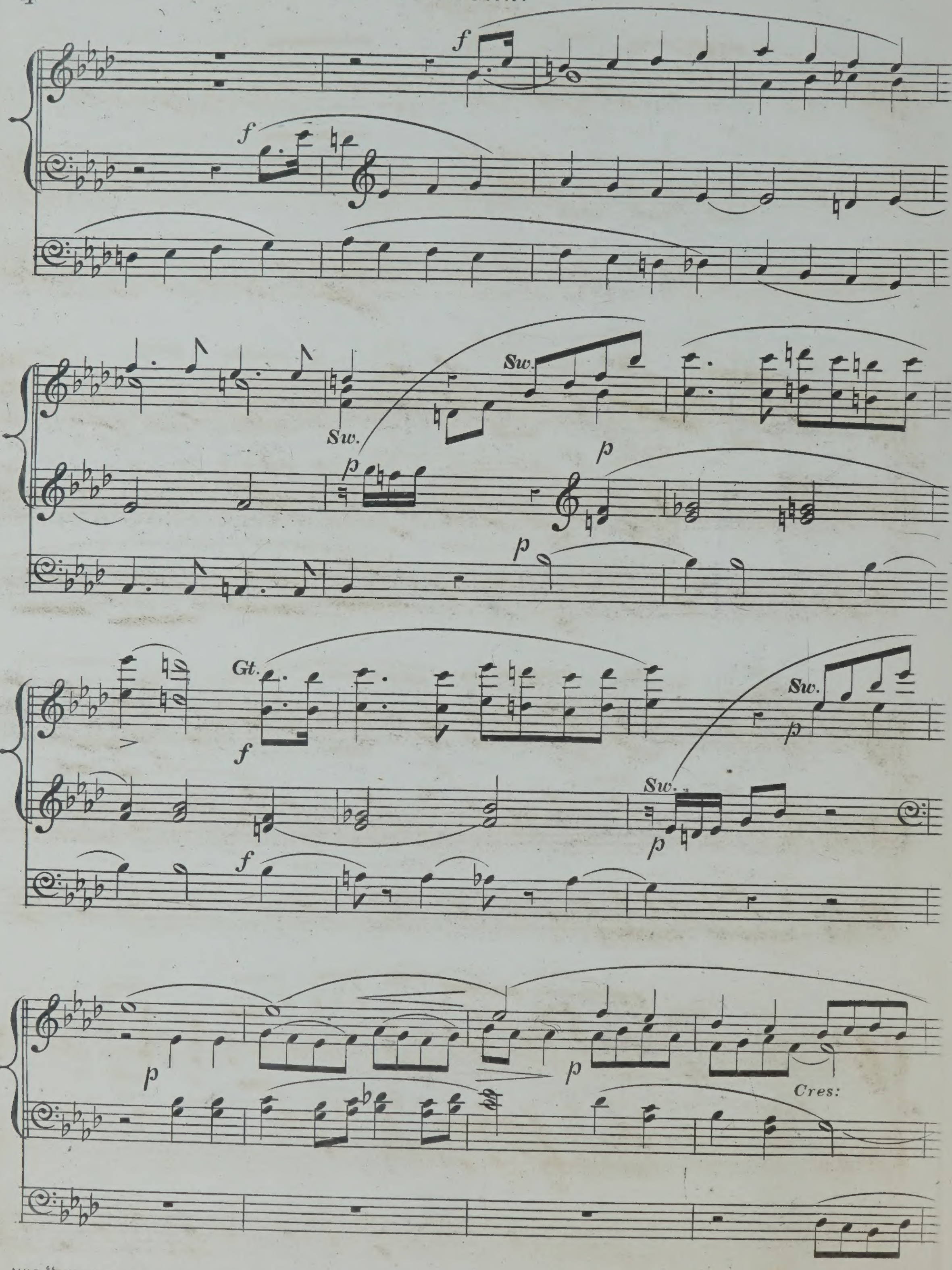
Gt.
Sw.
sf
Dim:
p
3
f


f
f
Sw.
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Gt.
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Sw.
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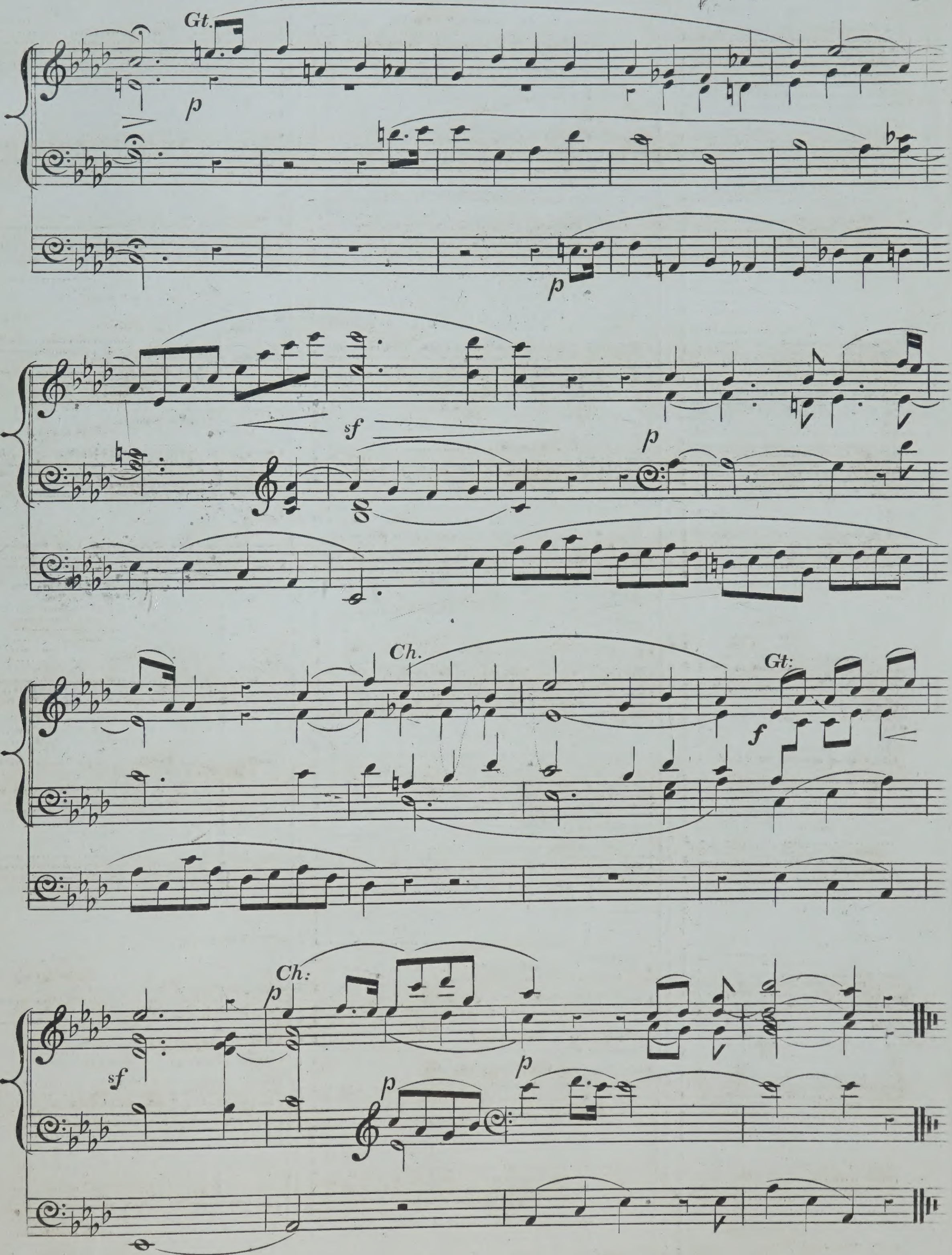
Sw.
p
f
p
p
Cres:


Gt.
p
p
sf
p
Ch.
Gt:
f
Ch:
p
sf
p
p

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  8. "*Tu m'attires, m'entraines,*"....in E flat minor 2 0
  9. "*Jeunesse d'amour, plaisir céleste*"....in F 2 0
  10. "*Comme le ruisseau dans la mer se repand,*" in E minor 2 6
  11. "*Dors tu, ma vie*"....in E flat 2 0
  12. "*Plein de soupirs, de souvenirs,*"....in B flat minor 2 6

** By general request the above Studies are now published, for the first time, in a separate form.*

b **Herrmann** A. P. "*Souvenir d'un Bal,*" Quadrille de Contredanses (figures varied in the brilliant style).... 4 0
b —"Les Soirées Dansantes" 2nde Quadrille de Contredanses.. 4 0
a **Herz** (Henri) Grand Fantasia, on fav. Airs from Auber's Opera, "**Les Diamans de la Couronne,**"....Op. 126 5 0
b **Hird** (F. W.) "**Musical Sketches,**" No. 1, "*Il sorriso d'amore*"....in D flat 2 0
c **Hoffmann** (J. F.) "*Les Delices de Scaramuccia,*" Deux Rondeaux Mignons, Motifs de Ricci, No. 1 in F, No. 2 in E flat each 2 0
c **Hogan** (J. Morris) The Rockenham Polka, dedicated to Col. Orange, 67th Regiment.... 2 6
b —"My Polka"....in F 2 6
c **Holmes** (W. H.) Loyal Divertimento, on the air, "*Let every British heart rejoice*" (from the Prince of Wales' Album) 2 6
b —"*Souvenir des Mousquetaires,*" Divertissement on the favourite Romance, "At length a brighter dawn" in B flat 2 6
b —Romance "The Passing Cloud"....in A 2 6
c **Holst** (G. von) Quadrille from Flotow's Opera, "**Stradella**" 3 0
Hummel (J. N.)
b —Air from Gluck's Armida. (Var)....in E, Op. 57 3 0
b —Capriccio....in F, Op. 49 3 6
b —"*La Bella Capricciosa,*" Polonoise in B flat.... 4 0
c —"*Les Favoris de Jena,*" 2 Rondeaux élégans....each 2 6
a **Hummel.** Wessel & Co.'s new and correct Editon of his *First grand Septuor* in D minor, Op. 74, Edited by his Pupil **C. Mangold,** and engraved from the Author's Copy, with his own Fingering (existing in no other edition).... 10 6

** By omitting the small notes, this Copy may serve either with Quintett or Septett parts.*

b **Hunten** Fantaisie sur "**Les Mousquetaires de la Reine**"....in C, Op. 143 3 6
b —"**L'Orléanaise,**" Valse Brillante....in A flat 2 0
b **Huth** (Charles) The "**Farewell**" Polka....in E flat 1 6
b **Ingram** (R. H.) "**Valses des Costumées**" performed at the Bal Costumé given by Lady Keane, Stetchworth Park 3 0
c —"*Flora Waltzes*".... 3 0
c —"The Lily Bell Polka"....in C 1 0
c —"The Vale of Radnor," Waltz....in A 2 0
b **Isaac** (B. R.) Brilliant var. on a favourite Theme from Adam's ballet, "**Giselle,**"....in G, Op. 2 5 0
a **Jarrett** (W. E.) "**Souvenir de Bellini**" Grande Fantaisie (Norma)....in B flat, Op. 12 4 6
a —"**Cecile,**" Nocturne....in D, Op. 13 3 6
b —"**Beatrice di Tenda,**" Morceau de Salon, sur des Motifs de l' Opera de Bellini....in B flat, Op. 18 4 0
b —"**Barcarolle**"....in A minor, Op. 19 2 6
b —"**Les Délices de Vienne,**" Première Grande Valse in D flat, Op. 20 3 6
b —Mazurka brillante....in E flat, Op. 21 2 6
c —"*Adelaida*" Valses....Op. 22 3 0
a **Jewson** (Fr. Bowen) Impromptu in A, ded. to Cipr. Potter, Op. 3 3 6
b —Three Rhapsodies, ded. to Sig. Crivelli....Op. 5 4 0
a —Six Etudes de Concert, ded. to Mad. M. Pleyel....Op. 16 8 0
b —Romance. "*Gage d' amitié,*"....Op. 17 3 6
a —"**Caledonia,**" Grande Valse de Concert... in D flat, Op. 19 3 0
c **Jewson** (J. P.) Lavinia Quadrilles.... 3 0
c **Juliano** (A. P.) "**La Plus Jolie**" (La Calabraise) Schottische, on Pugni's Ballet "**Stella**".... 2 0
c —"**Le Contrat,**" Quadrille brillant sur "**Stella**".... 3 0
b **Jullig** (Franz.) "*Sentiments du Cœur,*" 6 Characteristic Melodies:
  1. "The ardent wish"....in A flat 1 0
  2. "The Entreaty"....in D flat 1 0
  3. "Sadness"....in G flat 1 6
  4. "Cheerfulness"....in A flat 1 0
  5. "Lamentation"....in B minor 1 0
  6. "**Maria**" (Happiness)....in D flat 1 6

Kalkbrenner (Fr.)
a —"**Hommage à Chopin,**" Int. and Var. br., sur le Mazurka de Chopin "Souvenir de la Pologne".... in B flat, Op. 120 5 0
b —"*Souvenir des Diamans de la Couronne,*" Morceau élégant et brillant....Op. 152 3 6
b —"*La Femme du Marin,*" Pensée Fugitive....in G, Op. 139 2 0
b —"**Souvenir des Mousquetaires,**" Fantaisie sur l' Opera de Halevy....in D, Op. 178 4 6
b —"**Les Soupirs de la Harpe Eolienne,**" Romance in A flat, Op. 121 2 0

b **Kalliwoda** (J. W.) **Œuvres Choisies:—**
  1. "*Les Polonois,*" Trois Polonoises....Op. 8 2 6
  2. "*Les Polonois,*" Solo d'Amusement (Grand Marcia) in B flat, Op. 68 3 6
  3. "*Le Printemps,*" Solo d'Amusement.... in A minor, Op. 68 3 6
  4. "*L'Eté.*" Solo d'Amusement....Op. 68 3 0
  5. "*Teutonian,*" Quadrilles, Varied...1st Set Op. 86 4 6
  6. Idem....Idem....2nd Set Op. 88 4 0
  7. "*Teutonian*" Waltz and Galop.... 2 6
  8. "*Le Papillon et le Bouquet,*" Waltz...in D, Op. 39 2 6
  9. "*Souvenir de Danse,*" Gr. Valse in A flat, Op. 31 4 0
  11. "*La Tulipe,*" 1r Rondo d'Amusement, (Pastoral) in G, Op. 40 3 6
  12. "*La Rose.*" 2d Rondo d'Amusement (Grande Valse)....in D, Op. 40 3 0
  13. "*La Violette,*" 3me Rondo d'Amusement, (Grand Galop)....in G. Op. 40 3 0
  14. "*Adieu à Tyrol,*" Thême varié.... in F, Op. 53 3 6
  15. "*La Bayadère,*" Grande Valse...in A flat, Op. 102 3 0
  16. "*La Pastorale,*" Bagatelle fav....in G, Op. 104 2 6
  17. "*Hilarité,*" Scherzo....in B minor, Op. 104 2 0
  18. "*La Mélancolie,*" Valse....in A flat, Op. 104 2 0
  19. "*Les Joyeux,*" Trois Valses (Danses) brillantes et Modernes....Op. 97 3 6
  20. "*Invitation pour la Danse,*" Gr. Valse.... in C, Op. 27 4 0
b **Kerbusch** (Leo) "Im Walde" Pastorale-Capriccio in D, Op. 1 3 6
b —"Regenbogenfarben" Pastorale-Capriccio....in G, Op. 2 2 6
b —"Hymn"....in C, Op. 3 2 0
b —"Hymn"....in A flat 2 6
c **Kieser** (J. C.) Romanza....in B flat 3 6
b —"Adele," Original Air, with Variations....in B flat 3 6
King (James) "*The Cavalry Polka*" dedicated to the British

King (James) Continued:
b —The Royal Victoria Waltzes.... 3 0
b —"*The Rosamond Quadrilles*".... 3 0
c —"*The British Army Polka*".... 2 6
c —"*The Balmoral Polka*".... 2 0
c —"**The Dolphin Waltzes,**".... 3 0
c —"The Marmion Polka"....in C 2 0
c —"The Marion Quadrilles".... 3 0
c —"Court Royal Slow March"....in E flat 2 0
c —"*The Military Polka*" dedicated to H.R.H. **George,** Duke of Cambridge....in D 2 0
c —"*The Pestal Polka*" dedicated to the Earl of Lichfield, and the Officers of the Queen's Own Yeomanry Cavalry....in F 2 0
c —"*Cupid Polka*"....in F 2 0
c —"*The Bell Polka*"....in D 2 0
c —"*The British Schottische*"....in A 2 0
c —"**The Birthday Quadrilles,**" ded. to the Countess of Lichfield.... 3 0
b —"**The Steeple Chase Galop,**" composed in honour of the 5th Dragoon Guards' Annual Steeple Chase.... 2 0
c —"**The 5th Dragoon Guards'** Parade March" and Amelia Galop.... 2 0
c —"*The Louisa Polka*"....in G 2 0
c —"The Harmony Galop"....in F 2 0
c —"The Curraghmore Waltzes".... 3 0
b **Koess'l** (L.) "**The Bohemian Peasant,**" Polka..in A 1 6
Kontski (Ant. de) Œuvres Choisies:—
a —1. "*Les Reproches,*" Meditation....in F min. Op. 42 3 0
a —2. "*Le départ,*" Meditation....in E flat min. Op. 42 2 0
a —3. "*Le mal du pays,* Meditation....in F min. Op. 42 2 6
a —7. "*Les Camélias*" Quadrille Brillant....Op. 49 3 0
b —8. "*Picciola,*" 5 Valses, br. et Finale....Op. 39 3 0
b **Kossowski** (Constantine) "*Souvenir de Dorpat,*" 1r Recueil de Grandes Valses Allemandes.... 3 0
b **Kuhe** (W.) "**La Gondola,**" Etude....in A flat 2 0
b —Rondeaux sur "*Les Mousquetaires de la Reine,*" Op. 21:— No. 1 in A. No. 2 in D....each 2 6
Kullak (Theodore, of Berlin), Works:
b —**Op. 63.** "*Galop de Salon*"....in E flat 2 6
a —**Op. 64.** "*Valse de Salon*"....in A flat 2 6
a —**Op. 67.** "*La Fée aux Roses.*" Improvisation sur la Romance de Halévy....in E flat 3 6
a —**Op. 68.** "**Mélodies Hongroises,** Deux Improvisations, ded. to **F. Liszt:**
  1. "*Dall*"....in D min. 3 6
  2. "*Ejfèlkor*"....in D 3 6
b —**Op 71.** Deux Pièces de Salon:
  1. "*Les Yeux Noirs*"....in D flat 2 0
  2. "*Les Yeux Bleus*"....in B 2 0
b —**Op. 72.** "**Airs Nationaux Bohémiens**" **No. 1** in C, **No. 2** in F....each 3 0
—**Op. 74,** "*Rathschläge und Studien*" or, "**Hints** on the Art of **Modern Pianoforte Playing,**" intended to be used with the Studies of Moscheles and Cramer, in Books, each 5 0
b —**Op. 75.** "**Pastorales,**" 5 Idylles:
  1. "*Le Matin*"....in F 2 0
  2. "*Mélancolie*"....in A min. 2 0
  3. "*Solitude*"....in E 2 0
  4. "*Au bord du ruisseau,*"....in B flat 2 6
  5. "*Aventure rustique,*"....in G 3 0
b —"**La Danse des Sylphides**" (*Elfenreigen*) Wessel and Co.'s **Second Edition,** revised by **the Author,** and ded. to the Hereditary Prince of Würtemberg....in E flat 3 6
—"**Séjour aux Pyrénées,**" Pièce caractéristique et brillante....in F 3 6
b —"**With sword at rest**" (Standard Bearer, Die Fahnenwacht.) Marziale....in D 2 6
b —**Op. 78. Illustrations of the Arabian Nights,** or "Shéhérazade," Six Morceaux de Salon: each 2 0
  1. "A Romance"....in B major
  2. "The Bayaderes"....in A minor
  3. "The Salute"....in D flat
  4. "The Gondolier"....in G minor
  5. "The Banks of the Ganges"....in E flat
  6. "An Oriental Dream"....in E major
b —**Op. 80.** "**Songs of the olden time,**" (Lieder aus der alten Zeit)....each 2 6
  1. Joy and Sorrow (Freudvoll und leidvoll) .. in A flat
  2. The Hunter and the Maiden (Es ritt ein Jaeger) in B flat
  3. The three Students (Es zogen drei Burschen)..in E
  4. The Water Nymph (Das Wasser rauscht)....in F
  5. Mignon's Song (Kennst du das Land)....in E flat
  6. The pensive Maiden (Ich war wenn ich erwachte) in C
c —**Op. 81.** "**Our Youthful Days.**" **Second Set of Twelve** original Pieces (Kinderleben):—
  1. A morning prayer
  2. The little traveller } 1 0
  3. Grandmamma's story of a ghost
  4. Running for a wager } 1 0
  5. Opening of the Children's Ball.... 1 0
  6. Dreaming of little Angels
  7. The merry heart } 1 0
  8. A nightingale in a wood.... 1 0
  9. Spinning-wheel song.... 1 0
  10. A hobgoblin in the chimney.... 1 0
  11. The little huntsmen.... 1 0
  12. The little rope-dancer.... 1 0
b —"**Ernestine and Theodore.**" Deux Valses de Salon:—
  1. "Ernestine"....in D minor 3 0
  2. "Theodore"....in D 3 0
a —"**Léonore,**" Ballade von Bürger.... 5 0
b **Kurtz** (A. G.) "Chatham Polka"....in E flat 2 0
c **Labitzky** (Aug.) "The Salisbury Waltzes"....Op. 6 3 0
c **Lacombe** (Louis) "**The Rose and Lily,**" two melodies: No. 1. "The Rose," in E flat. No. 2. "The Lily," in E, each 2 0
c **Langalerie** (Le Marquis de) "**Les Rivales,**"
  1. "*L'Etincelante,*" Valse, Op. 14.... 3 0
  2. "*La Gracieuse,*" Redowa, Op. 15....in B flat 2 6
  3. "*La Coquette,*" Polka, Op. 16.... 2 6
  4. "*Mazeppa,*" Mazurka, Op. 17.... 2 6
c **Leduc.** Quadrille sur les Mélodies de Halévy, "**Les Mousquetaires de la Reine**".... 3 0
b **Lefébure-Wély.** "Les Cloches du Monastère" Nocturne in D flat, Op. 54 2 6
b —"Josephine" Grand Galop brill....in A flat, Op. 62 3 6
c —"**Auré,**" ou la Retraite Militaire....in C, Op. 65 2 6
c **Leon** (A. St.) "**La Fille du Contrebandier,**" Quadrille on "Stella".... 3 0
c —"**La Cerito,**" Redowa on "Stella".... 2 0
b **Lincoln** (H. J.) First Impromptu....in D minor 1 6
c **Lind** (Jenny) "Favorites" No. 1. Polka and Galop 2s. 0d. No. 2. Waltzes.... 3 0
b **Lindenthal** (Auguste), Three Melodies, **Op. 6:**
  1. "Serenade of the Flowers"....in D flat 1 6
  2. "Chant des Bacchantes"....in A minor 3 0
  3. "Love song"....in F 3 0
c —"**Voyage Lyrique**" Transcriptions of 24 Politico-National Airs....each 2 6

1. Norway....
2. Sweden....
3. Denmark....
4. Russia (*God save the Emperor*)
5. Prussia....
6. Idem....
7. Poland....
8. Saxony....
9. Bavaria....
10. Austria (*Haydn's God Preserve*)
11. Hungary (*Ragoczy*)....
12. Sardinia....
13. Romagna....
14. Naples....
15. Spain....
16. Portugal....
17. Switzerland....
18. France (*La Marseillaise*)
19. Idem (*Les Girondins*)....
20. Belgium....
21. Holland....
22. England (*Rule Britannia*)
23. America (*Hail Columbia*)
24. England (*God save the Queen*)

b —"**Pensées Musicales**" trois pieces de Salon, transcribed from the **Op. 110** of **Charles Oberthur:**
  1. "Repose"....in F 1 6
  2. "Sorrow and Relief"....in G minor 2 0
  3. "Cradle Song"....in E flat 2 0

ORGAN.

"THE WIDOW OF NAIN"

ORATORIO BY

P. VON LINDPAINTNER.

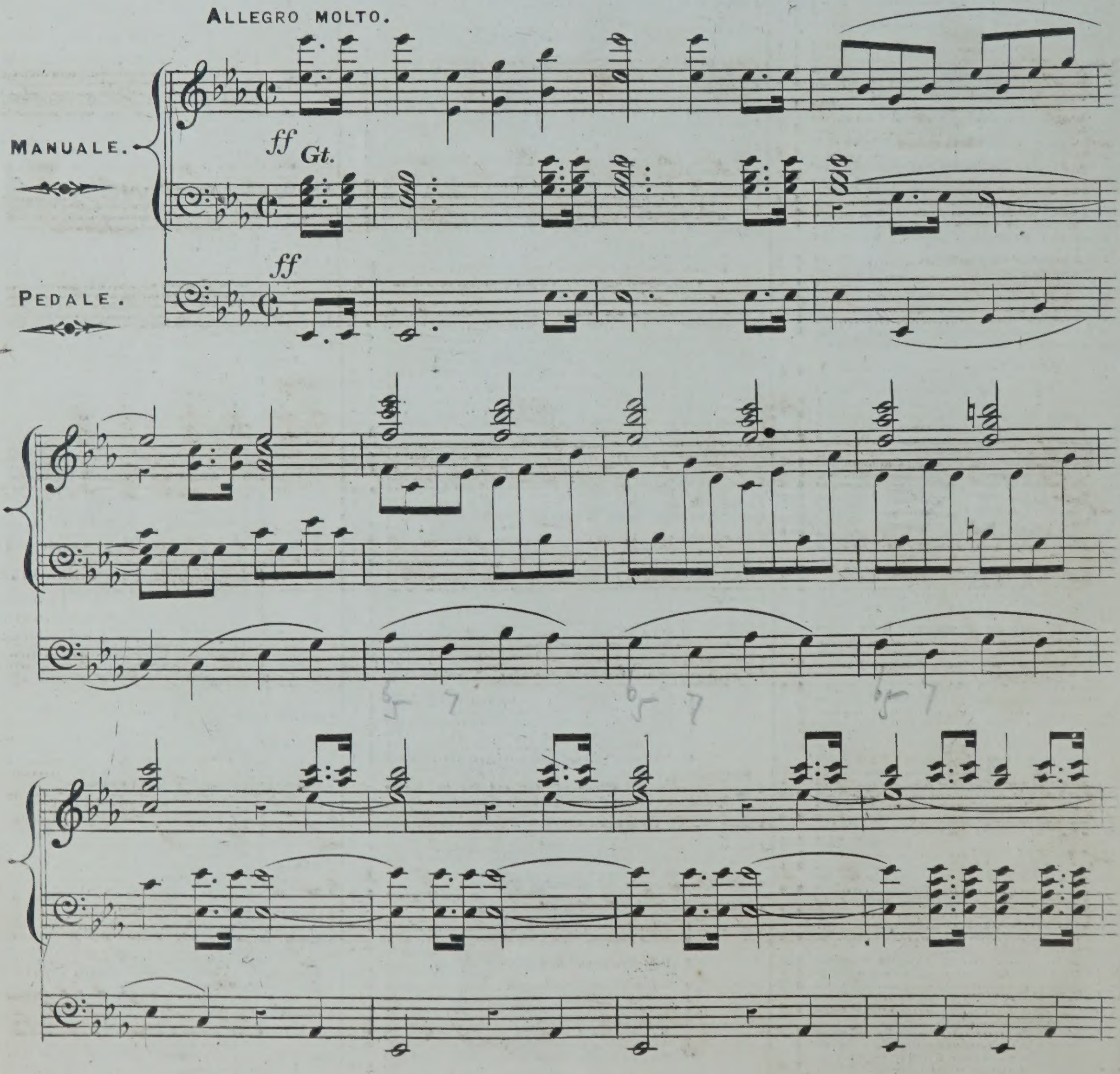
Nº 3.

CHORUS.

"HOSANNA, SON OF DAVID".

arranged by

W. T. BEST.


ALLEGRO MOLTO.
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PEDALE.
ff
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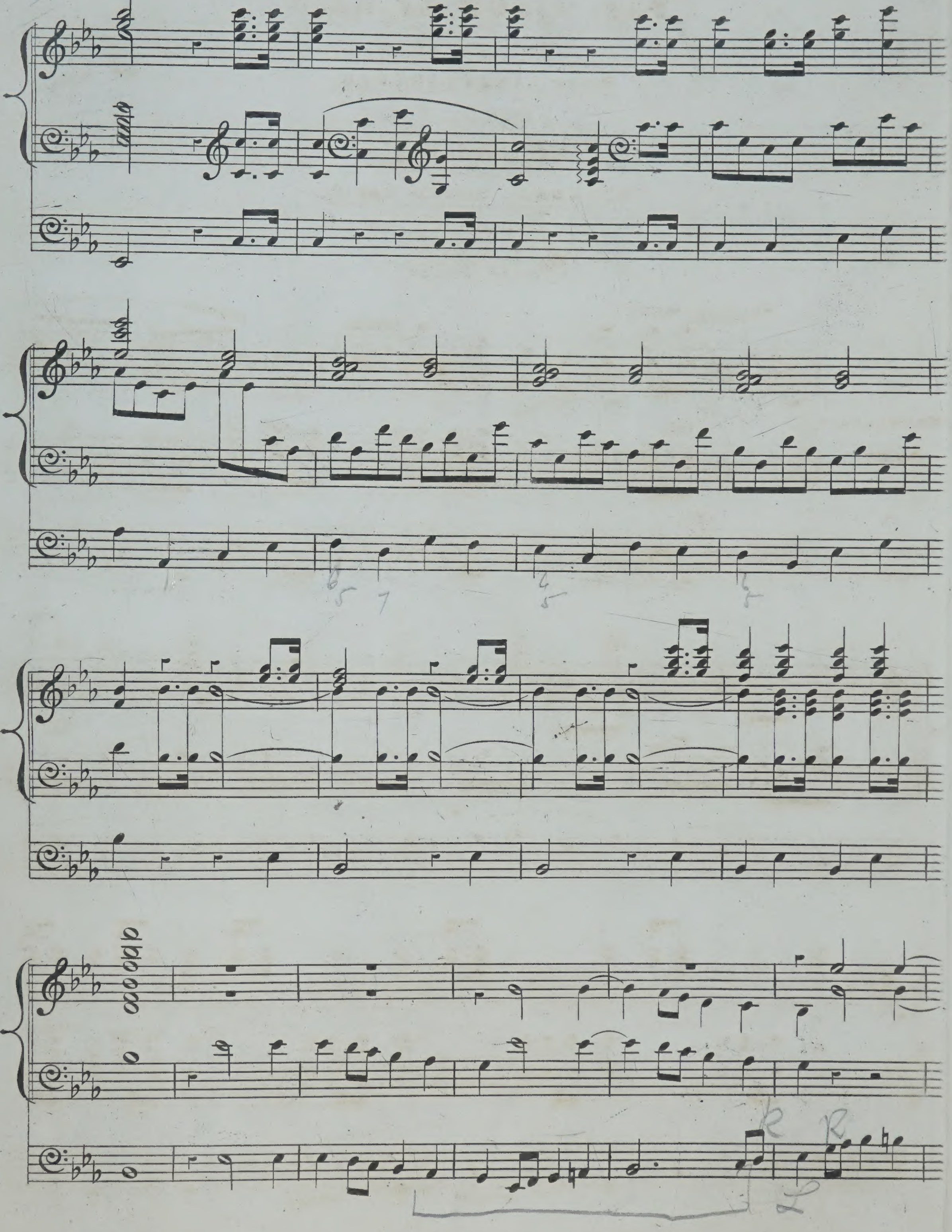
5 7
5 7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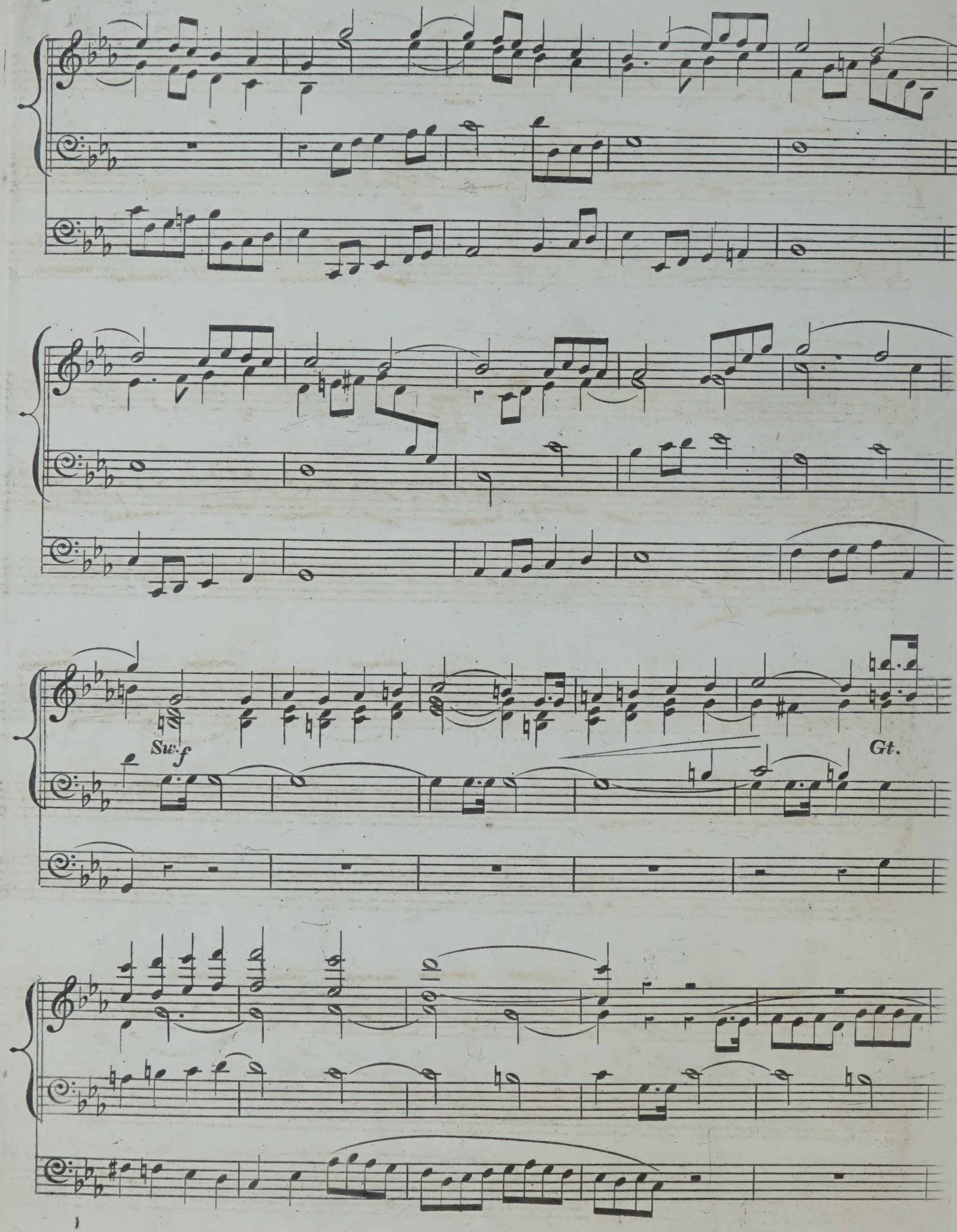
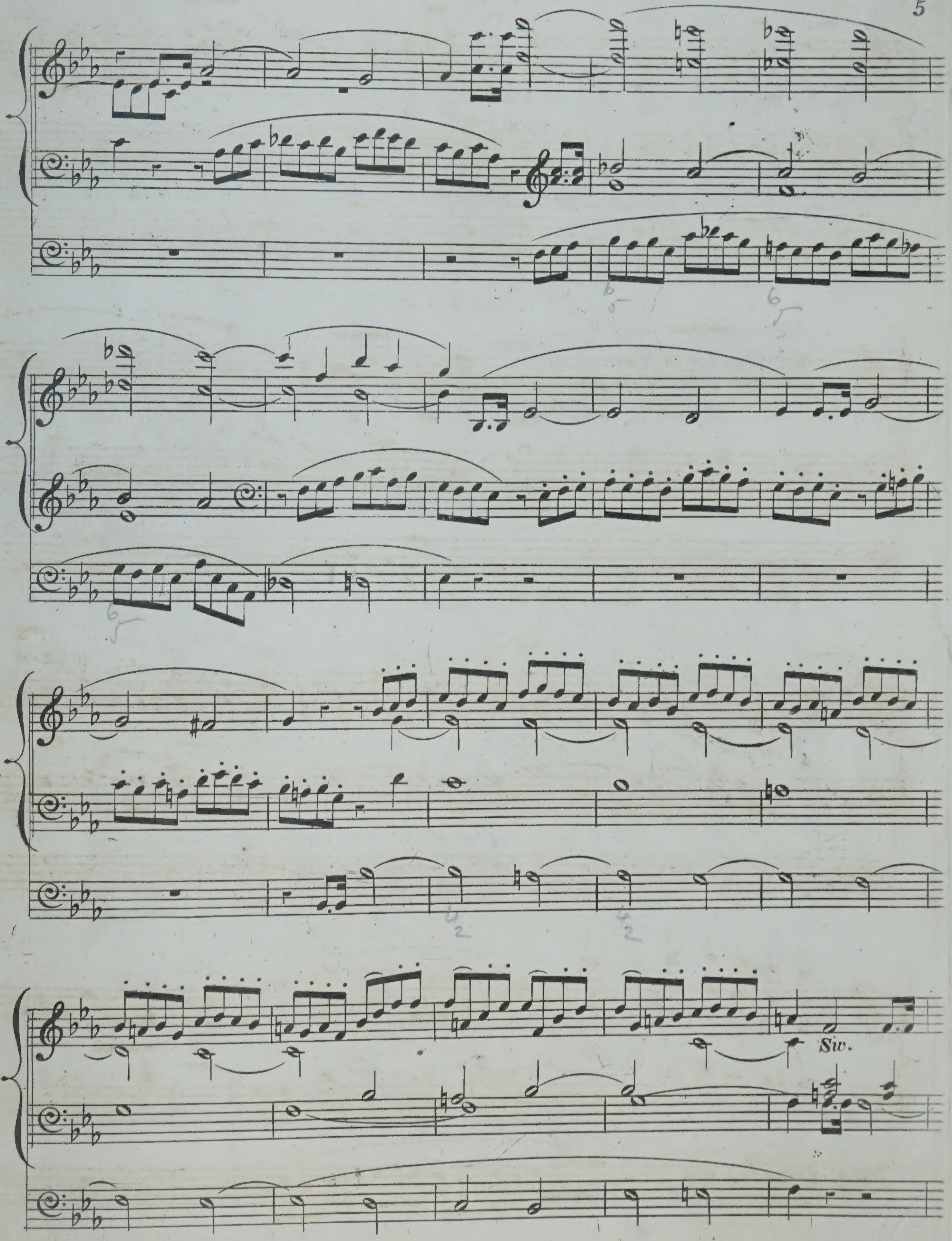
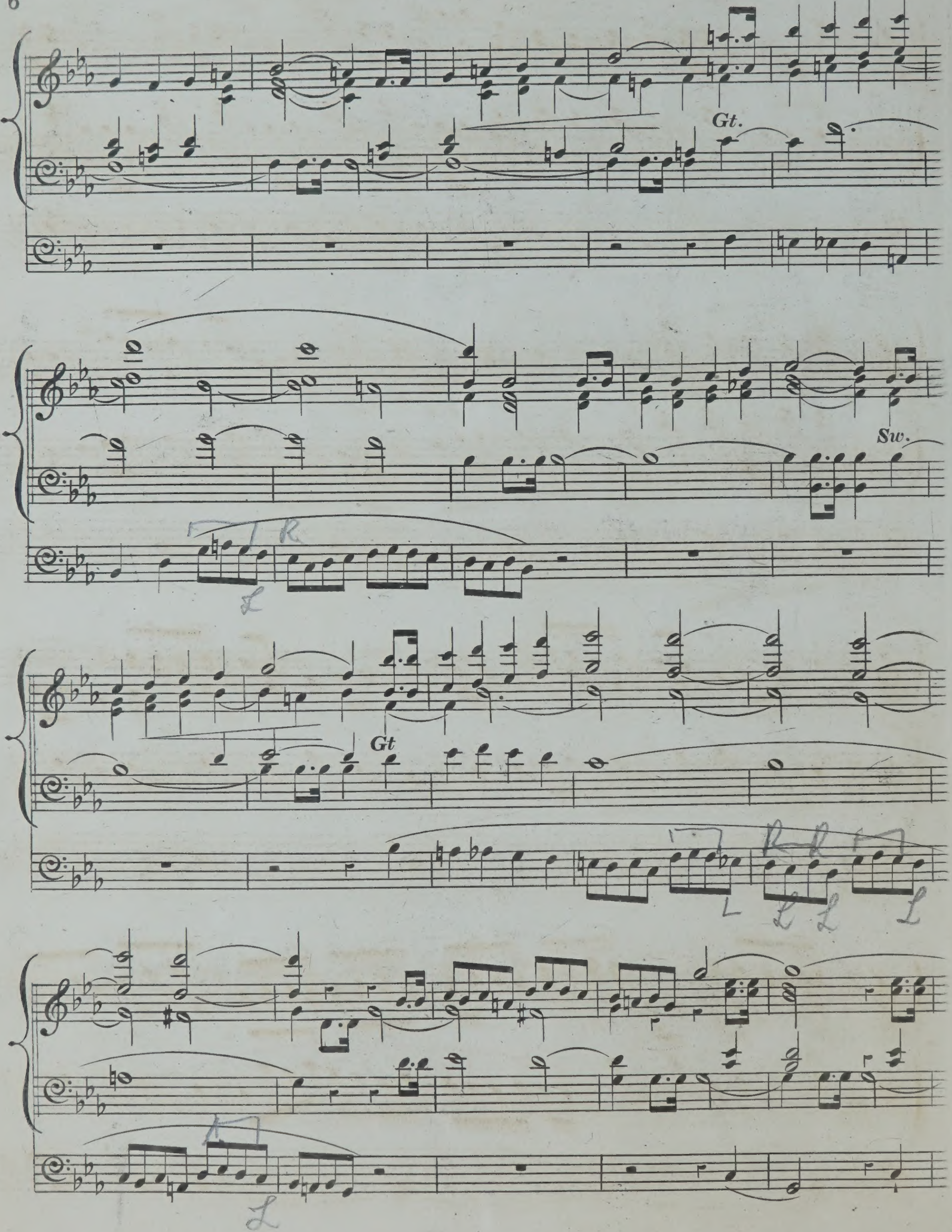
No 3, WIDOW OF NAIN (Chorus "Hosanna, Son of David") W.T. Best.

ORGAN.




Sw.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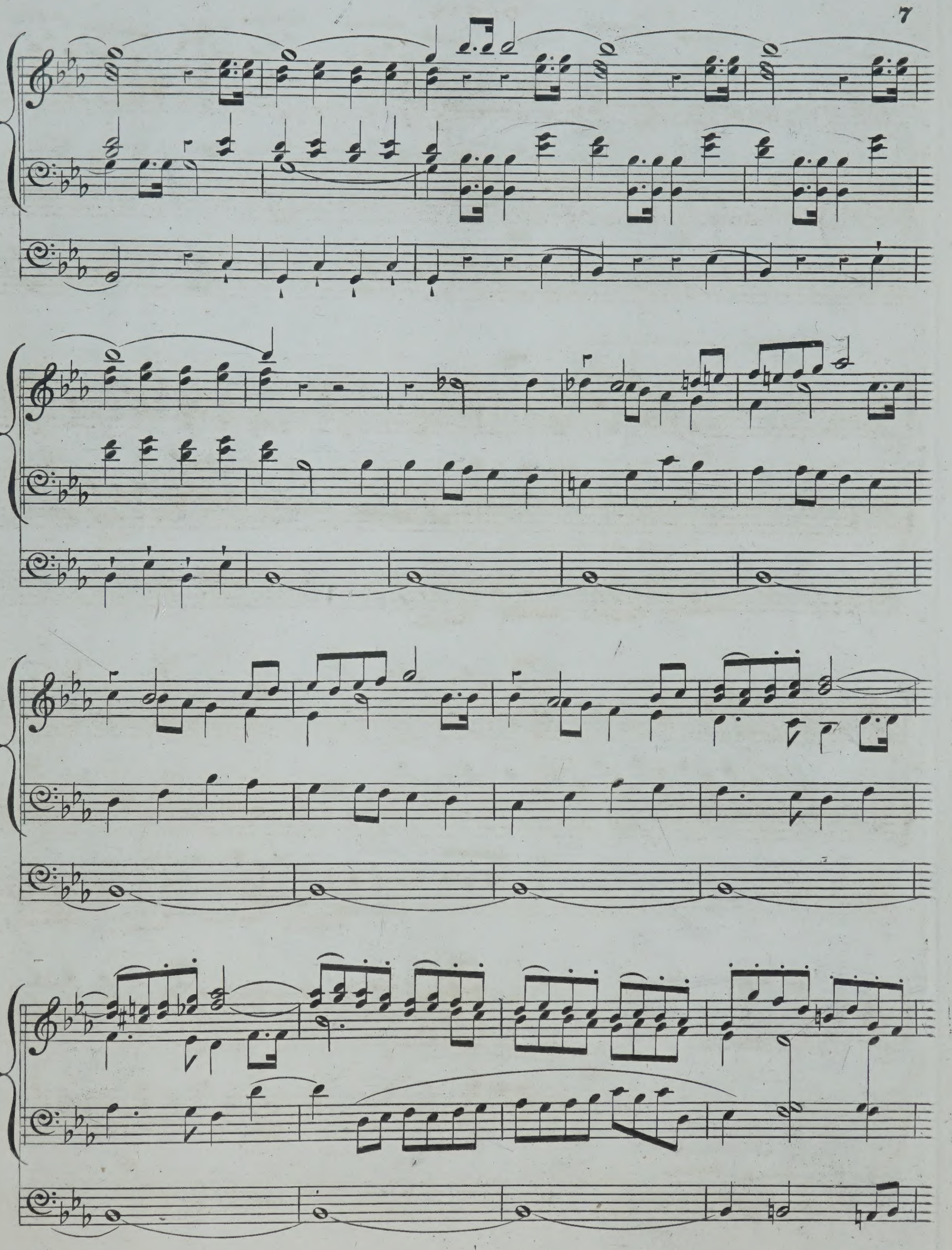
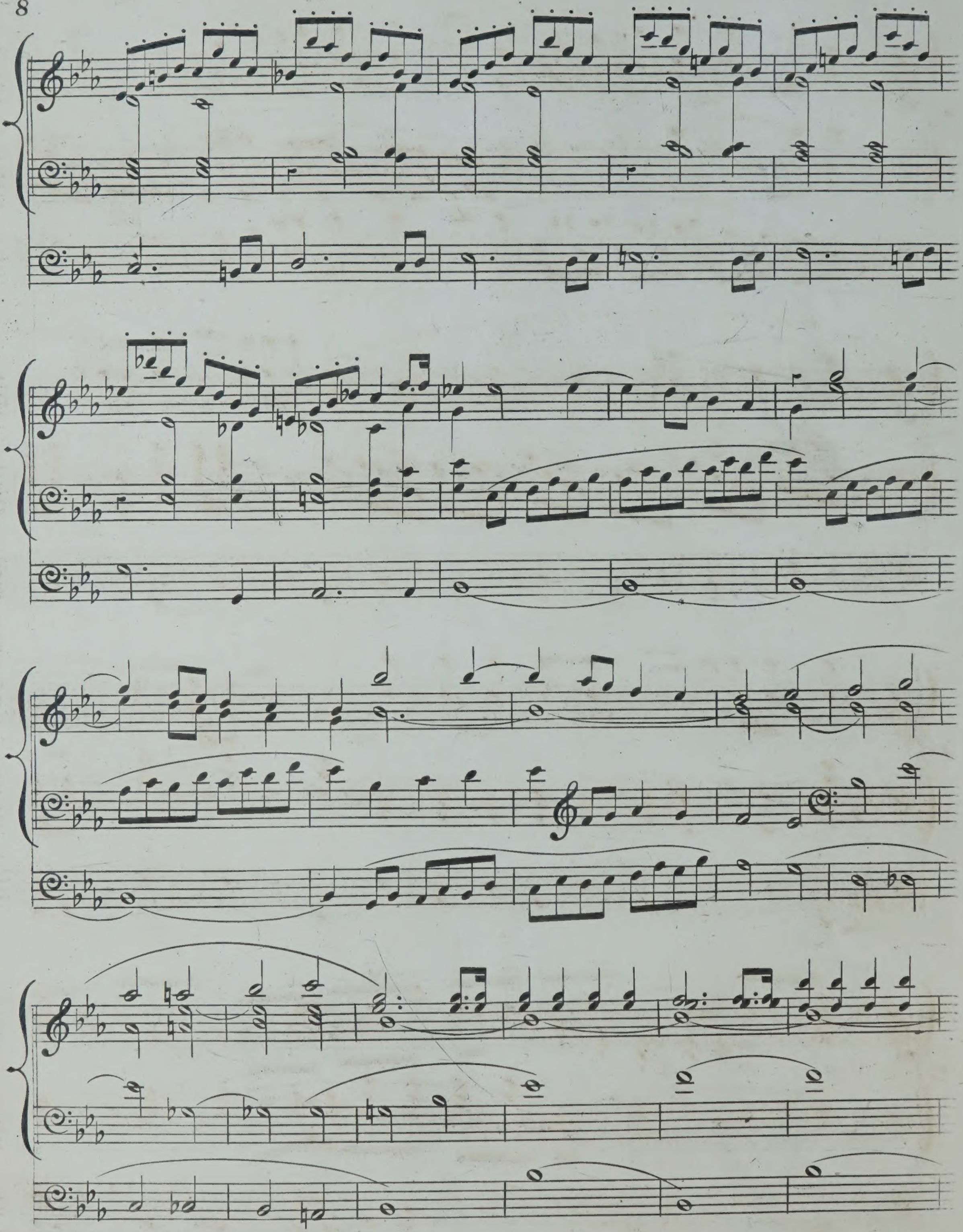
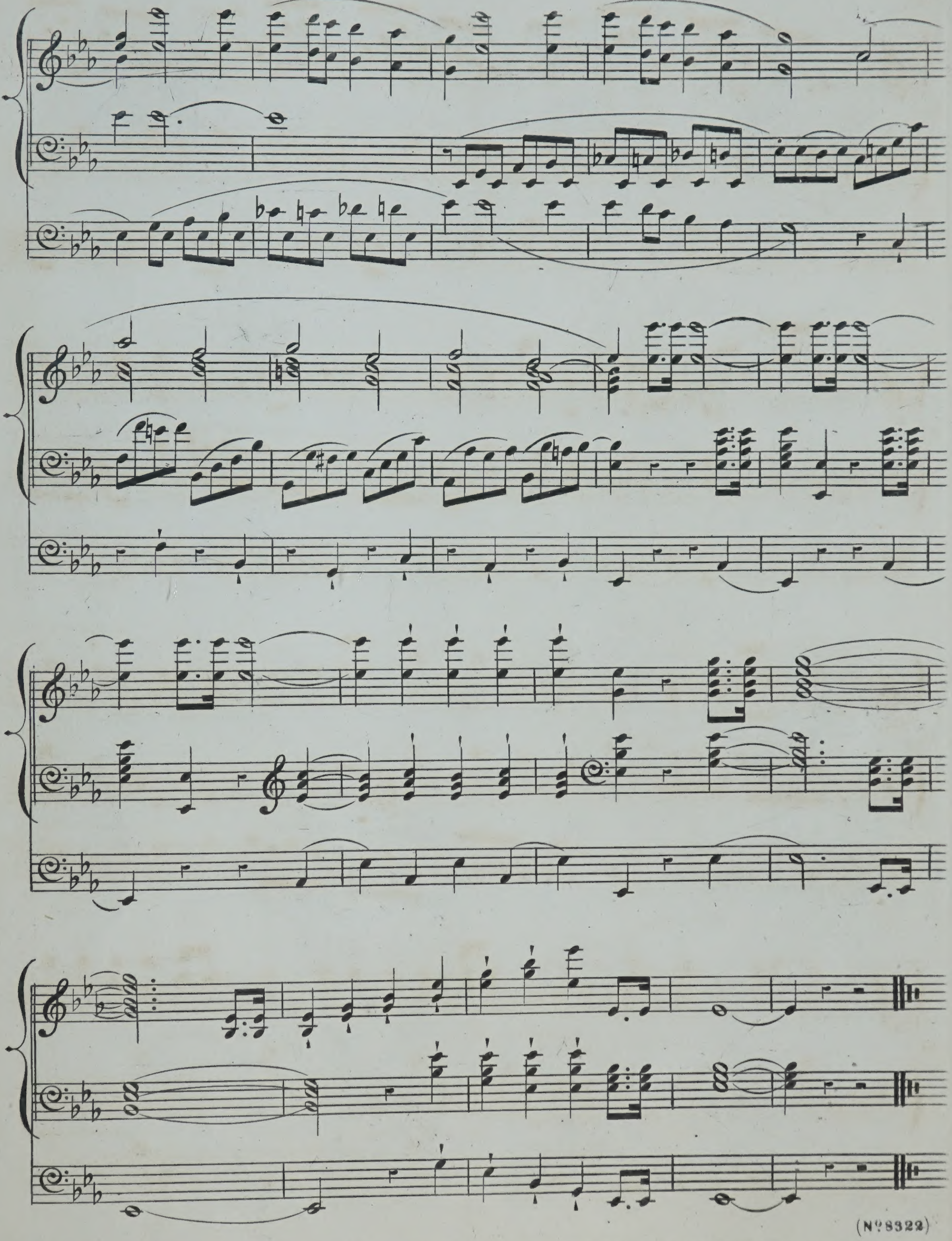






ORGAN.

"THE WIDOW OF NAIN"

ORATORIO BY

P. VON LINDPAINTNER.

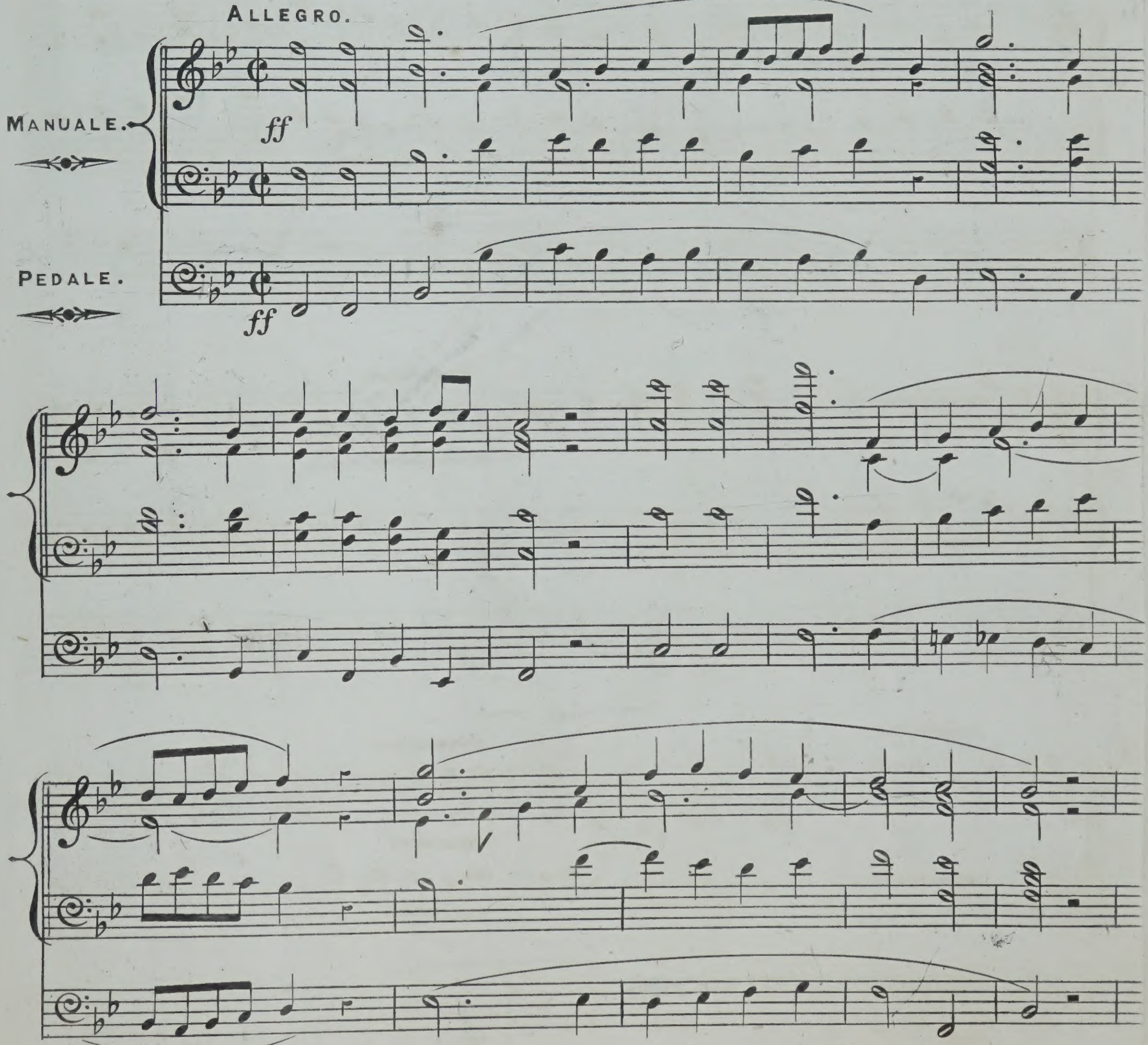
No. 9.

CHORUS.

"PRAISE THE LORD."

arranged by

W. T. BEST.


ALLEGRO.
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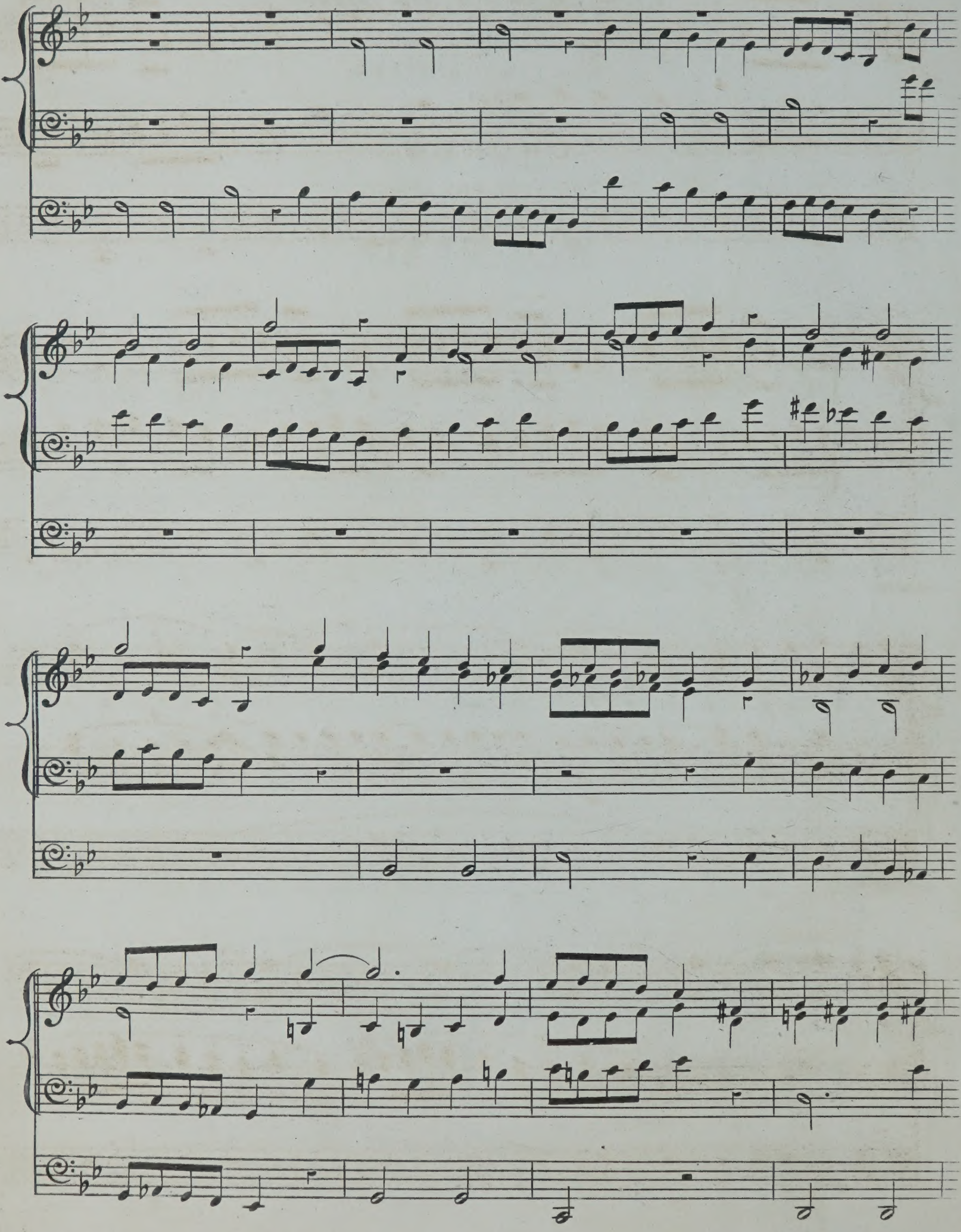
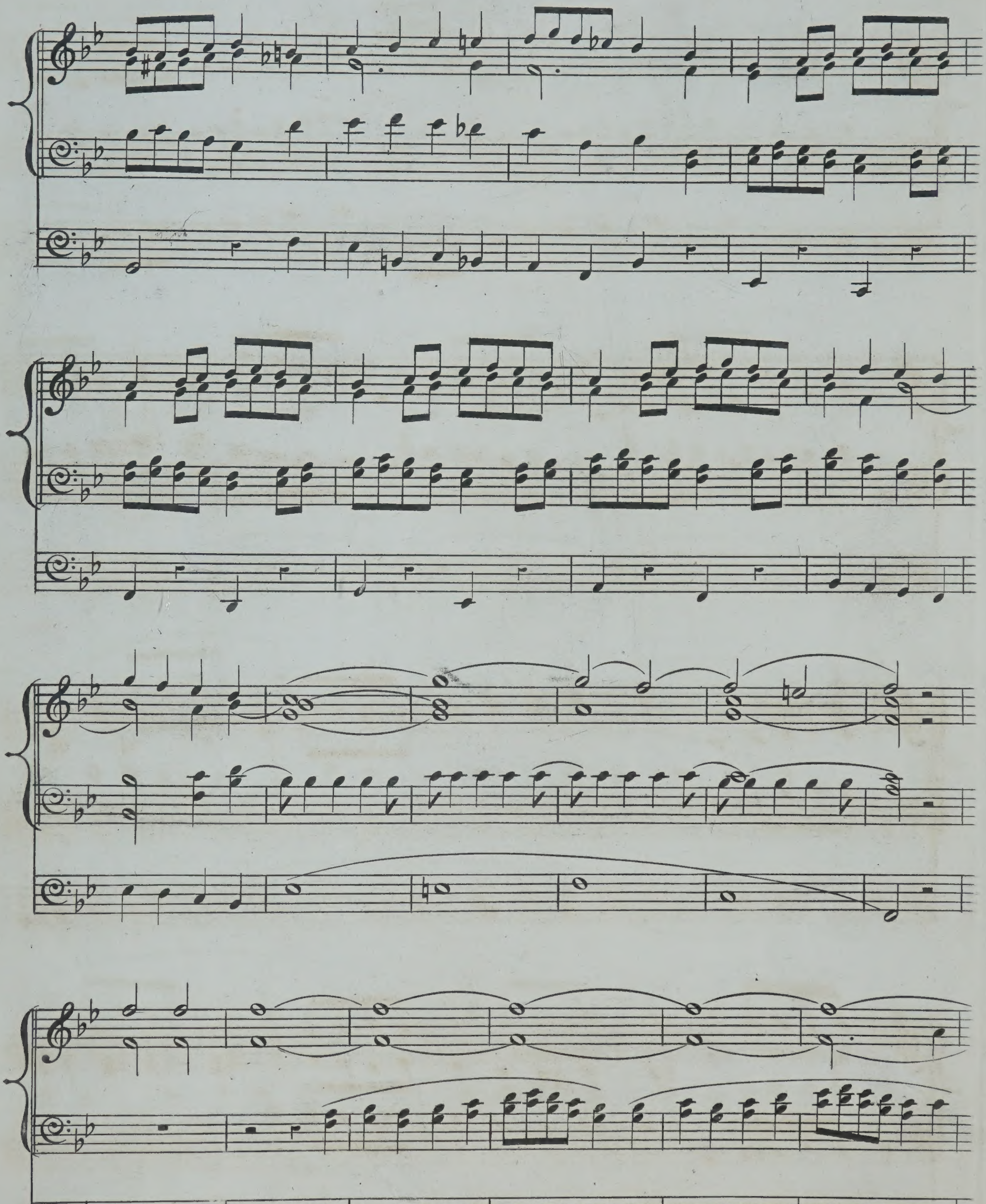
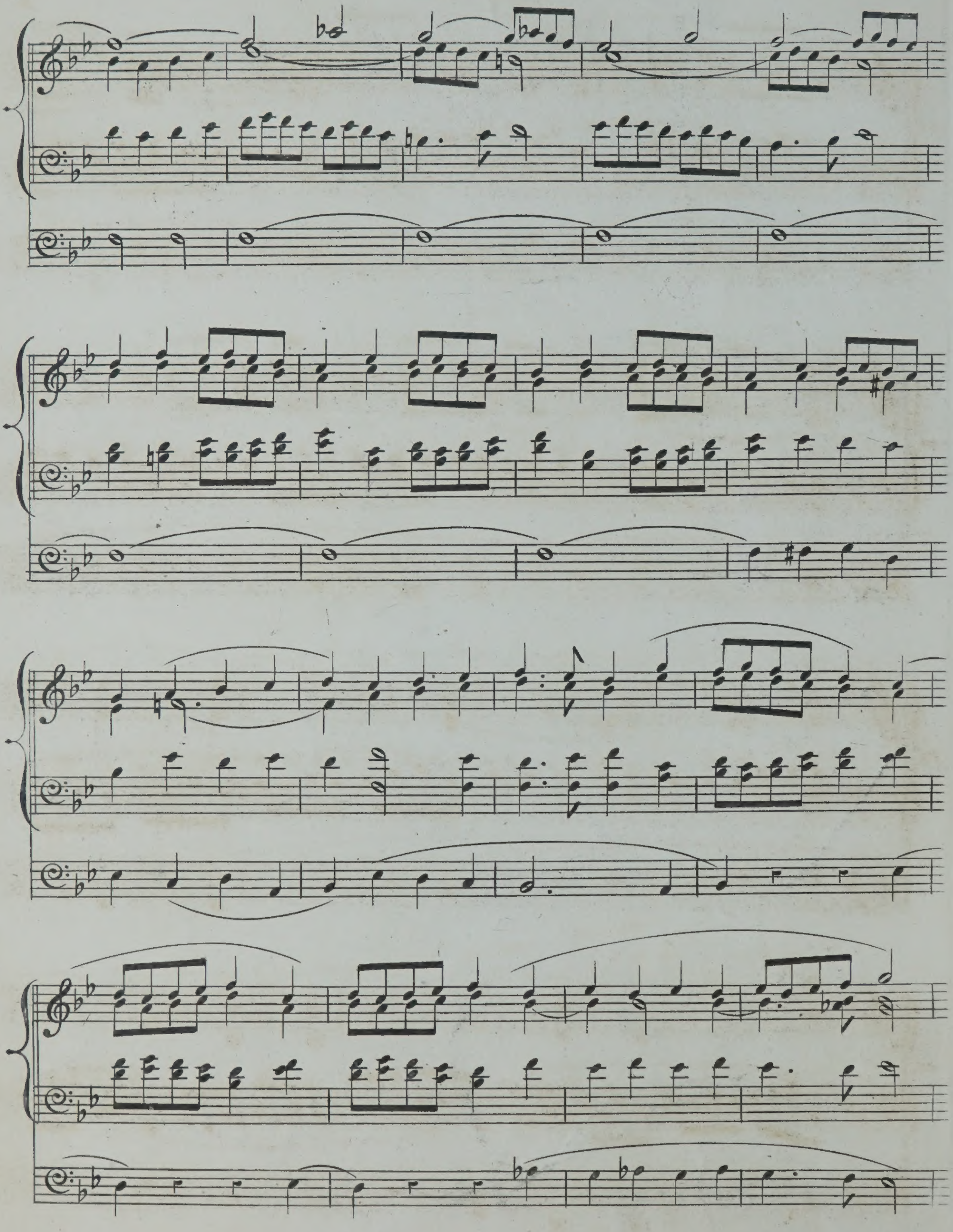
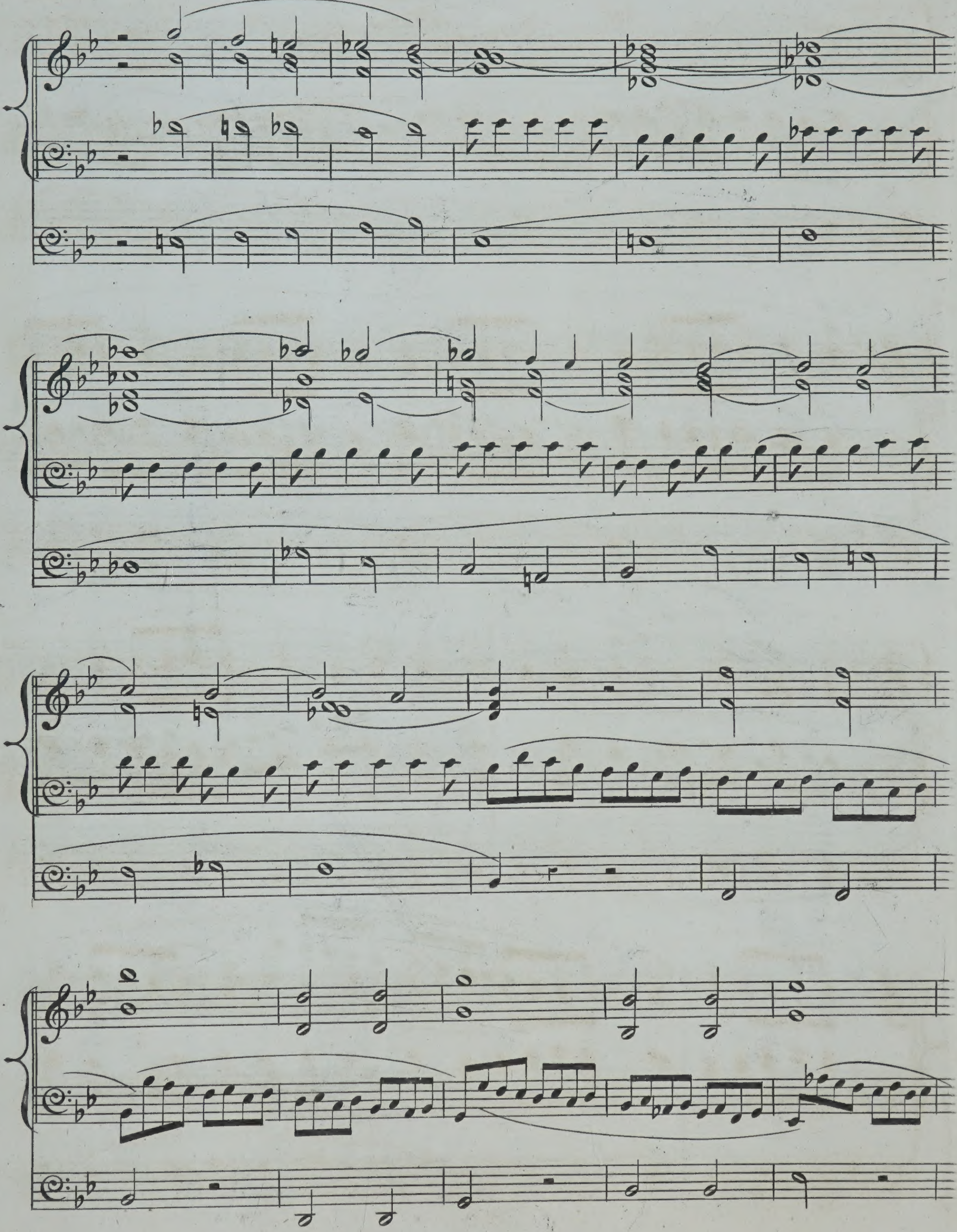
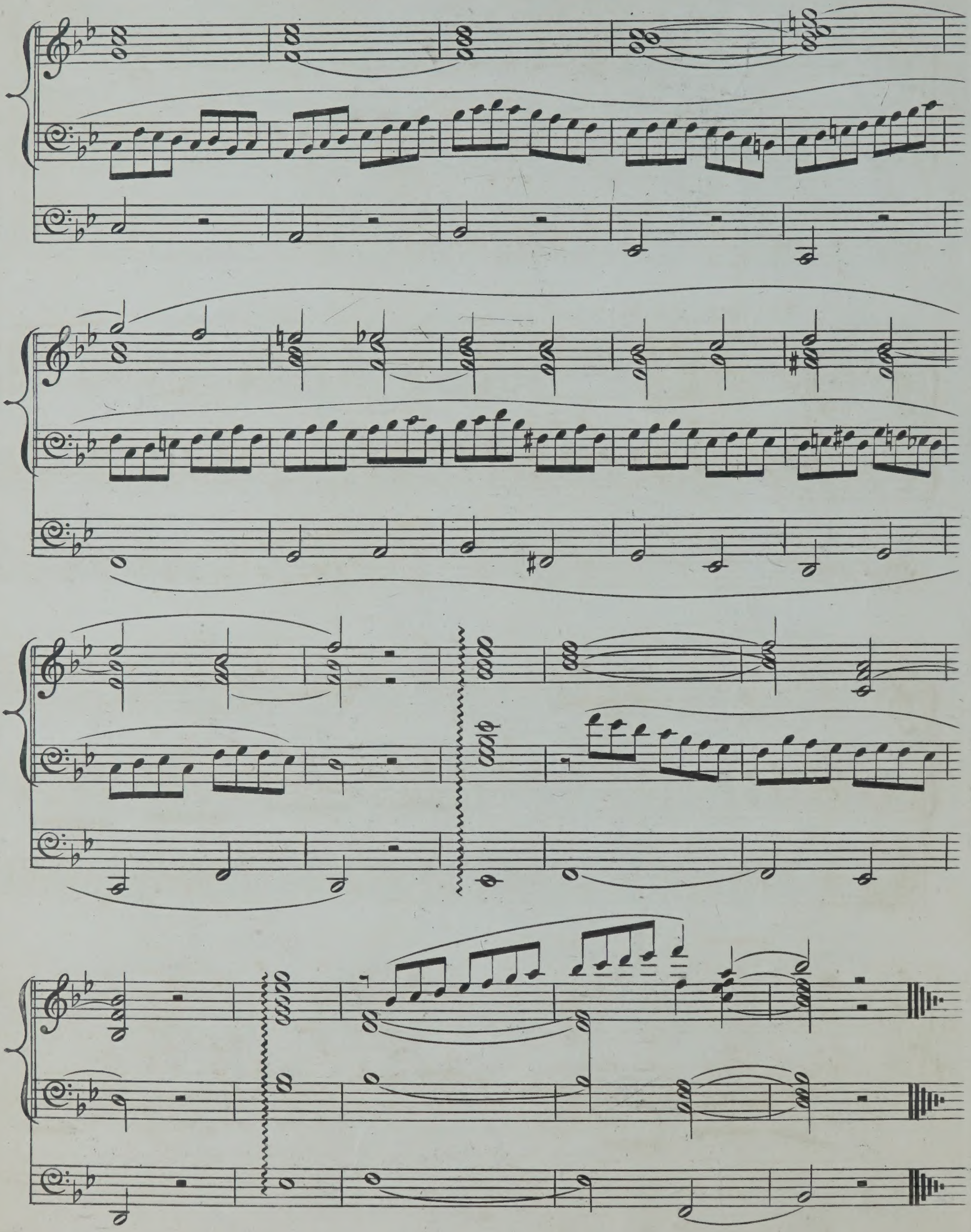










ORGAN.

"THE WIDOW OF NAIN."

ORATORIO BY

P. VON LINDPAINTNER.

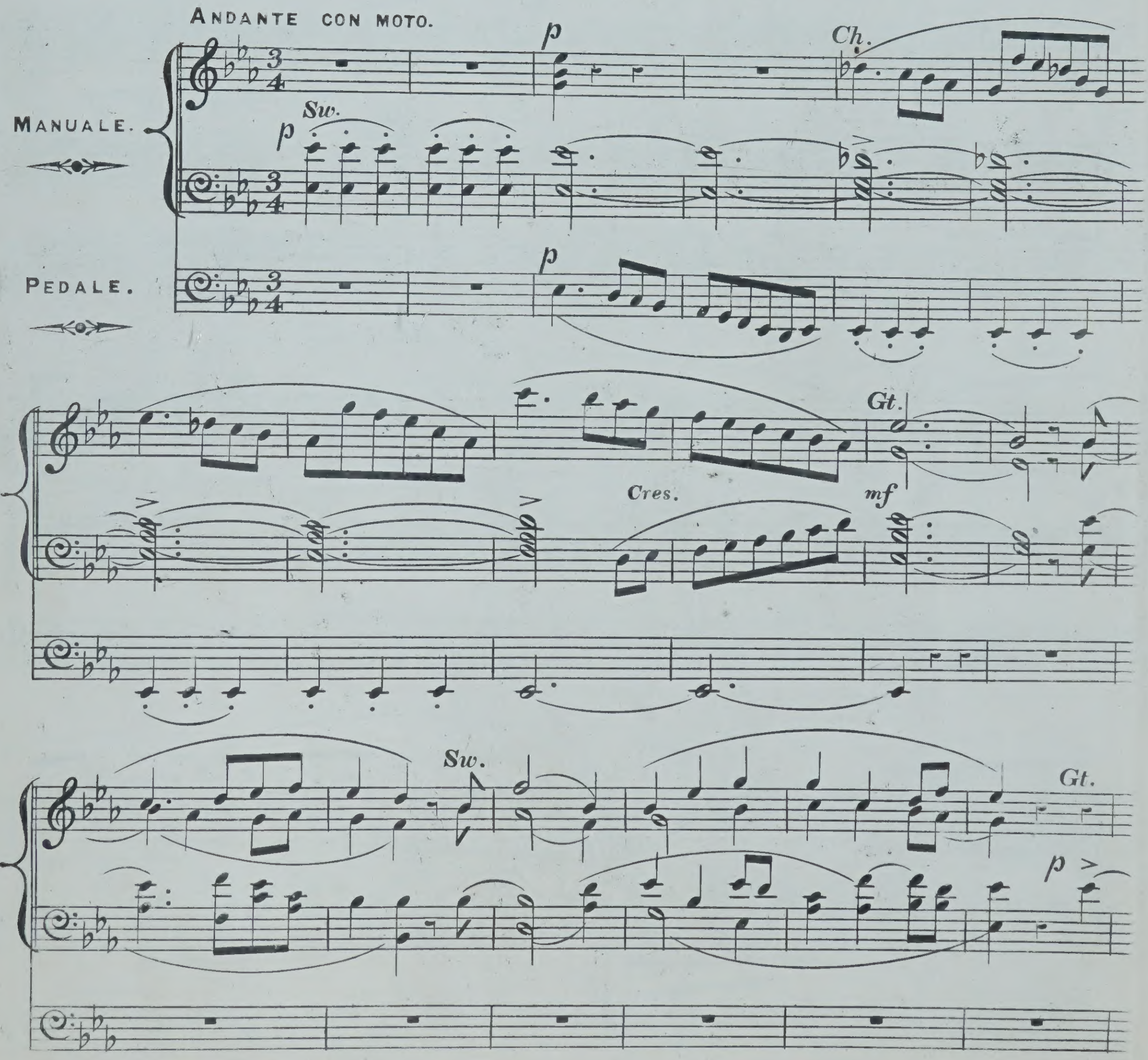
Nº 13.

QUARTETT.

"SAVE US!"

arranged by

W. T. BEST.


Andante con moto.
Manuale.
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Cres.
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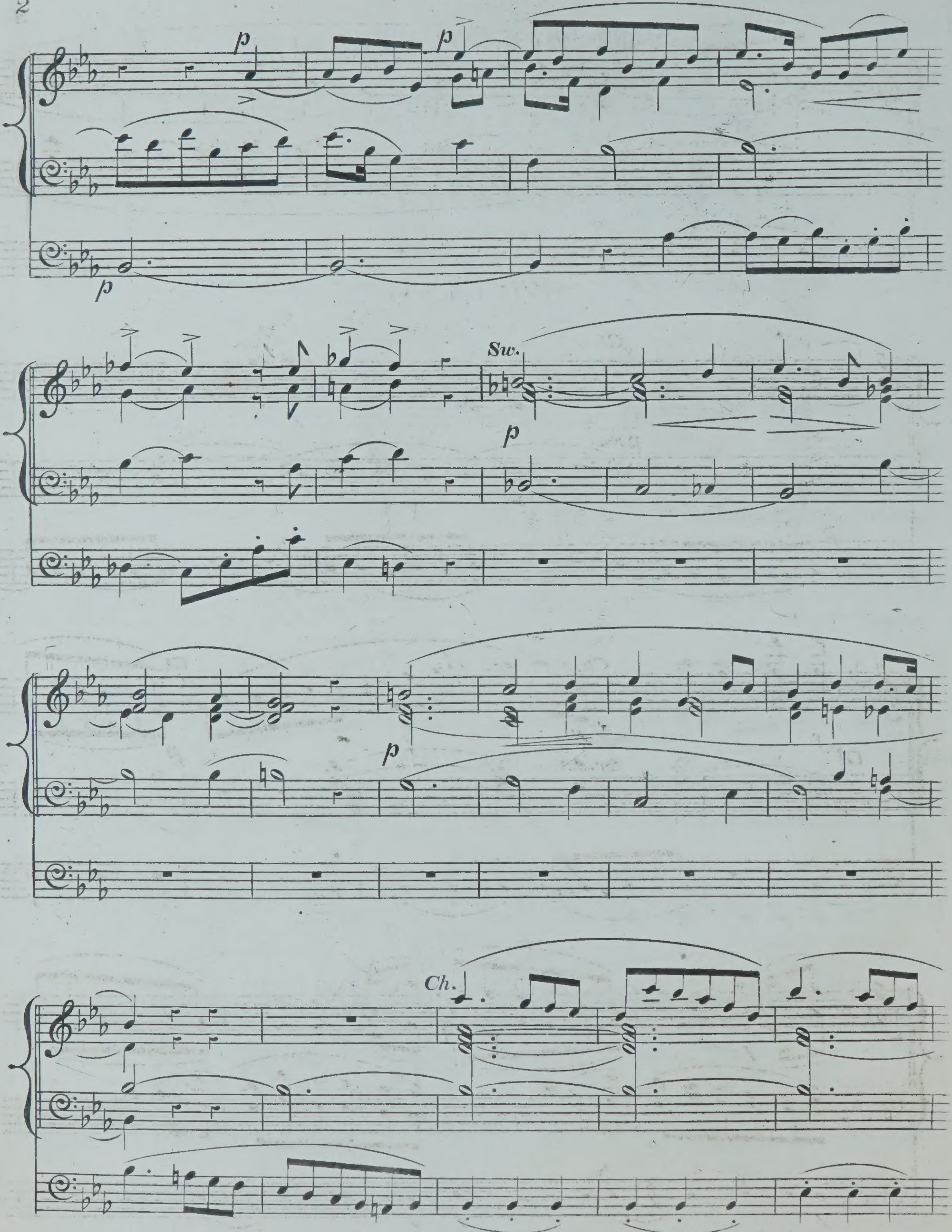
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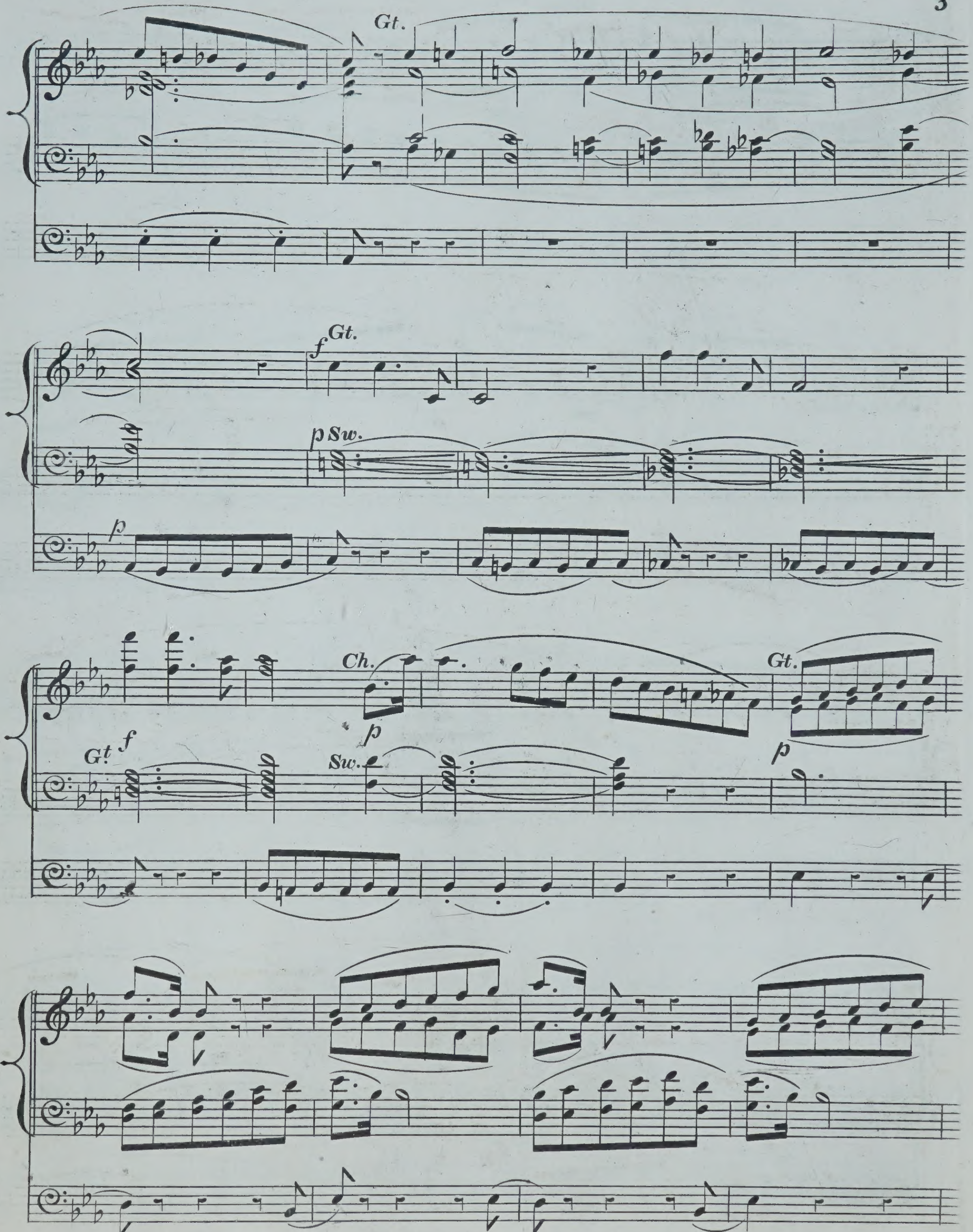
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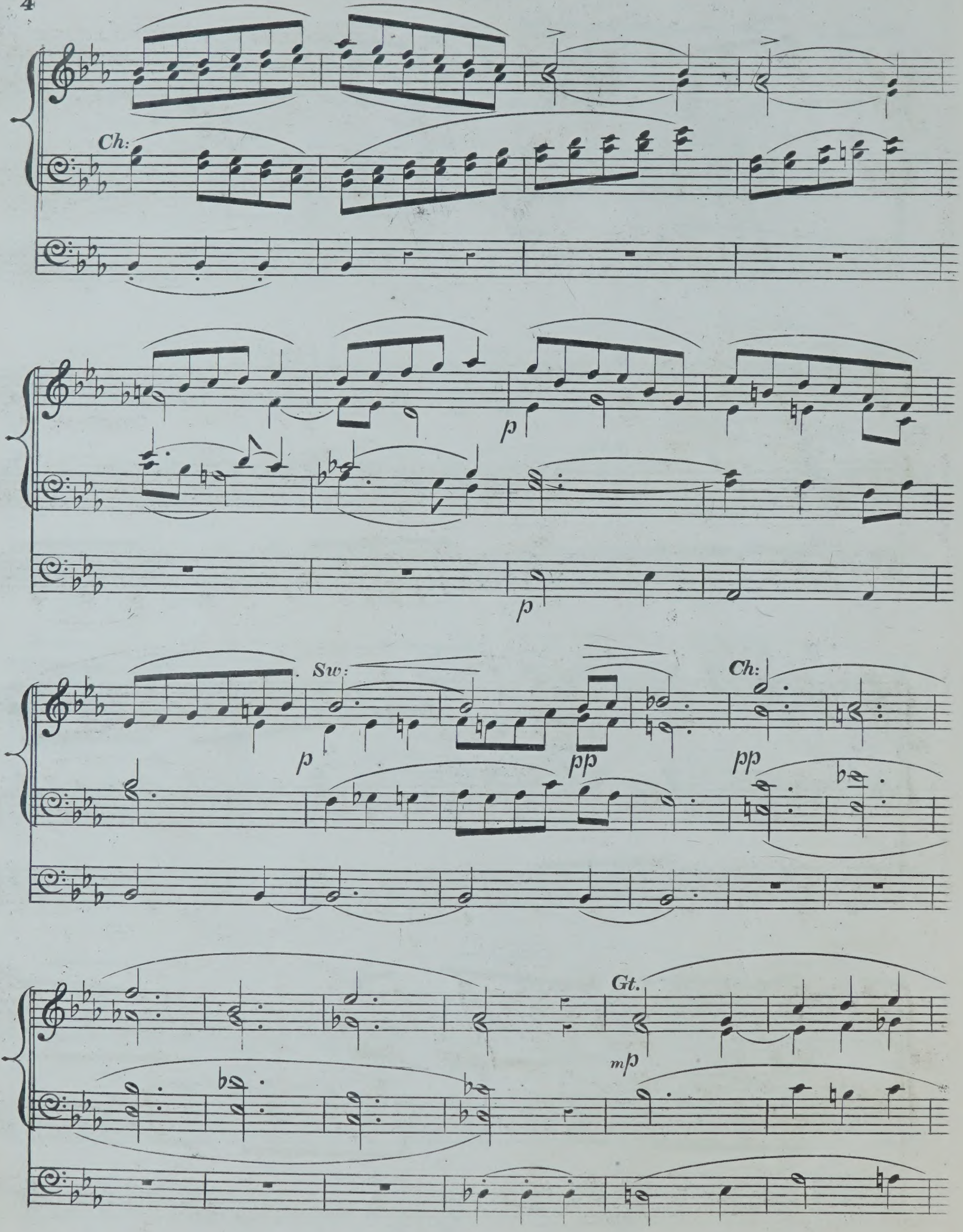
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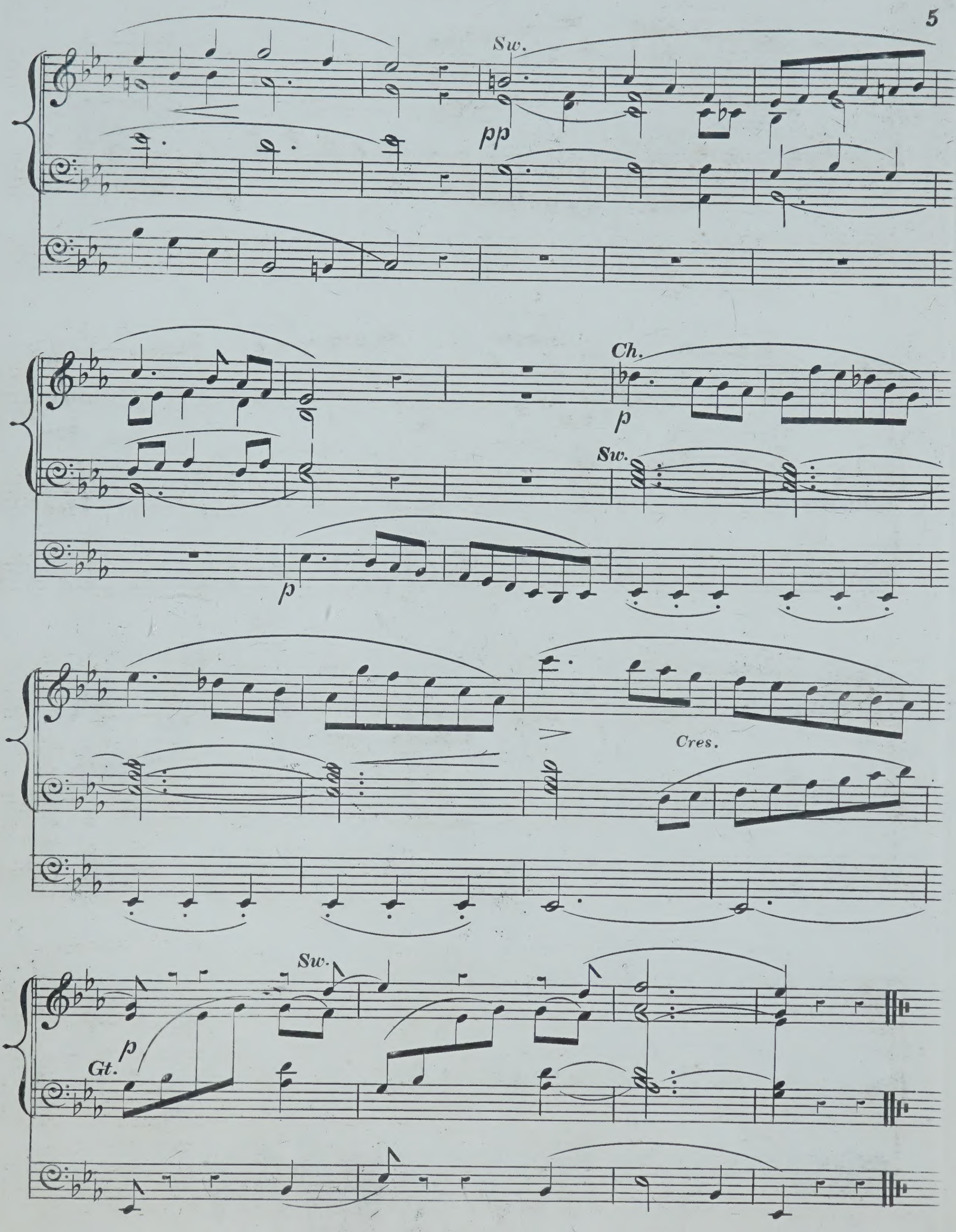
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ORGAN.

"THE WIDOW OF NAIN"

ORATORIO BY

P. VON LINDPAINTNER.

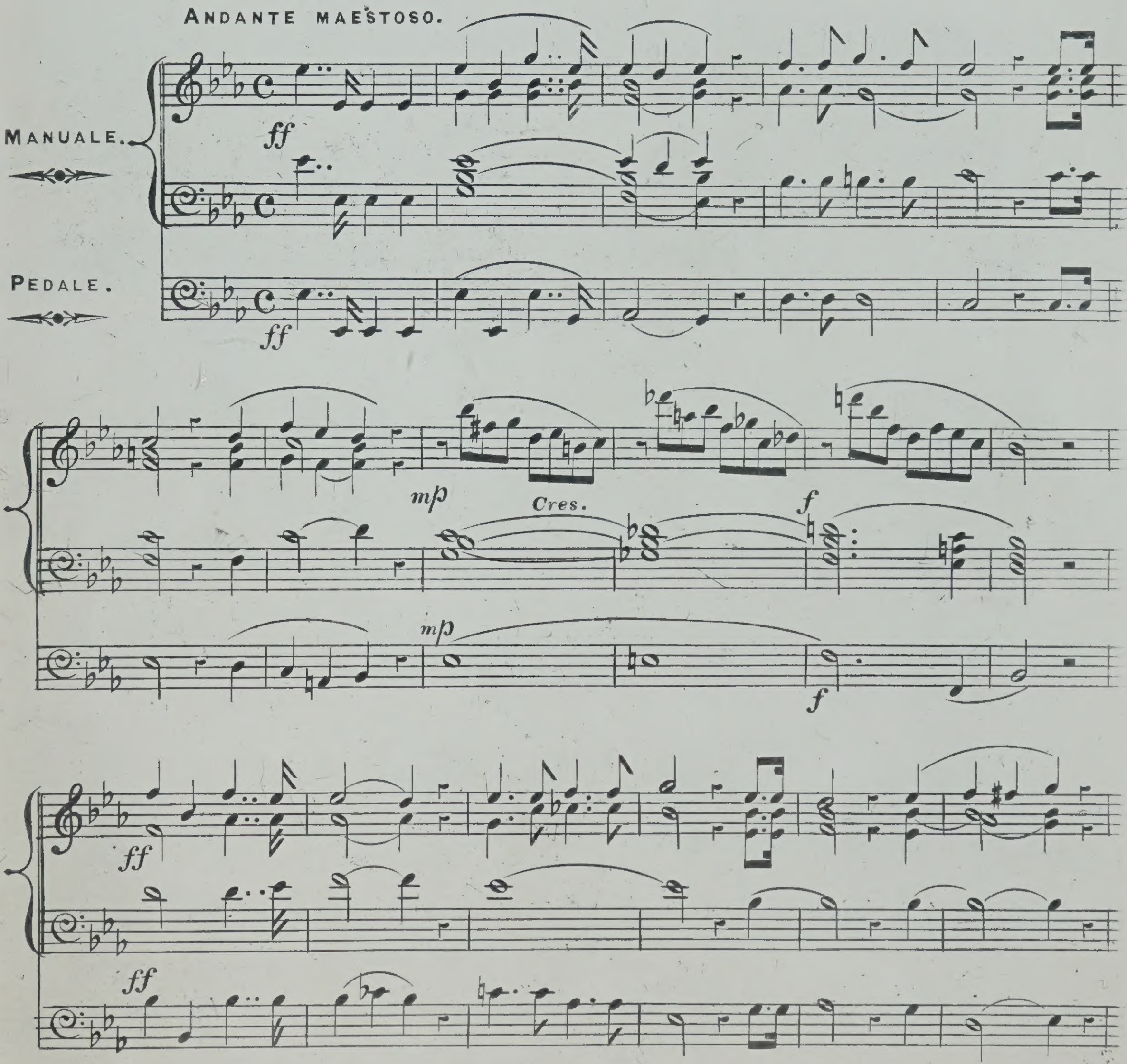
№ 14.

CHORUS

"FROM ON HIGH."

arranged by

W.T. BEST.



ANDANTE MAESTOSO.
MANUALE.
PEDALE.
ff
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Cres.
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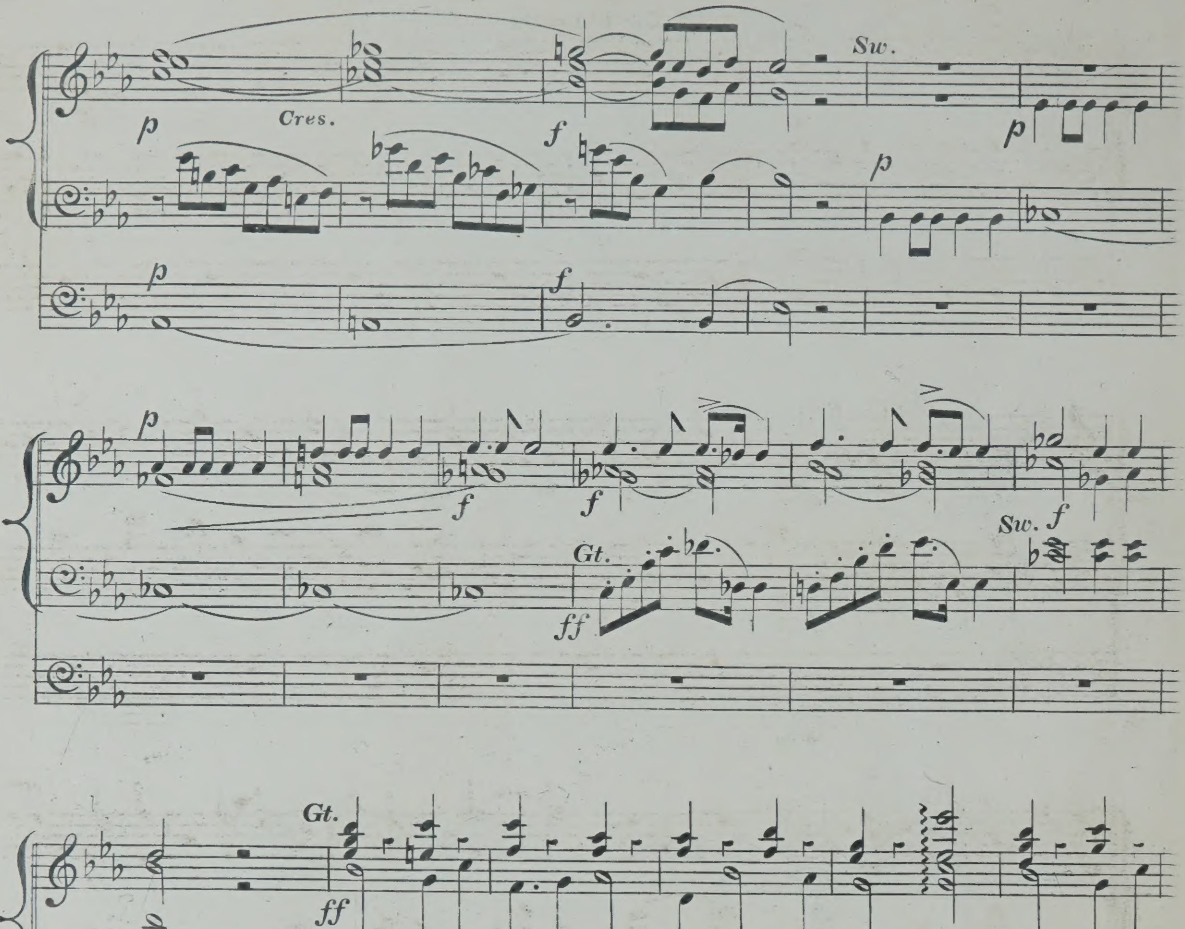
p
Cres.
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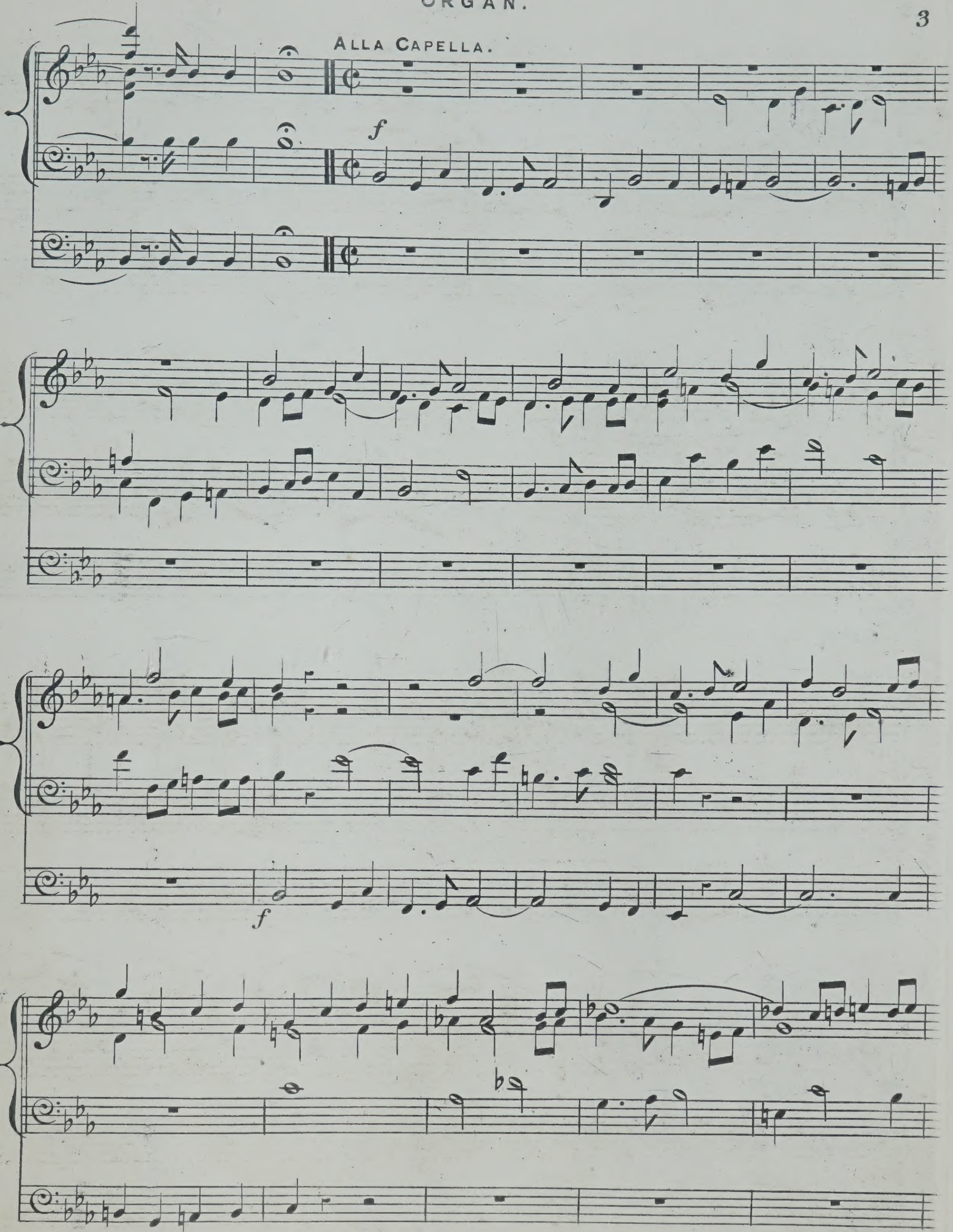
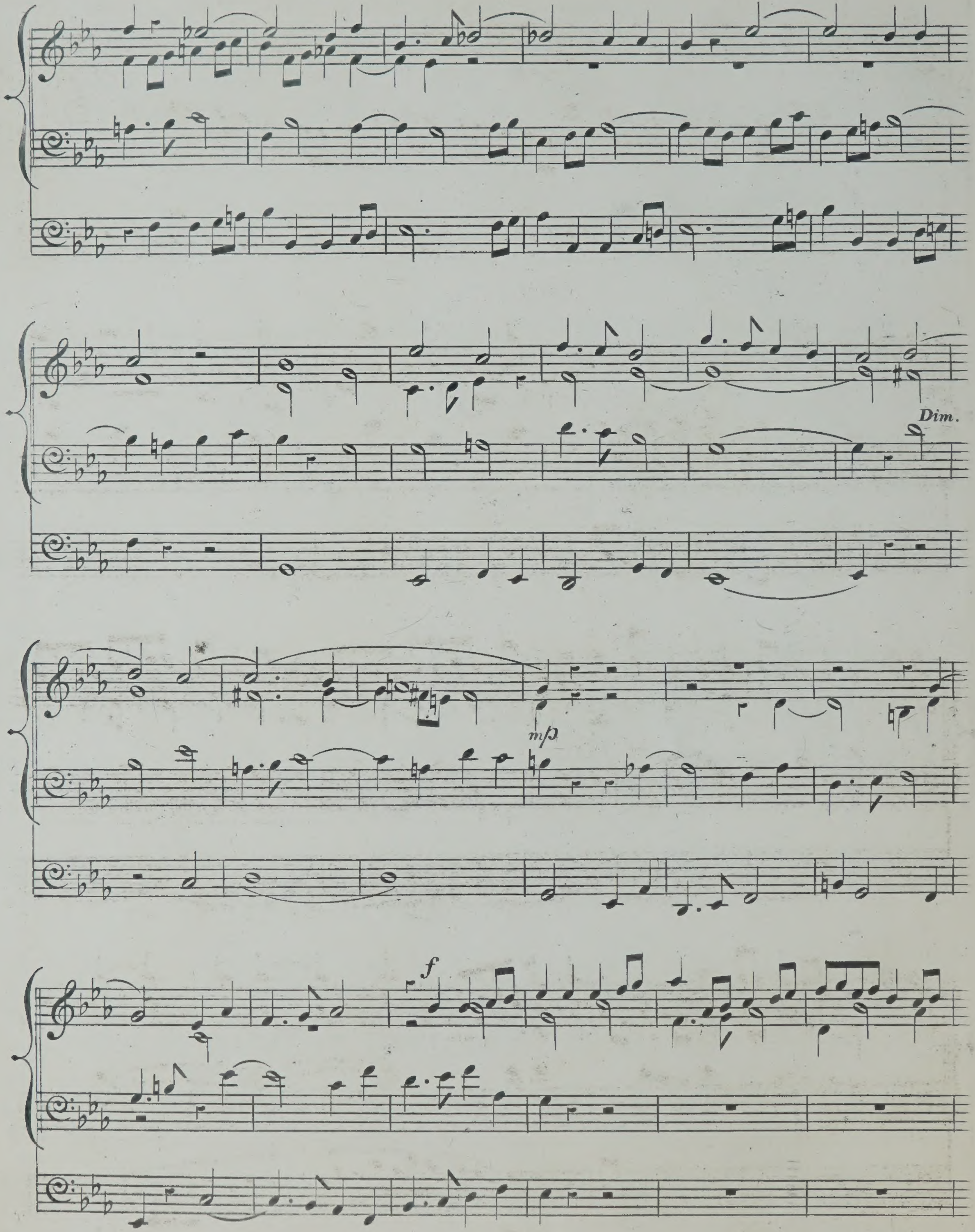
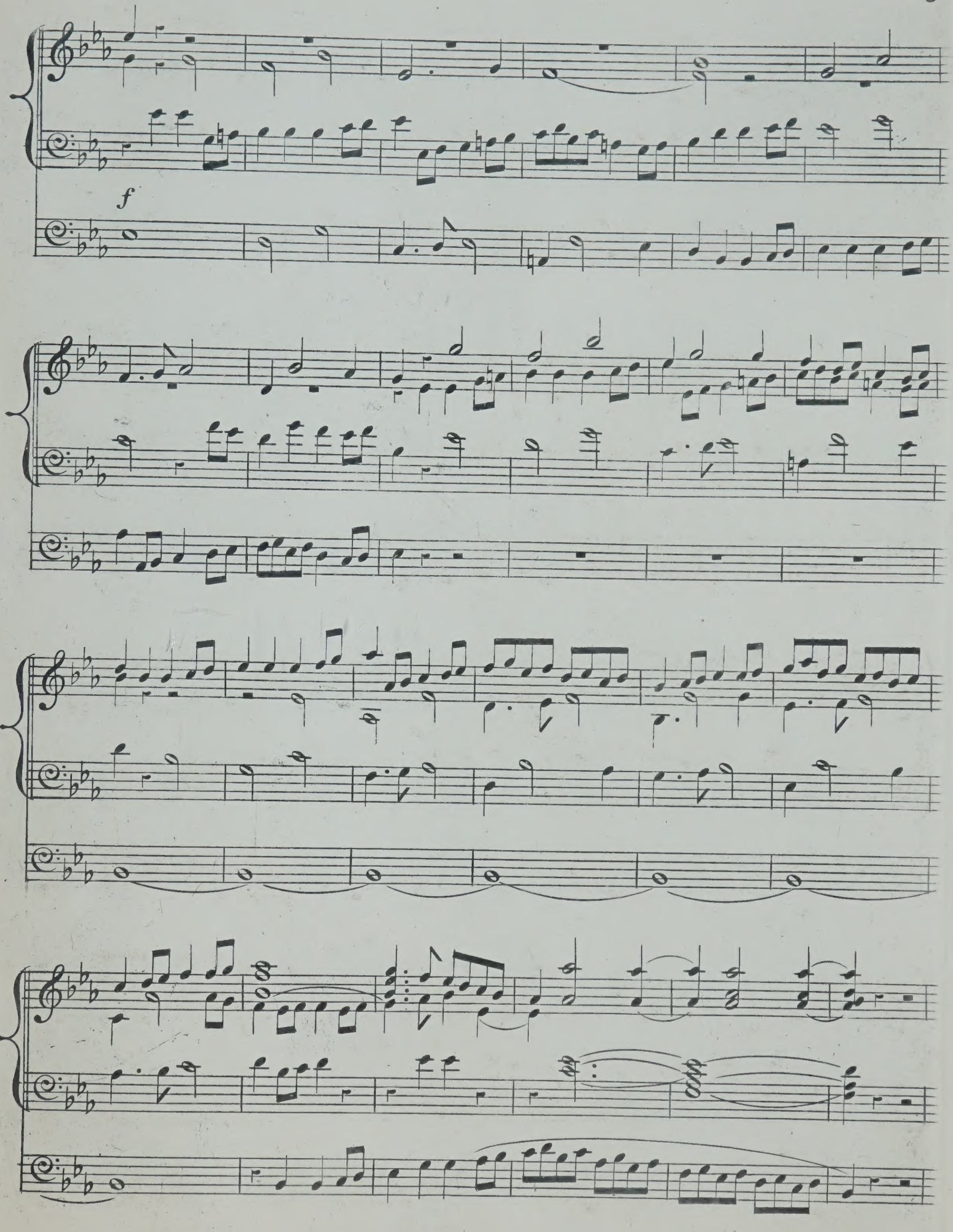
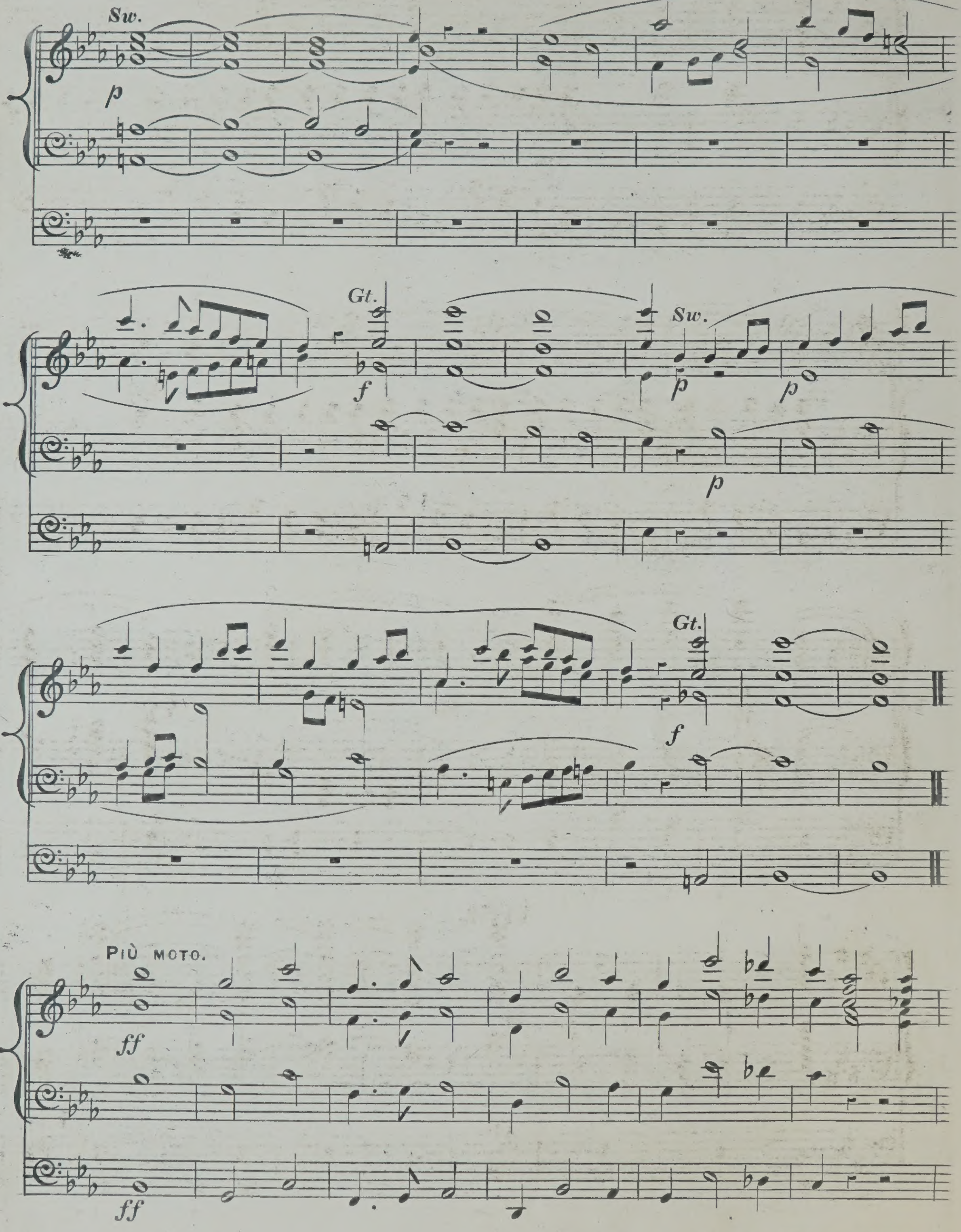
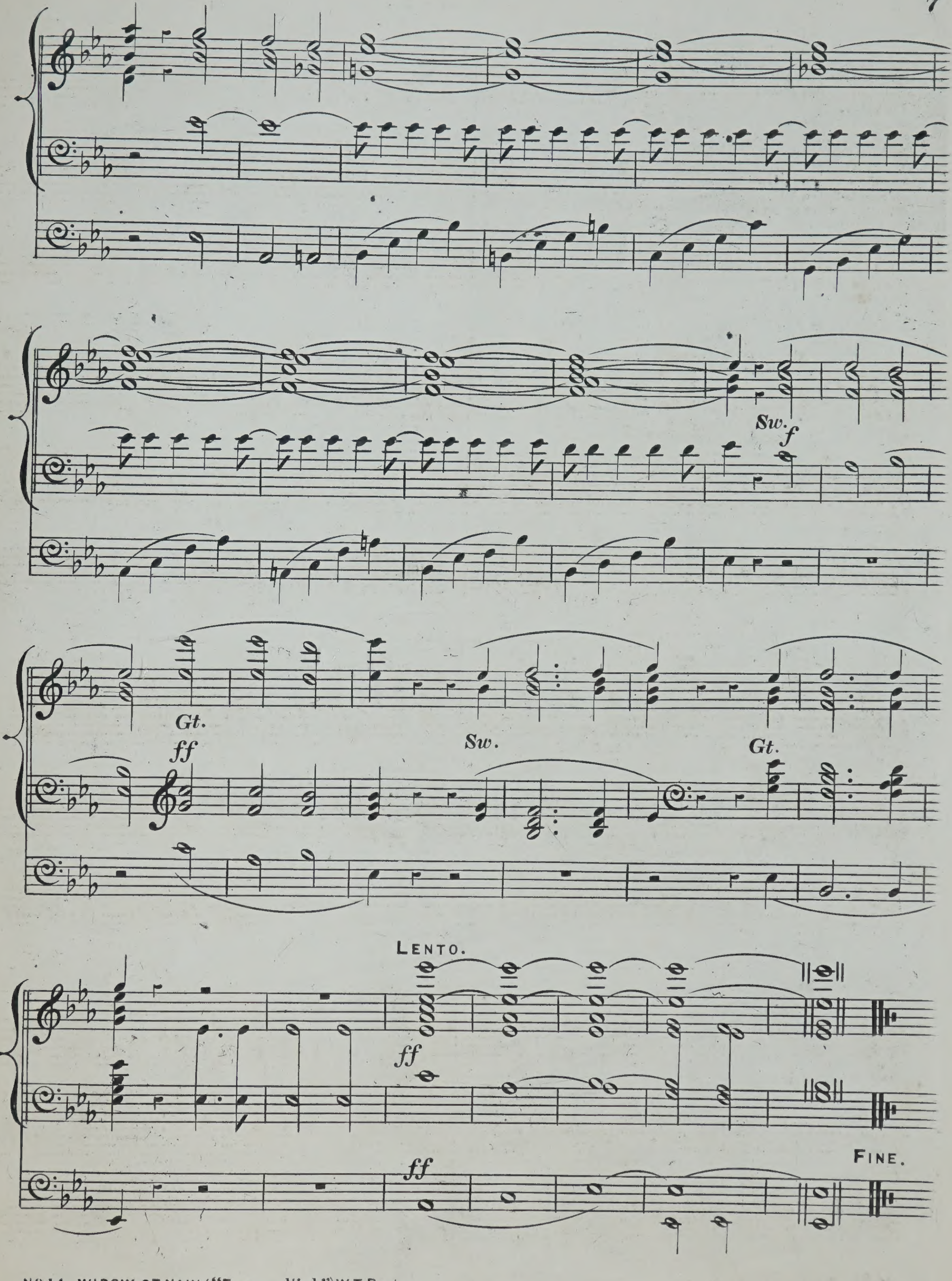

ALLA CAPELLA.
f
f


Dim.
mp
f


f


Sw.
p
Gt.
f
Sw.
p
p
p
Gt.
f
Più moto.
ff
ff


Sw.
f
Gt.
ff
Sw.
Gt.
LENTO.
ff
ff
FINE.

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VOLUME I.

1	Agnus Dei, Mass No 1	Mozart
	"I know that my Redeemer" (*Messiah*)	Handel
	Poco Adagio, from the Third Symphony, Op. 24	L. Kozeluch
2	Cujus Animam (*Stabat Mater*)	Rossini
	Fac ut portem (*Stabat Mater*)	Rossini
	Air with Variations	W. J. Westbrook
3	Andante con Variazioni, from the Quartett. No. 4, Op. 7	Ignace Pleyel
	Marcia Funebre, Sonata, Op. 74 (4 hands)	Dussek
	Chorus, "At last divine Cecilia came" (*Alexander's Feast*)	Handel
4	Adagio, Sonata 2, Op. 20	L. Kozeluch
	Allegretto, from a Symphony in G (The Military)	Haydn
5	Adagio, from Trio for Two Oboes and English Horn	Beethoven
	Largo from a Symphony in G	Haydn
	Fugue in D minor. Art of Fugue	J. S. Bach
6	Andante grazioso in A, from a Trio	Mozart
	Affettuoso, from a Concerto	Dr. P. Hayes
	Minuetto, ditto	Dr. P. Hayes
7	Fugue from Méhul's *Joseph*	T. Adams
	Poco Adagio. Quartett. No. 5. Op. 9	Haydn
8	Beneath the Vine. Air (*Solomon*)	Handel
	Festival March	W. J. Westbrook
9	God of light. Chorus. (*Seasons*)	Haydn
	Andante. Pianoforte Duets	Weber
	Meine Lebenszeit verstreicht. Motett	J. G. Schicht
10	Overture (*Joseph*)	Mehul
	Air, "By the rushy-fringed bank" (*Comus*)	Dr. Arne
11	Military Symphony (1st movement)	Haydn
12	Air, "Rejoice greatly" (1st form) (*Messiah*)	Handel
	Fugue in D minor. Art of Fugue	J. S. Bach

VOLUME II.

13	Air and Chorus "Inflammatus" (*Stabat Mater*)	Rossini
	The Quail call. Grand Sonata, Op. 56	F. Kalkbrenner
14	Larghetto con un poco di moto. Trio, Op. 65	Dussek
	Andante (Posthumous Quartett)	Mozart
	Adagio	Julius André
15	Andante, Sonata, Op. 51	J. F. Kelz
	Larghetto, 5th Symphony	L. Spohr
	Chorus, Jealousy (*Hercules*)	Handel
16	Introduction and Fugue (11th Trio)	Dr. Boyce
	Chorus "By slow degrees," (*Belshazzar*)	Handel
	Chorus and Recit., Eia mater (*Stabat Mater*)	Rossini
17	March	W. J. Westbrook
	Adagio	S. Sechter
	Andante, Sonata, Op. 14	Beethoven
	Fugue	T. Adams
18	Counterpoint on Melody by Haydn	Sechter
	Andante	F. Kühmstedt
	Larghetto Concerto, 3 Op. 26	J. B. Cramer
19	Moderato	M. Brosig
	Adagio, from Quartett	Haydn
	Then shall they know	Handel
20	Air, "On mighty pens" (*Creation*)	Haydn
	Abendlied	Mendelssohn
21	Chorus, "Lift up your heads" (*Messiah*)	Handel
	Andante con moto (from a Quartett)	Haydn
22	Andante con Espressione	W. J. Westbrook
	Original Fugue on a subject by Mozart	Thomas Adams
23	Adagio (Sonata, Op. 51, No. 2)	L. Kozeluch
	Double chorus, "From the censer" (*Solomon*)	Handel
24	Choral Fugue, from an Anthem	W. N. Watson
	Chorus, "When Israel out of Egypt came"	Mendelssohn

VOLUME III.

25	Andante, *Lieder ohne Worte* Book 8	Mendelssohn
	Adagio, " "	Mendelssohn
	Eight-part Psalm, "Why rage fiercely the heathen"	Mendelssohn
	Air, "Ave Maria"	Adolph Henselt
26	Minuetto, from Quartett 6, Op. 23	I. Pleyel
	Chorus, "Glory be to the Father," (Utrecht Jubilate)	Handel
27	Festival March, No. 2	W. J. Westbrook.
	Andante Espressivo, from a Sonata	F. Kalkbrenner
28	Andante from a Violin Duet	Spohr
	Andante con moto (Pilgrim's March), 4th Symphony	Mendelssohn
	Fugue (No. 11, Op. 1)	Albrechtsberger
29	Andante con moto espressione	W. Bargiel
	Andantino, Quartett (No. 1, Op. 32)	Kozeluch
	Overture to the *Indian Queen*	Purcell
	Solo. "Hear my Prayer"	Mendelssohn
30	Andante alla marcia (Sonata, No. 2, Op. 27)	J. Woelfl
	Adagio, Symphony, Op. 12	I. Pleyel
	March (from Op. 27)	F. Schubert
31	Andantino, from a Quartett	J. C. Bach
	Allegro, from a Sonata in F	Mozart
32	Cornelius March	Mendelssohn
	Andante, from a Sonata in B flat	Mozart

[*To be continued.*]

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1	Andante	W. J. Westbrook
	March (Three Divertimentos (Op. 1)	G. F. Pinto
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2	Un poco andante	Clementi
	Blessed is He that cometh	J. Barnby
	Andante in C	Mozart
3	Moderato (Songs without words)	Mendelssohn
	Air, "Roses shed your rich perfume" (Paradise Lost)	J. C. Smith
	Andante (Sonata, Op. 38, No. 1)	I. Pleyel
	Andante (Sonata, Op. 38, No. 2)	I. Pleyel
	Fugue (Op. 2, No. 3)	Simon Sechter
4	Larghetto con Espressione (from a Sonata)	M. Clementi
	Andante	W. J. Westbrook
	Judge me, O God (Eight-part Psalm)	Mendelssohn
5	Christmas Carol, (In dulci jubilo)	R. L. de Pearsall
	Quartett (from an Anthem), "He maketh me to lie down"	Oskar Bolck
	Larghetto a la Siciliana (Sonata, No. 23, Op. 24)	L. Kozeluch
	Motett, "Thou art my salvation"	M. Hauptmann
6	Fragment	J. B. Cramer
	Anthem, "Thou wilt keep him"	J. Baptiste Calkin
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	March, *Judith*	Dr. Arne
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	He remembering His mercy (Magnificat)	Mendelssohn
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	The Giant Fugue	J. S. Bach
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	Theme (from Op. 13)	F. Schubert

VOLUME II.

11	Adagio con Espressione (Sonata, Op. 31)	Dussek
	Gavotte (Op. 14)	Agnes Zimmermann
	Thou wilt keep him	Dr. S. S. Wesley
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	Andante (from a Sonata)	I. Pleyel
	Chorus (from Iphigénie en Aulide)	Gluck
12	Romance (Op. 6)	A. A. Klengl
	Canon, "Blessed be the Lord"	W. Horsley
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13	Morning Prayer (Op. 48)	Mendelssohn
	Quoniam tu Domine	K. C. F. Fasch
	Choral, "O Herzens-Angst"	J. S. Bach
	Fughetta	J. G. Albrechtsberger
	With Thee the unsheltered moor (*Solomon*)	Handel
	Kyrie (Mass in C)	V. Novello
	The Lord is my Shepherd	G. A. Macfarren

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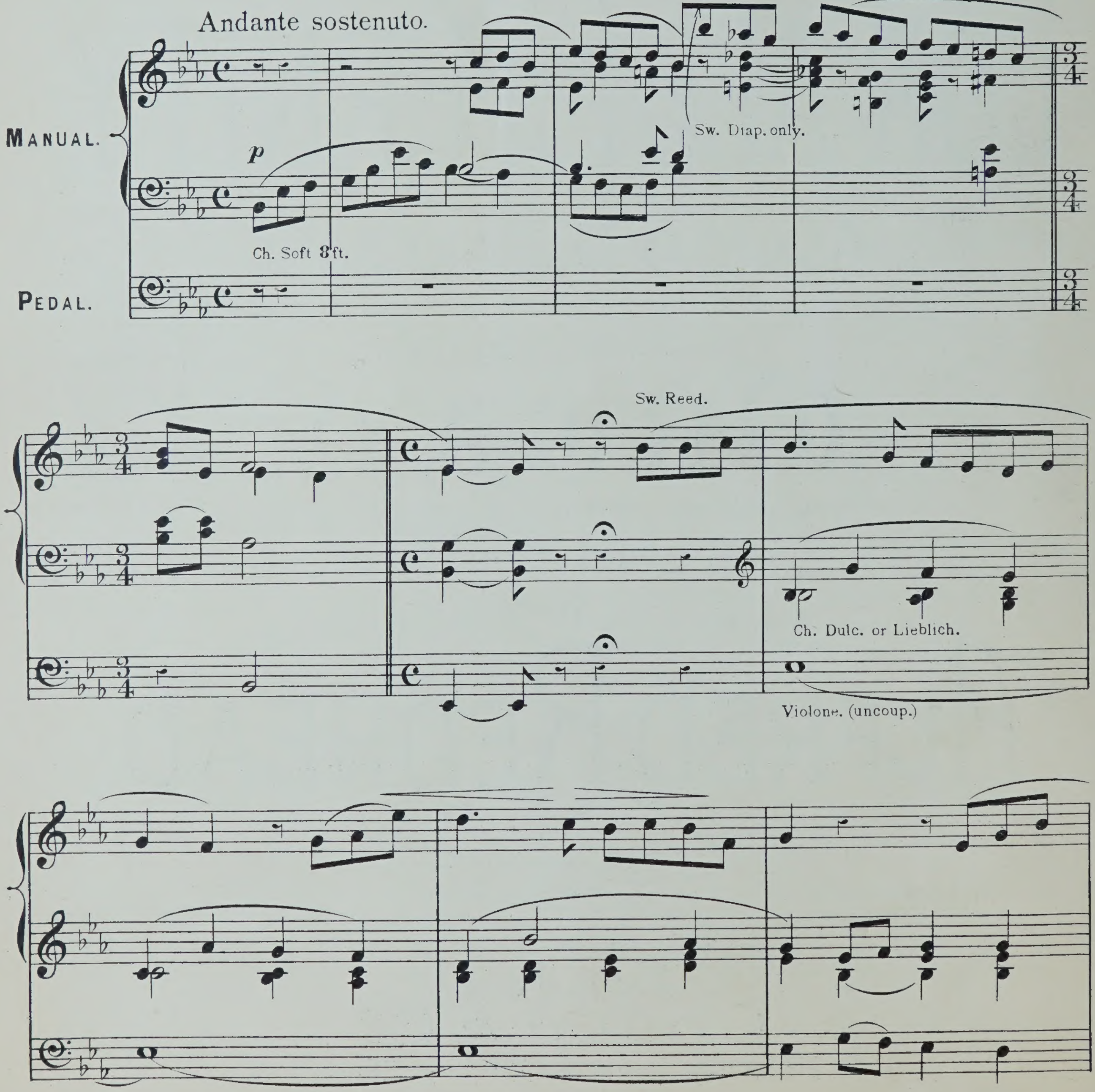
Andante sostenuto.
MANUAL.
PEDAL.
p
Ch. Soft 8 ft.
Sw. Diap. only.
Sw. Reed.
Ch. Dulc. or Lieblich.
Violone. (uncoup.)

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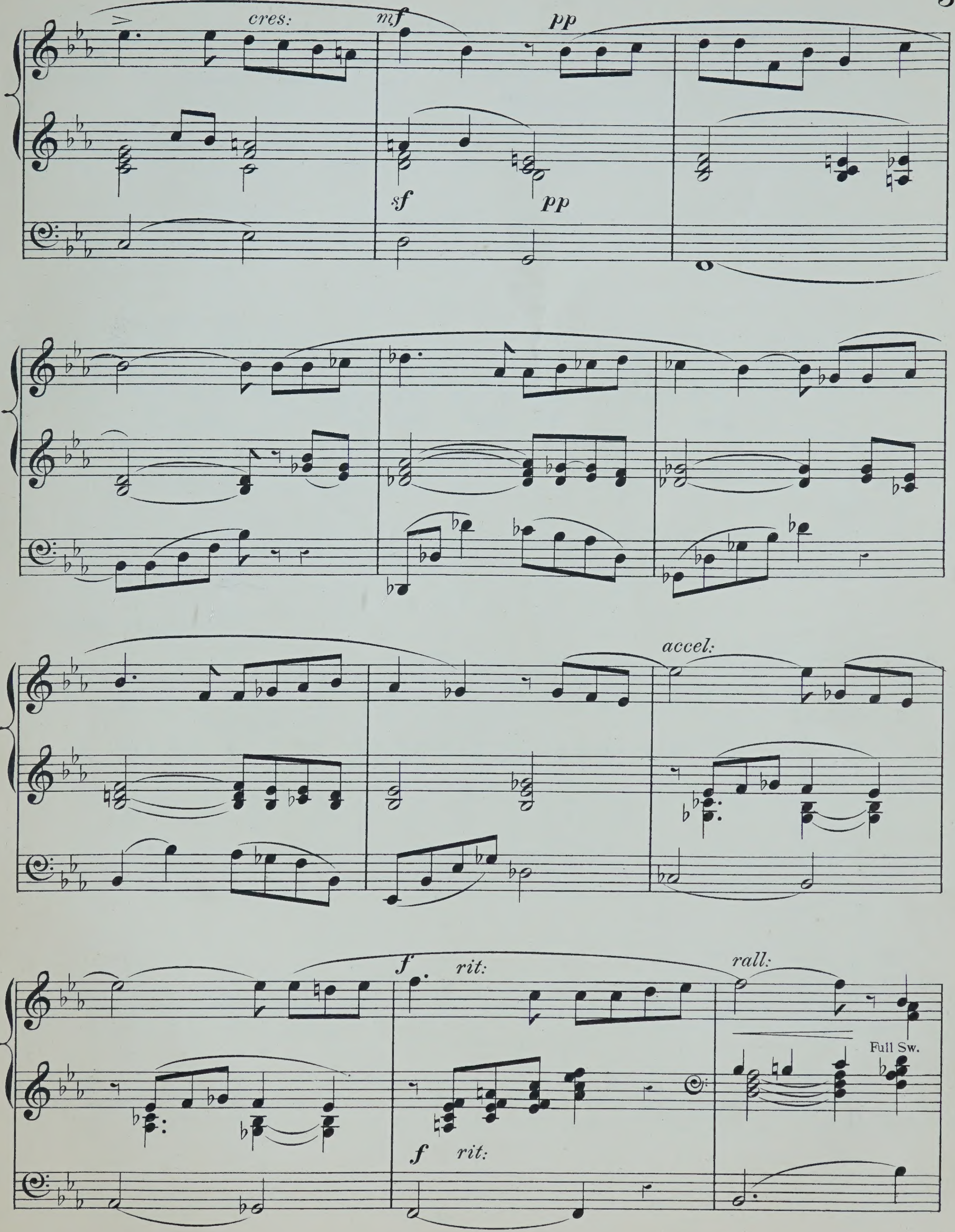
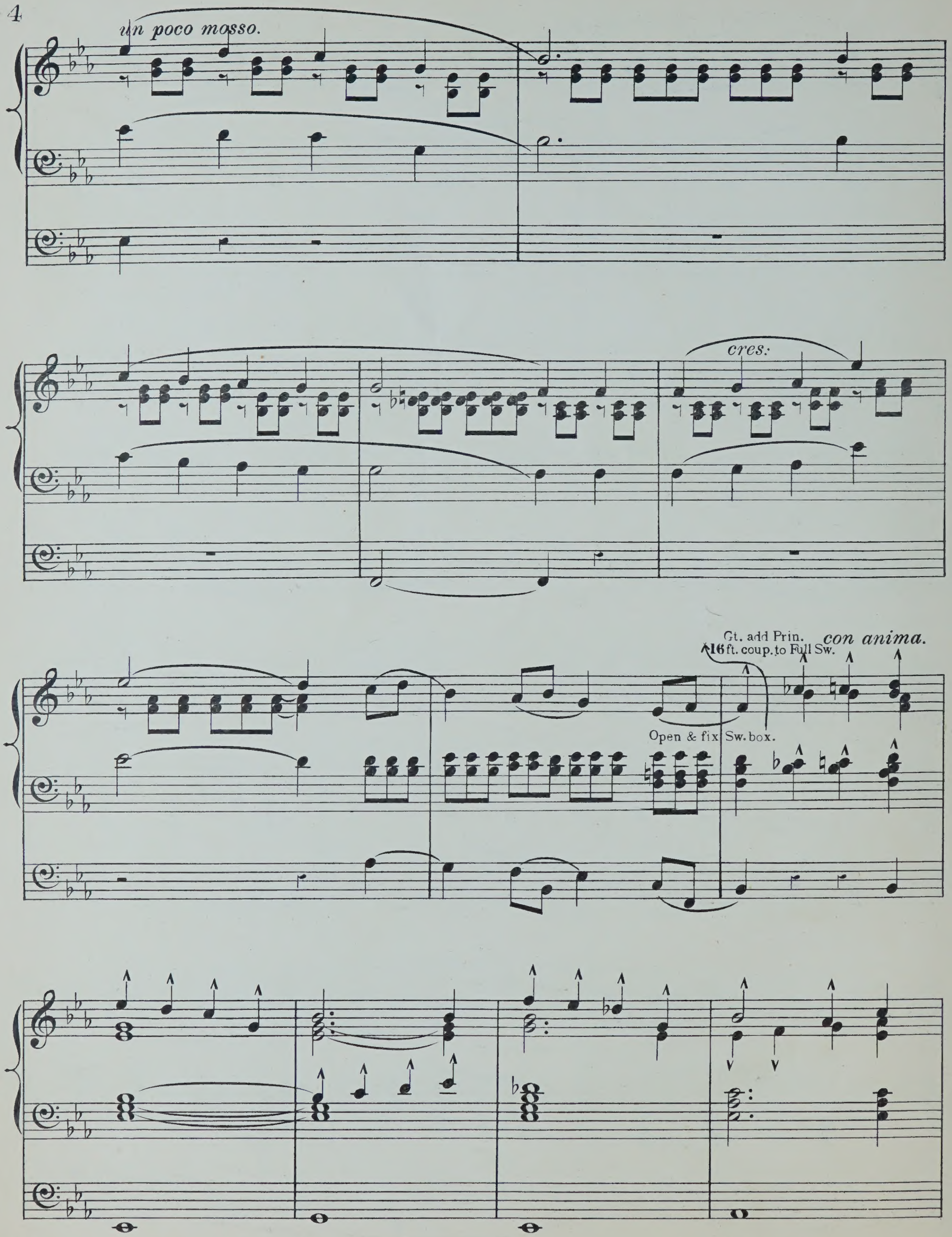
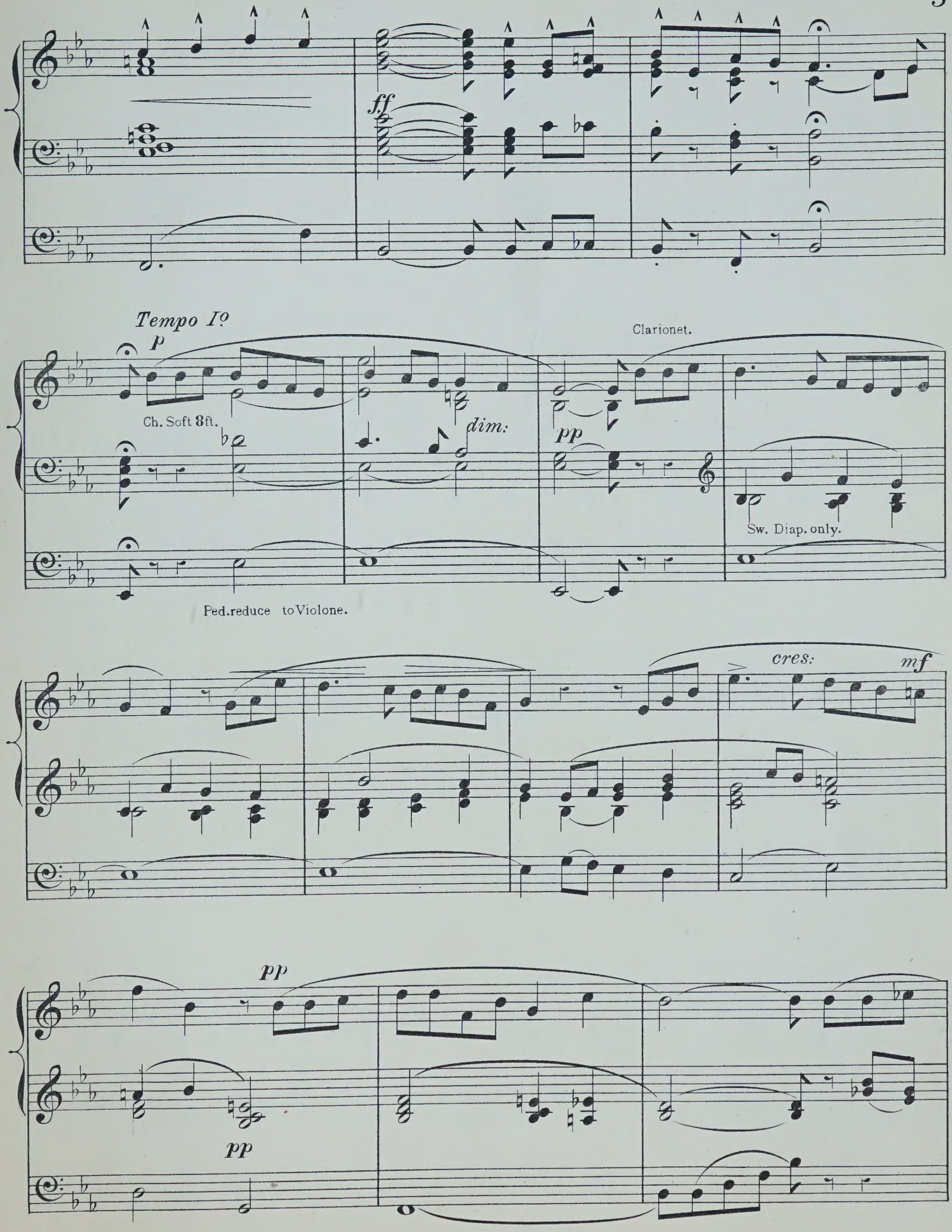
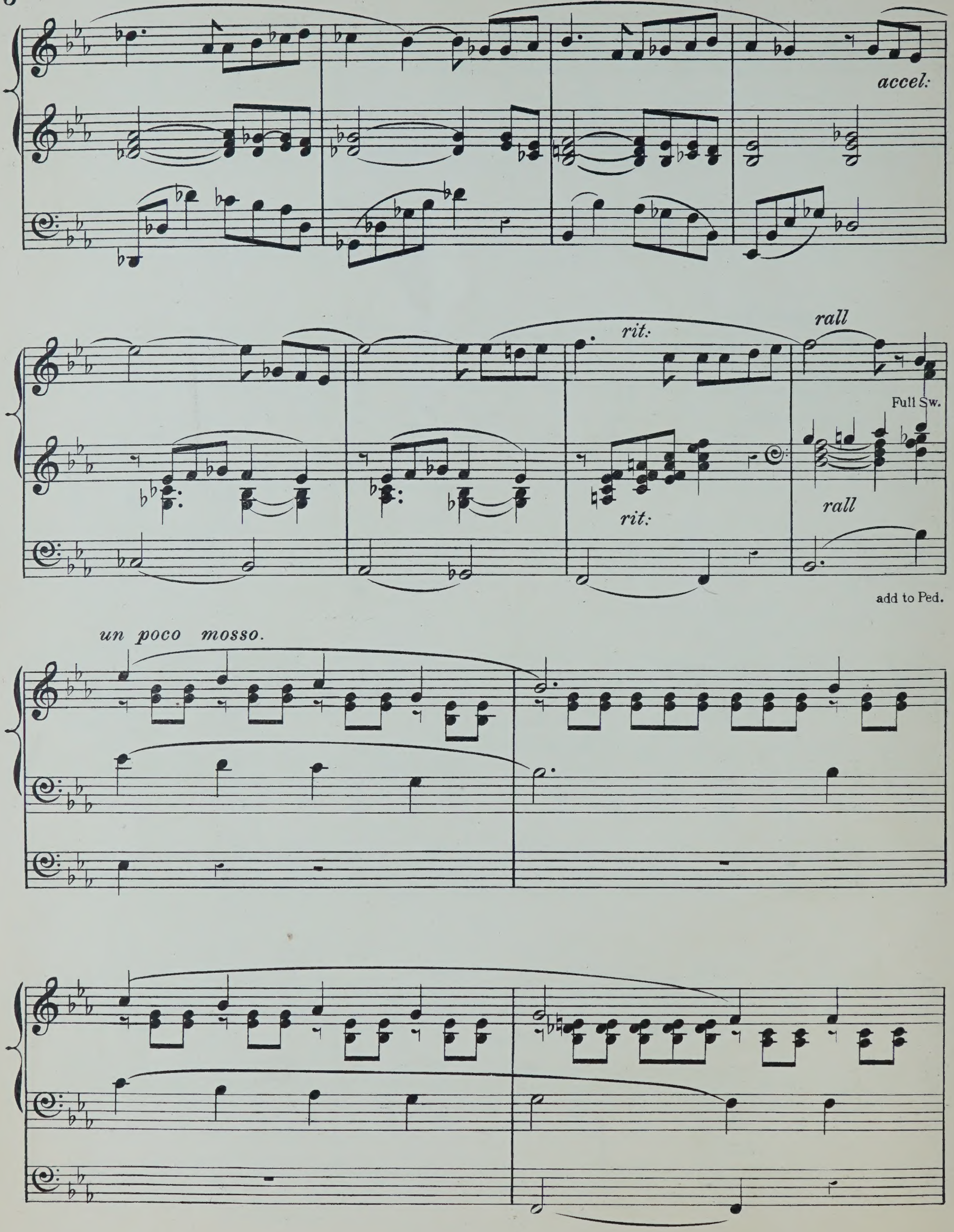
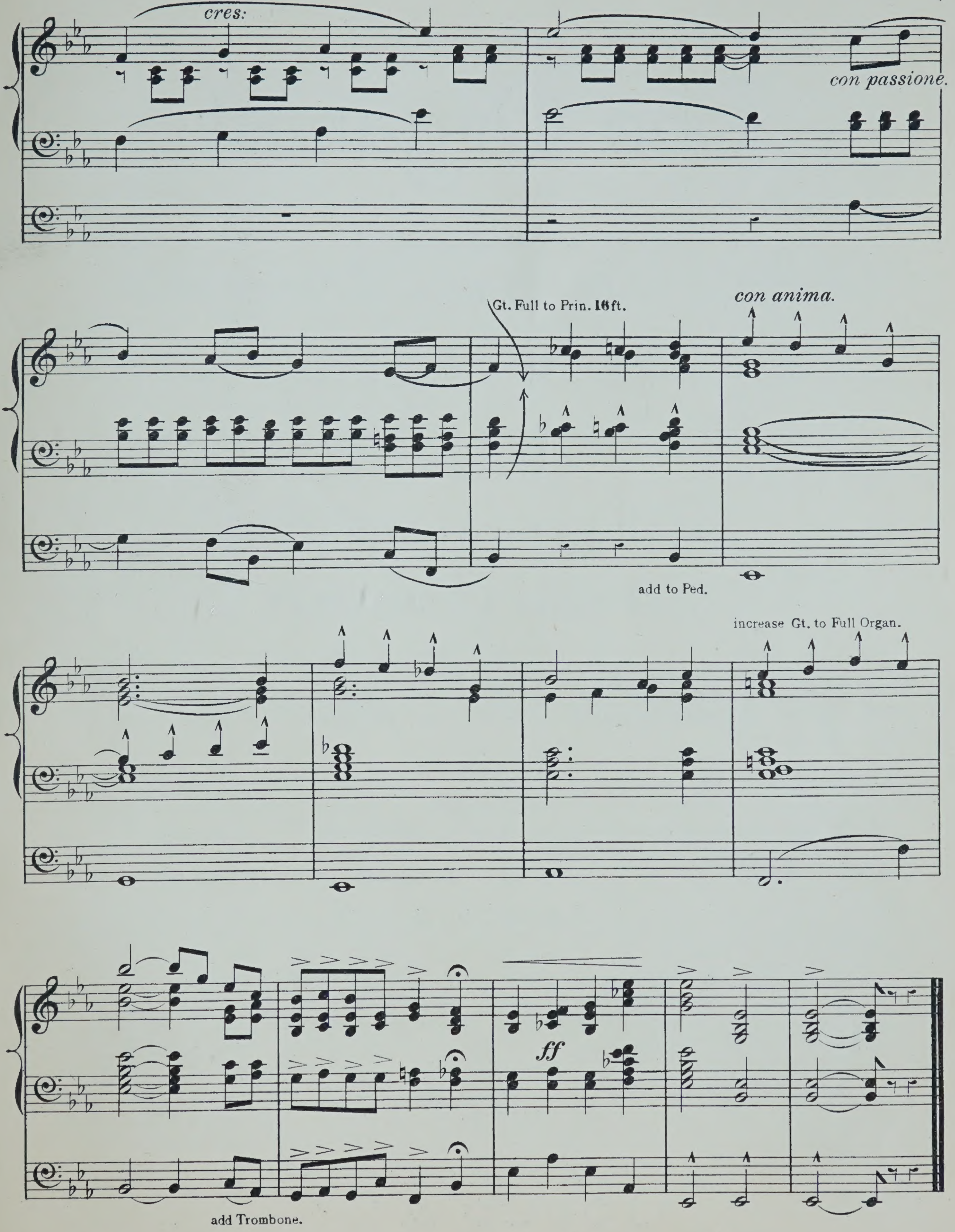

cres:
mf
pp
sf
pp
accel:
f
rit:
rall:
f
rit:
Full Sw.


un poco mosso.
cres:
Gt. add Prin.
16 ft. coup. to Full Sw.
con anima.
Open & fix Sw. box.


ff
Tempo I°
p
Ch. Soft 8ft.
dim:
pp
Clarionet.
Sw. Diap. only.
Ped. reduce to Violone.
cres:
mf
pp
pp


accel:
rit:
rall
Full Sw.
rit:
rall
add to Ped.
un poco mosso.


cres:
con passione.
Gt. Full to Prin. 16ft.
con anima.
add to Ped.
increase Gt. to Full Organ.
ff
add Trombone.

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ALFRED REDHEAD.

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Andante.

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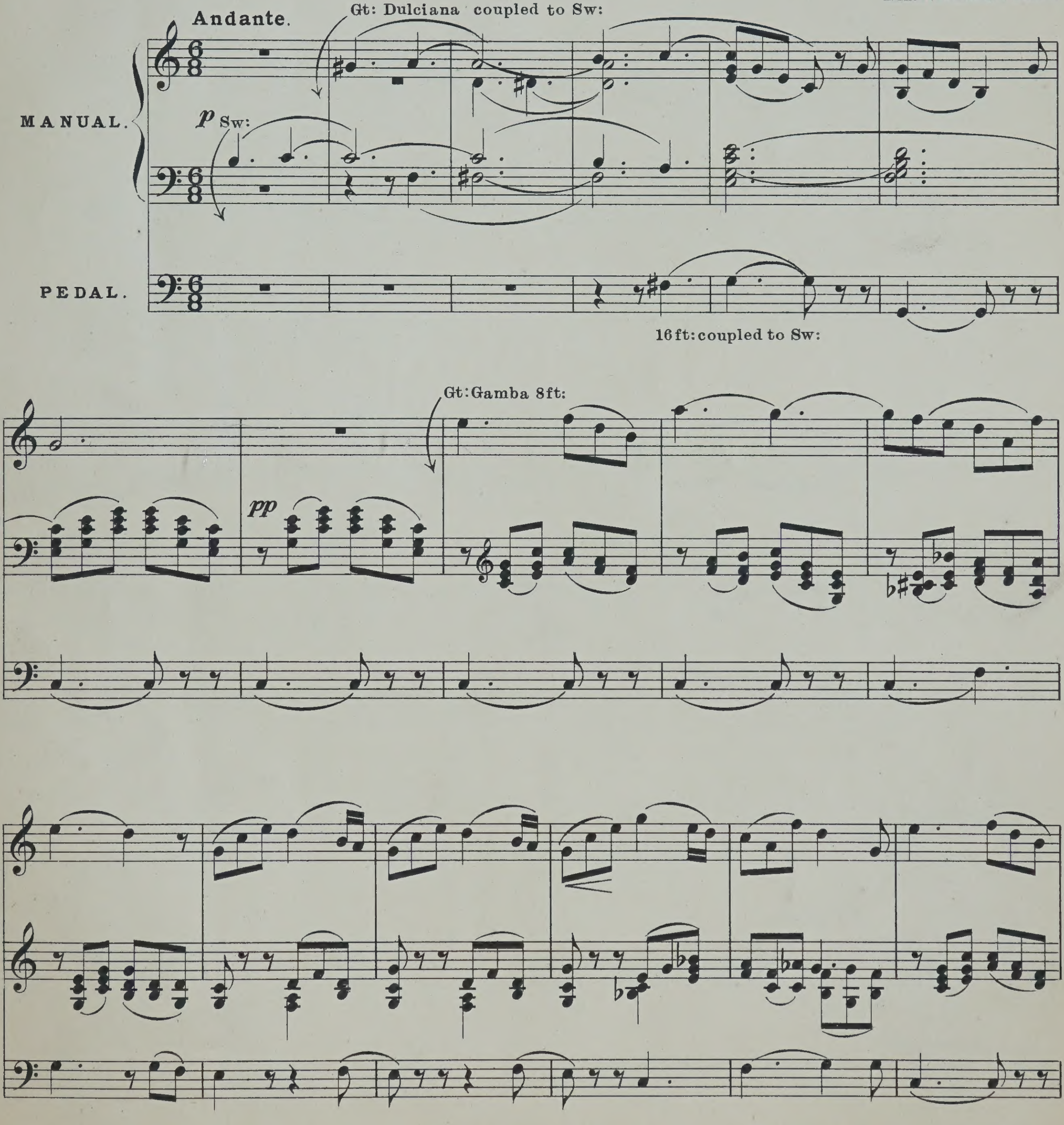
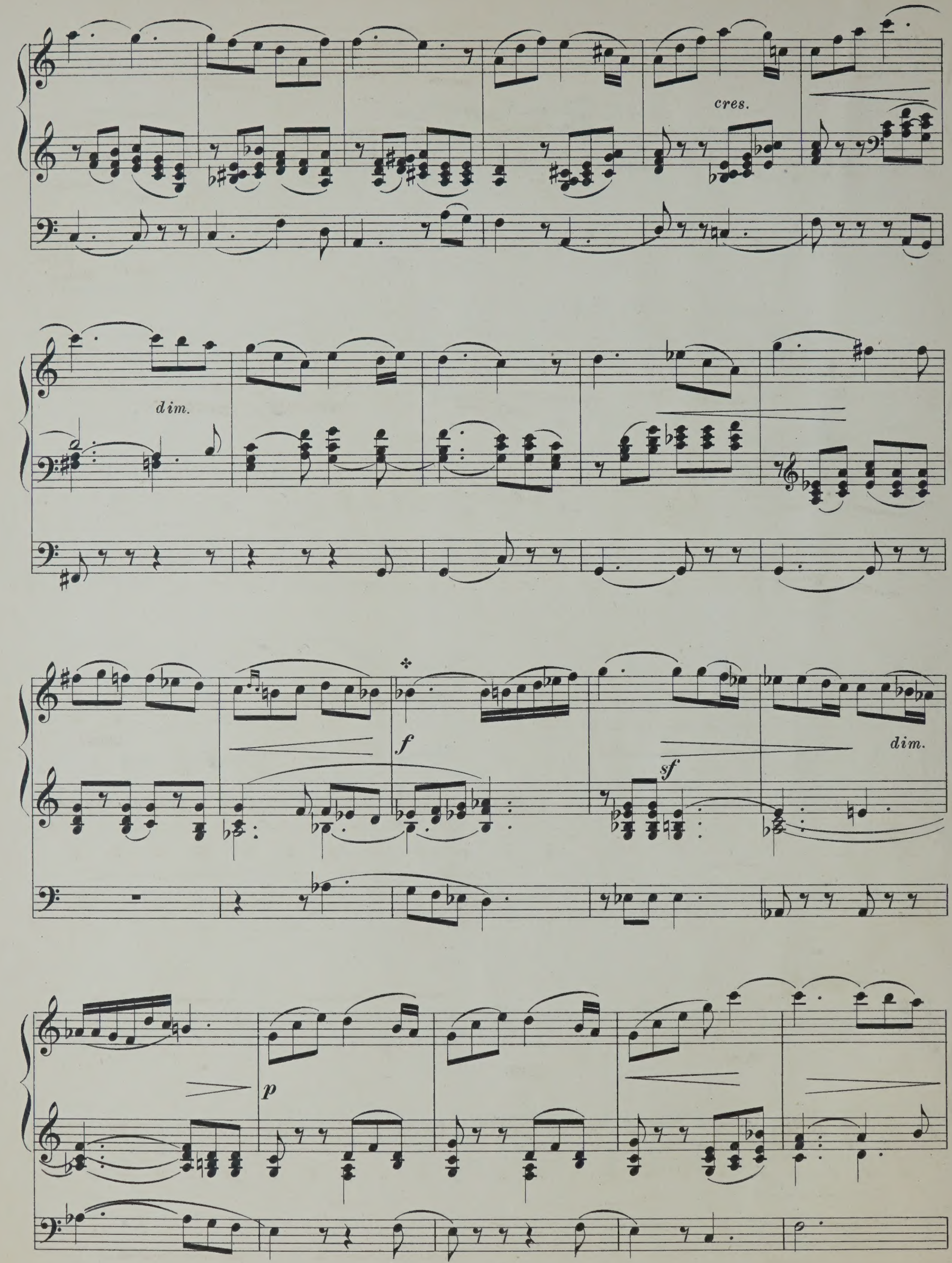
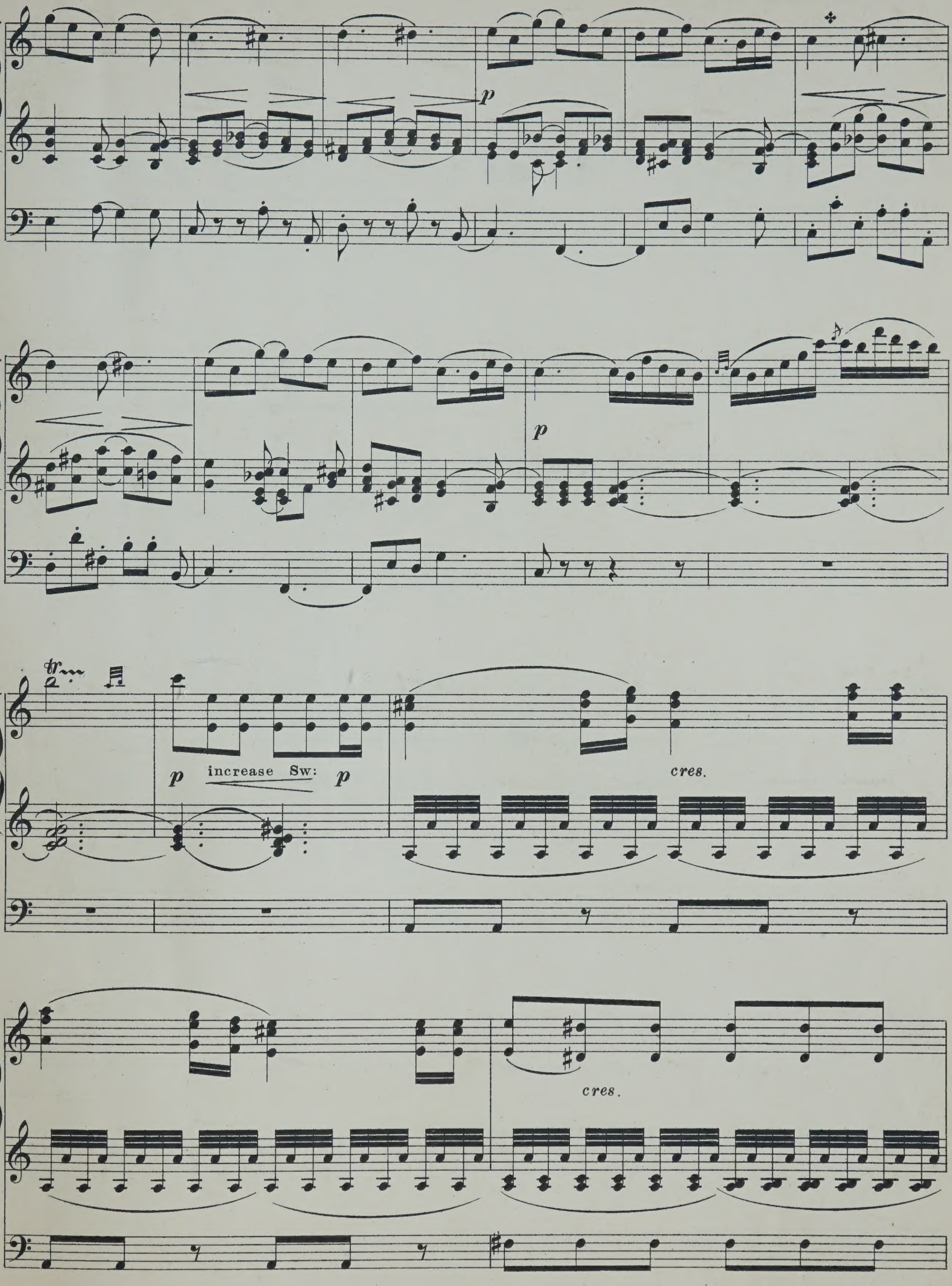
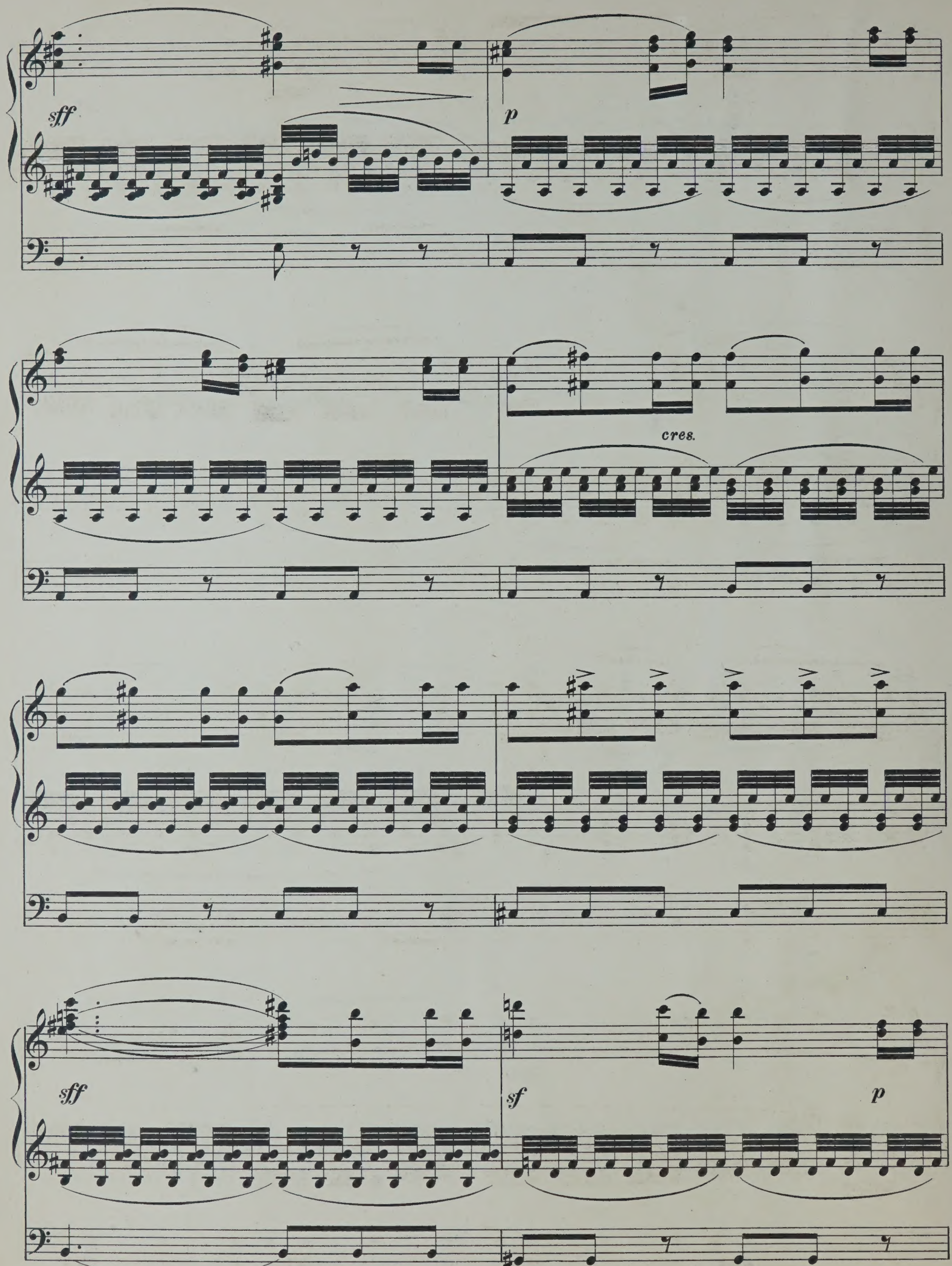
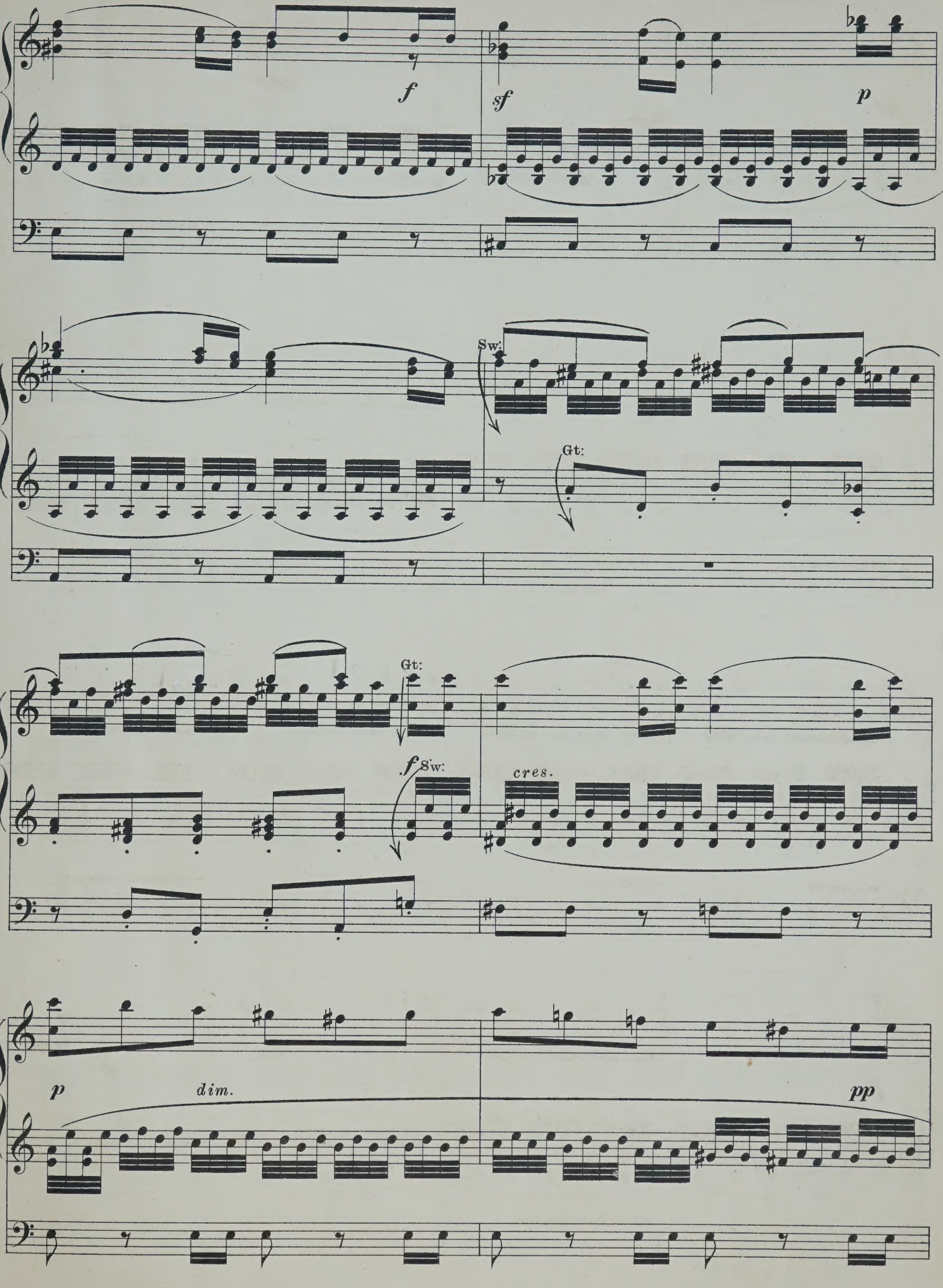

Andante.
Gt: Dulciana coupled to Sw:
MANUAL.
p Sw:
PEDAL.
16 ft: coupled to Sw:
pp
Gt: Gamba 8 ft:

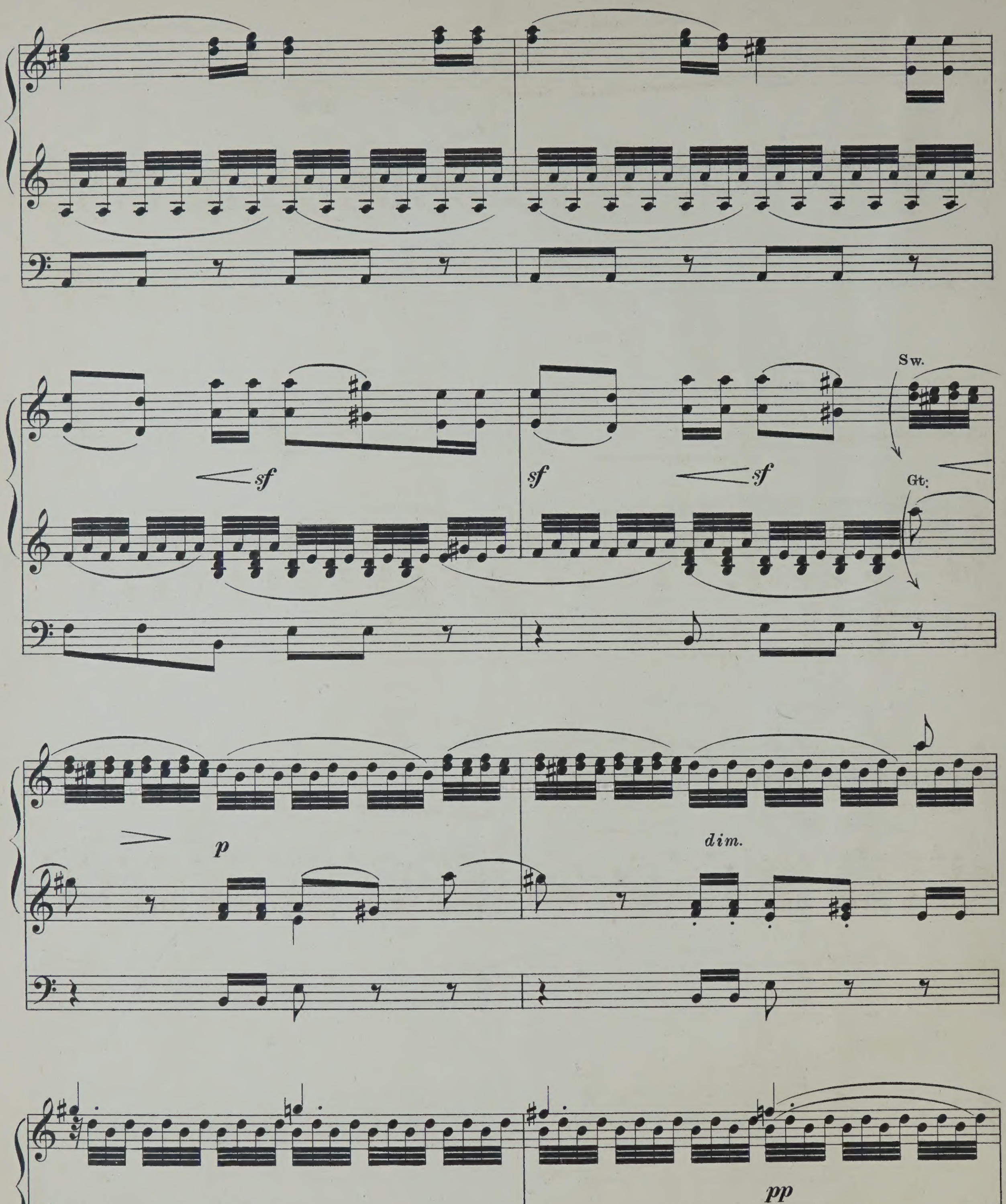

cres.
dim.
f
sf
dim.
p

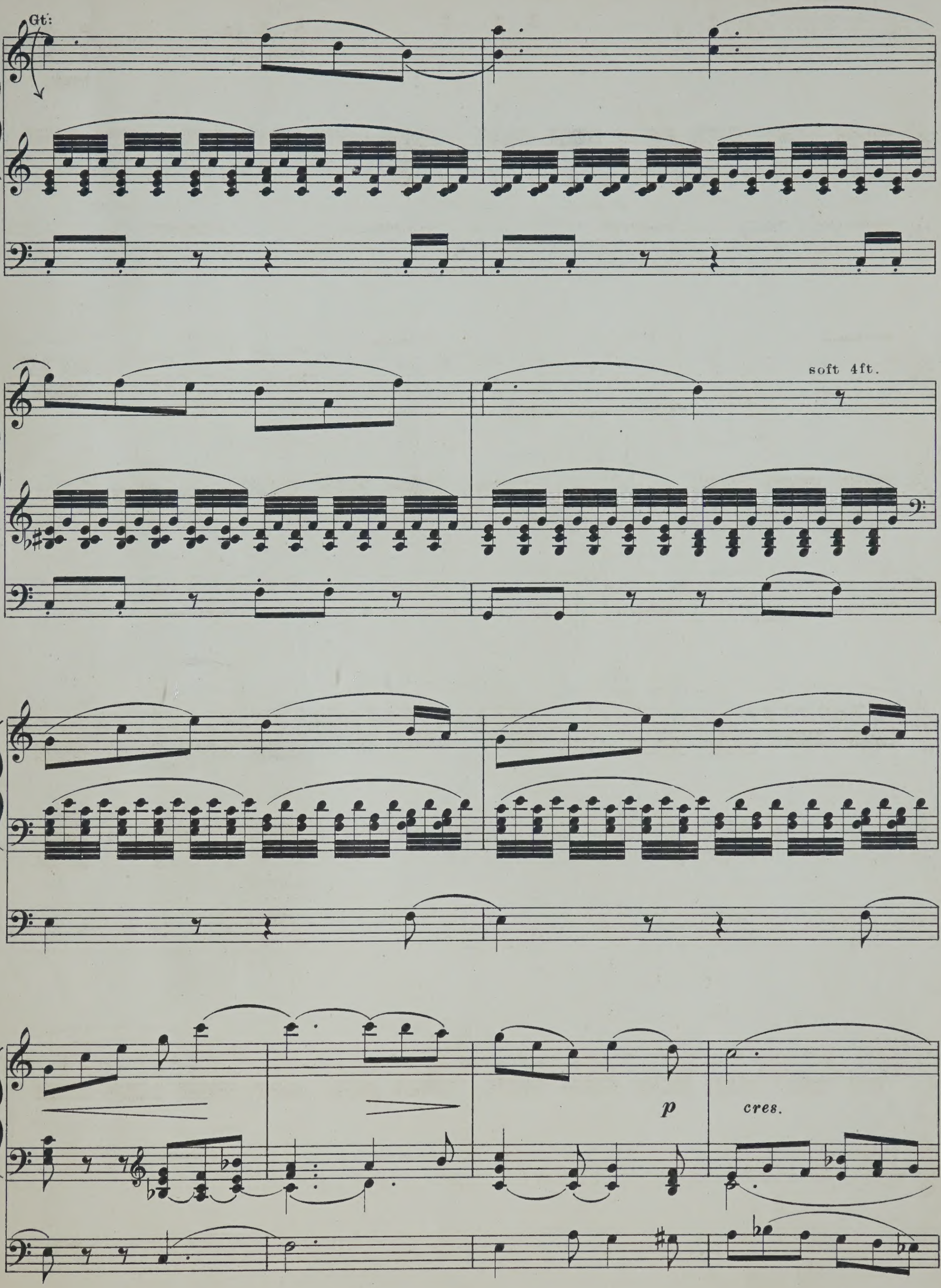
✣To be played 8va on Organs having C Compass from ✣ to ✣

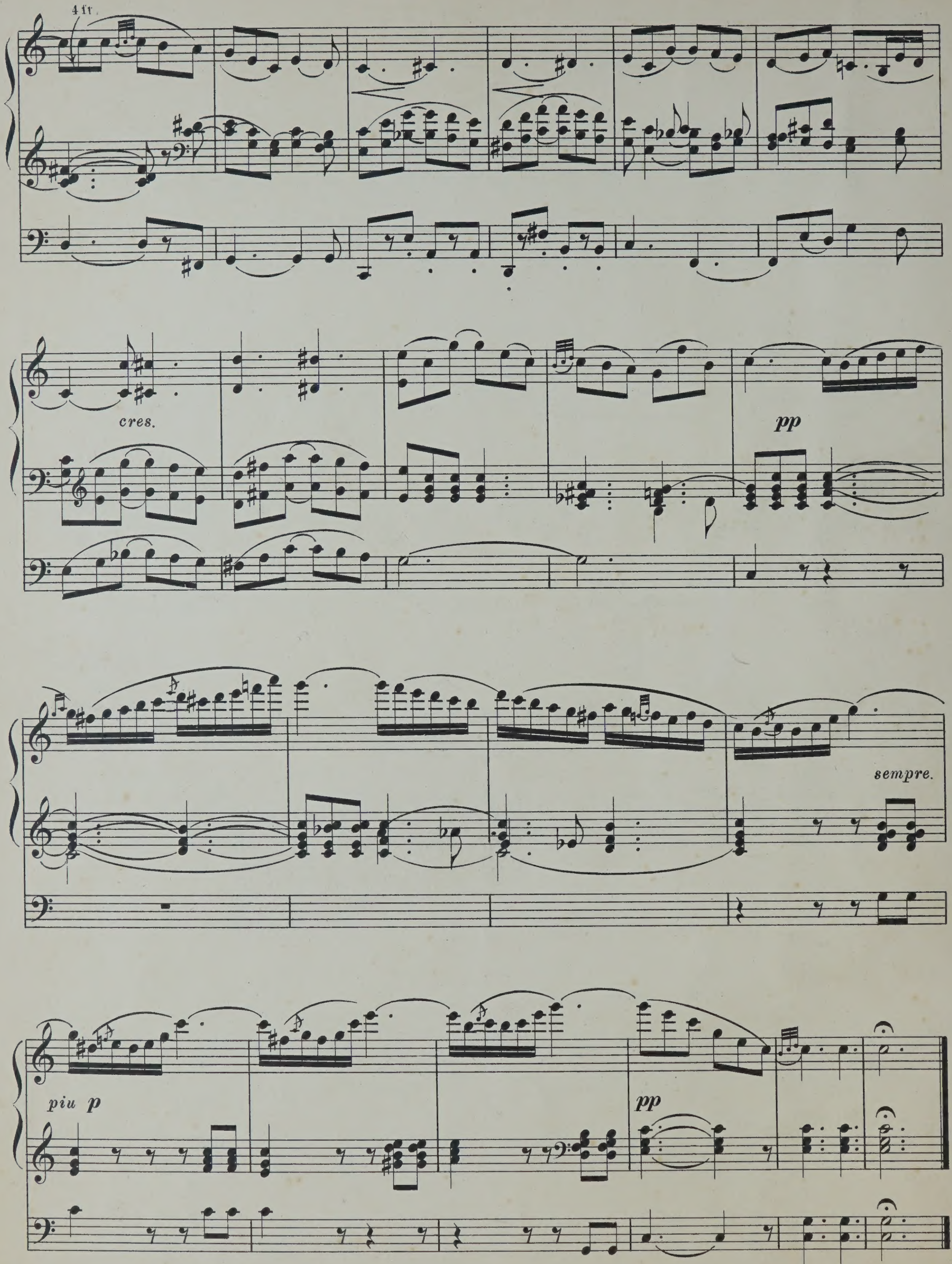

p
p
p
increase Sw:
p
cres.
cres.


sff
p
cres.
sff
sf
p


f
sf
p
Sw:
Gt:
Gt:
f Sw:
cres.
p
dim.
pp


sf
sf
sf
Sw.
Gt:
p
dim.
pp


Gt:
soft 4ft.
p
cres.


4 fr.
cres.
pp
sempre.
piu p
pp

QUINTET. *

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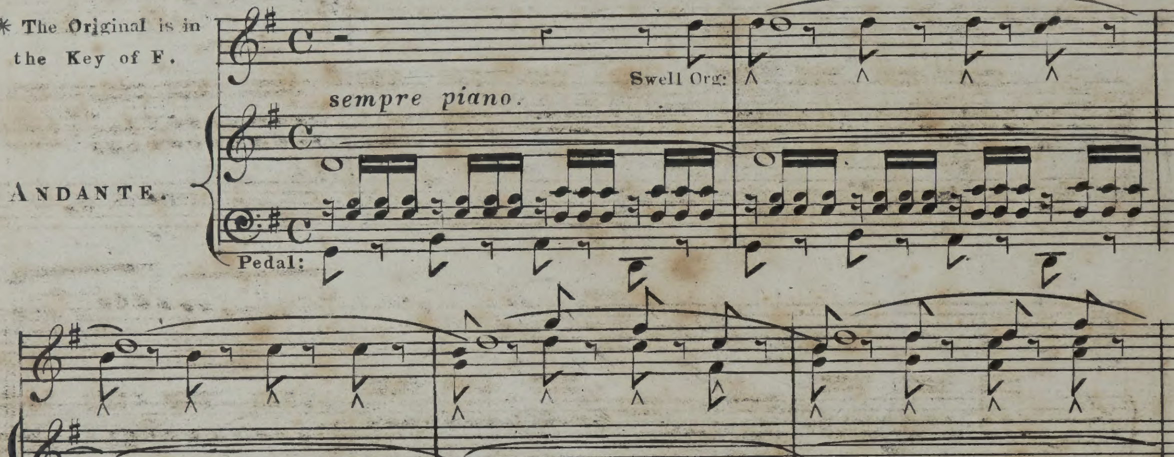
ANDANTE.
sempre piano.
Swell Org:
Pedal:

* The Original is in the Key of F.

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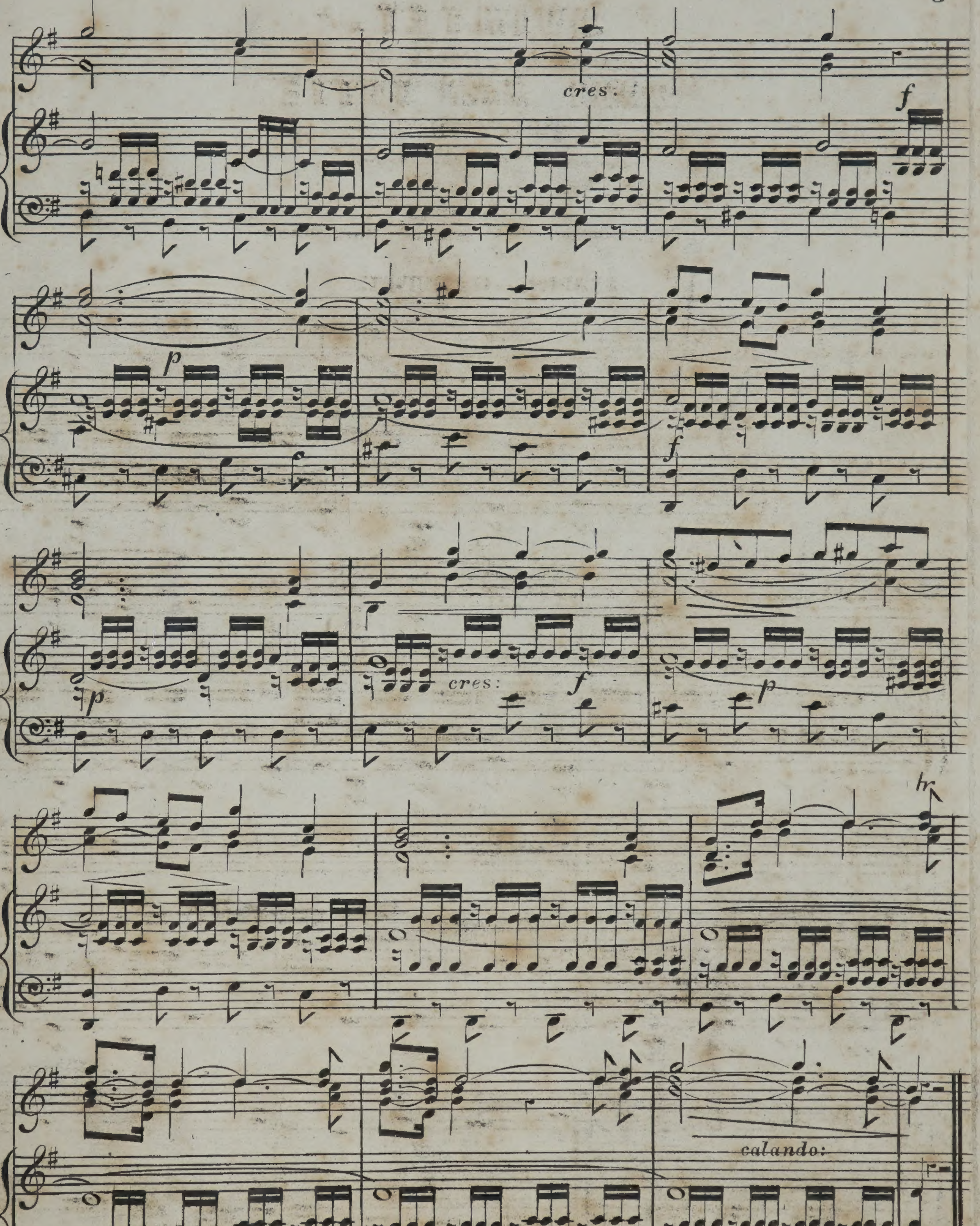
cres:
f
p
f
p
cres:
f
p
tr
calando:

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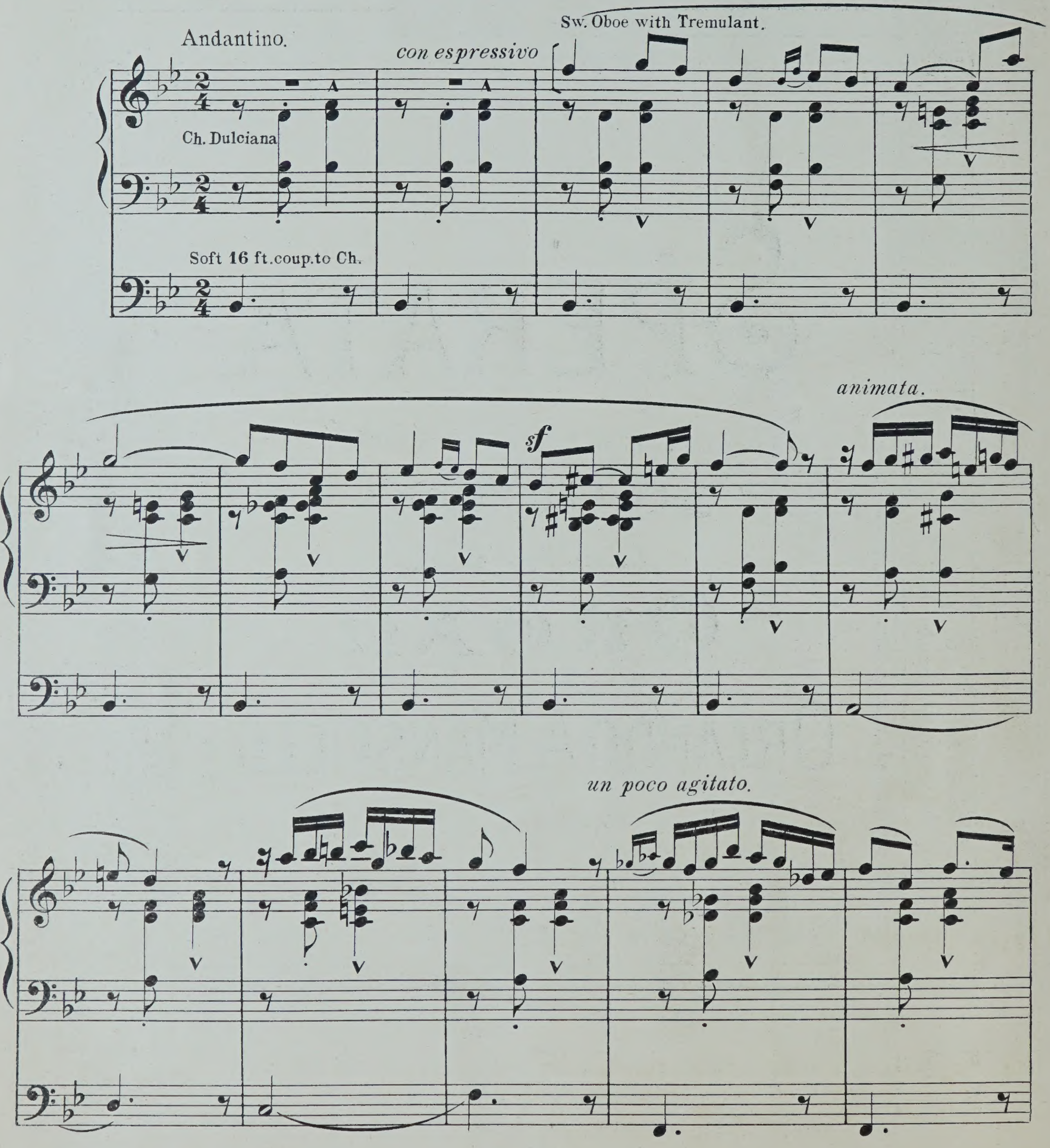
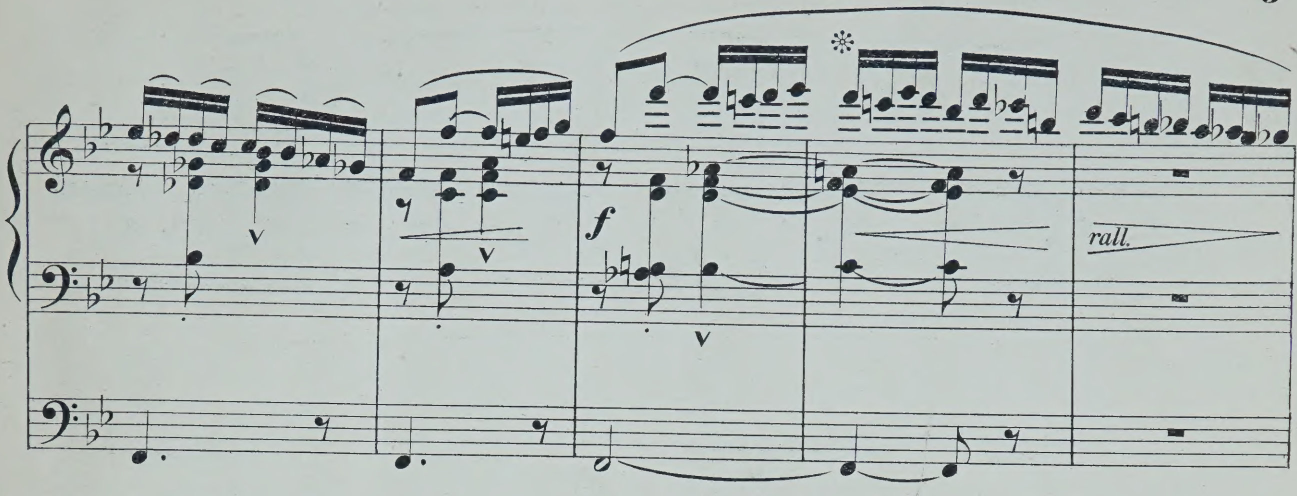
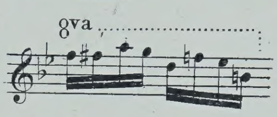
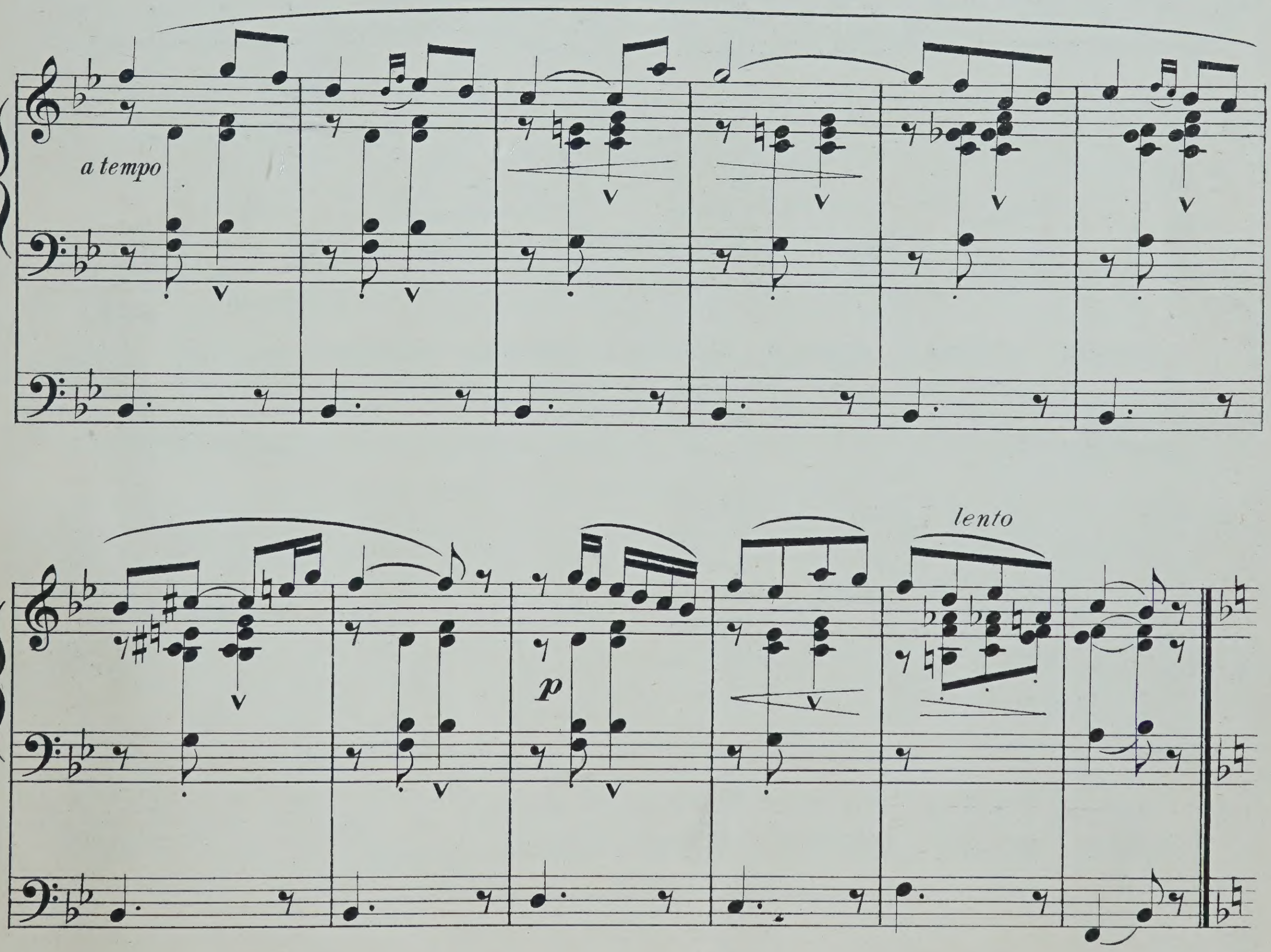
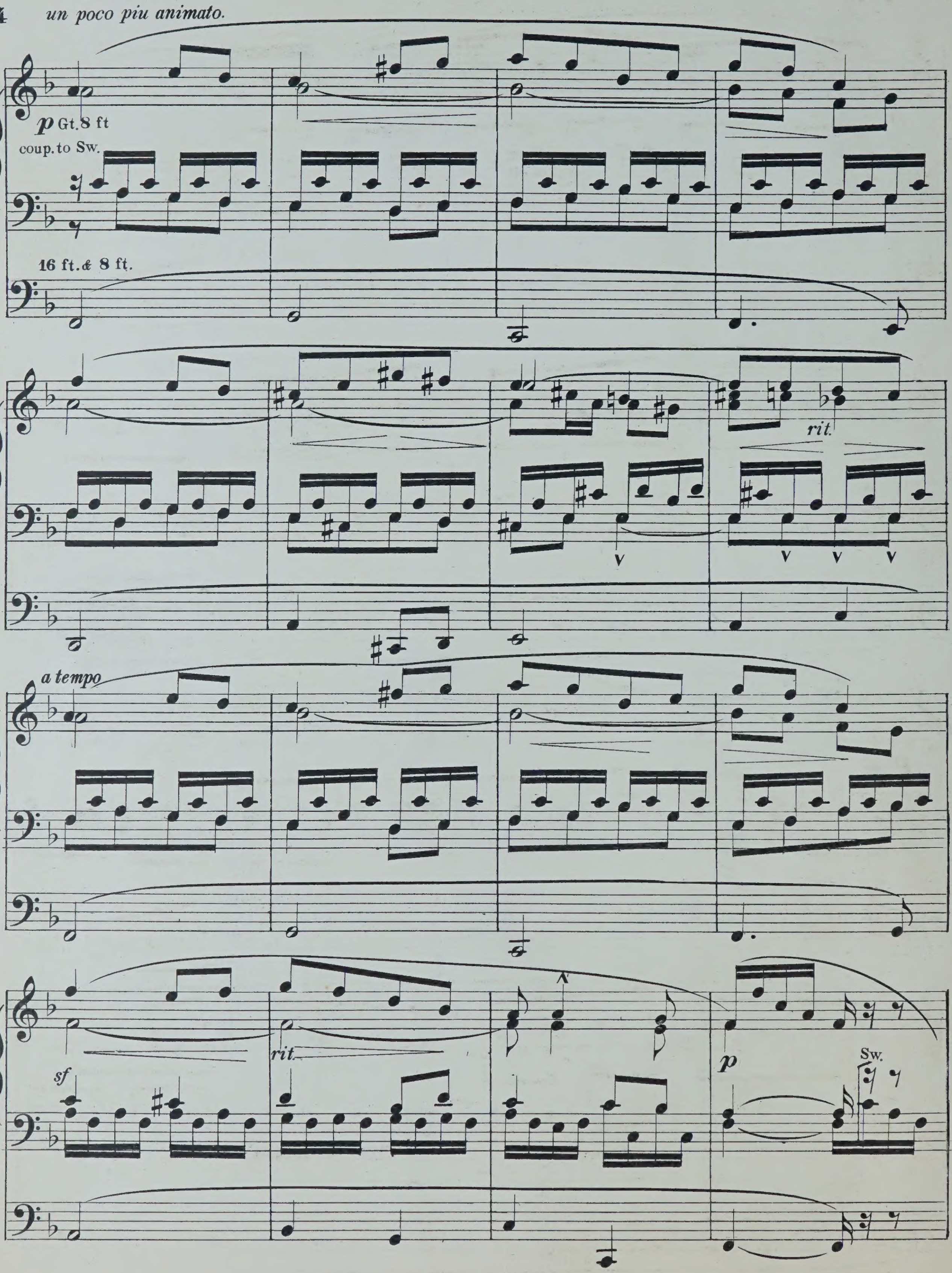

Andantino.
con espressivo
Sw. Oboe with Tremulant.
Ch. Dulciana
Soft 16 ft. coup. to Ch.
sf
animata.
un poco agitato.

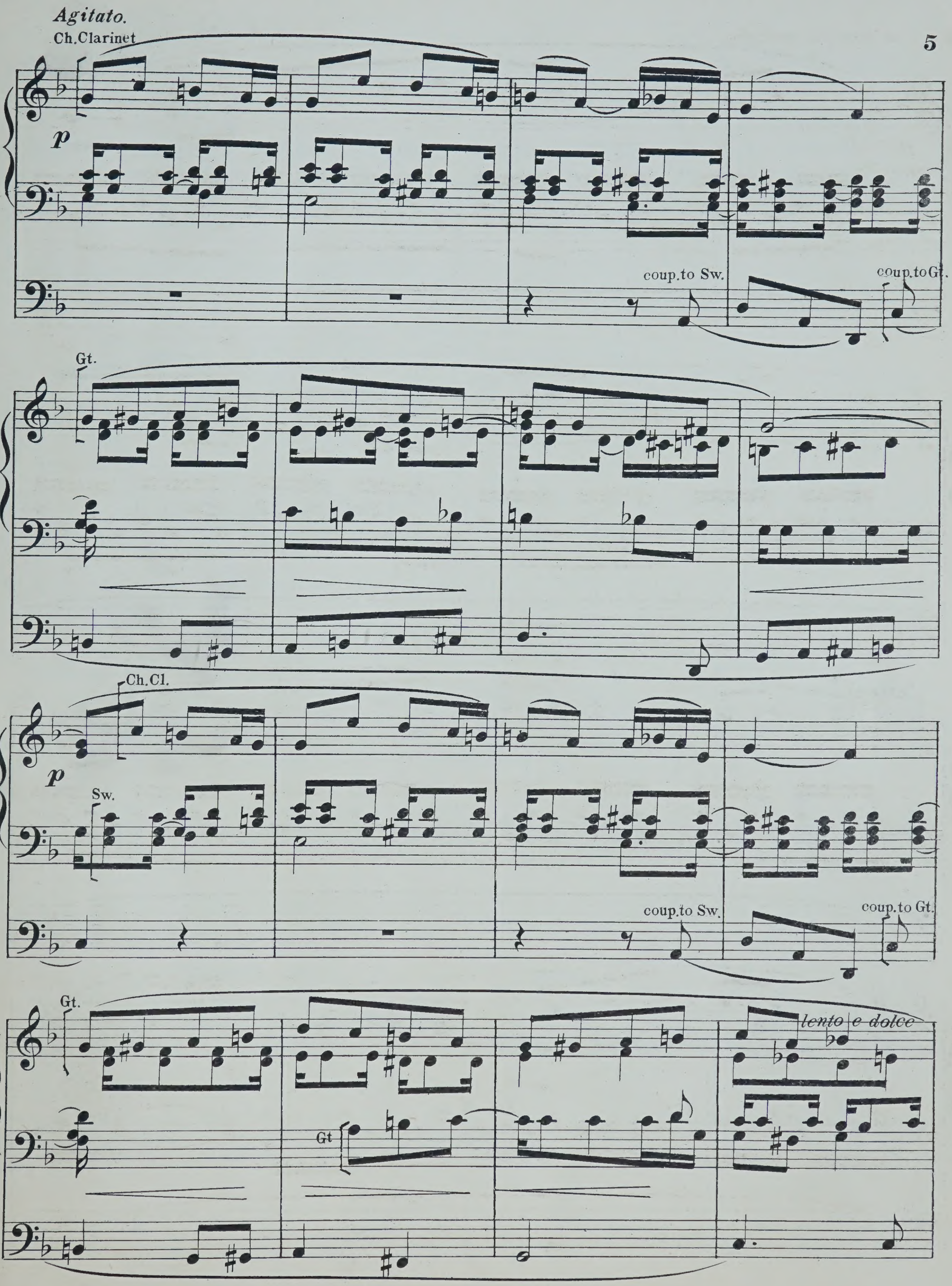


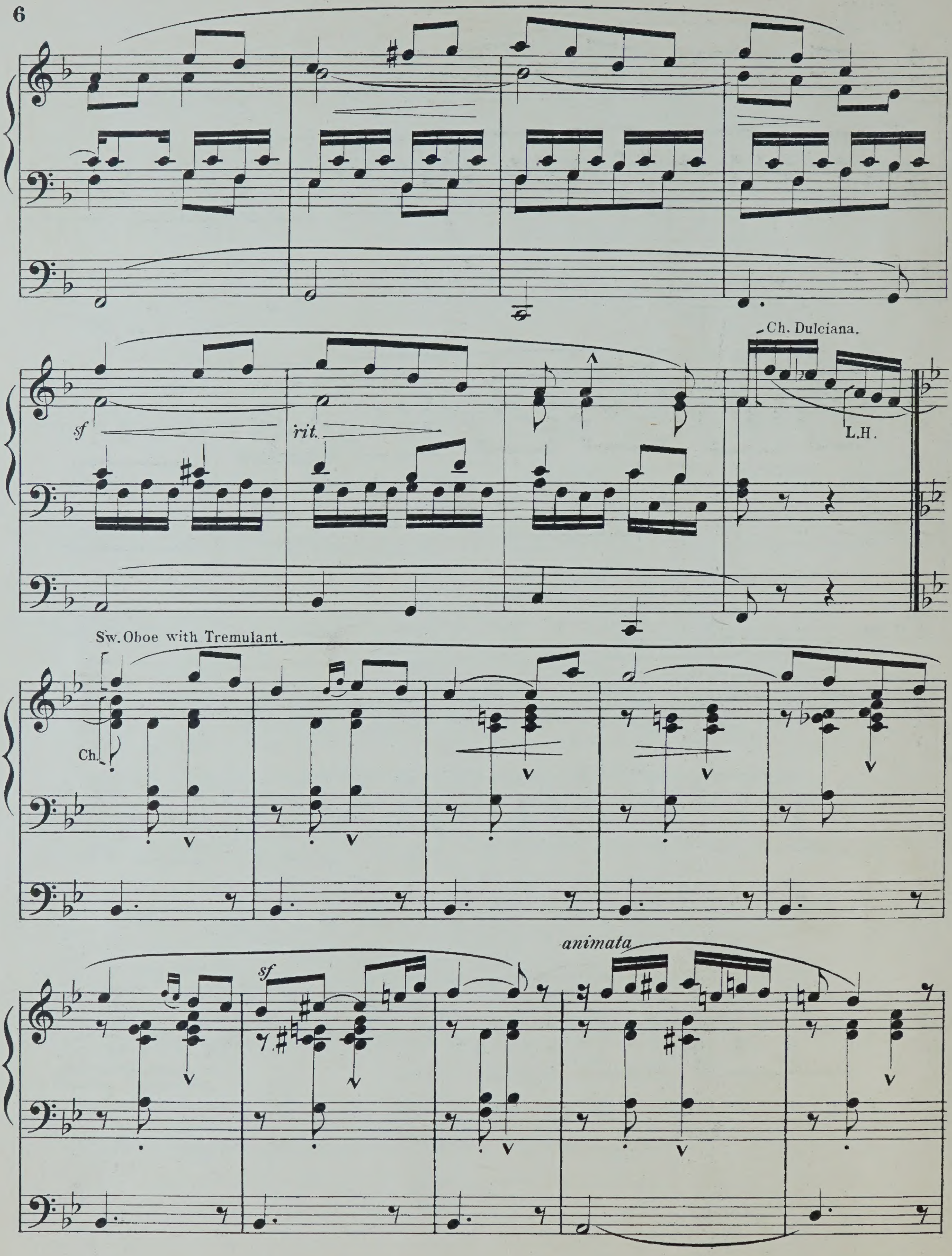
*or, on Organs extending to A in alt.

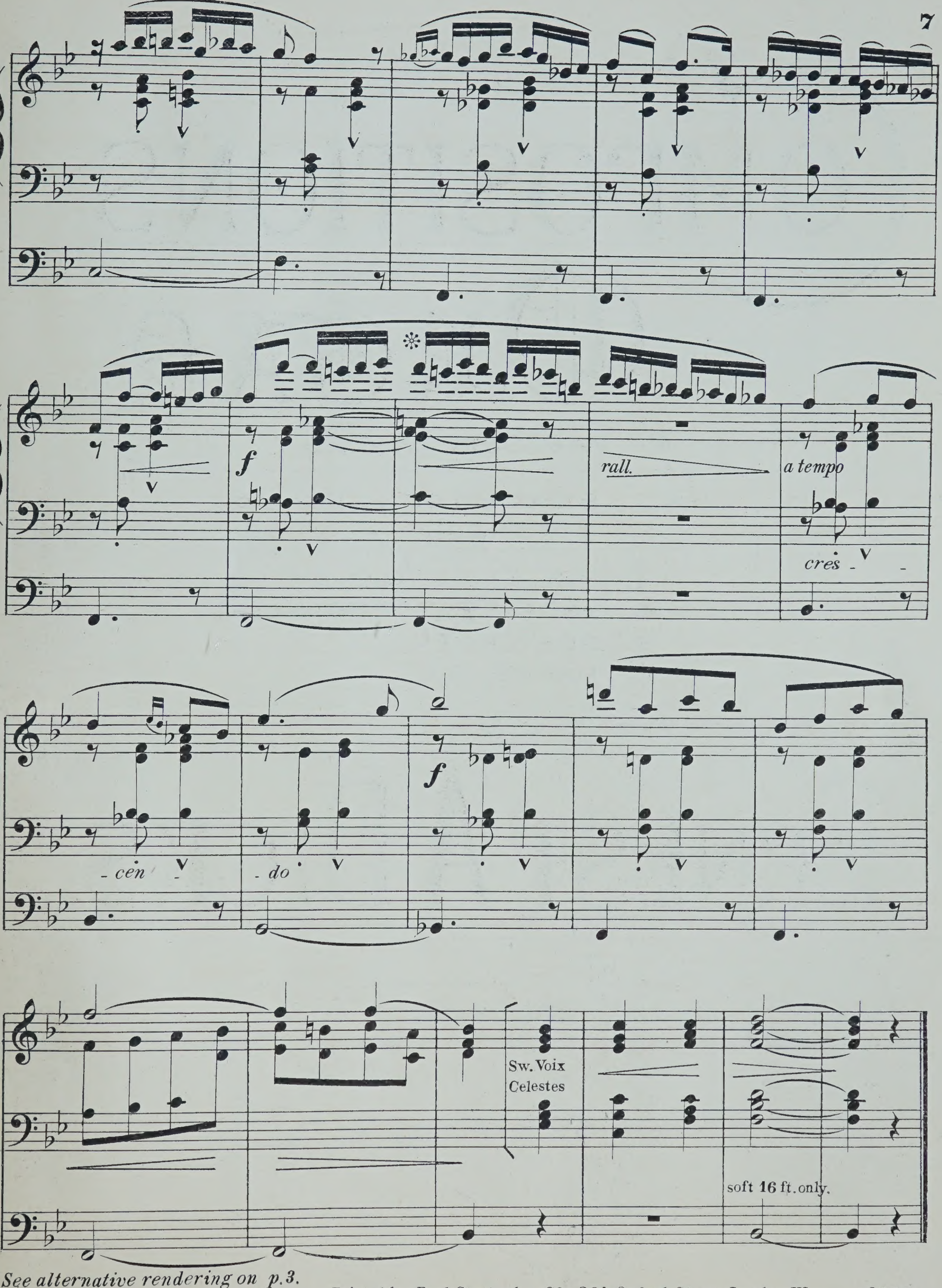



a tempo
p
lento


un poco piu animato.
p Gt. 8 ft
coup. to Sw.
16 ft. & 8 ft.
rit.
a tempo
sf
rit.
p
Sw.


Agitato.
Ch.Clarinet
p
coup.to Sw.
coup.to Gt.
Gt.
Ch.Cl.
p
Sw.
coup.to Sw.
coup.to Gt.
Gt.
Gt
lento e dolce


sf
rit.
Ch. Dulciana.
L.H.
Sw. Oboe with Tremulant.
Ch.
sf
animata


*
f
rall.
a tempo
cres - cen - do
f
Sw. Voix Celestes
soft 16 ft. only.

*See alternative rendering on p.3.

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Nº 1. BERCEUSE IN E MAJOR
" 2. O WORSHIP THE KING
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" 4. ANDANTE AND CHORALE
" 5. POSTLUDE IN D
" 6. MARCH IN D

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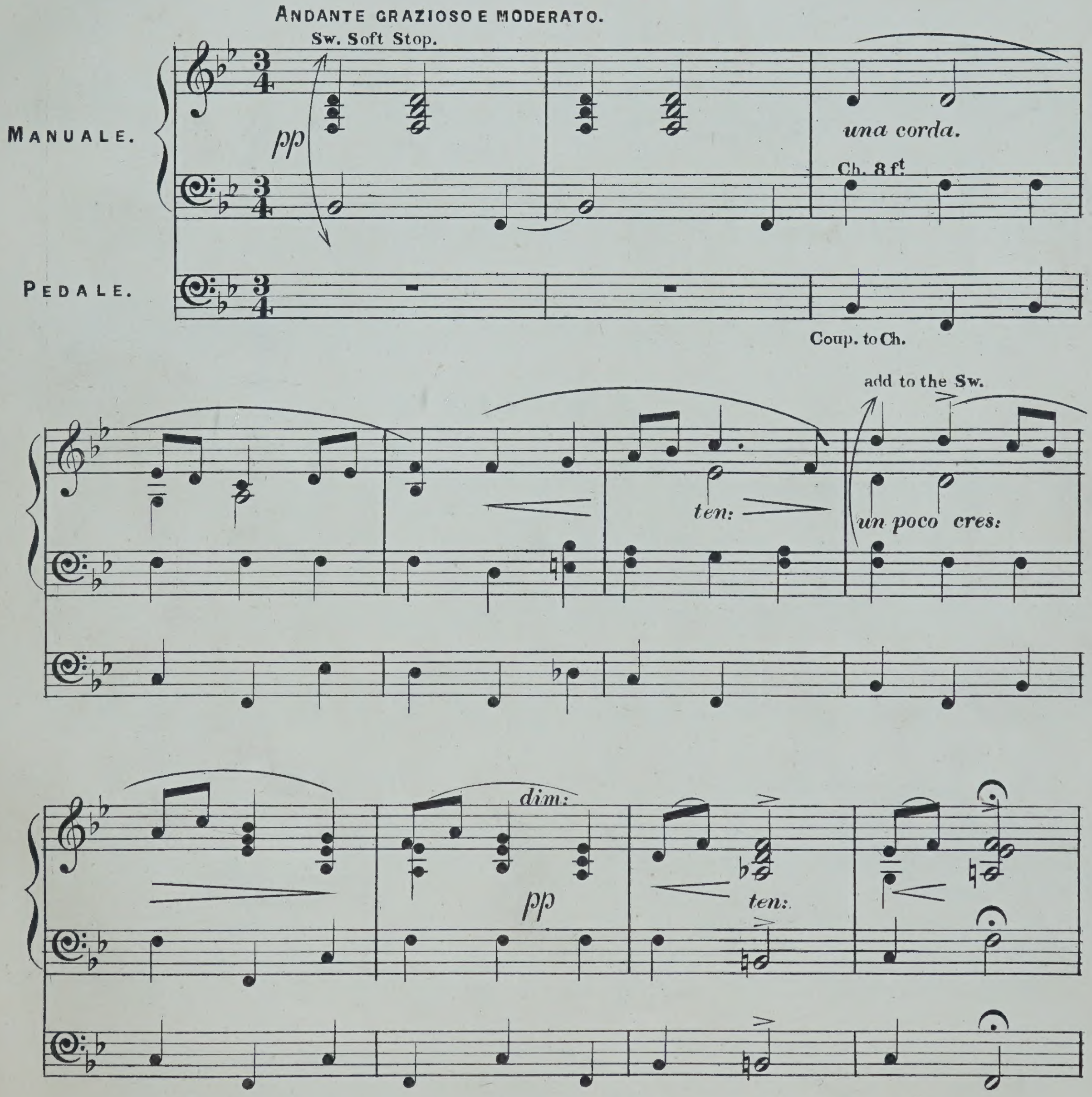
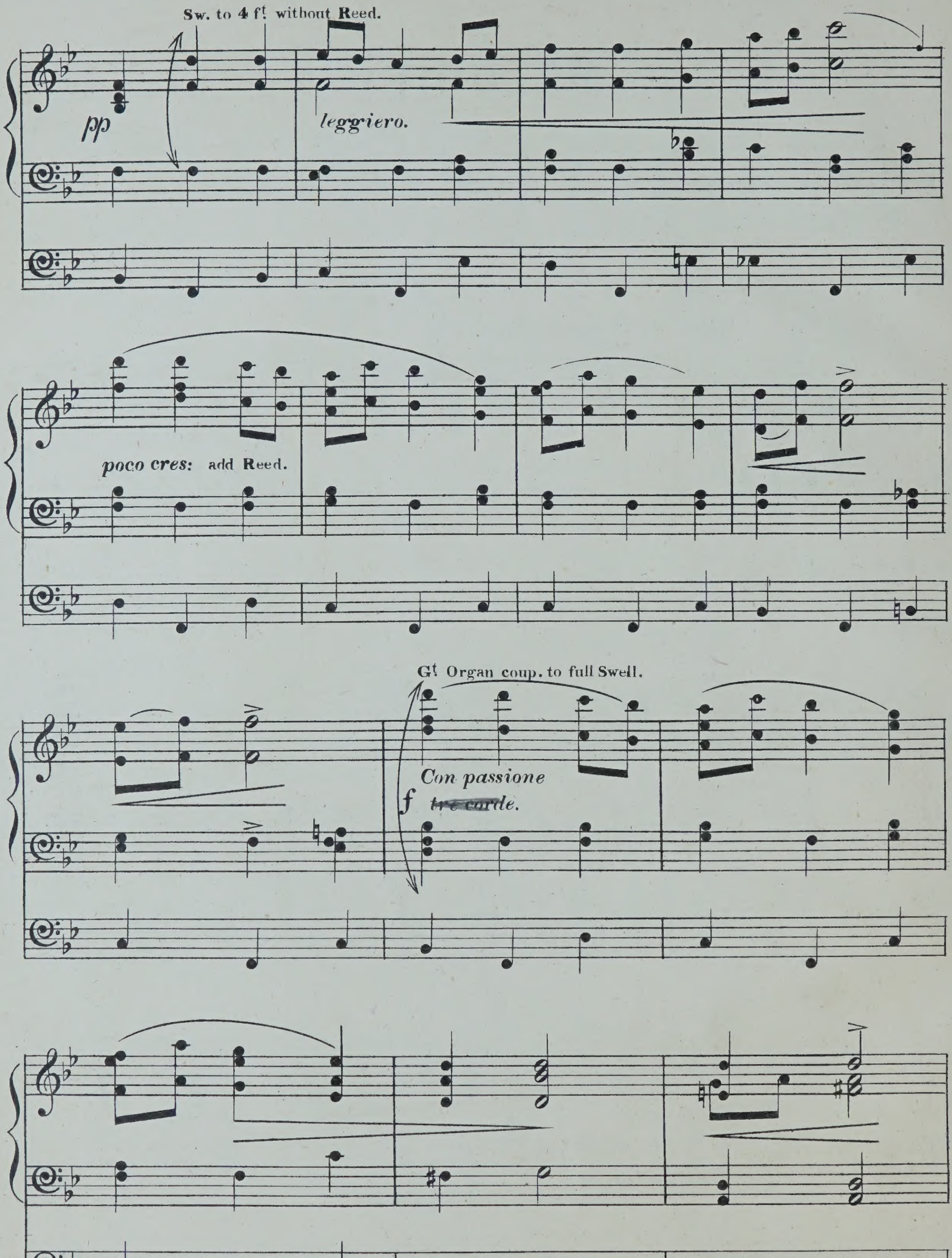
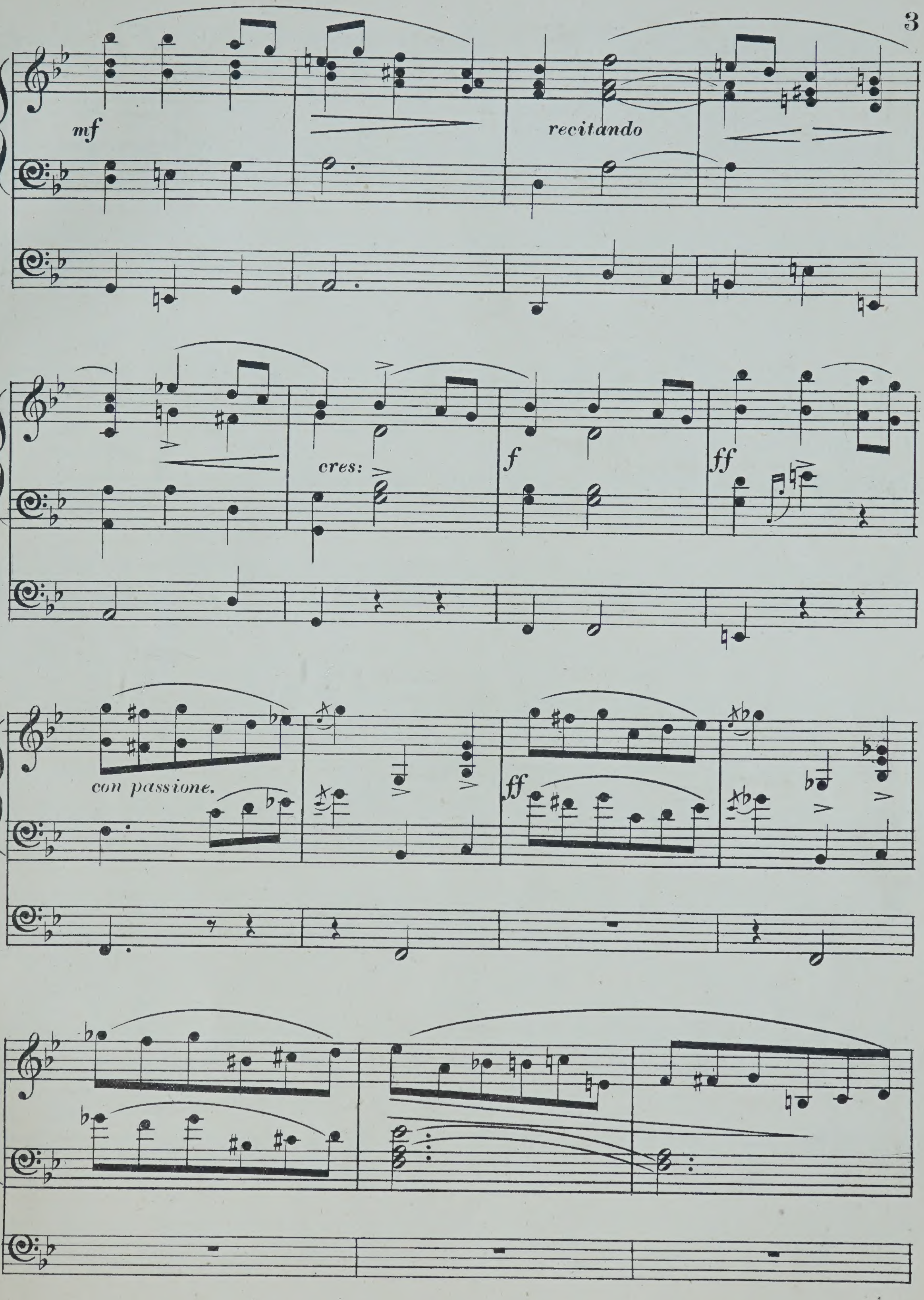
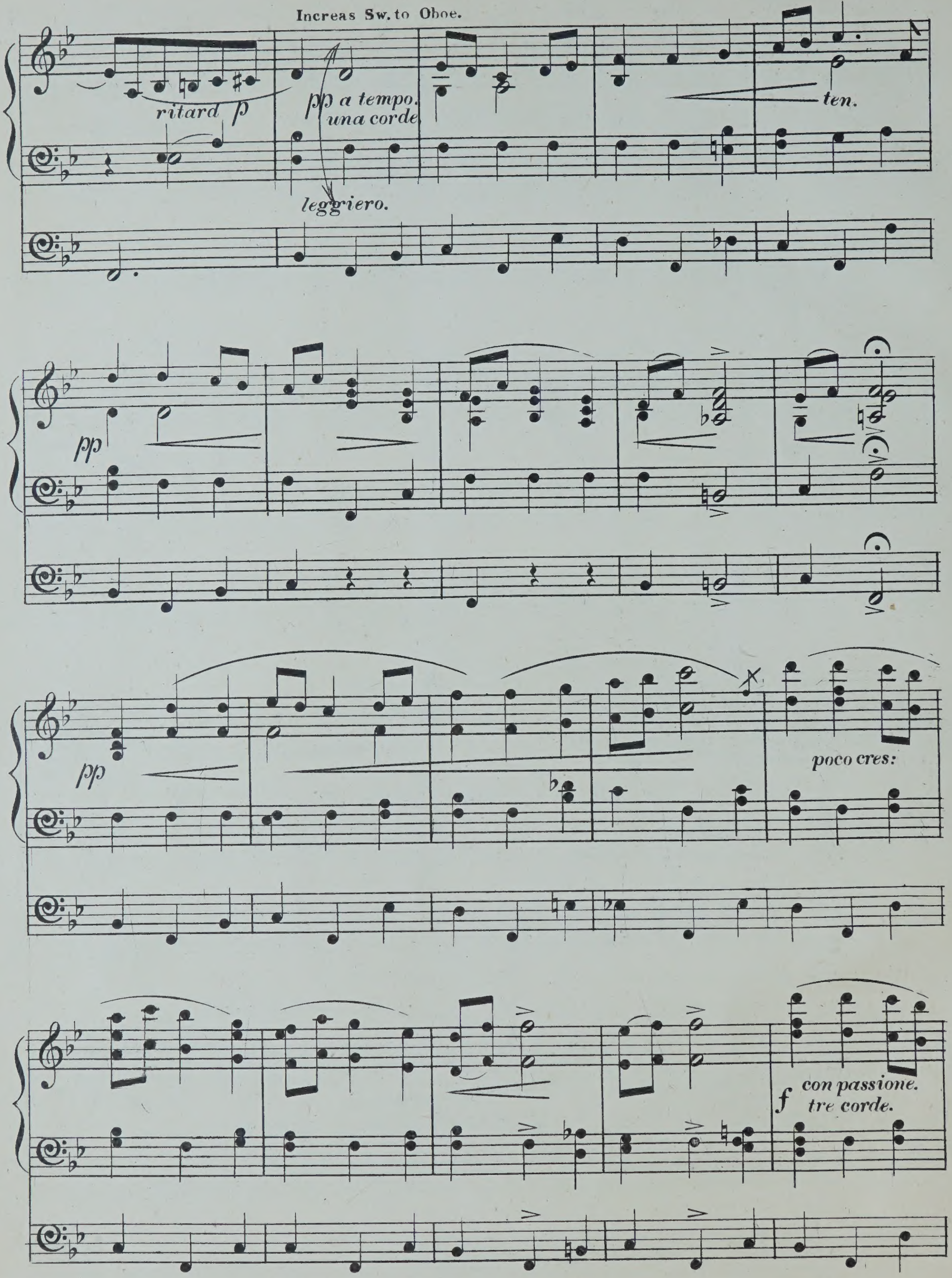
Dr. Willm. Spark.

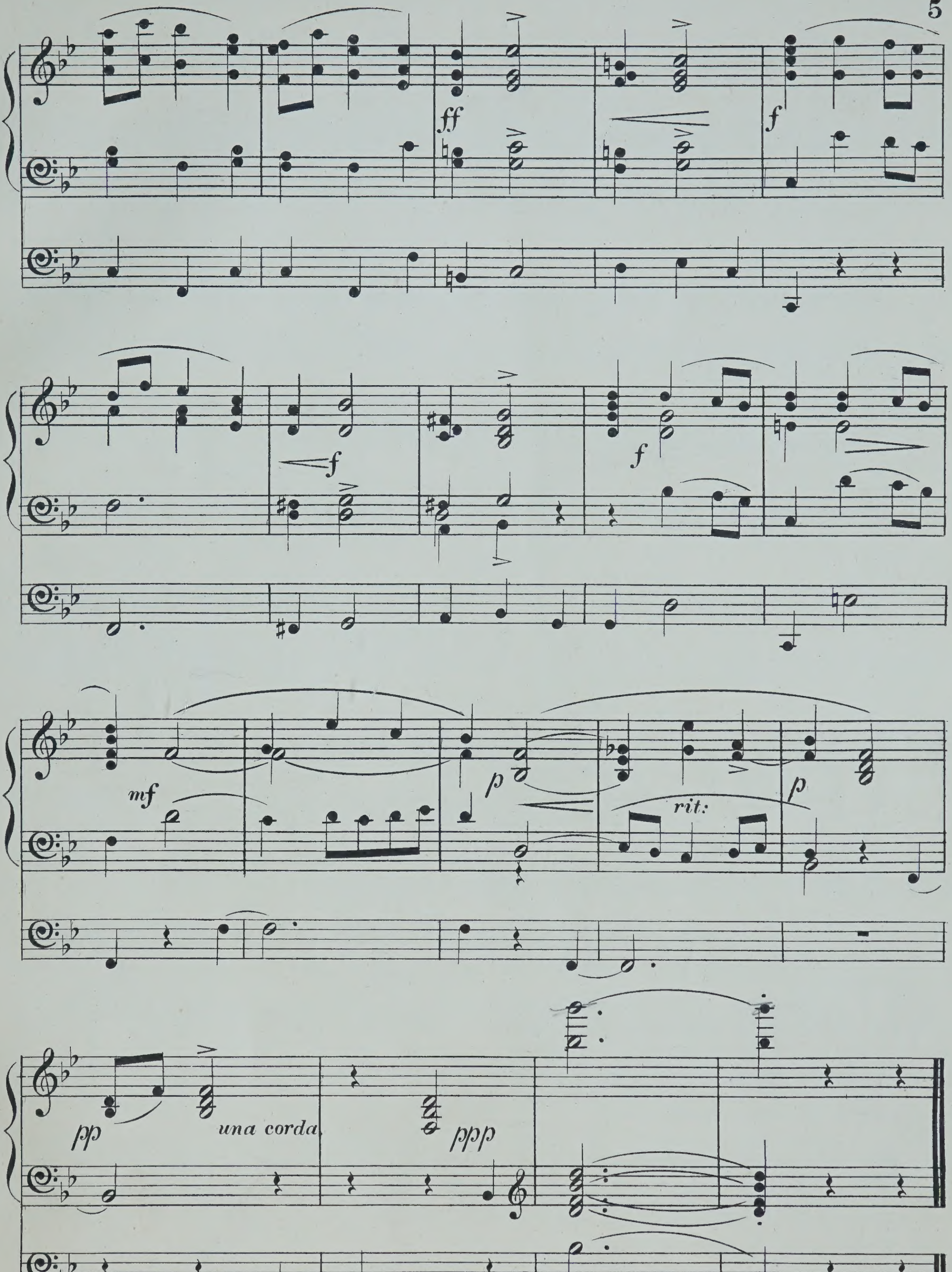
Paderewski
Op: 8 No: 3.


Andante grazioso e moderato.
Sw. Soft Stop.
Manuale.
Pedale.
pp
una corda.
Ch. 8ft.
Coup. to Ch.
add to the Sw.
ten:
un poco cres:
dim:
pp
ten:


Sw. to 4 f^t without Reed.
pp
leggiero.
poco cres: add Reed.
G^t Organ coup. to full Swell.
Con passione
f
~~tre corde.~~

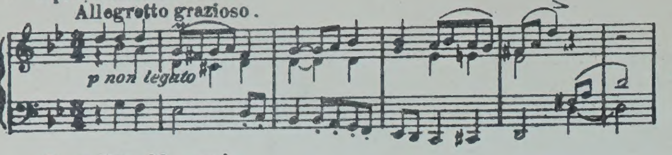

mf
recitando
cres:
f
ff
con passione.
ff


Increas Sw. to Oboe.
ritard
p
pp a tempo.
una corde
leggiero.
ten.
pp
pp
poco cres:
f
con passione.
tre corde.

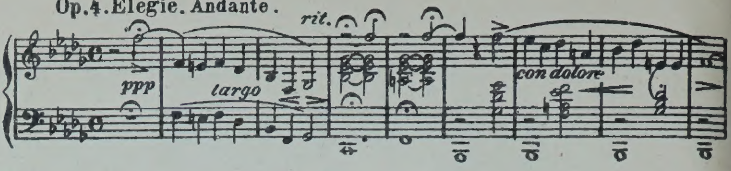

ff
f
f
f
mf
p
rit:
p
pp
una corda
ppp

I. J. PADEREWSKI.

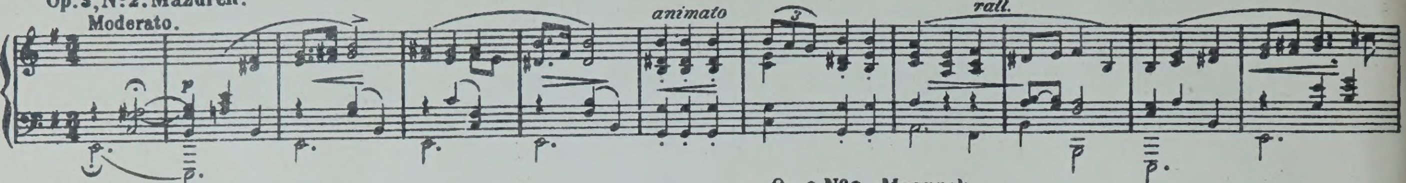
Op.1 Nº2. Minuetto. Allegretto grazioso.


p non legato

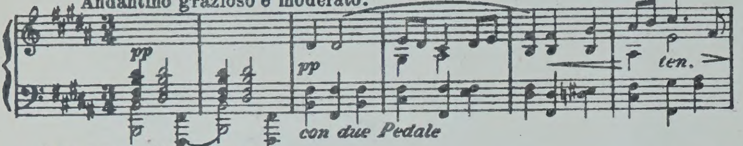
Op.4. Elegie. Andante.


rit.
ppp
largo
con dolore

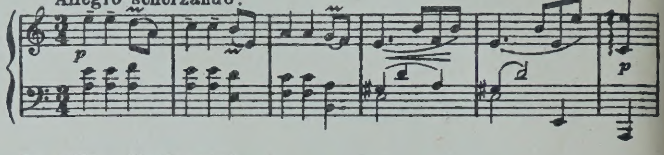
Op.5, Nº2. Mazurek. Moderato.


p
animato
rall.

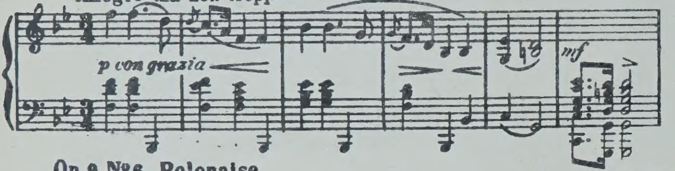
Op.8, Nº3. Chant du voyageur. Andantino grazioso e moderato.


pp
pp
ten.
con due Pedale

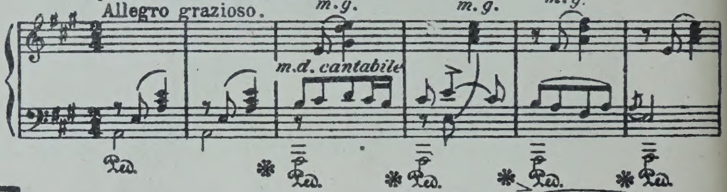
Op.9, Nº2. Mazurek. Allegro scherzando.



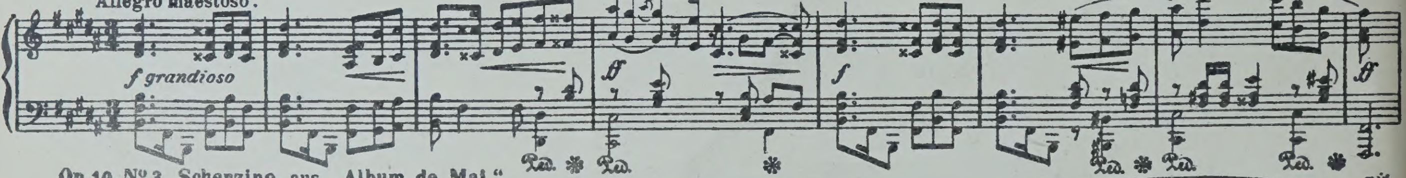
Op.9, Nº4. Mazurek. Allegro ma non troppo.


p con grazia
mf

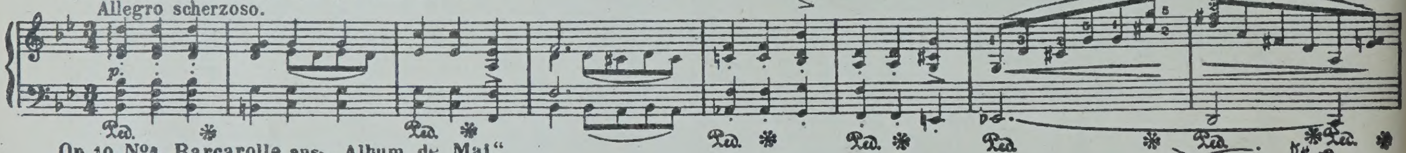
Op.9, Nº5. Krakowiak. Allegro grazioso.


m.g.
m.d. cantabile
m.g.
m.g.

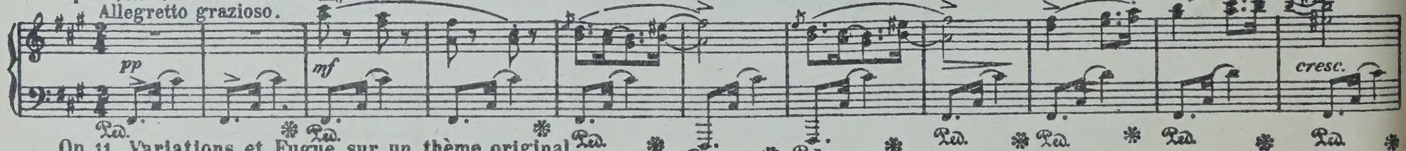
Op.9, Nº6. Polonaise. Allegro maestoso.


f grandioso
ff
f
ff

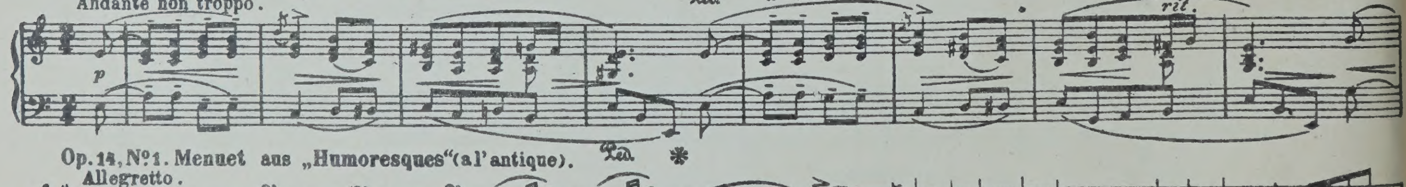
Op.10, Nº3. Scherzino aus „Album de Mai." Allegro scherzoso.



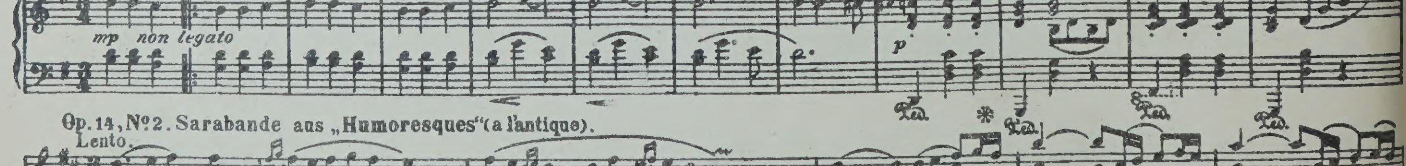
Op.10, Nº4. Barcarolle aus „Album de Mai." Allegretto grazioso.



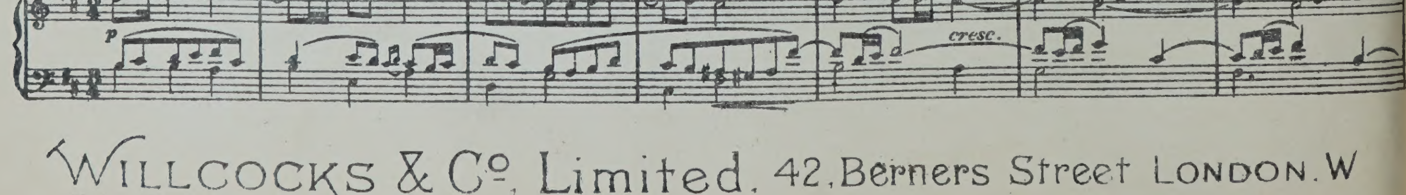
Op.11. Variations et Fugue sur un thème original. Andante non troppo.



Op.14, Nº1. Menuet aus „Humoresques" (a l'antique). Allegretto.


mp non legato
p

Op.14, Nº2. Sarabande aus „Humoresques" (a l'antique). Lento.



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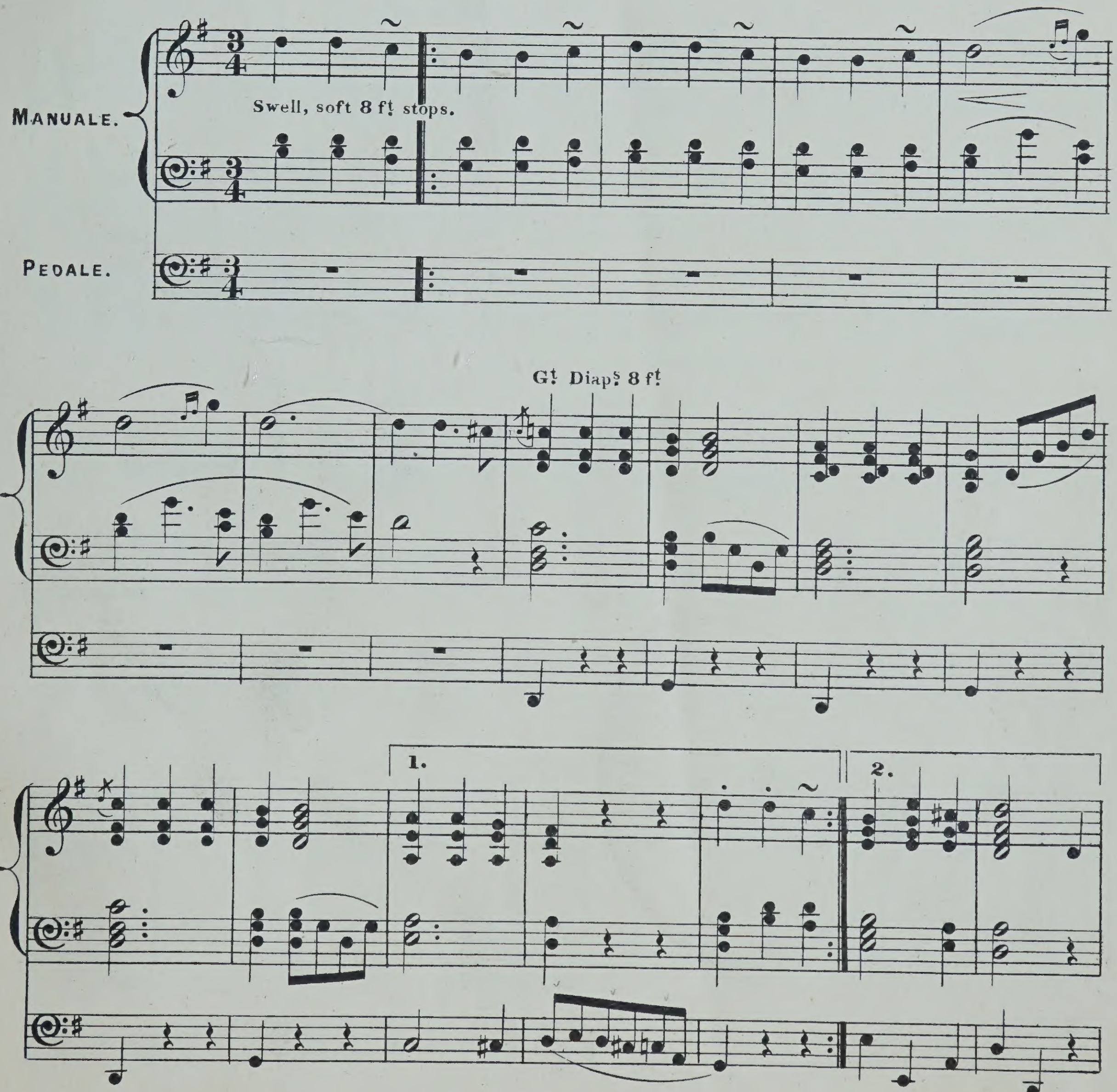
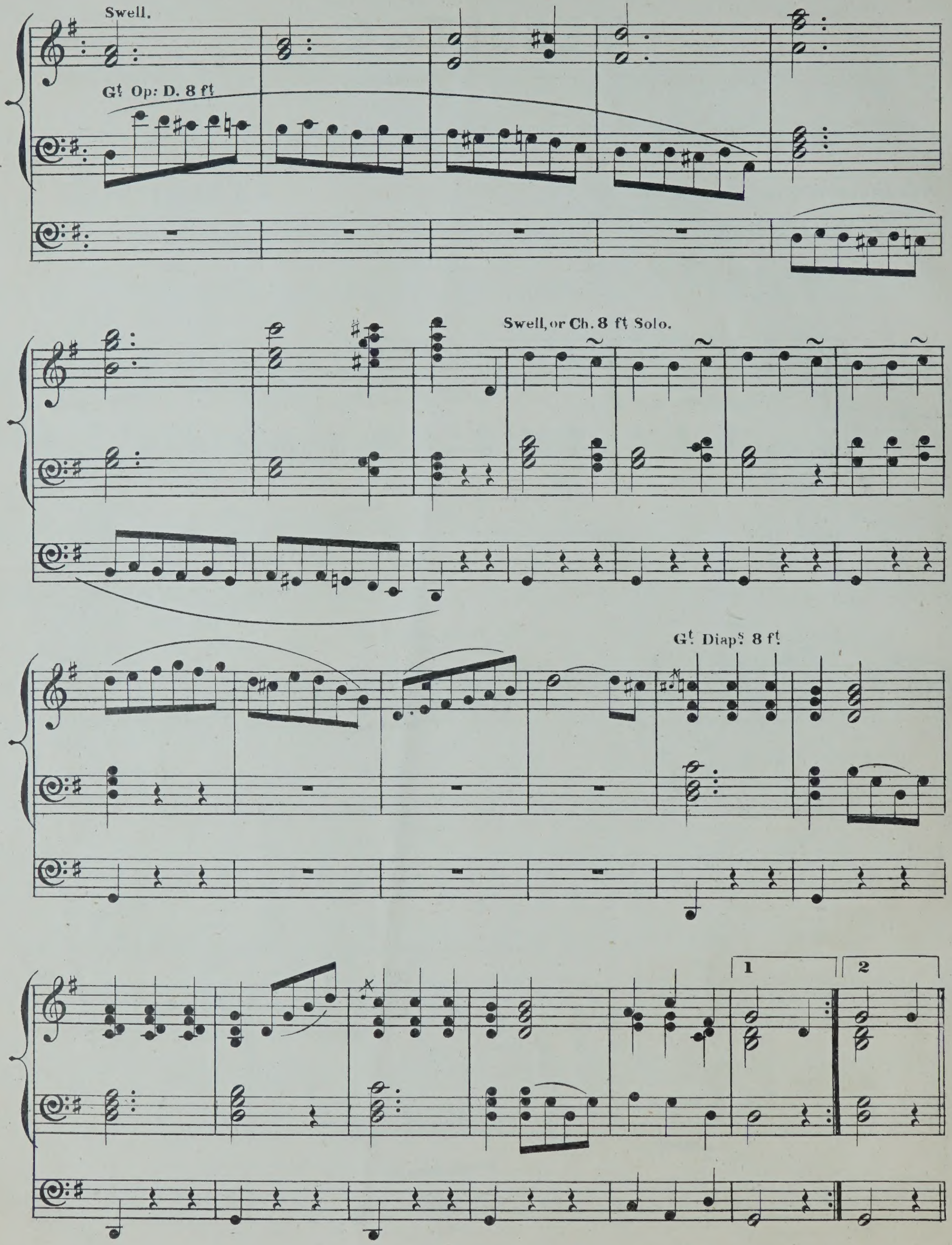
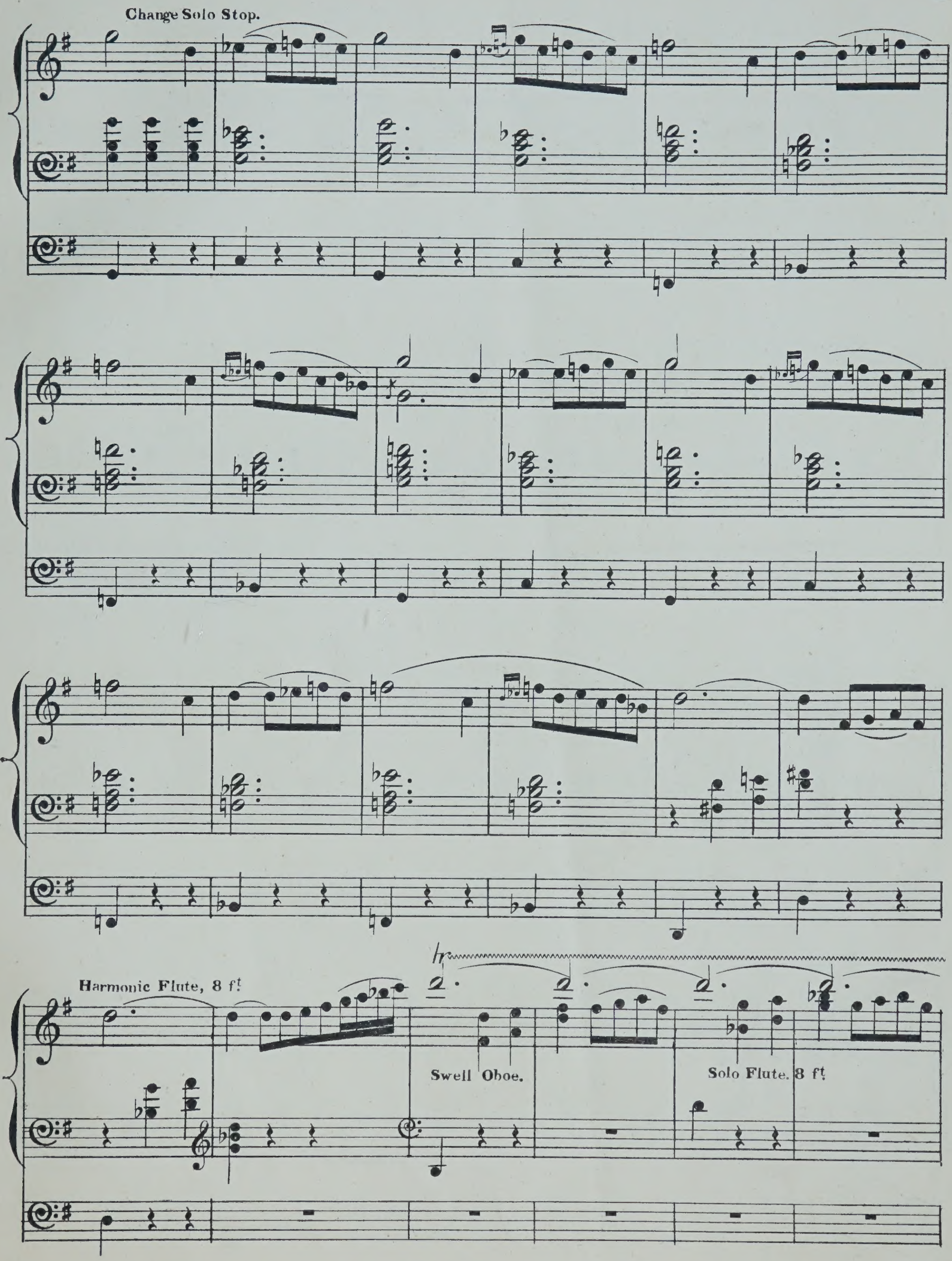
MENUET IN G.

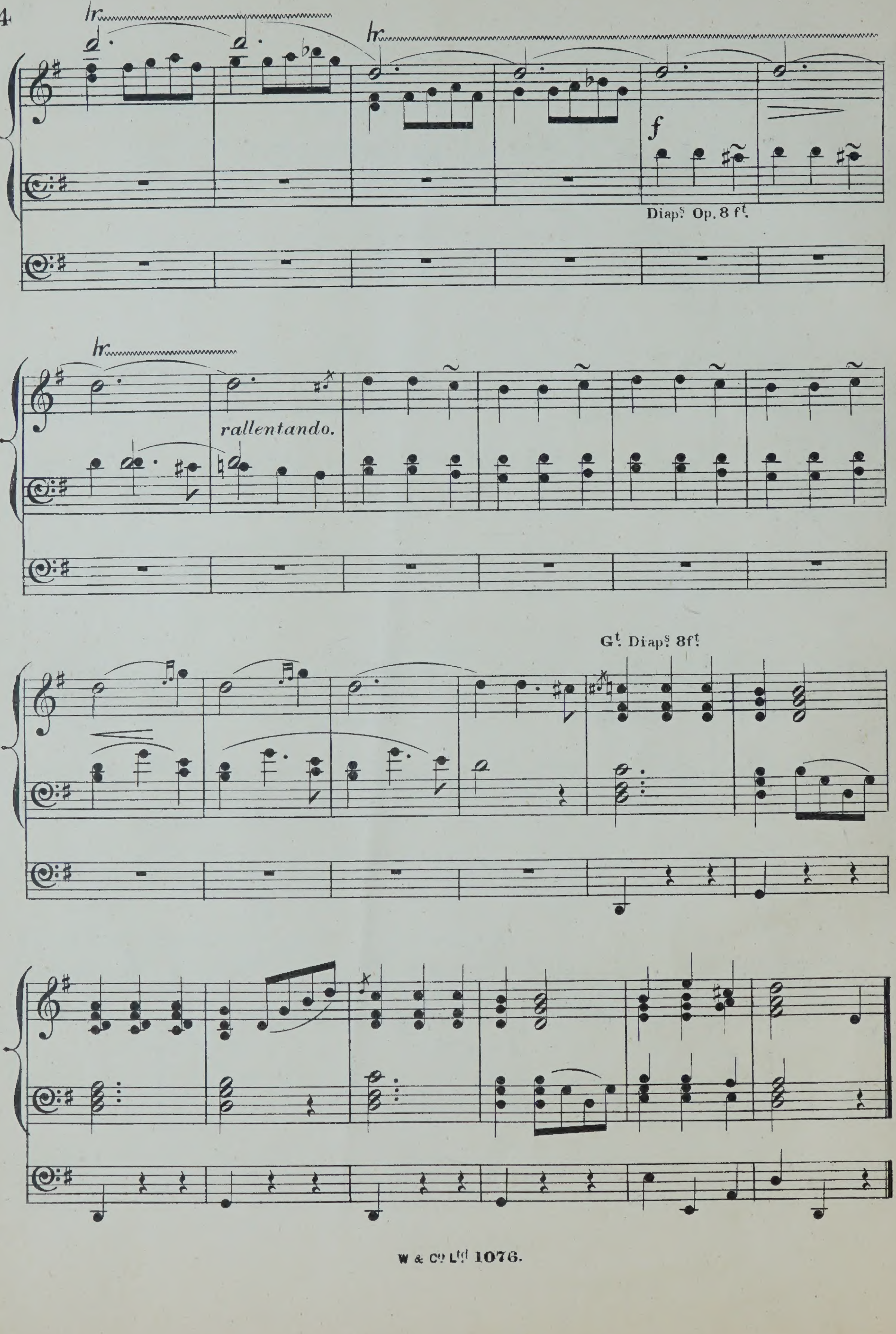
ARRANGED FOR THE ORGAN BY
DR WILLM SPARK.

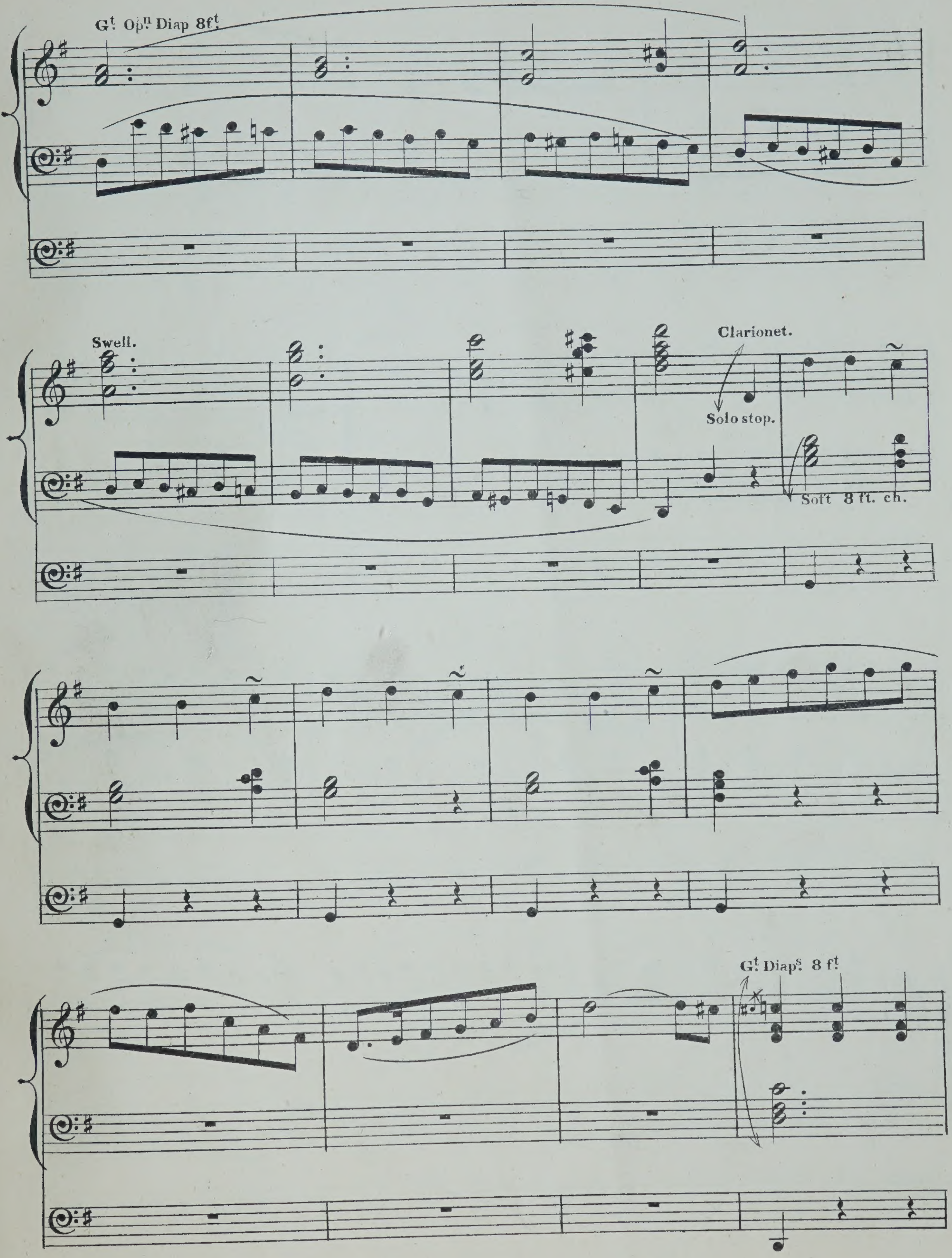
I. J. PADEREWSKI
OP: 14. NO 1.

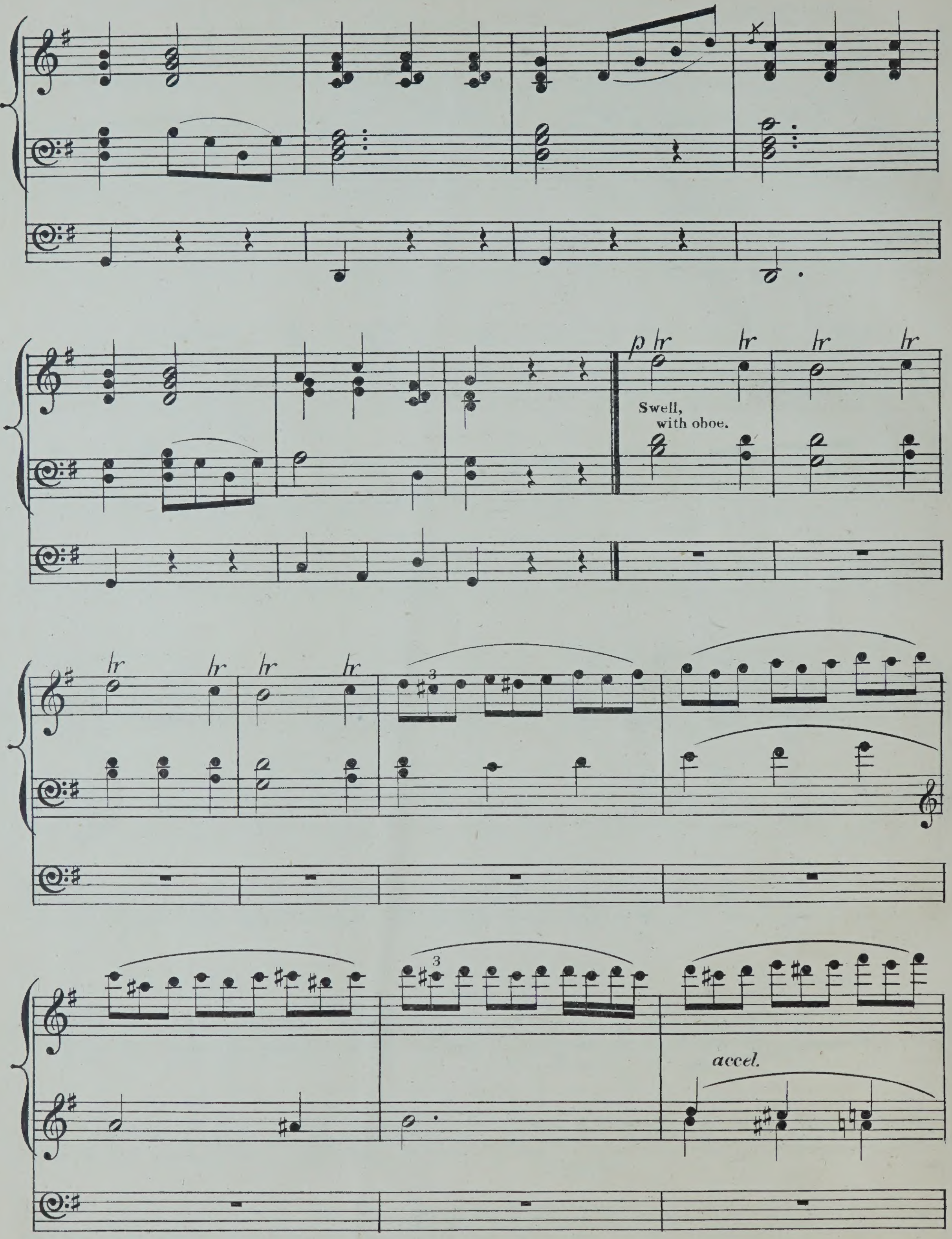

MANUALE.
PEDALE.
Swell, soft 8 ft stops.
Gt Diaps 8 ft
1.
2.

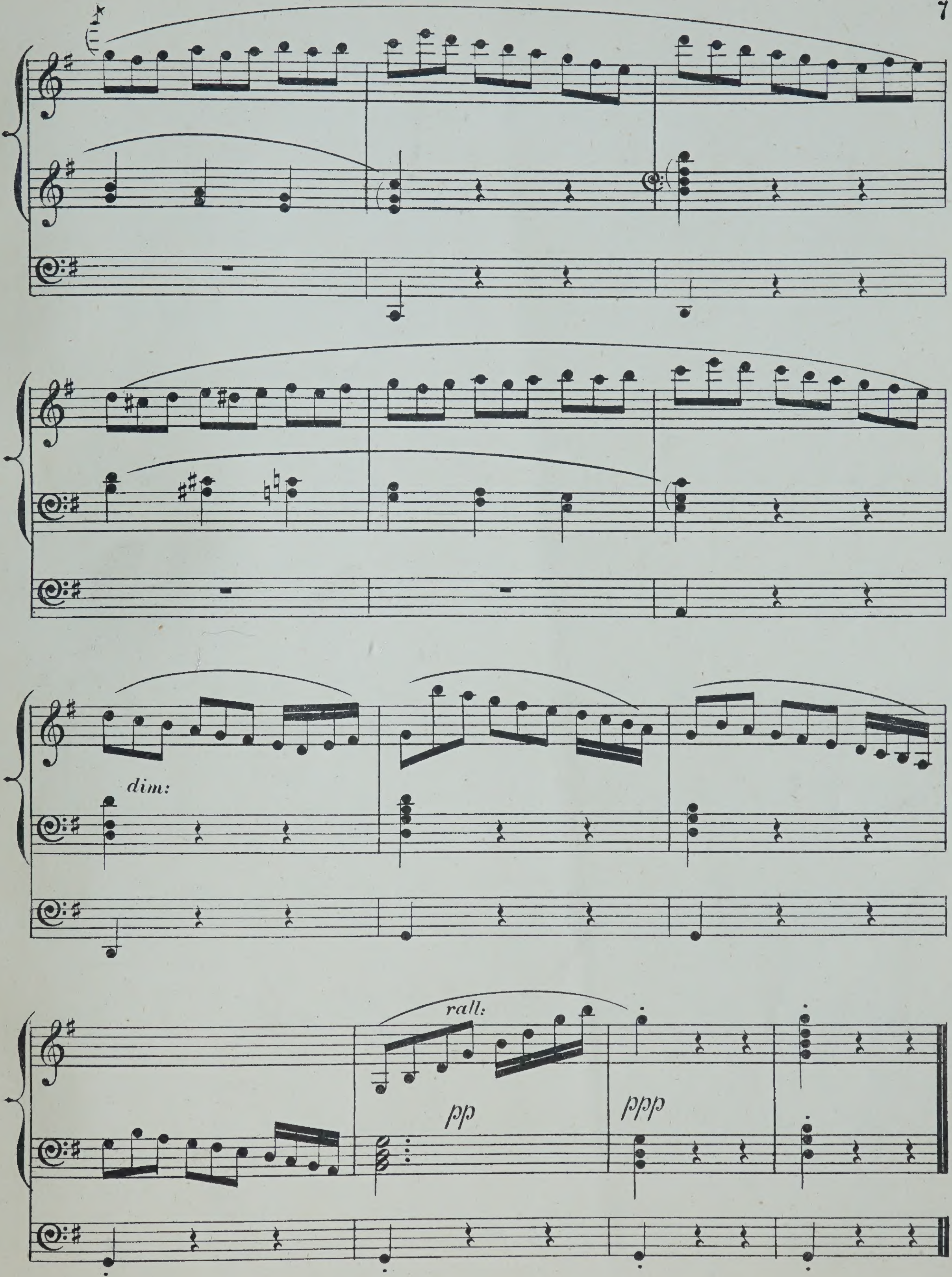

Swell.
Gt Op: D. 8 ft
Swell, or Ch. 8 ft Solo.
Gt Diaps 8 ft
1
2


Change Solo Stop.
Harmonic Flute, 8 ft
tr
Swell Oboe.
Solo Flute, 8 ft


tr
f
Diap.ˢ Op. 8 f.ᵗ
rallentando.
Gᵗ. Diap.ˢ 8fᵗ.


Gt. Opn. Diap 8ft.
Swell.
Clarionet.
Solo stop.
Soft 8 ft. ch.
Gt. Diaps. 8 ft.


p
Swell, with oboe.
3
3
accel.

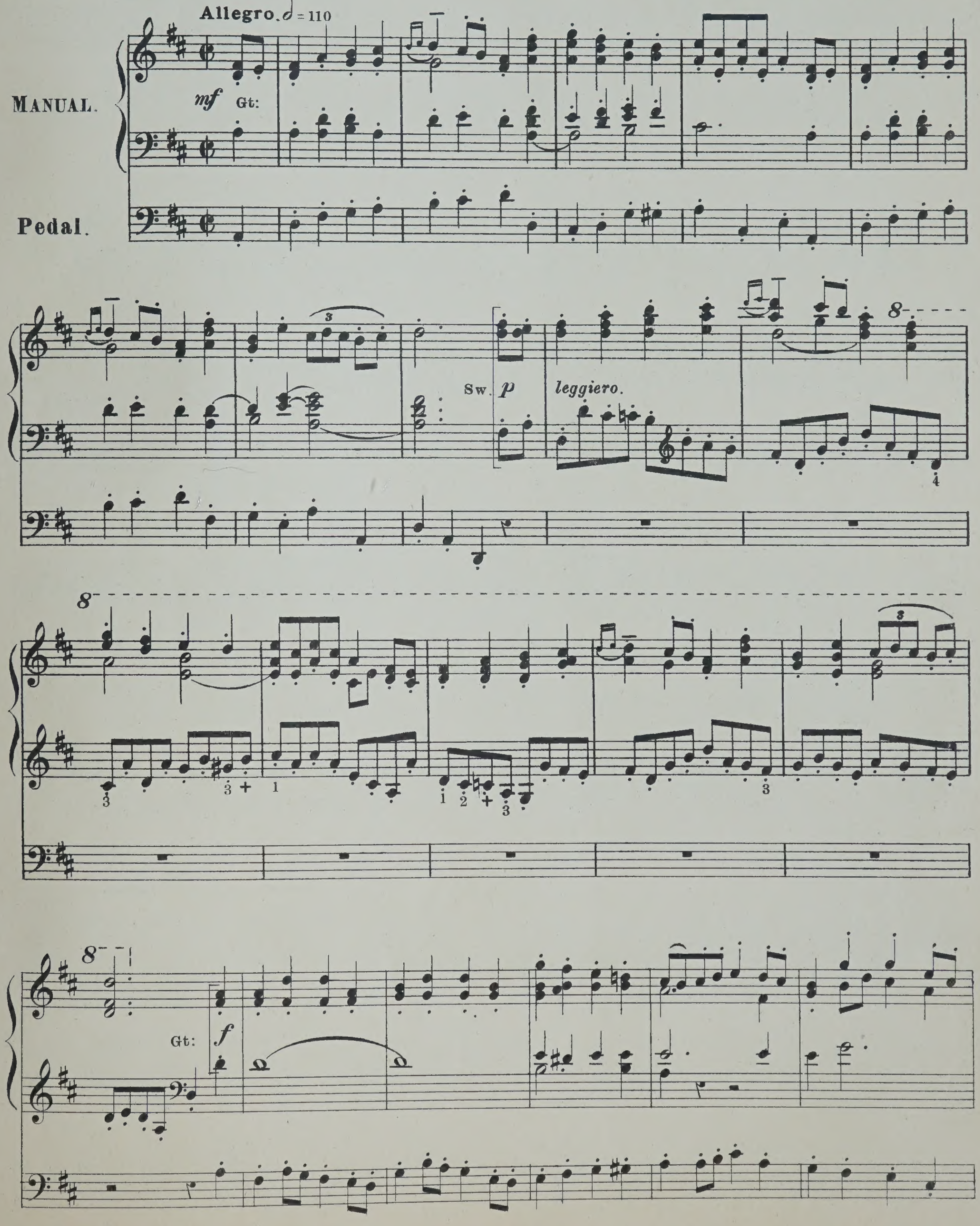

dim:
rall:
pp
ppp

RIGAUDON.

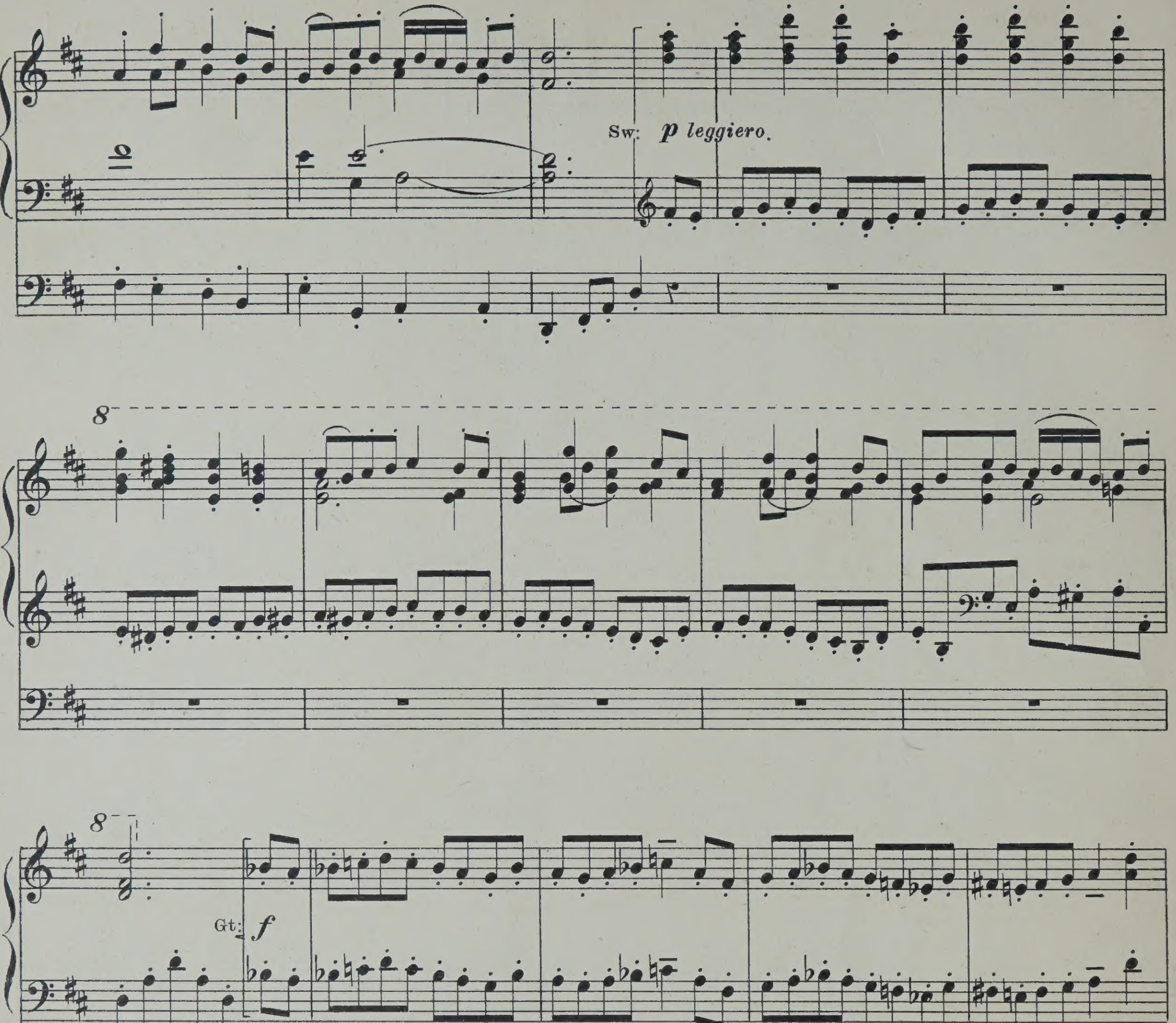
From the Pianoforte Suite in B flat Op 204.

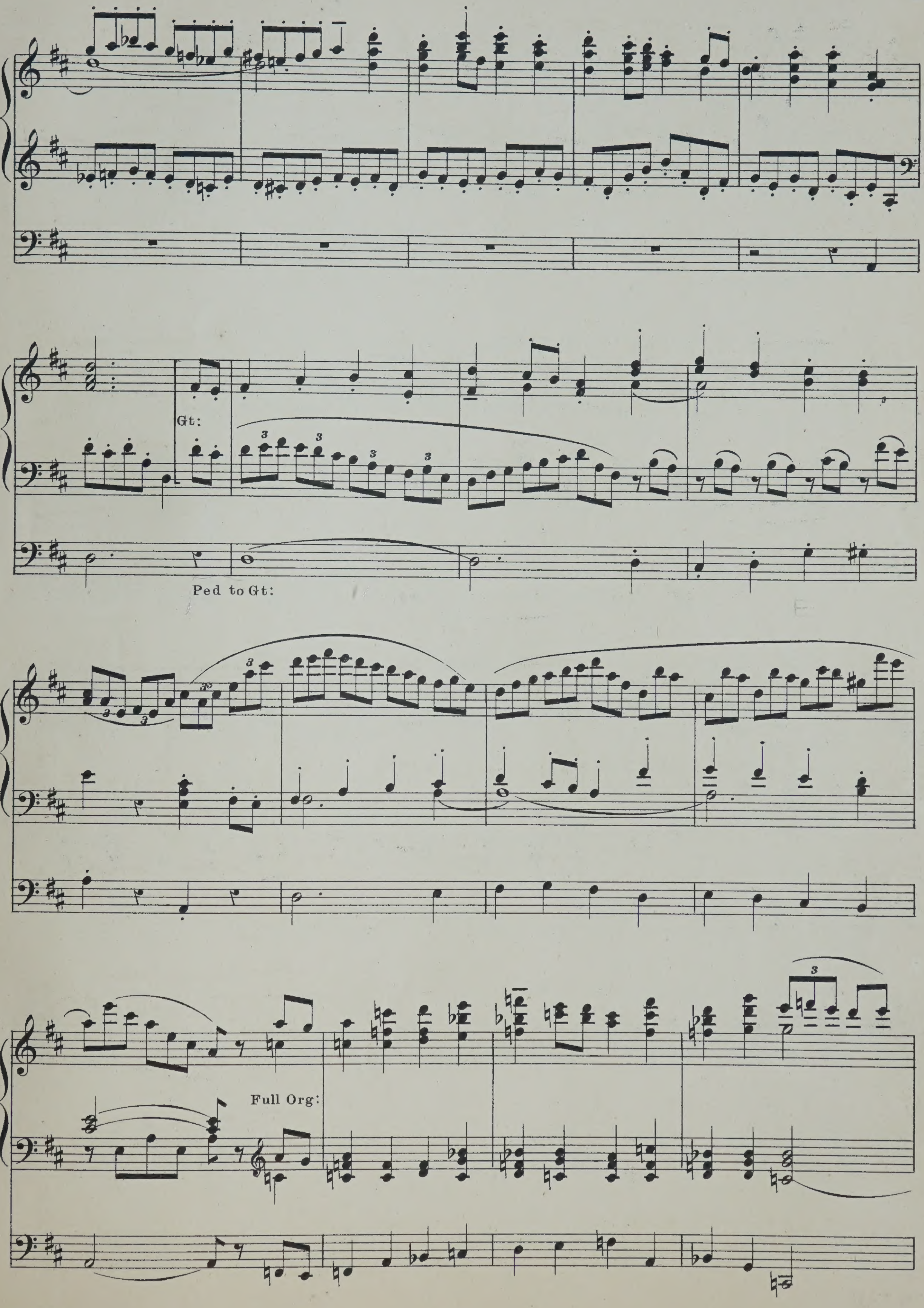
JOACHIM RAFF.

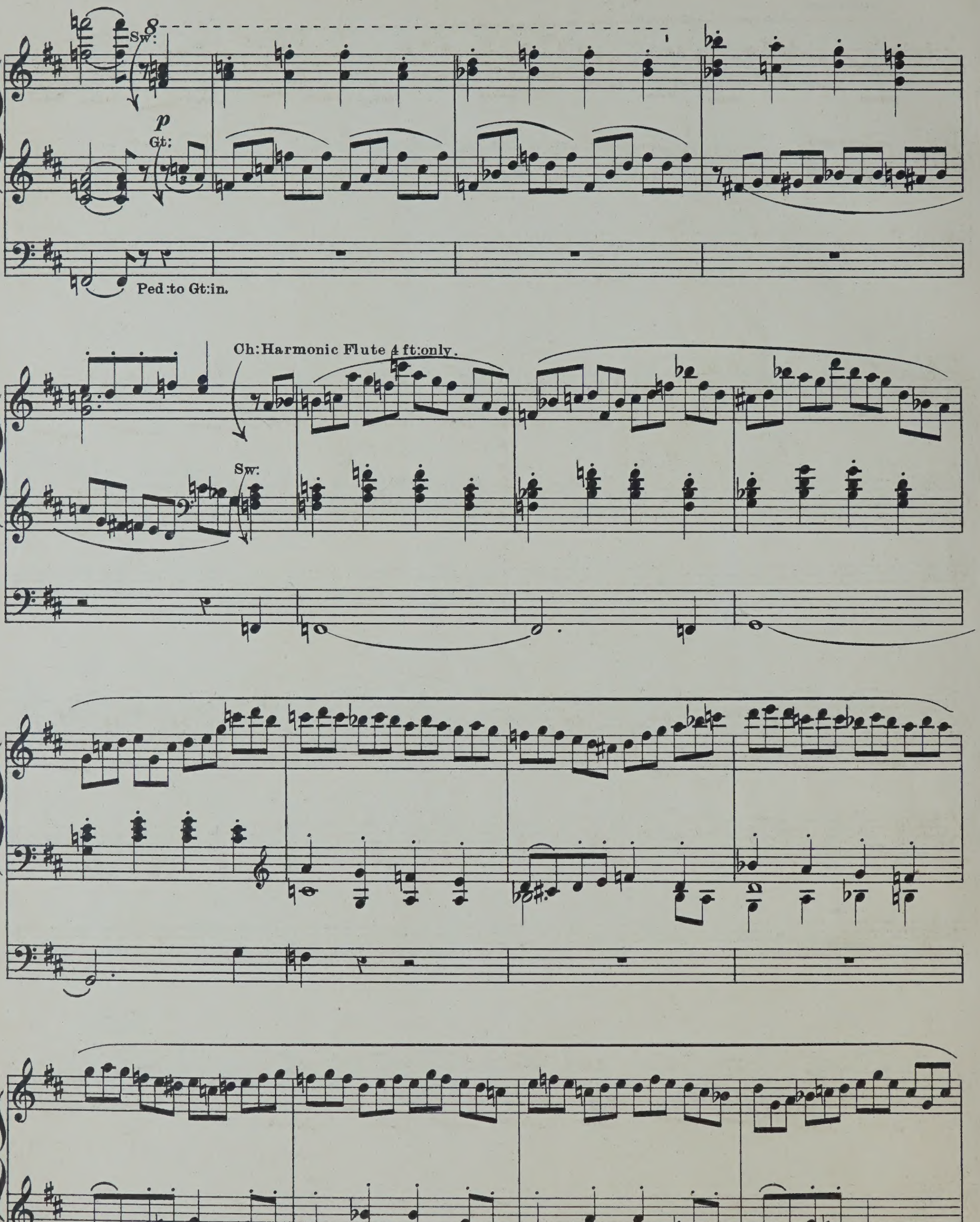
Arranged for the Organ by
H. M. HIGGS.

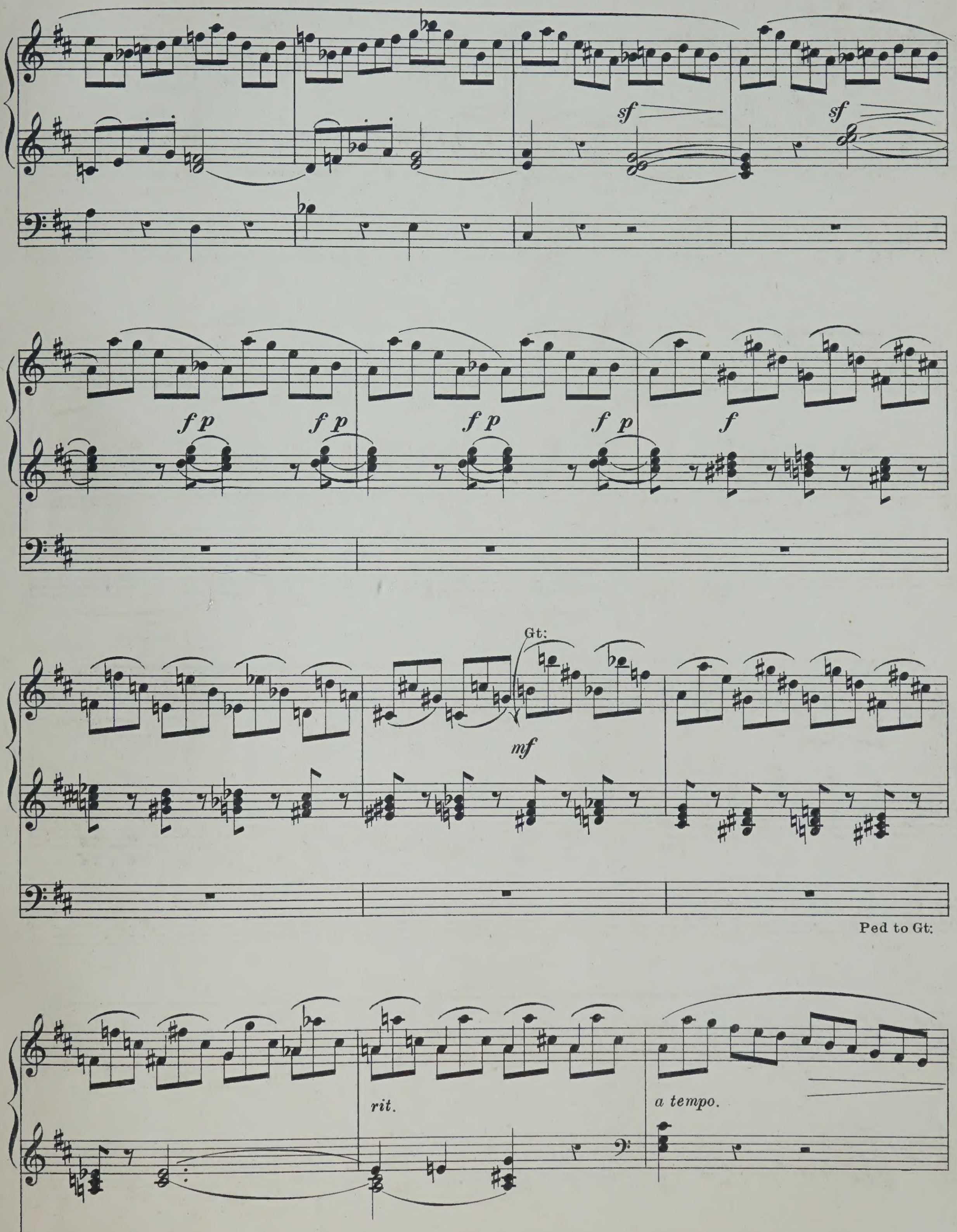

Allegro. 𝅗𝅥 = 110
MANUAL.
Pedal.
mf
Gt:
Sw.
p
leggiero.
8
8
8
Gt:
f
3
3
+
1
1
2
+
3
3
4

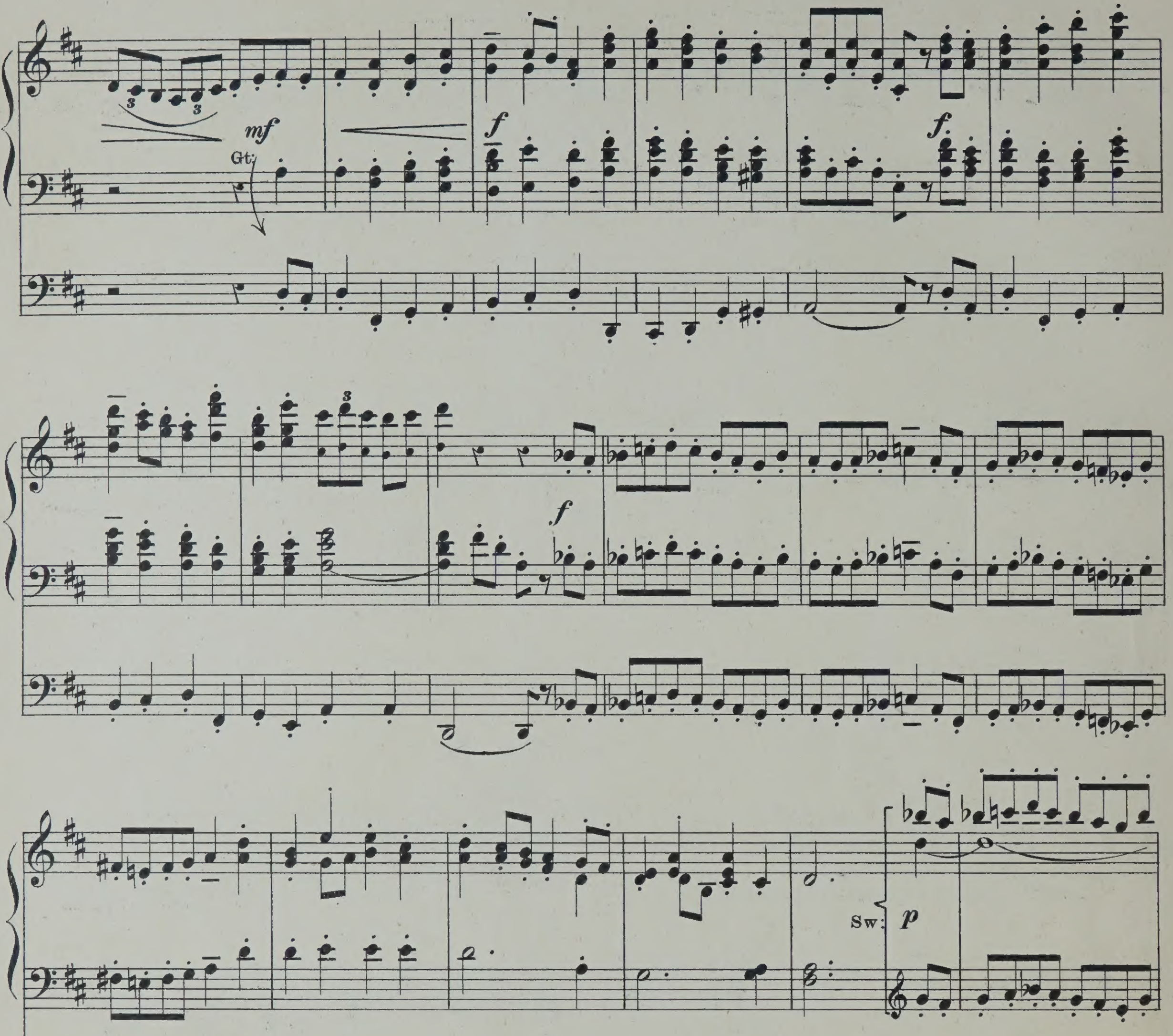
Metzler & Co, Limited, London.

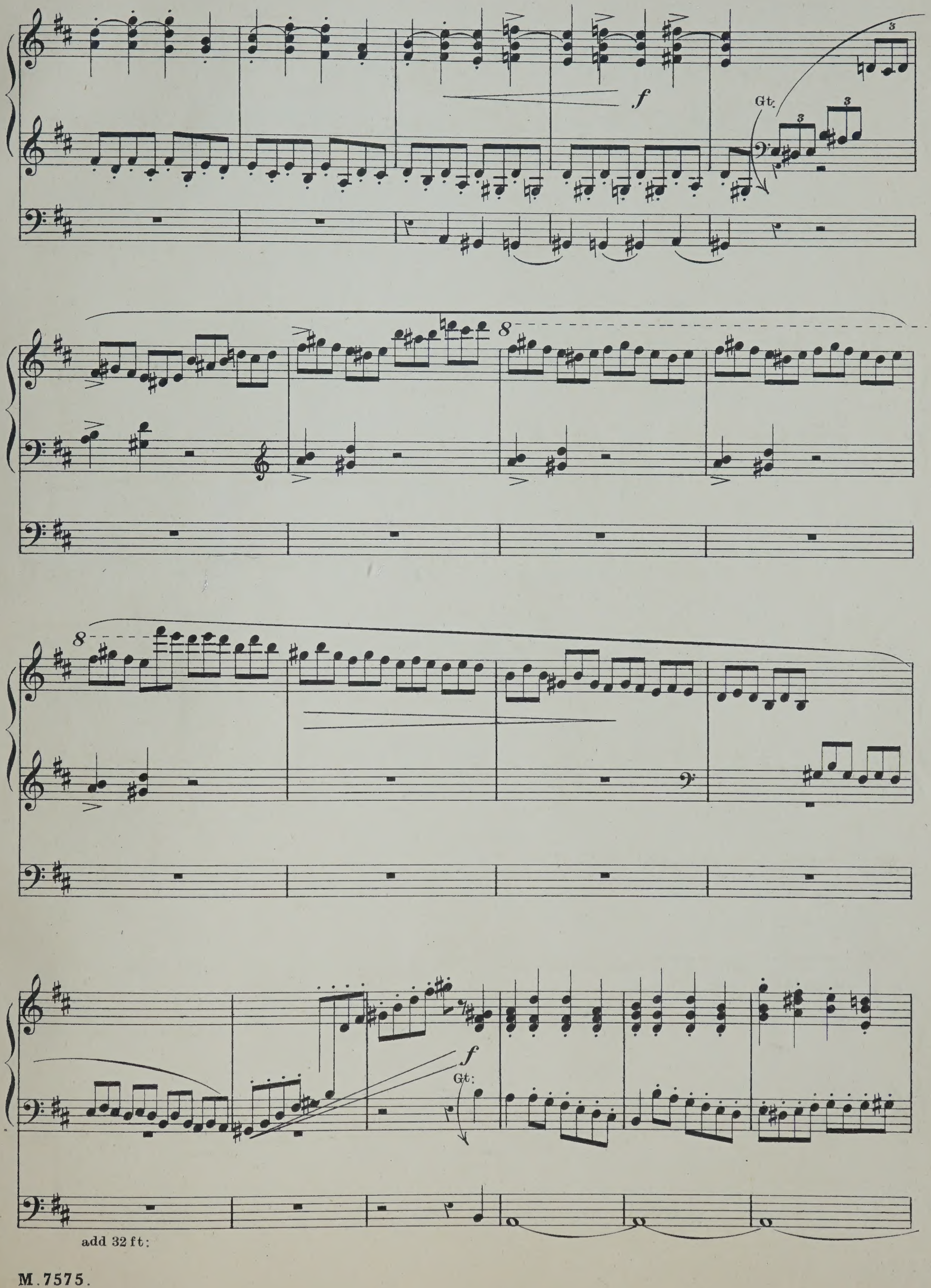

Sw: p leggiero.
8
8
Gt: f
Sw: p leggiero.
Ped to Gt in:


Gt:
Ped to Gt:
Full Org:

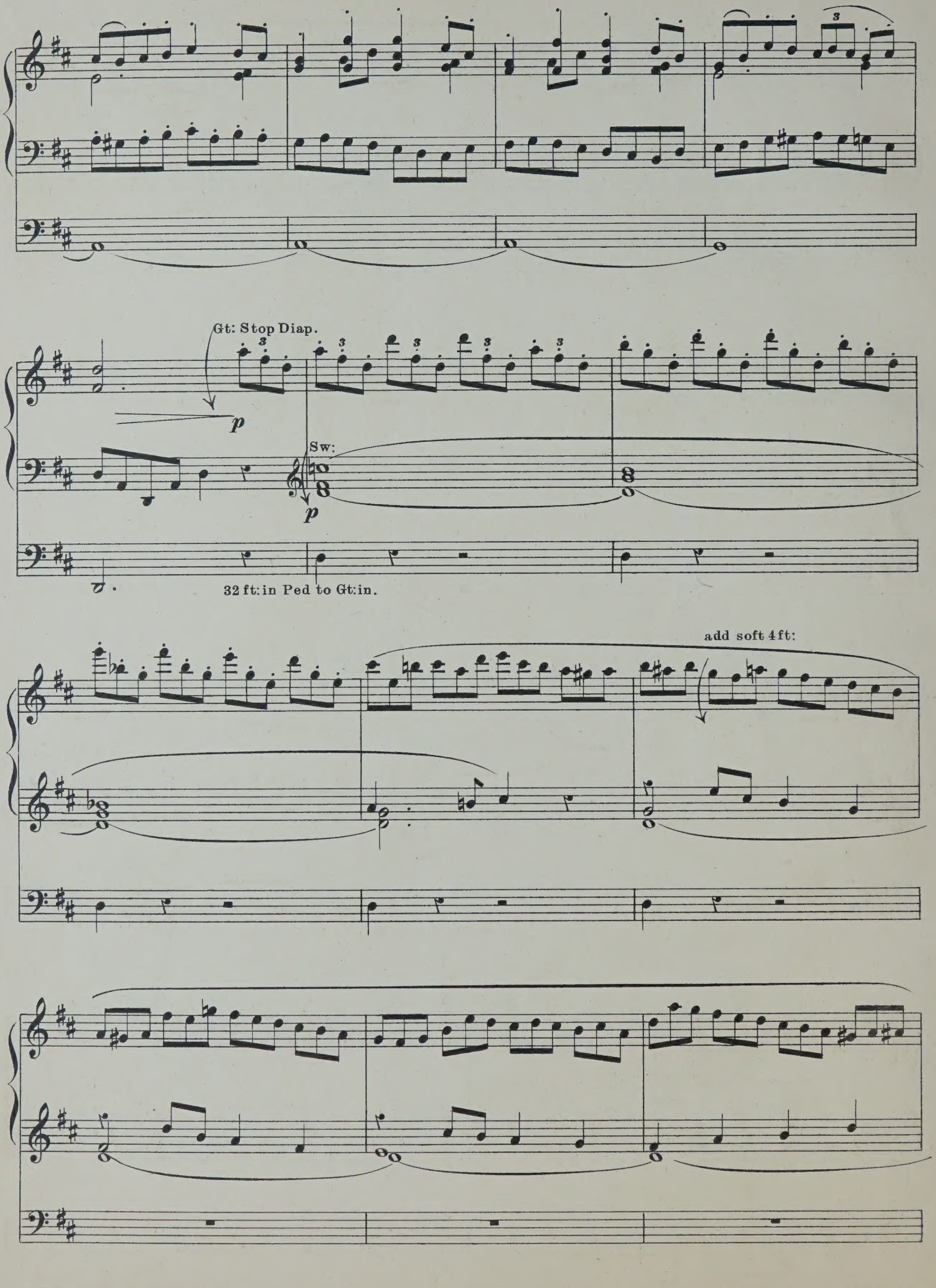

Sw:
8
p
Gt:
Ped:to Gt:in.
Oh:Harmonic Flute 4 ft:only.
Sw:

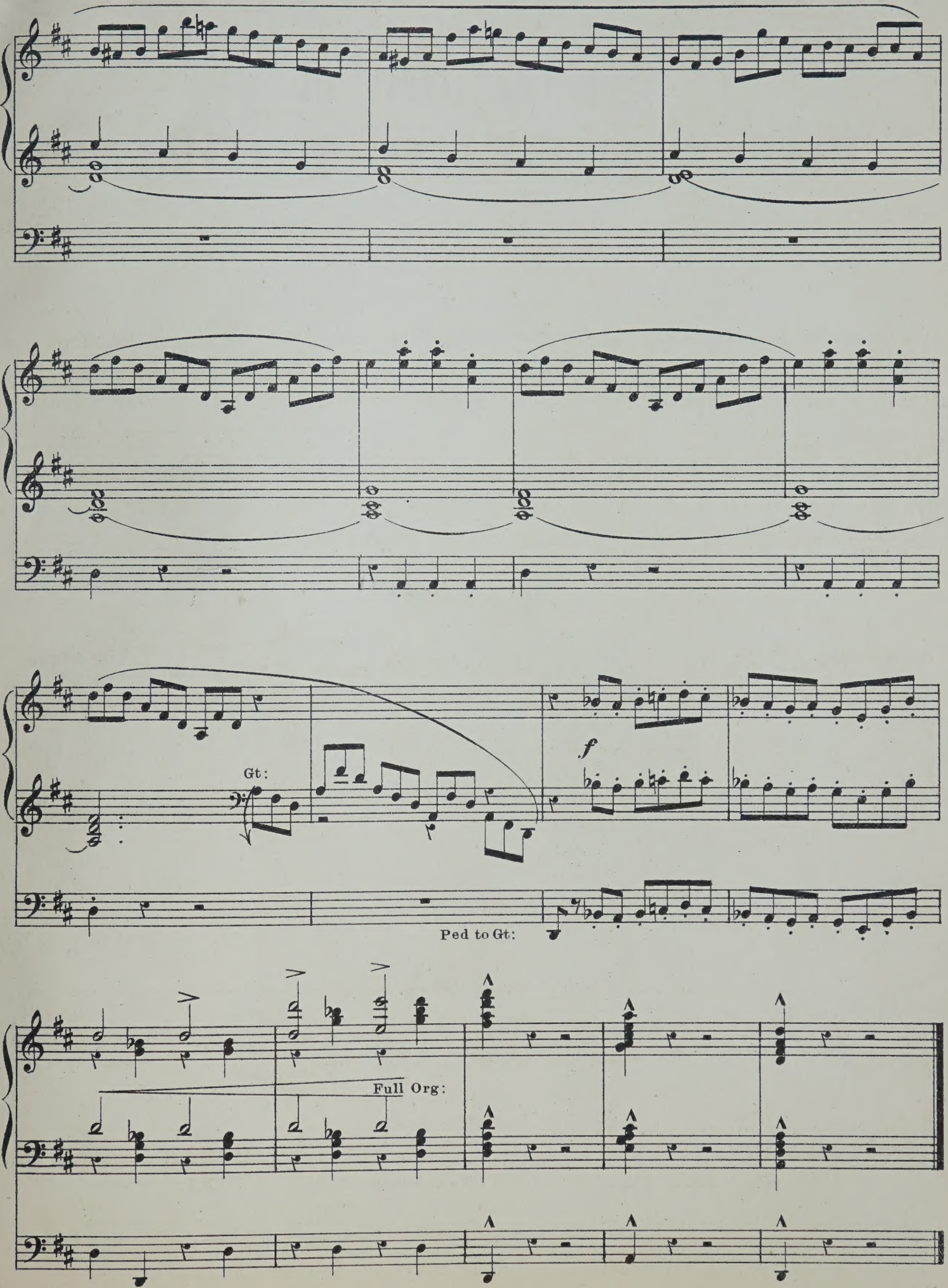

sf
sf
f p
f p
f p
f p
f
Gt:
mf
Ped to Gt:
rit.
a tempo.


mf
Gt:
f
f
f
Sw:
p


f
Gt.
3
3
3
8
8
f
Gt:

add 32 ft:


Gt: Stop Diap.
p
Sw:
p
32 ft: in Ped to Gt: in.
add soft 4 ft:


Gt:
f
Ped to Gt:
Full Org:

Tachigrafo Musicale Tessaro.

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AMERICAN ORGANS.

Specification of
THE "QUEEN'S MODEL,"

AS SUPPLIED TO
HER MOST GRACIOUS MAJESTY
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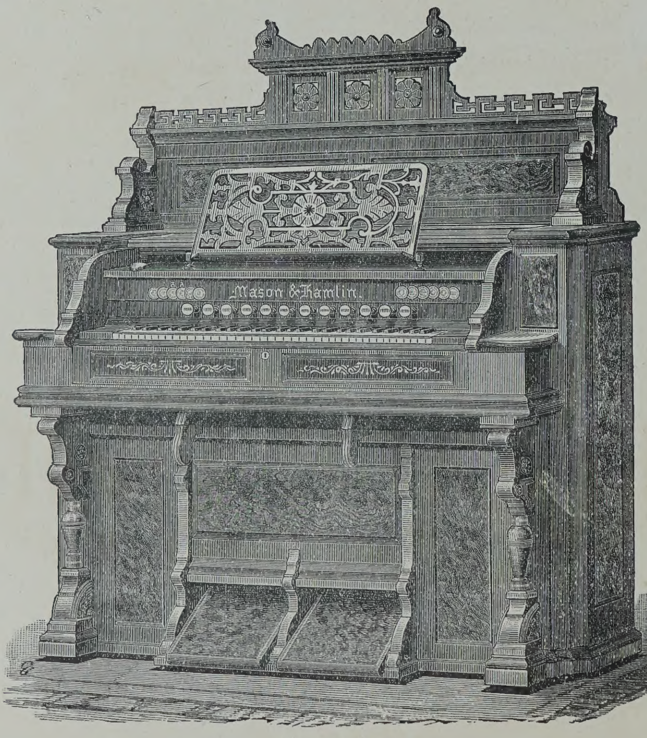
The Queen's Model is of the full Compass of 5 Octaves, C to C, and contains Four-and-a-half complete sets of Reeds, 16 ft. throughout, 8 ft. throughout, 4 ft. throughout; a Solo set of Reeds of 16 ft. in the Treble, and the Eolian Harp Reeds in the Bass.



Bass Stops.	Treble Stops.
Bourdon, 16 ft.	Clarinet, 16 ft.
Sub Bass, 16 ft.	Musette, 16 ft.
Diapason, 8 ft.	Voix Céleste, 16 ft.
Viola, 4 ft.	Melodia, 8 ft.
Viola Dolce, 4 ft.	Piccolo, 4 ft.
Eolian Harp, 2 ft.	

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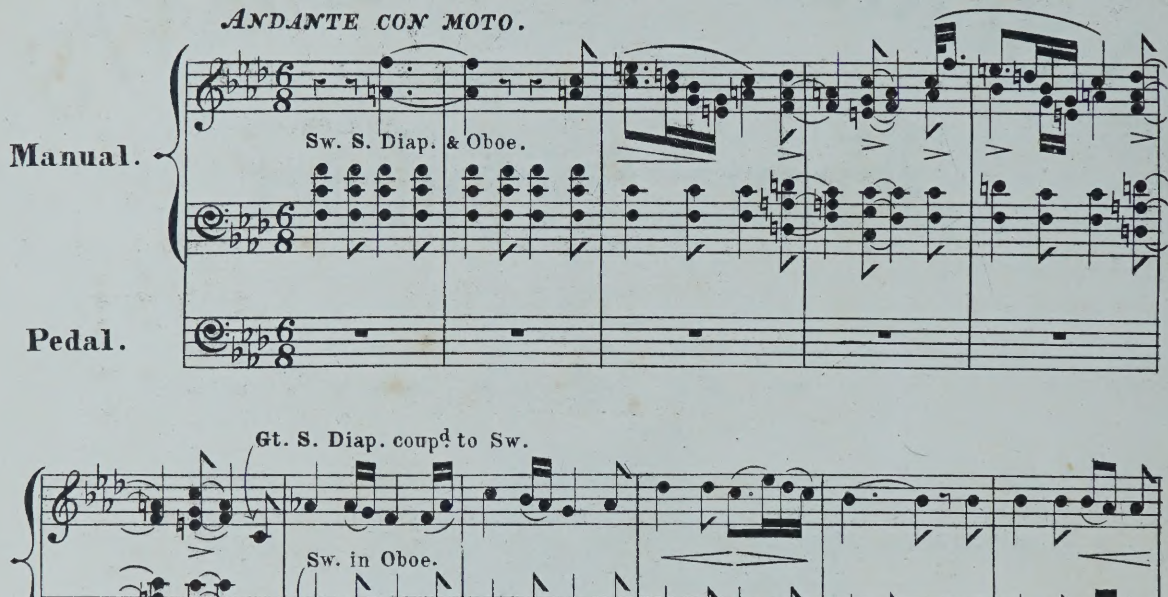
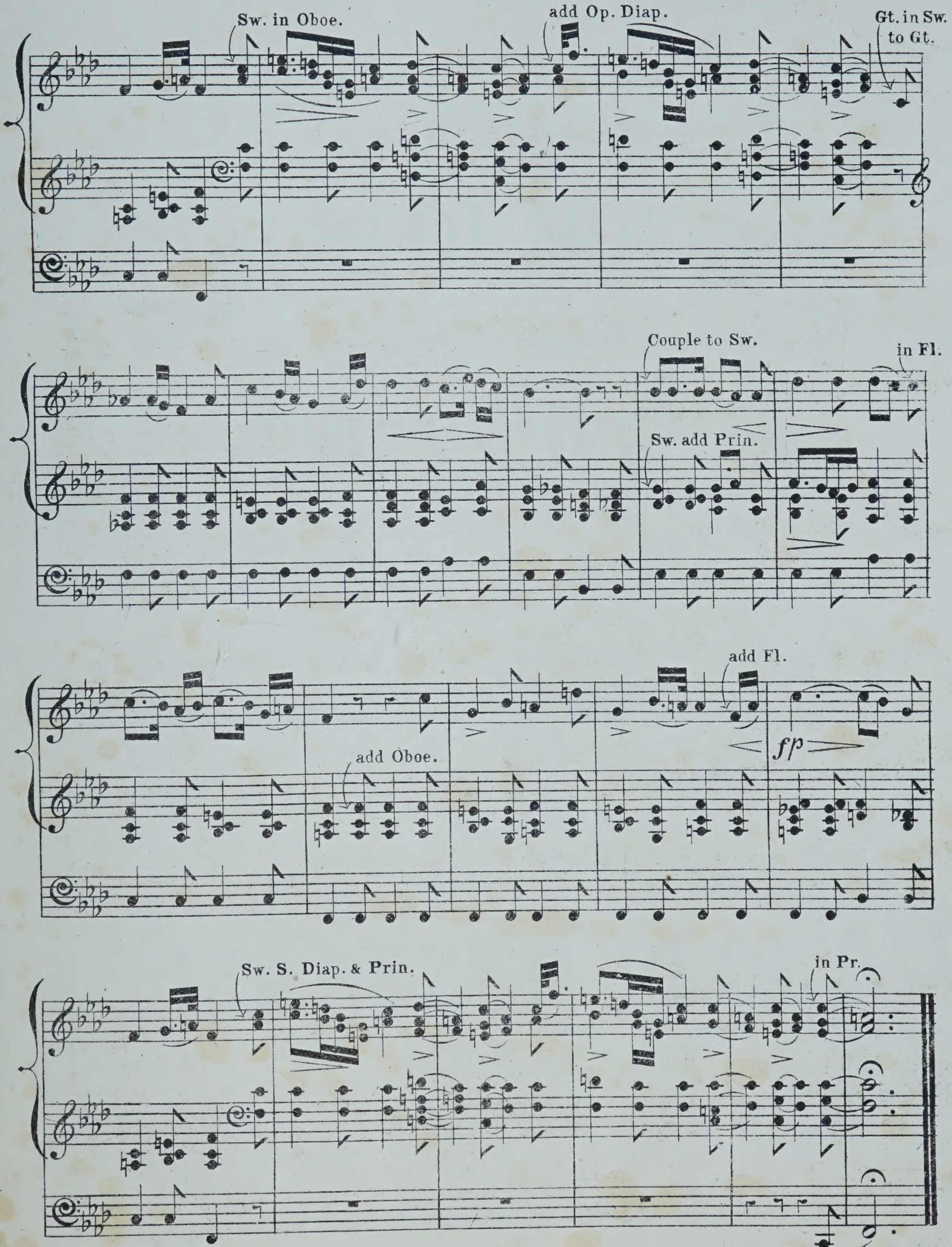
Nº. I.

ROSAMUNDE.

Op: 26.


Andante con moto.
Manual.
Sw. S. Diap. & Oboe.
Pedal.
Gt. S. Diap. coupᵈ. to Sw.
Sw. in Oboe.
16 ft. Soft.
add Oboe.
add Flute, 4 ft.
fp


Sw. in Oboe.
add Op. Diap.
Gt. in Sw. to Gt.
Couple to Sw.
in Fl.
Sw. add Prin.
add Fl.
add Oboe.
fp
Sw. S. Diap. & Prin.
in Pr.

№ 2

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3,	MEMNON	*Lento*	2/6	4,	IM ABENDROTH	*Largo*	1/-
5,	SCHÄFERS KLAGELIED	*Moderato*	2/-	6,	AM MEERE	*Largo*	1/-

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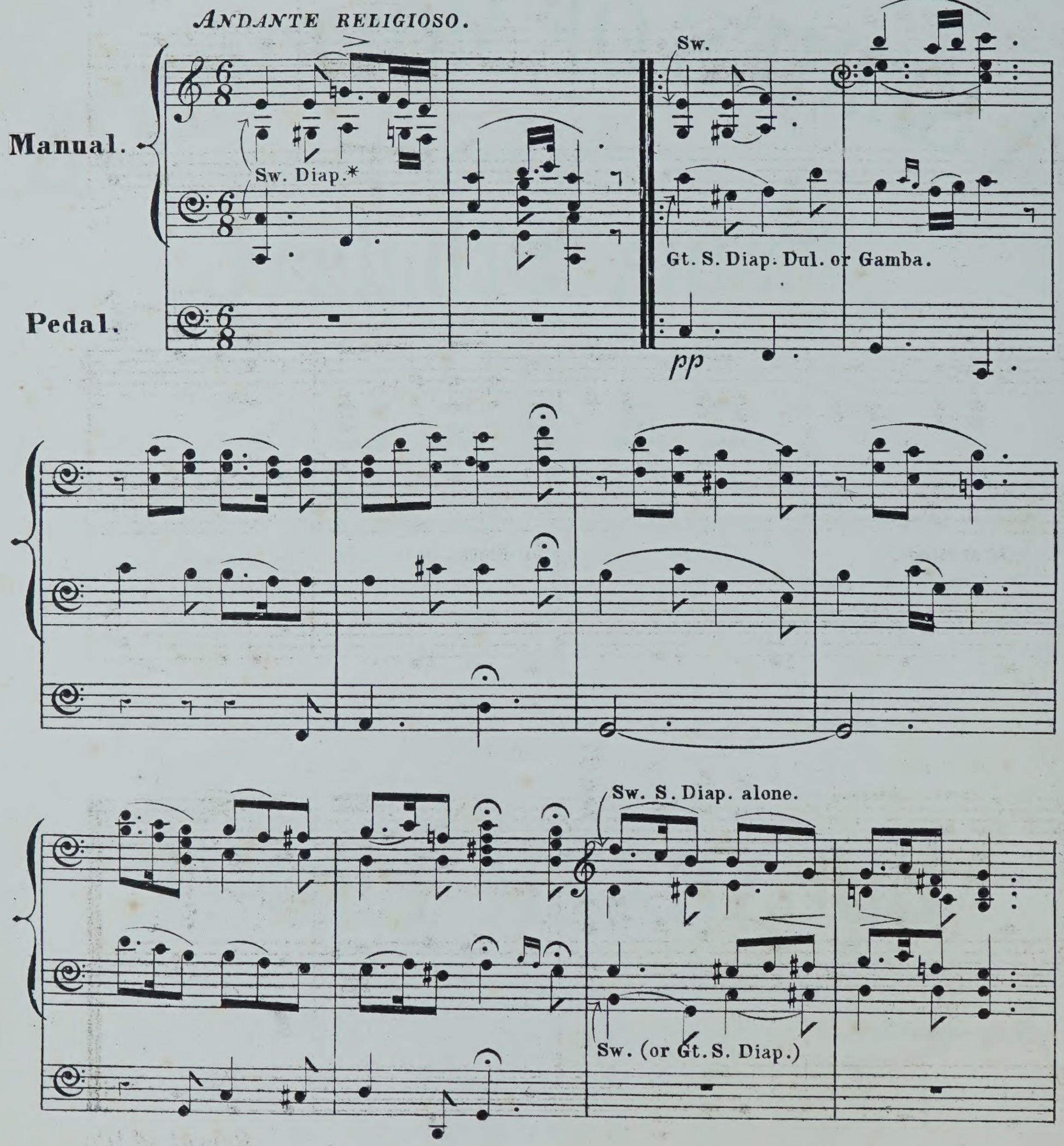
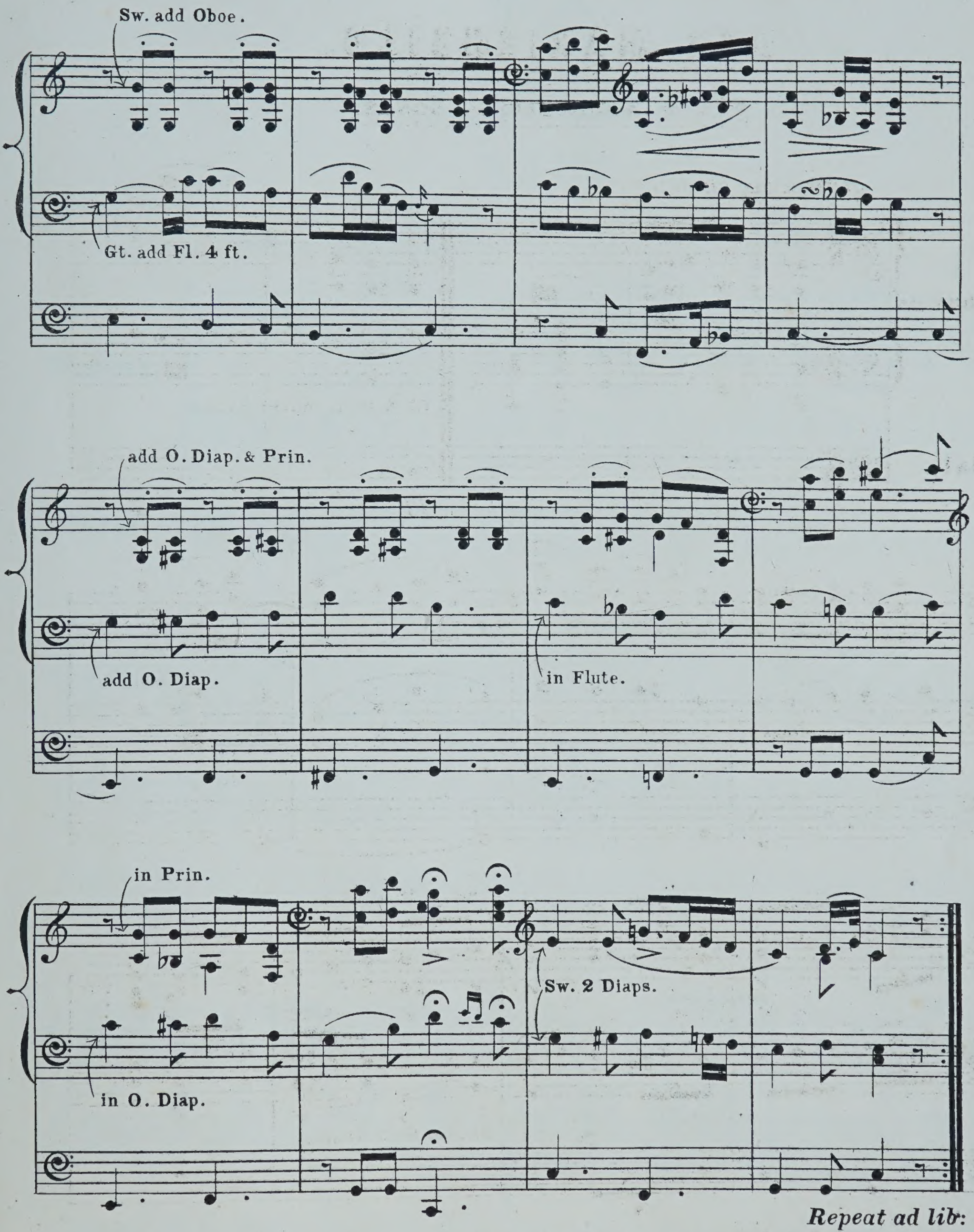
DAS MARIENBILD.

Nº 3 OF "EIGHT SACRED SONGS."


ANDANTE RELIGIOSO.
Manual.
Pedal.
Sw. Diap.*
Sw.
Gt. S. Diap. Dul. or Gamba.
pp
Sw. S. Diap. alone.
Sw. (or Gt. S. Diap.)

---

* Or L. H. Gt. St. Diap. if Swell does not extend to CC.

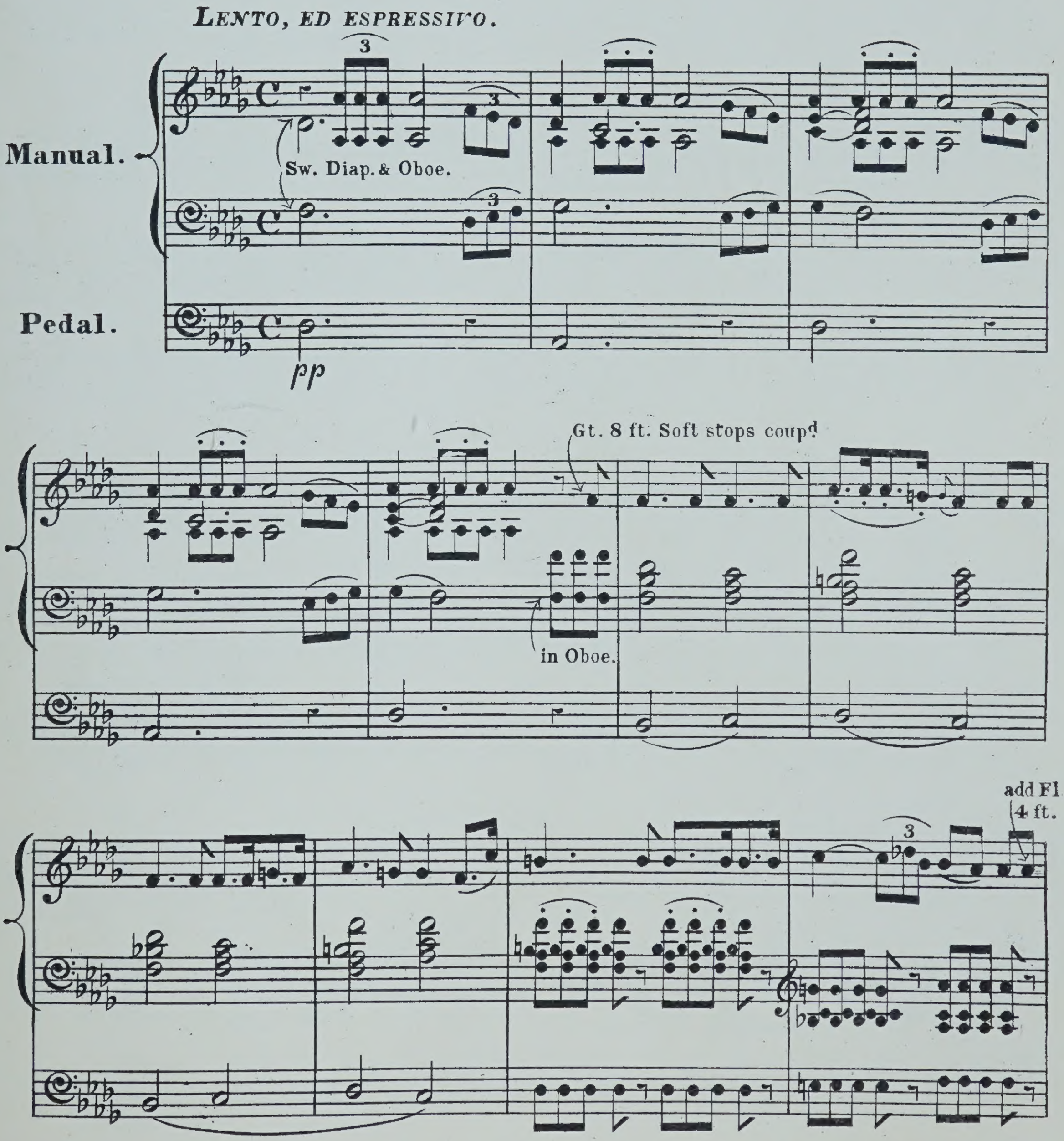

Sw. add Oboe.
Gt. add Fl. 4 ft.
add O. Diap. & Prin.
add O. Diap.
in Flute.
in Prin.
in O. Diap.
Sw. 2 Diaps.

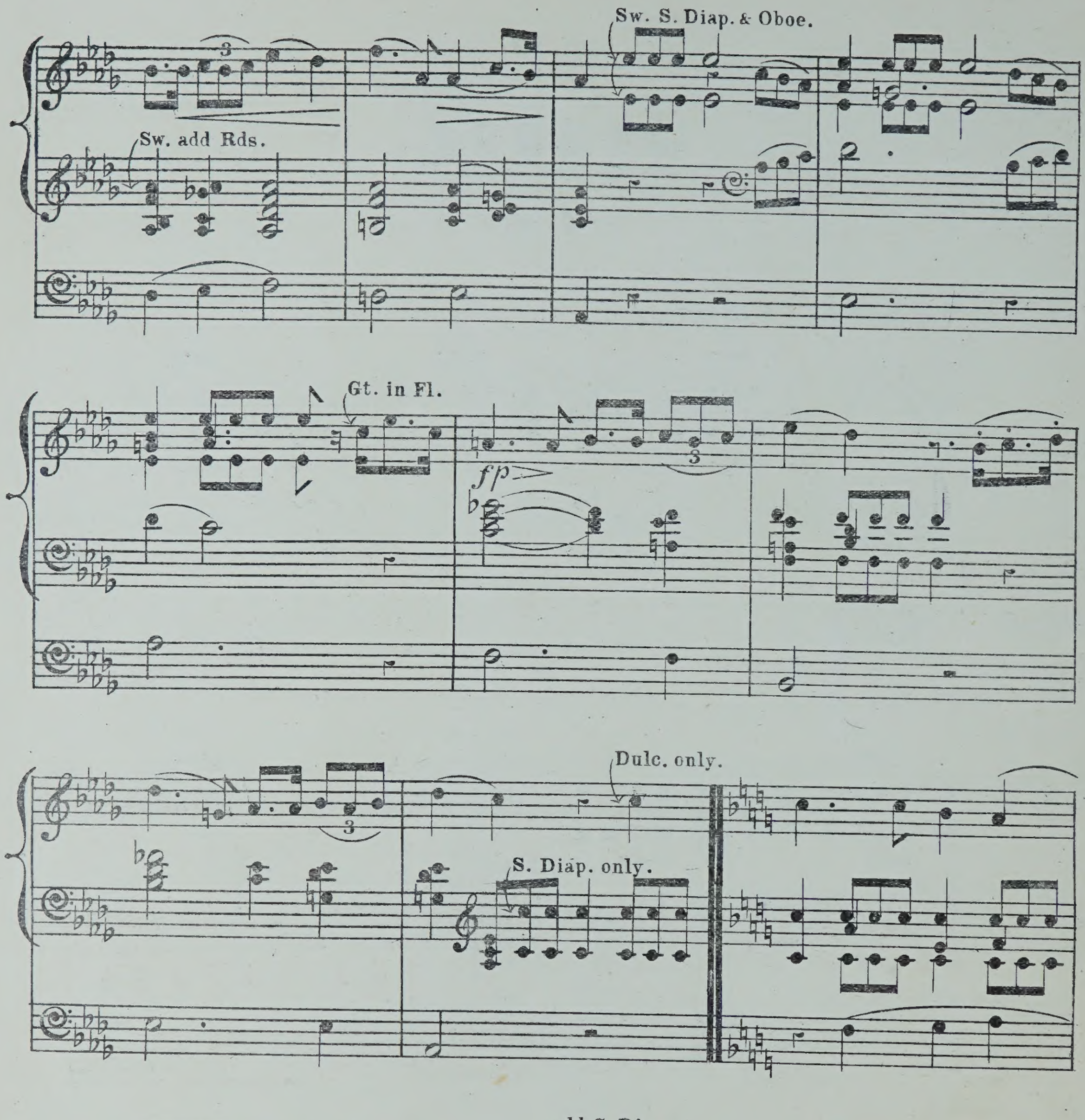
Repeat ad lib:

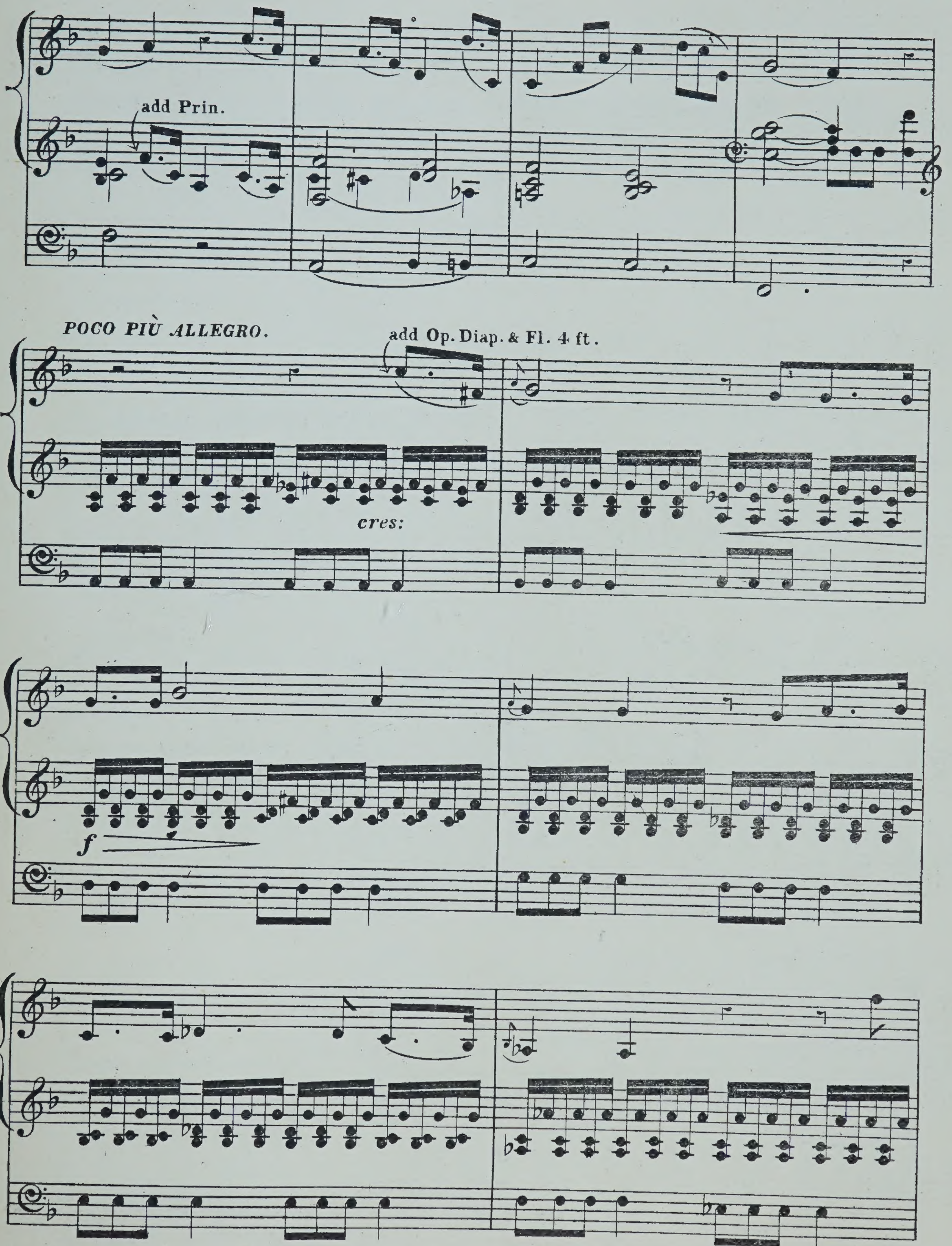
Nº III.

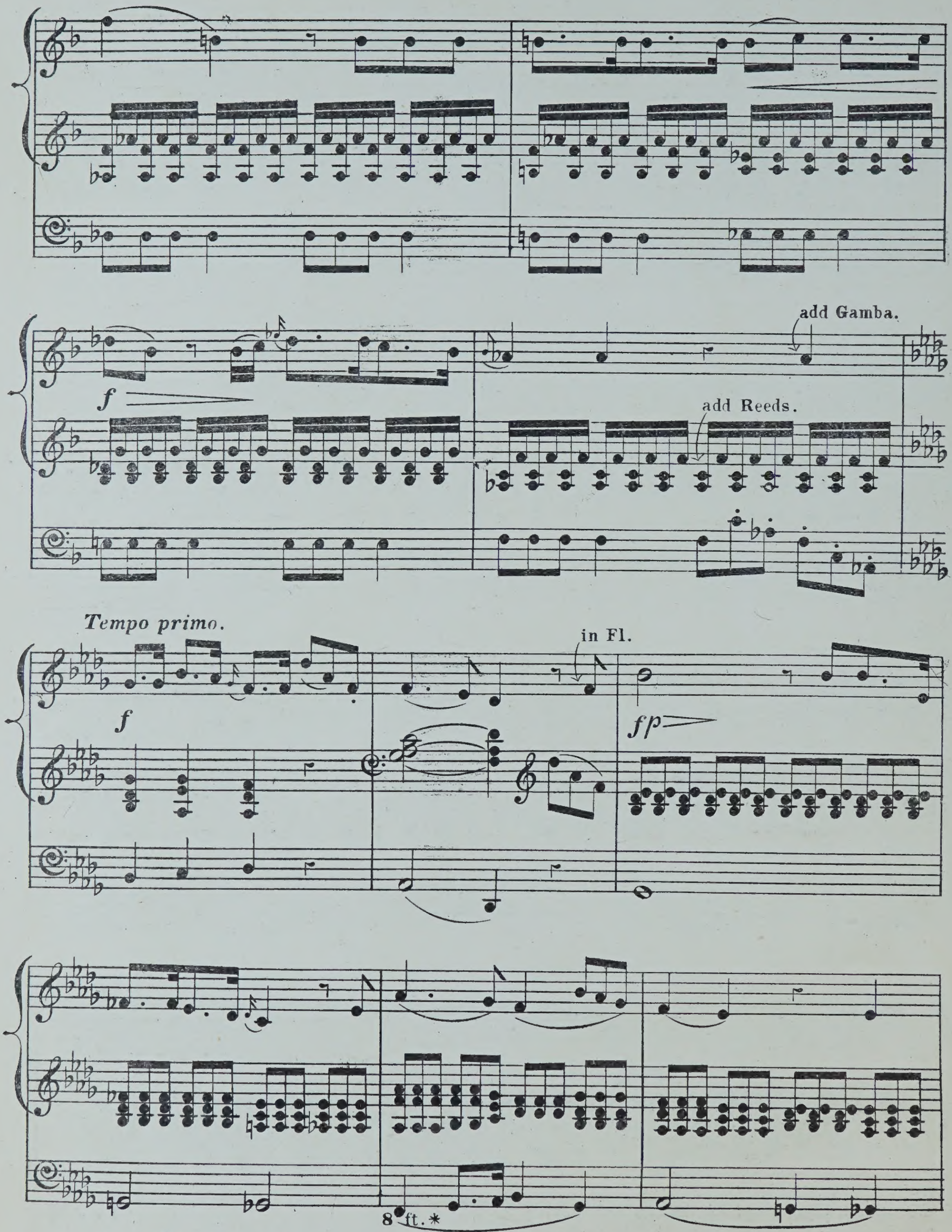
MEMNON.

Op: 6. Nº 1.

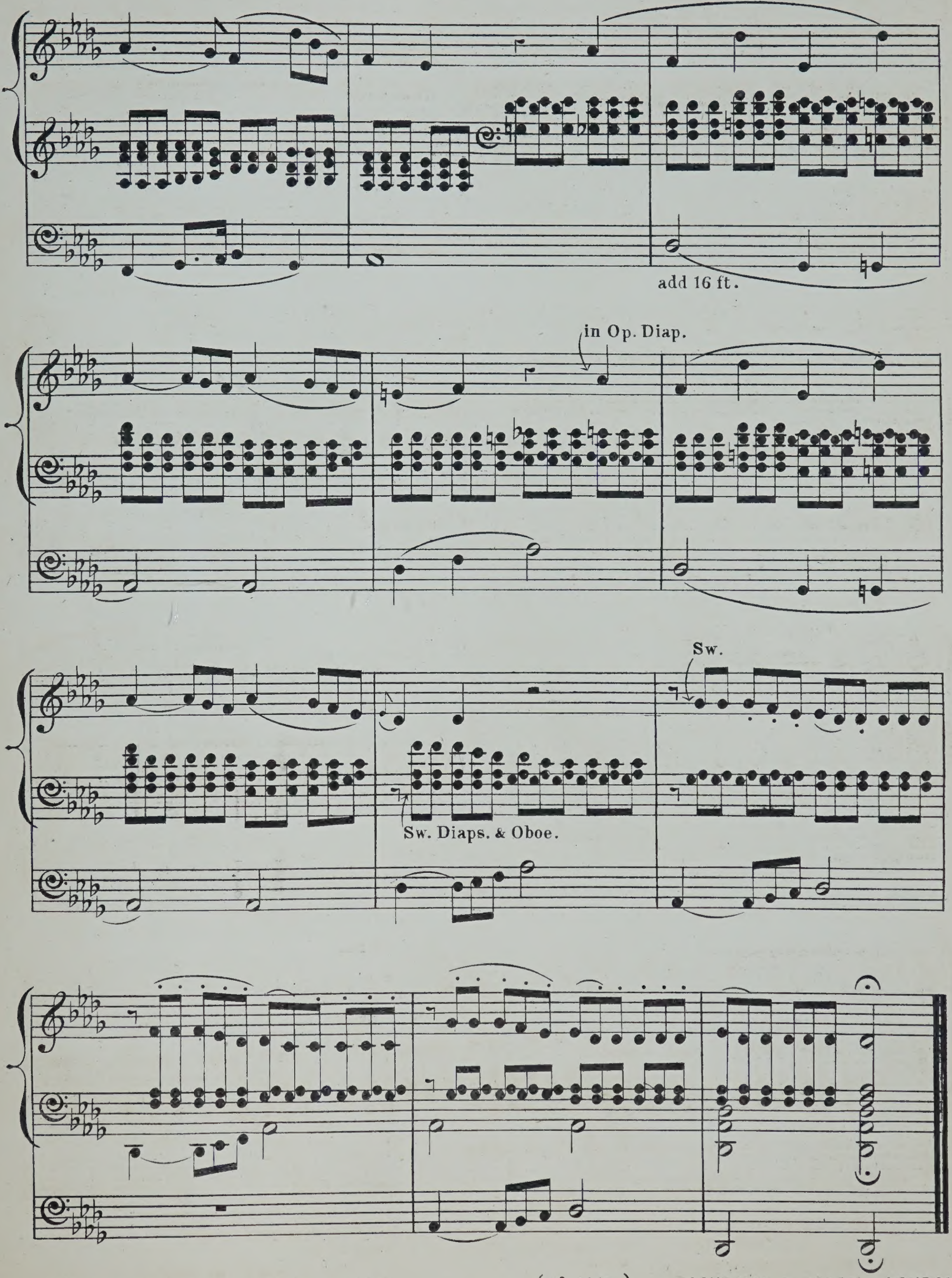

LENTO, ED ESPRESSIVO.
Manual.
Pedal.
Sw. Diap. & Oboe.
pp
Gt. 8 ft. Soft stops coupd
in Oboe.
add Fl 4 ft.
3


Sw. S. Diap. & Oboe.
3
Sw. add Rds.
Gt. in Fl.
fp
3
Dulc. only.
S. Diap. only.
3
add S. Diap.
add O. Diap.


add Prin.
POCO PIÙ ALLEGRO.
add Op. Diap. & Fl. 4 ft.
cres:
f


f
add Gamba.
add Reeds.
Tempo primo.
f
in Fl.
fp
8 ft.*

N.B. If there is no 8 ft. stop on the Pedals, use the 16 ft. stop, *not coupled*, playing this passage an octave higher than written, till the mark 16 ft.


add 16 ft.
in Op. Diap.
Sw.
Sw. Diaps. & Oboe.

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		s.	d.
Fugue, in G		3	0

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		s.	d.
The Collegiate Organ Tutor, edited by Frederic Archer	nett	3	6
Six organ pieces, intended chiefly for church use :—			
1. Larghetto, in A		2	0
2. Alla marcia		3	0
3. Allegretto non troppo		3	0
4. Fughetta		2	0
5. Andante pastorale		3	0
6. Introduction and fugue		2	6
Transcriptions :—			
1. Wedding march	Mendelssohn	3	0
2. March, in G	Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27)	Mendelssohn	2	0
4. March (Occasional Oratorio)	Händel	1	0
5. Grand march, in E flat March (Scipio)	Sir Julius Benedict Händel	3	0
6. Adagio. (From a string quartett)	C. F. Abel	2	0
7. Fuga, in C	J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata)	J. Woelfl	2	0
9. Aria (Alceste)	A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata)	C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto)	Geminiani	1	0
12. Fugue, in C	Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata)	J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata)	Righini	1	0
15. Andante. (The quail call)	Kalkbrenner	2	0
16. Fugue, in E minor	Jacob Kirkman	2	0
17. Andante, in A	C. F. Abel	1	0
18. Allegro, in D	Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18)	Mendelssohn	2	0
20. Fuga, in F	J. C. Kellner	2	0
21. Adagio. (From harpsichord sonata)	J. Kozeluch	2	0
22. Allemande and fugue	Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1)	Beethoven	3	0

AVANT, T.

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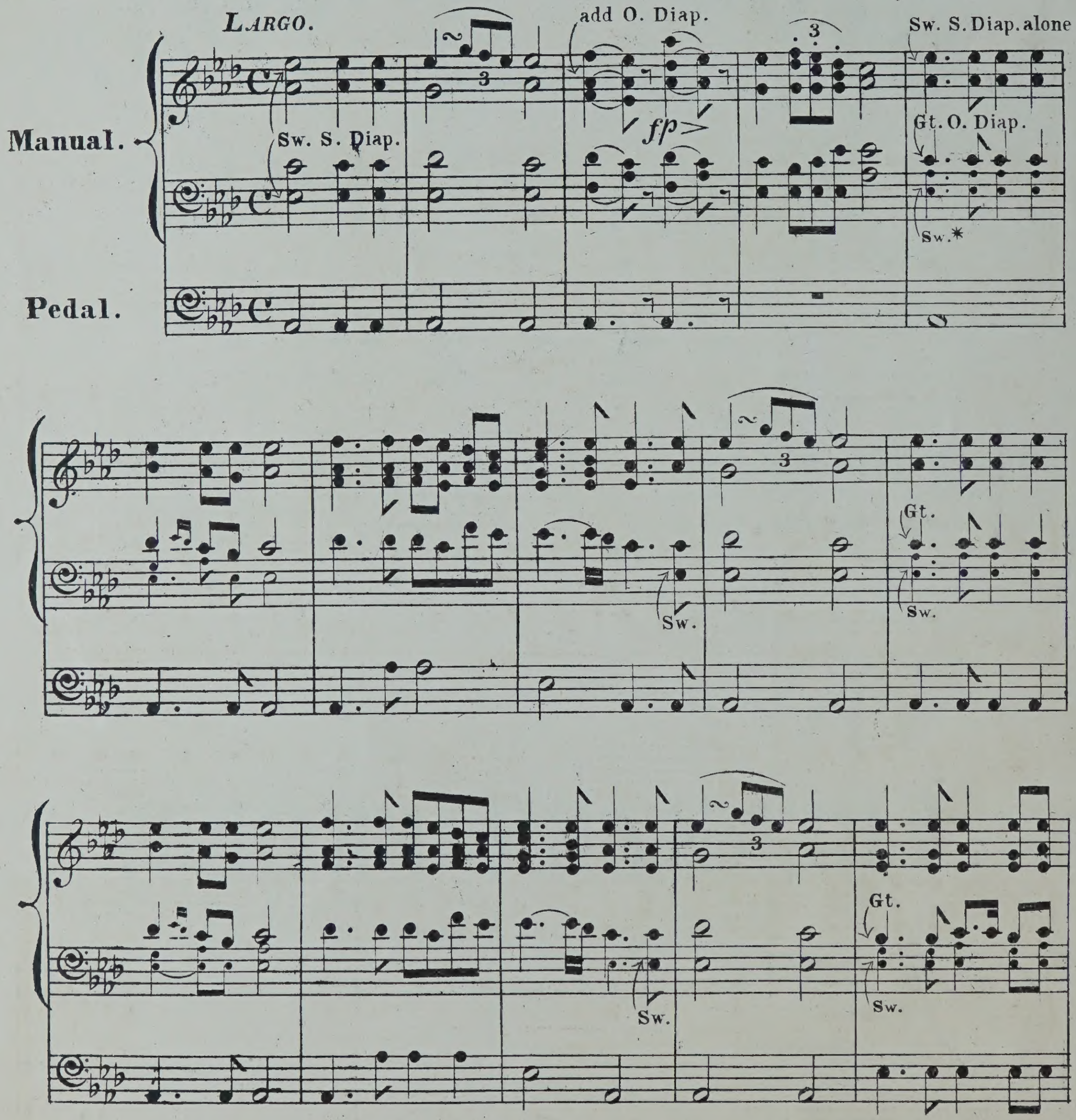
Largo.
Manual.
Pedal.
Sw. S. Diap.
add O. Diap.
fp
3
Sw. S. Diap. alone
Gt. O. Diap.
Sw.*
Gt.
Sw.
Gt.
Sw.
Sw.
Sw.

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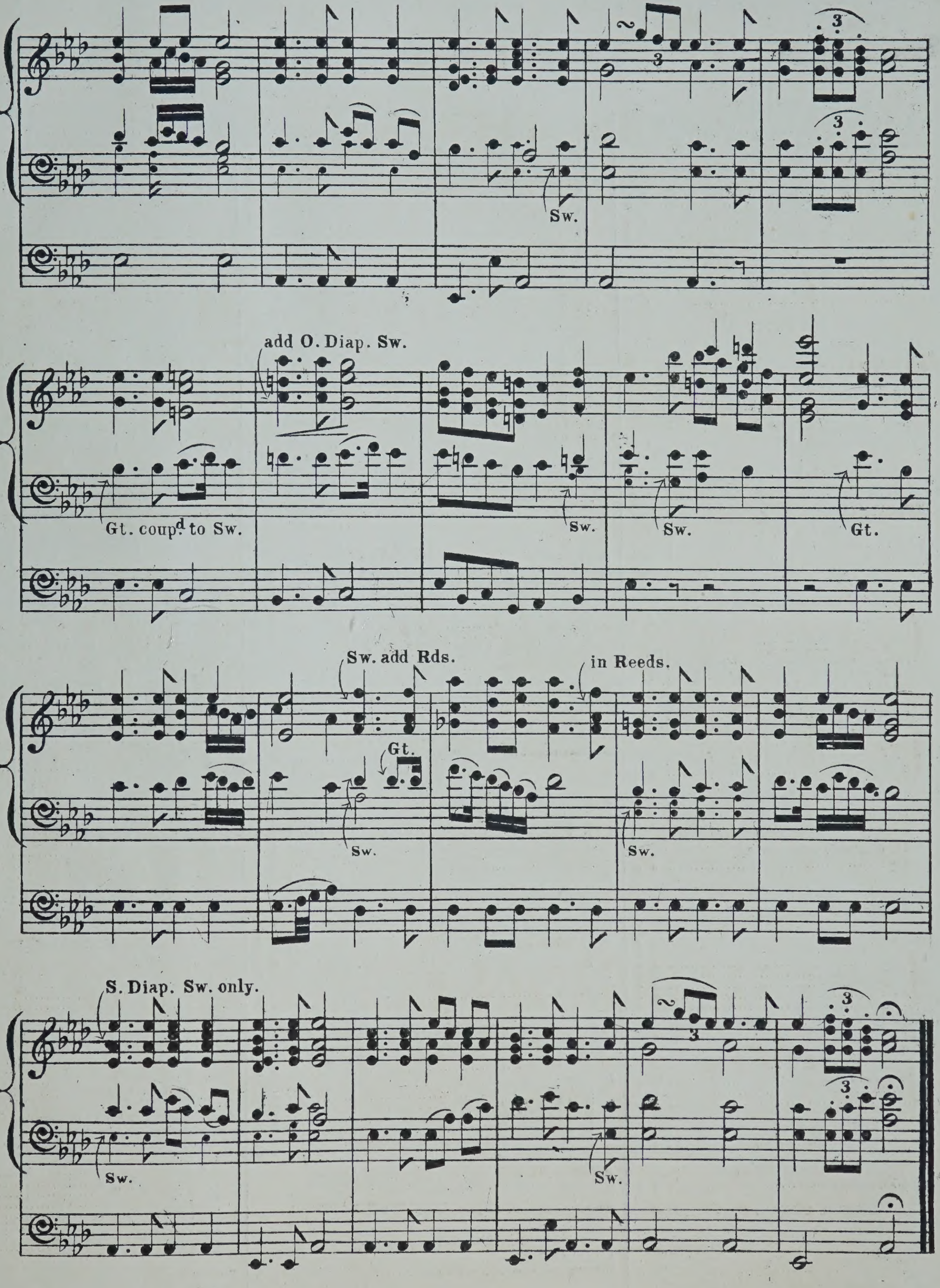
add O. Diap. Sw.
Gt. coupd. to Sw.
Sw.
Sw.
Gt.
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3

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7. Andante in C	1
8. Assai moderato in F	1
9. Allegro in D	1
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18. Andantino in C	1
19. Andante in A flat	1
20. Vivace in A	1
21. Lento con tenerezza in G	1
22. Allegretto in A minor	1
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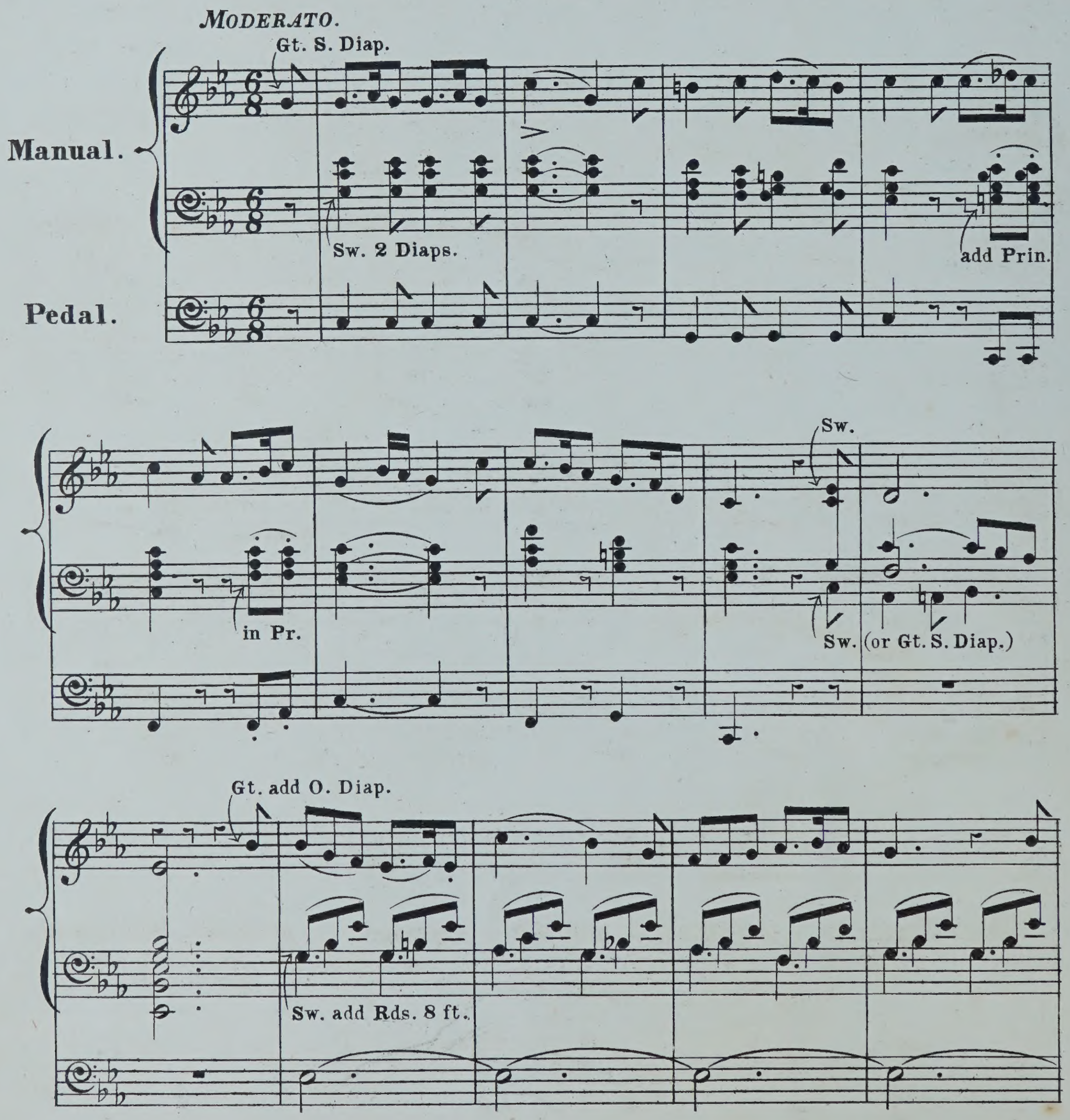
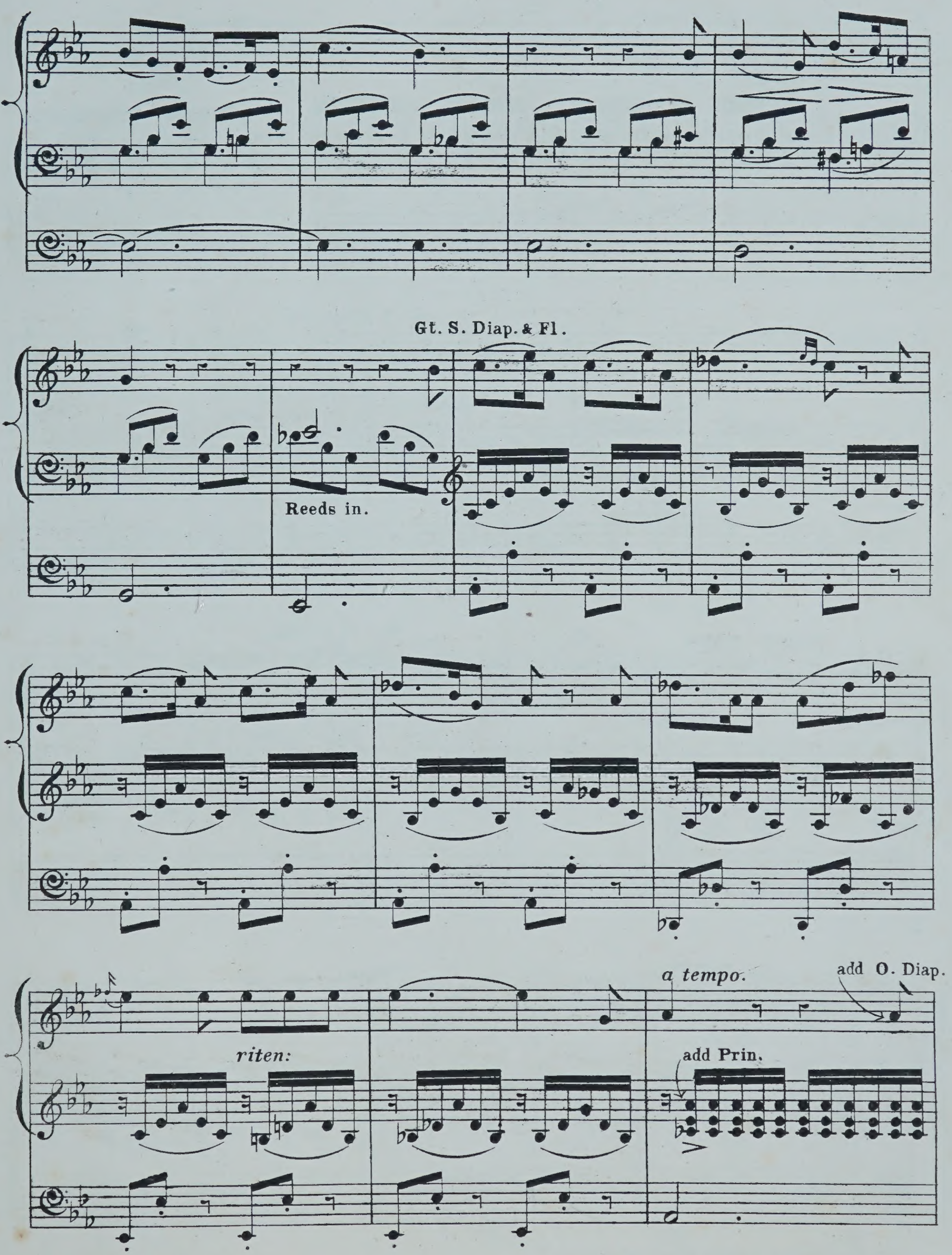
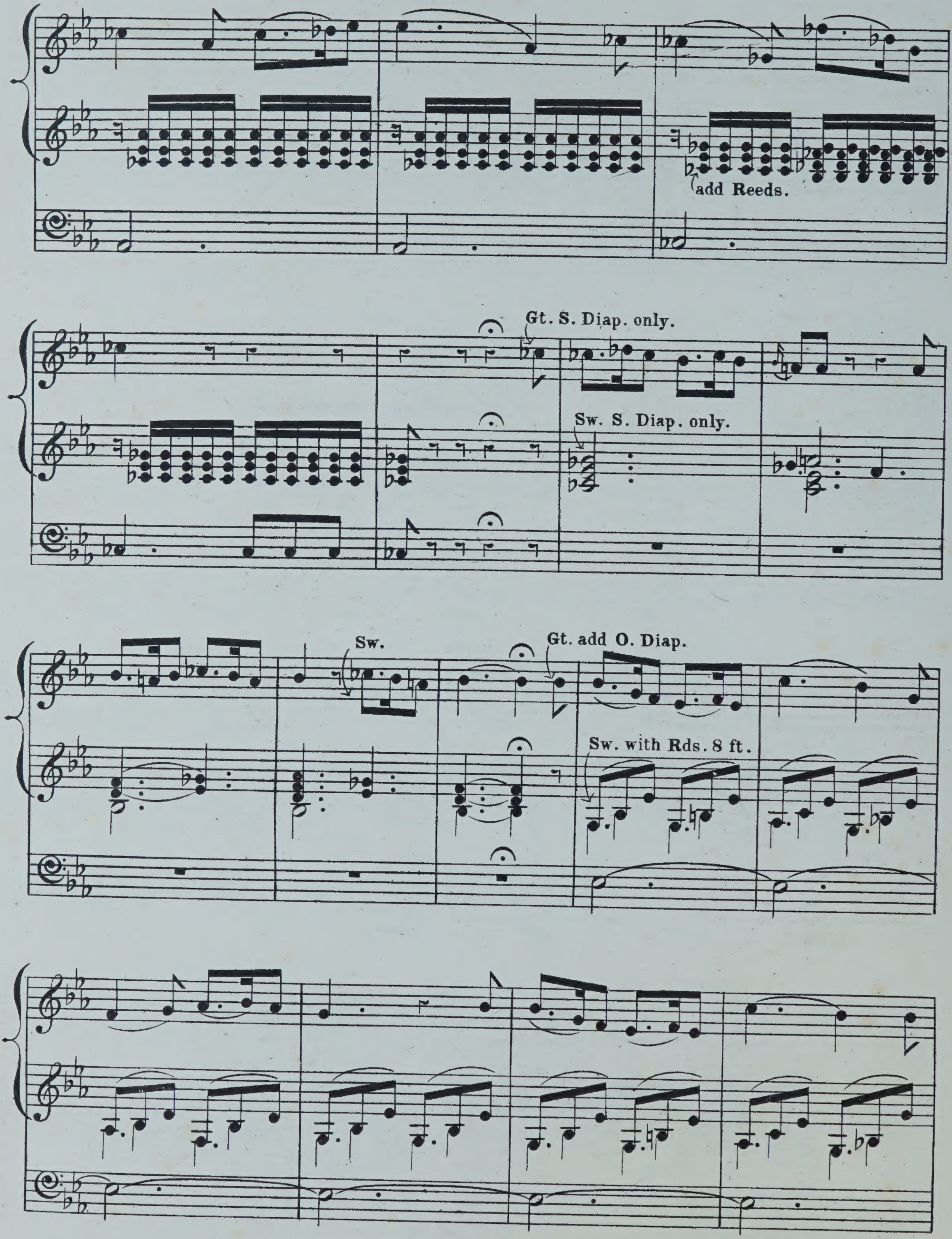
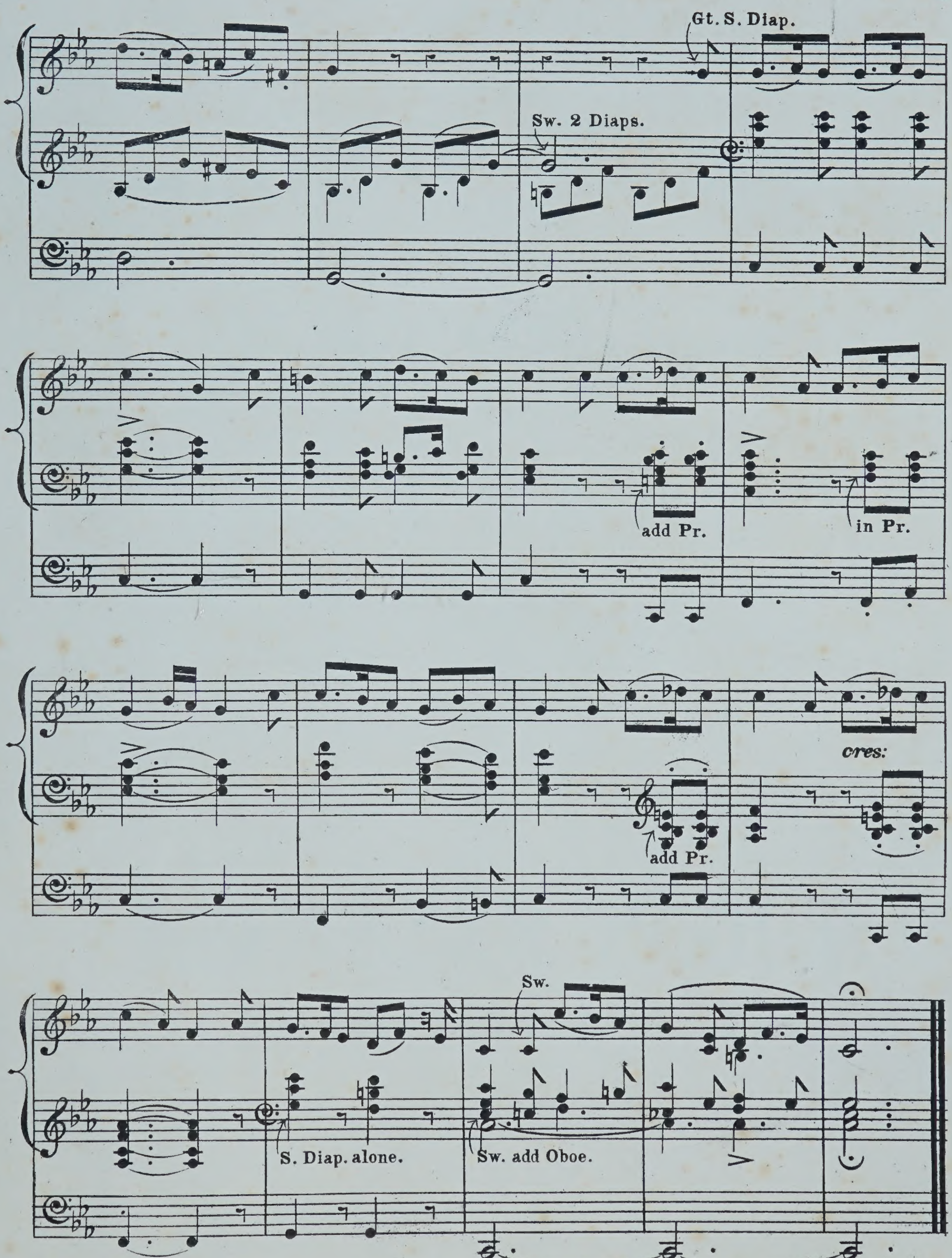

MODERATO.
Gt. S. Diap.
Manual.
Pedal.
Sw. 2 Diaps.
add Prin.
in Pr.
Sw.
Sw. (or Gt. S. Diap.)
Gt. add O. Diap.
Sw. add Rds. 8 ft.


Gt. S. Diap. & Fl.
Reeds in.
riten:
a tempo.
add O. Diap.
add Prin.


add Reeds.
Gt. S. Diap. only.
Sw. S. Diap. only.
Sw.
Gt. add O. Diap.
Sw. with Rds. 8 ft.


Gt. S. Diap.
Sw. 2 Diaps.
add Pr.
in Pr.
add Pr.
cres:
Sw.
S. Diap. alone.
Sw. add Oboe.

N.º 6.

A SERIES OF MOVEMENTS

FROM THE WORKS OF

Franz Schubert,

ARRANGED FOR THE

ORGAN

Nº1,	ROSAMUNDE	*Andante con moto*	1/=	2,	DAS MARIENBILD	*Andante religioso*	1/=
3,	MEMNON	*Lento*	2/6	4,	IM ABENDROTH	*Largo*	1/=
5,	SCHÄFERS KLAGELIED	*Moderato*	2/=	6,	AM MEERE	*Largo*	1/=

BY

EBENEZER PROUT.

Ent. Sta. Hall.

Price 1/=

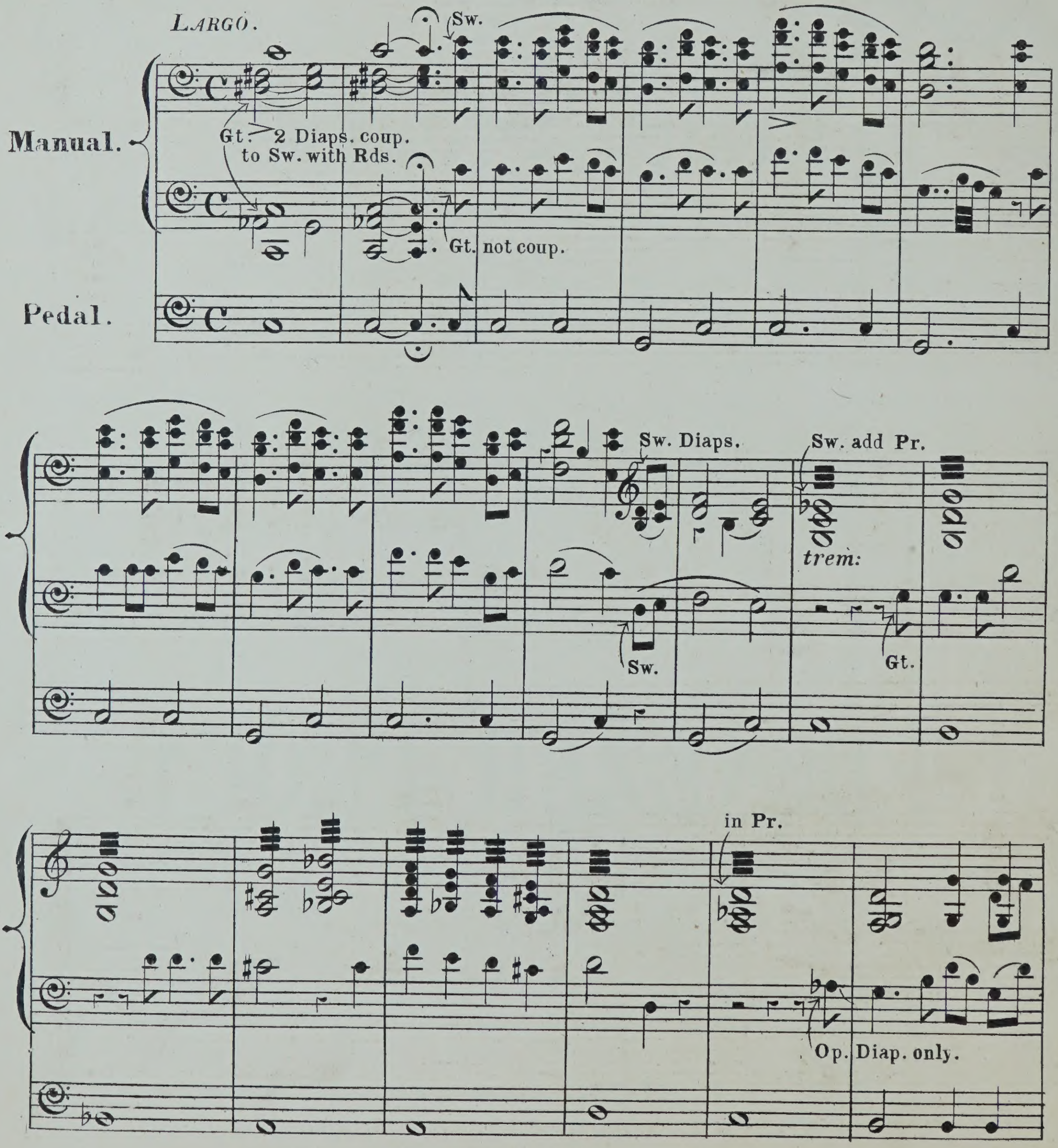
London
EDWIN ASHDOWN, HANOVER SQUARE

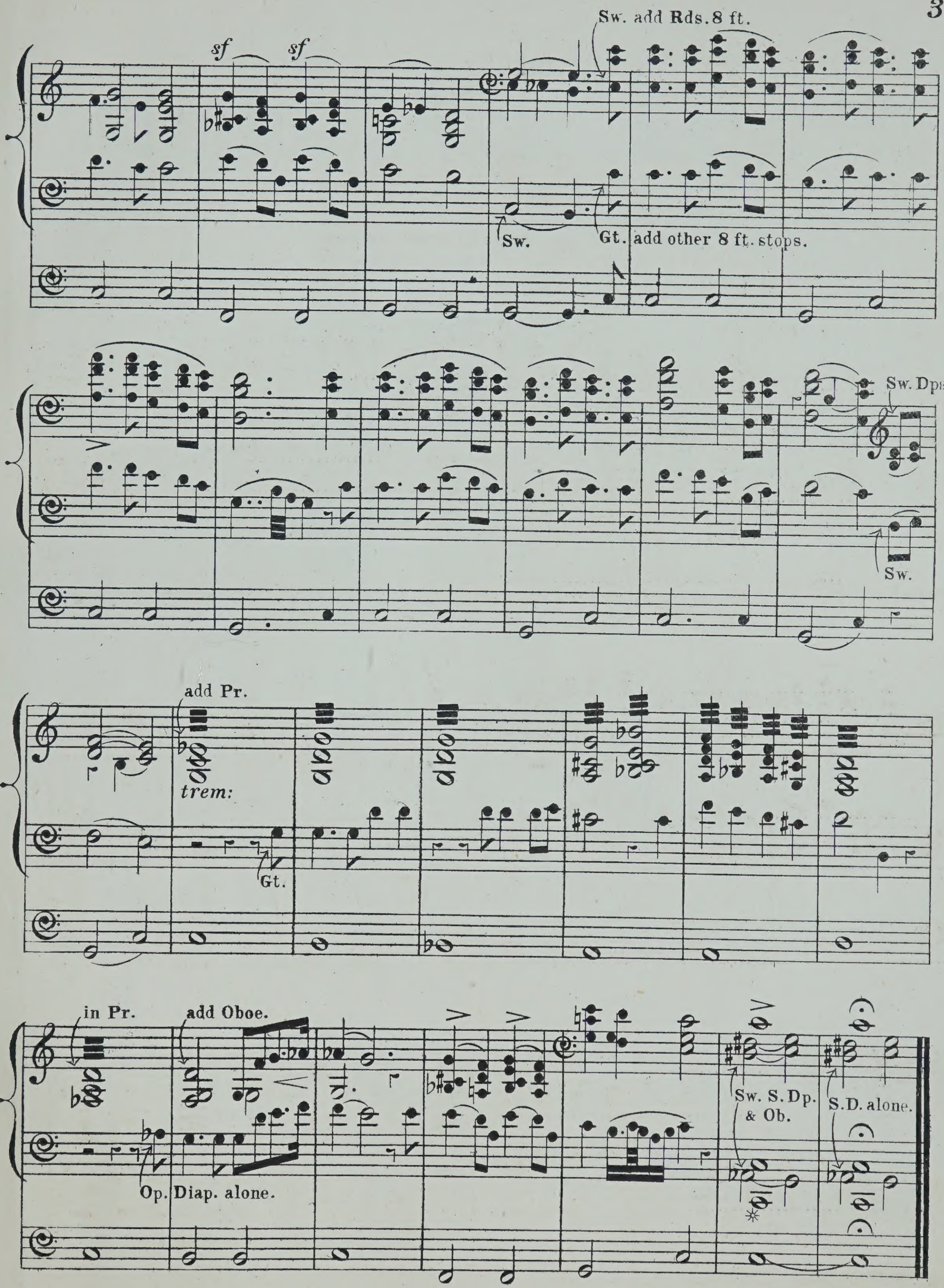
THESE ARRANGEMENTS ARE SPECIALLY ADAPTED TO ORGANS OF A MODERATE SIZE

Nº VI.

AM MEERE.

(Nº 12 OF THE "SCHWANENGESANG.")


LARGO.
Manual.
Pedal.
Sw.
Gt. 2 Diaps. coup. to Sw. with Rds.
Gt. not coup.
Sw. Diaps.
Sw. add Pr.
trem:
Sw.
Gt.
in Pr.
Op. Diap. only.


sf
sf
Sw. add Rds. 8 ft.
Sw.
Gt. add other 8 ft. stops.
Sw. Dps.
Sw.
add Pr.
trem:
Gt.
in Pr.
add Oboe.
Op. Diap. alone.
Sw. S. Dp. & Ob.
S.D. alone.
*

---

*If the Swell only extends to Tenor C, play with the L.H. on the Gt. Organ. St. Diapason.

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

EDITED BY

WILLIAM SPARK, MUS. DOC.

PRICE FOUR SHILLINGS EACH BOOK.

BOOK 1.

Prayer	Arcadelt
Andantino. D major	E. Batiste
Larghetto	L. Spohr
Alla marcia. D major	F. Chopin
Andantino. F major	W. Spark
Andante. C major	W. H. Nichols

BOOK 2.

Voluntary	J. S. Bach
Adagio	L. Spohr
Andantino	D. Hemingway
March in Scipio	Händel
Prelude	E. W. Prevost

BOOK 3.

Adagio religioso (Hymn of praise)	Mendelssohn
Adagio. F major	Pleyel
Sarabande. D minor	J. S. Bach
Gavotte. D major	J. S. Bach
Prelude	E. W. Healey

BOOK 4.

Andante. (Julius Cæsar)	Händel
Prayer. (Larghetto maestoso)	Bellini
Marcia religiosa	Gluck
Andante cantabile. Trio, C minor	Beethoven
Prelude	A. W. Bach

BOOK 5.

Moderato and Allegro from 7th Concerto	Corelli
Andante grazioso	Dussek
Andante from Concerto in G minor	Mendelssohn
Andante from Op. 83	S. Heller
But thou didst not leave	Händel

BOOK 6.

March from the 2nd set of Sonatas	Händel
Prelude	Gebhardi
Andante molto cantabile from Op. 109	Beethoven
Larghetto	Weber
Andante sostenuto	Mendelssohn

BOOK 7.

Trumpet voluntary	H. Purcell
Duet (Vater unser)	L. Spohr
Ich grolle nicht	R. Schumann
Andante (12th symphony)	Mozart
Minuet and trio (12th symphony)	Mozart

BOOK 8.

Ave Maria	Cherubini
Adagio (16th symphony)	J. Haydn
Alla marcia	Michael Haydn
Andante quasi larghetto	Dussek
Intermezzo	W. Spark

BOOK 9.

Voluntary. Andante, A major	Samuel Wesley
Chorus, So shalt thou gain (Hercules)	Händel
Andantino, F major	S. Neukomm
Introduction to the 3rd part of The Creation	Haydn
Andante, Air for Soprano	Lindpaintner

BOOK 10.

March, D major	Himmel
Pie Jesu (from the Requiem Mass)	Cherubini
Melody, F major	Adolphe Nordmann
Air, Ne men con l'ombri (Xerxes)	Händel
Andante moderato, C major	F. Lachner

BOOK 11.

Romanza from the 2nd Concerto	Mozart
Quintett, Giuri ognuno	Rossini
Adagio cantabile (Sonate pathètique)	Beethoven
Bourrée (D major)	Händel

BOOK 12.

Chant de berceau	Stephen Heller
Andante in G minor (from a Sonata)	Haydn
Adagio in D major (from a Sonata)	Pinto
Träumerei (Lento)	R. Schumann

BOOK 13.

Lord, remember David	Händel
L'addio	Schubert
Diapason movement	J. P. Kirnberger
Caro mio ben	Giordani
O salutaris hostia	Auber

BOOK 14.

Spirto gentil	Donizetti
Moderato—alla marcia	Donizetti
Minuet—E major	Händel
Larghetto—7th Concerto	Mozart

BOOK 15.

Ave verum	Mozart
March—C major	Purcell
Andantino—G major	Dussek
Andante maestoso—Overture, Tannhäuser	Wagner
Concluding voluntary—C major	Hesse

BOOK 16.

Theme—C major (Concerto Op. 64)	Mendelssohn
Chorus—Les huguenots	Meyerbeer
Lascia ch'io pianga. Aria	Händel
Minuet—D major	Haydn
Volkslied—G major	Old German

BOOK 17.

Adagio—B flat. La malinconia	Beethoven
Air. Verdi prati	Händel
Larghetto. Theme from Op. 9	Dussek
Fughetto—F major	W. Kauss
Andante sostenuto—C minor	F. Hiller

BOOK 18.

Ave Maria. Soprano air	Batiste
Adagio—E flat	J. S. Bach
Andante grazioso—D major	Beethoven
Fugue—C major	H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir	Gluck
O salutaris	Batiste
Prelude—C major	Beethoven
Andante—F major	Mozart

BOOK 20.

Organ theme—A flat	A. Hesse
Theme—A flat	F. Schubert
Chorus—We therefore pray—Dettingen Te Deum	Händel
Volkslied. Hope	Mendelssohn
Andantino—F major	Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys :—	Battista Lully
Gavotte in G minor	Rameau
Gavotte in D major	J. M. Leclair
Gavotte in F major	Temps de Louis XIV.
Gavotte in B minor	J. S. Bach

BOOK 22.

Sanctus (12th Mass)	Mozart
Adagio non troppo	Dussek
Moderato in B flat	Händel
Theme in A major	Beethoven
Andante. Creator Alma	M. Haydn

BOOK 23.

Grand March in F	Händel
Allegretto in G	L. Spohr
Credo (from Mass No. 1)	Haydn
Moderato in F	Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3)	Mendelssohn
I know that my redeemer	Händel
Minuet in D	Boccherini
Largo in E flat	Haydn
Hallelujah Chorus (Judas Maccabaeus)	Händel

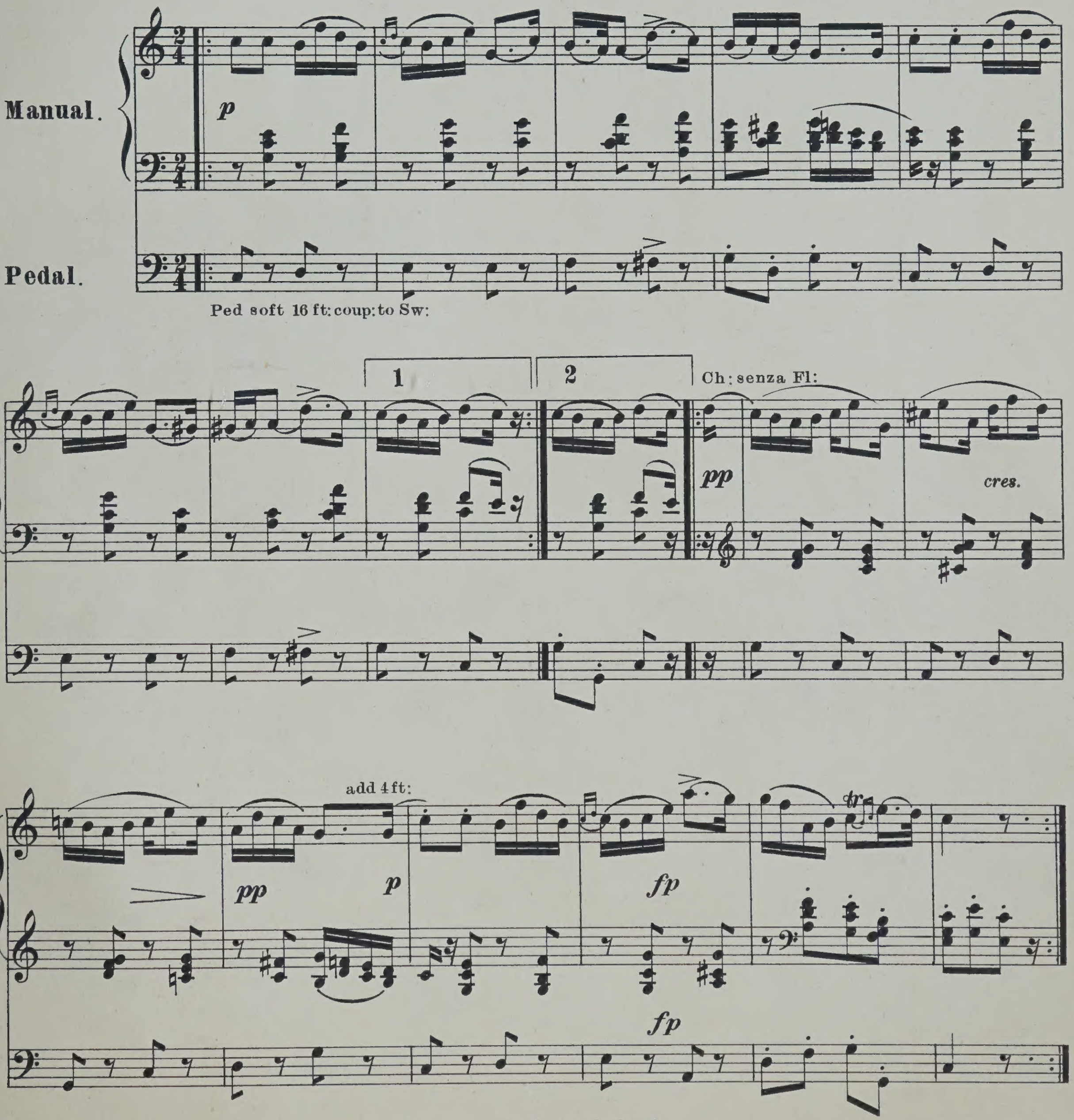
LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

THEME WITH VARIATIONS.

From Schubert's celebrated Octet Op 166.

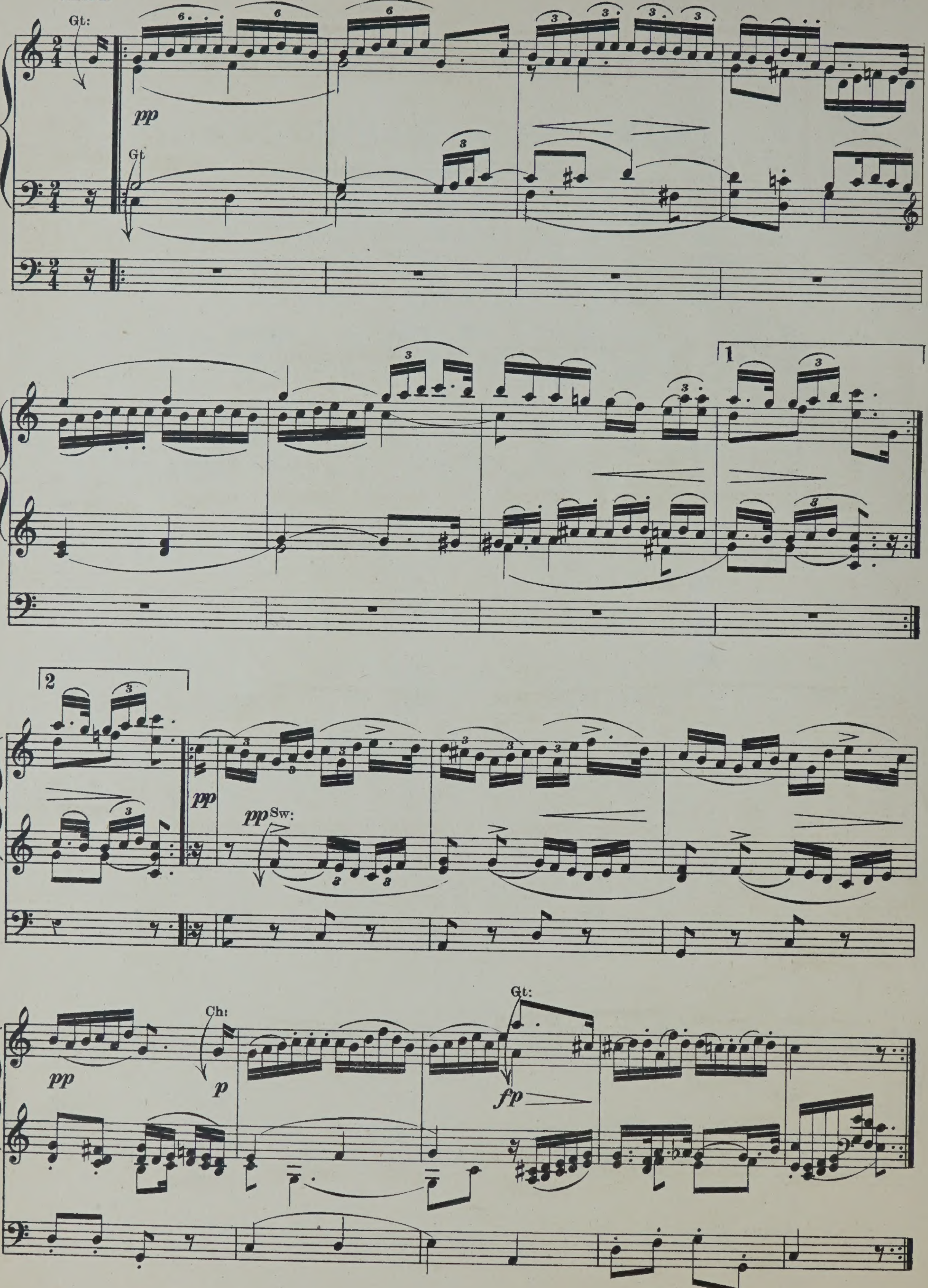
Arranged for the Organ by
H. M. HIGGS.

Andante.
1st time Gt: Gamba coup: to Sw:
2nd time Ch: Clar: & Flute 4ft: coup: to Sw:

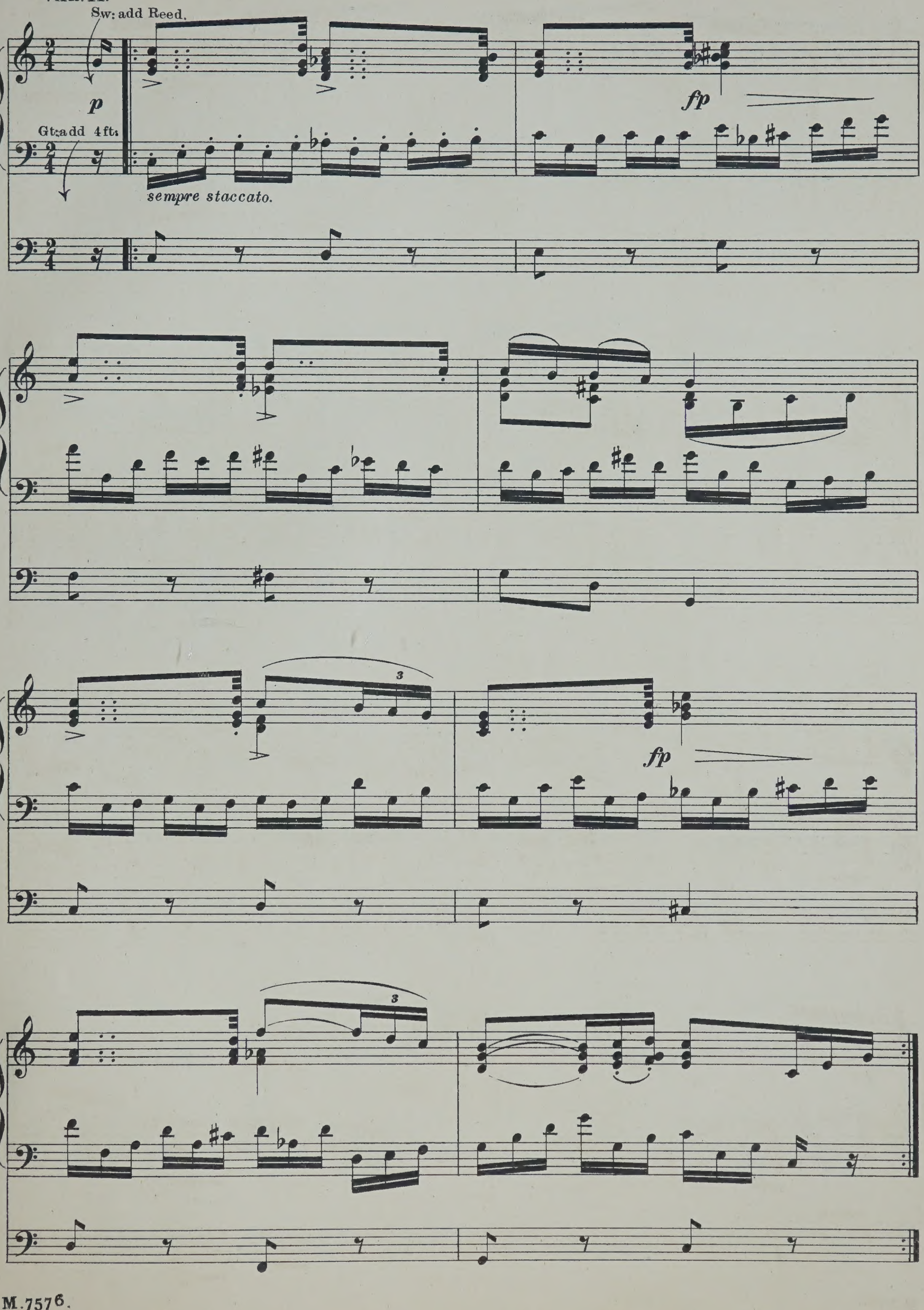

Manual.
Pedal.
p
Ped soft 16 ft: coup: to Sw:
1
2
Ch: senza Fl:
pp
cres.
add 4 ft:
pp
p
fp
tr
fp

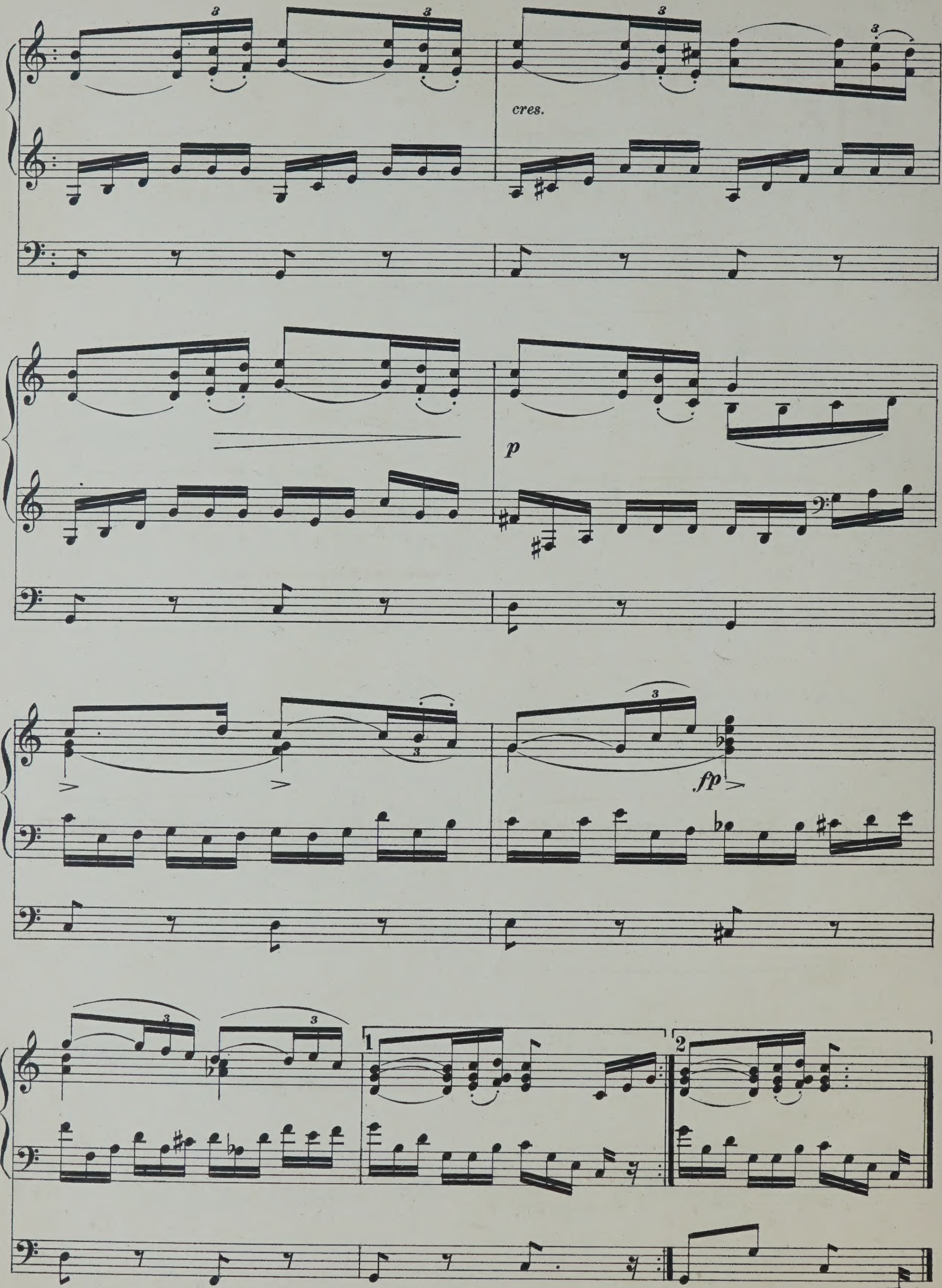
Metzler & Co, Limited, London.

VAR.I.

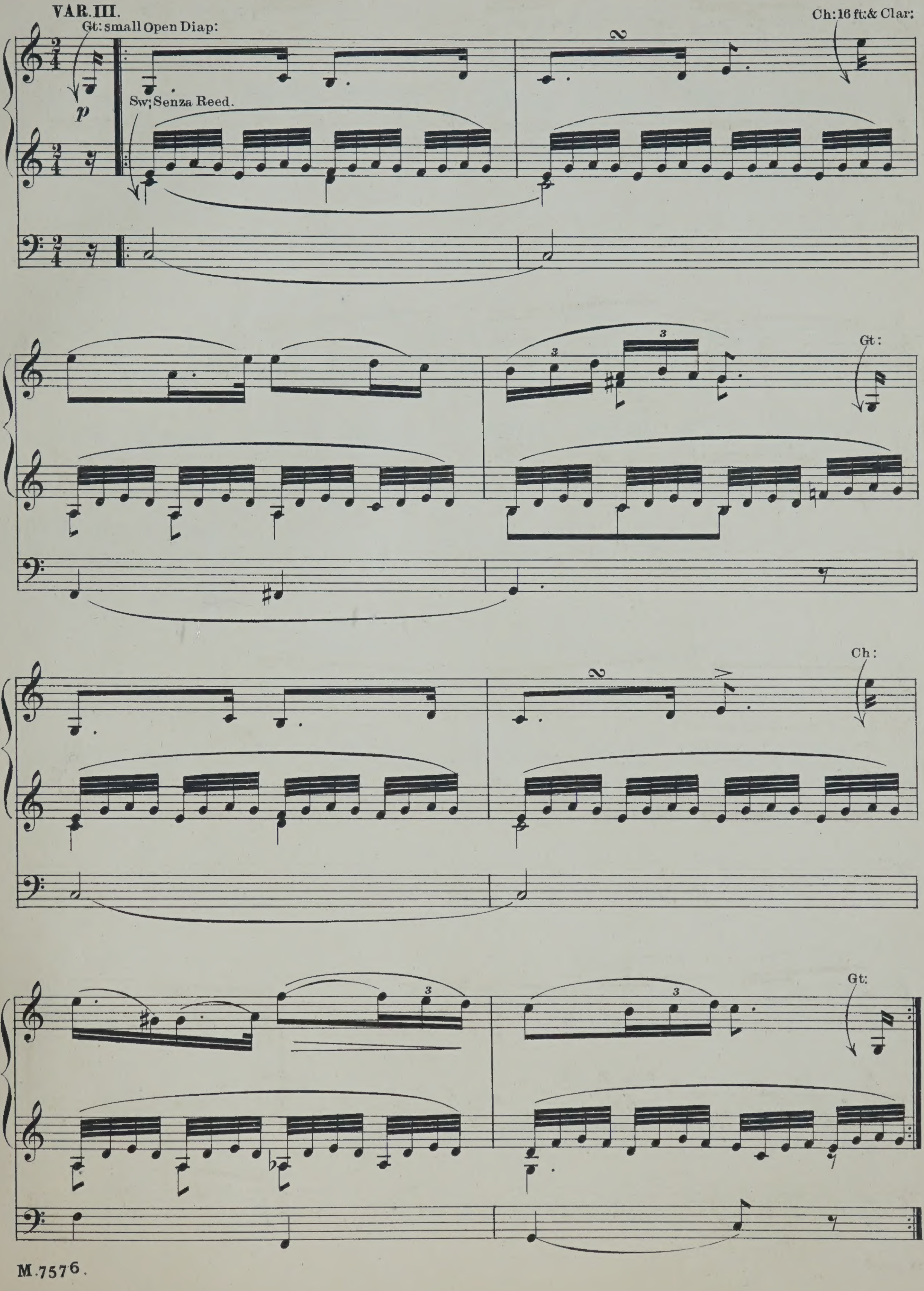

Gt:
pp
Gt
1
2
pp
pp Sw:
pp
Ch:
p
Gt:
fp

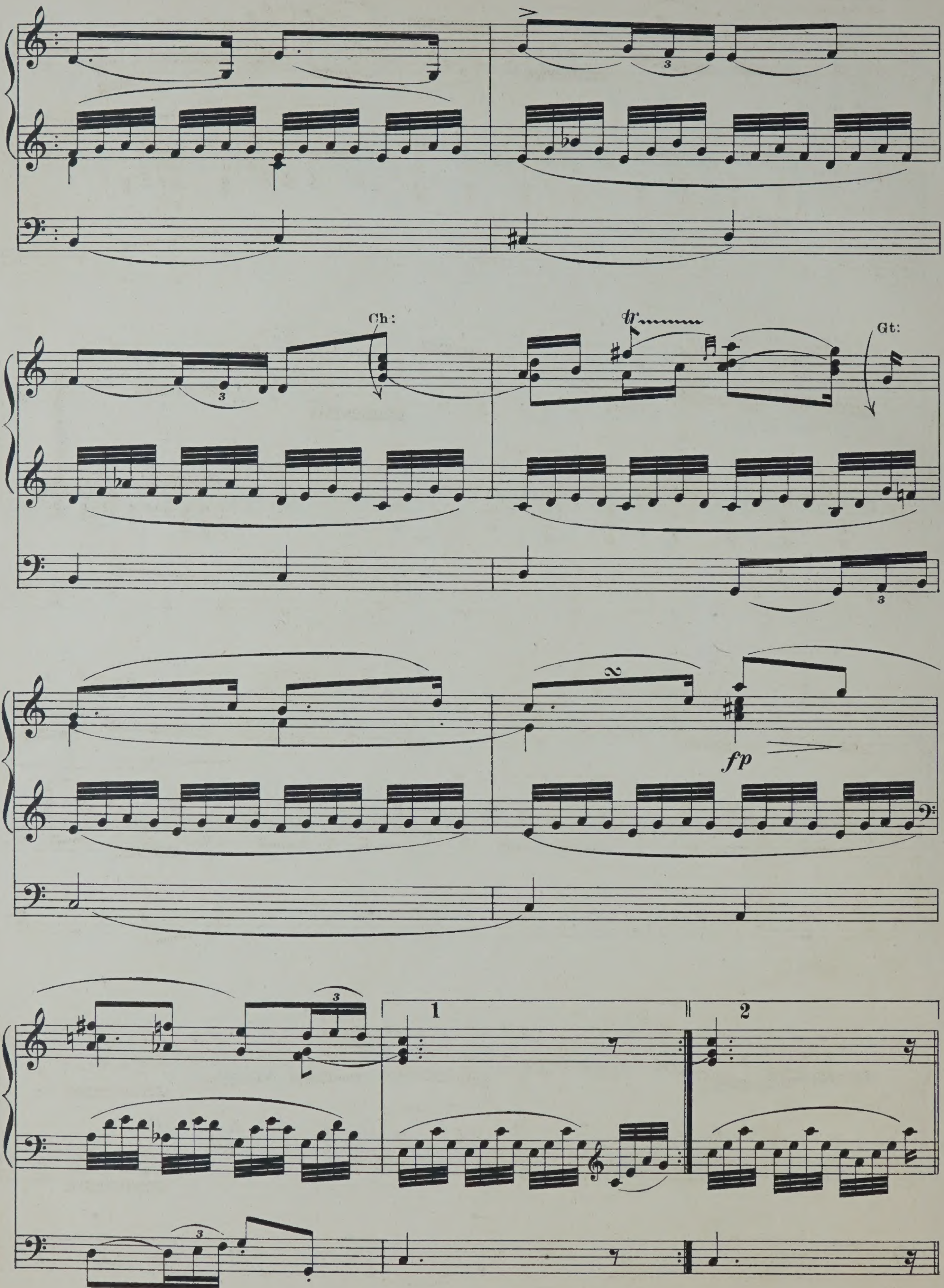
VAR. II.

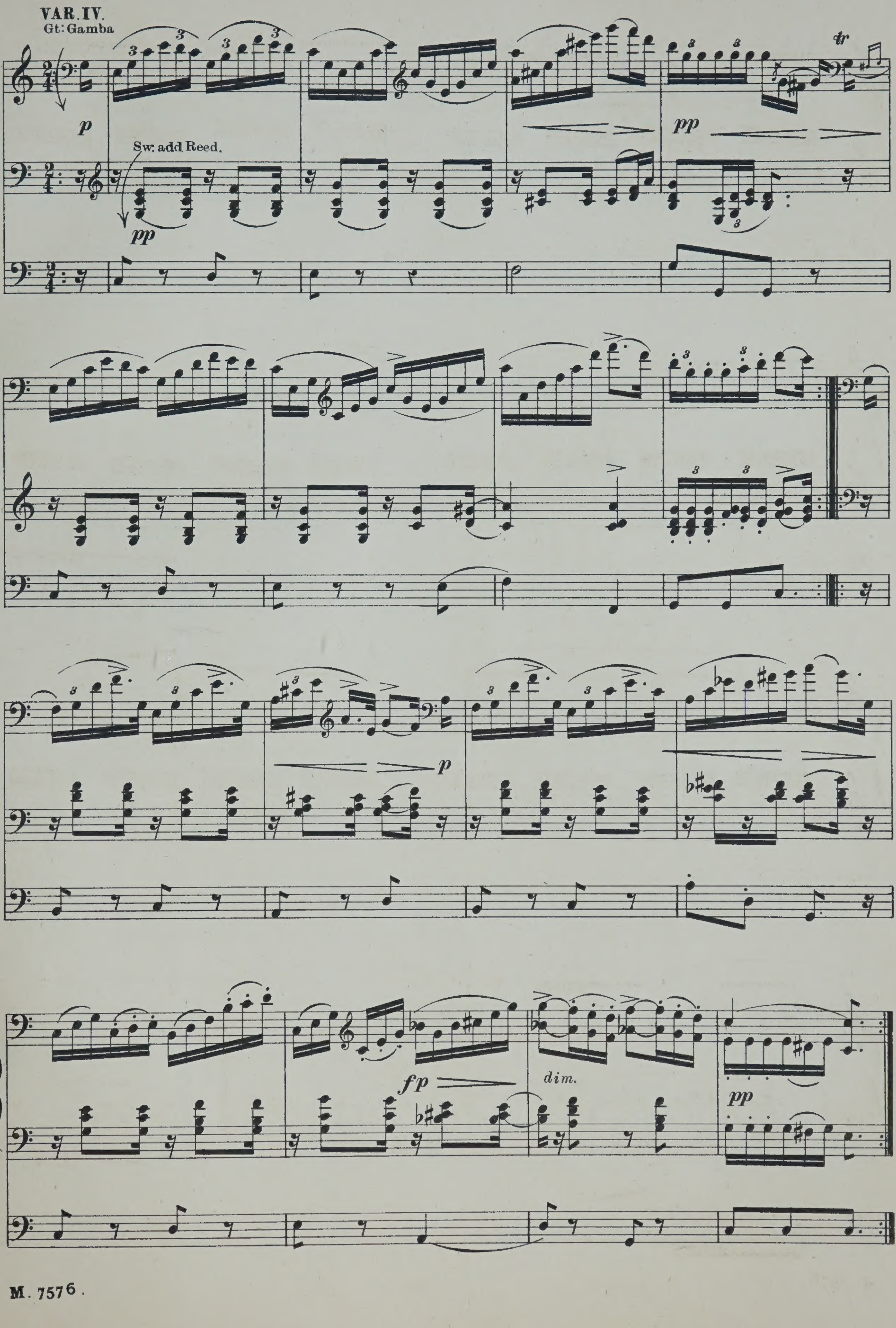

Sw: add Reed.
p
Gt: add 4ft.
sempre staccato.
fp
3
fp
3

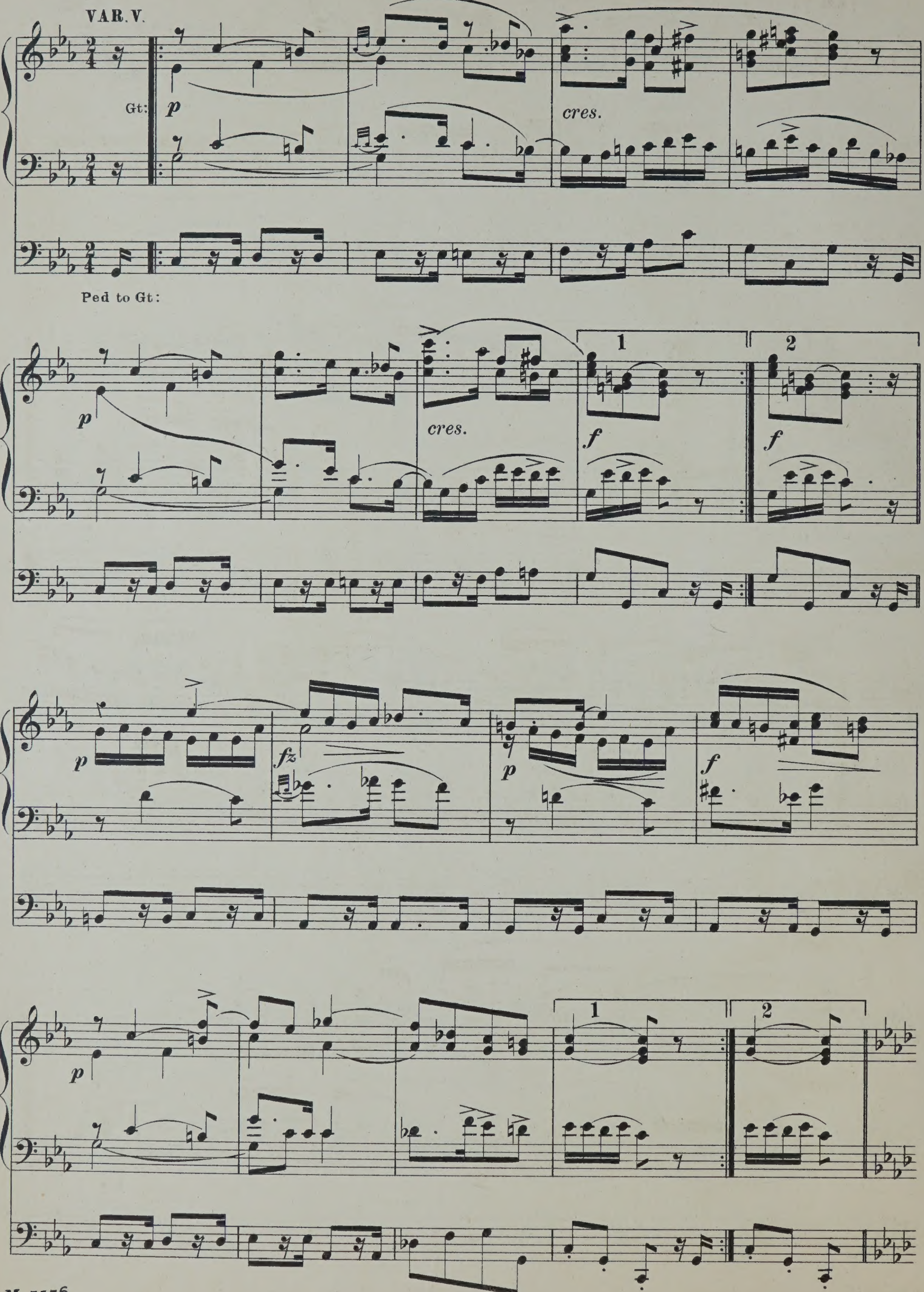

3
cres.
p
fp
1
2

VAR. III.

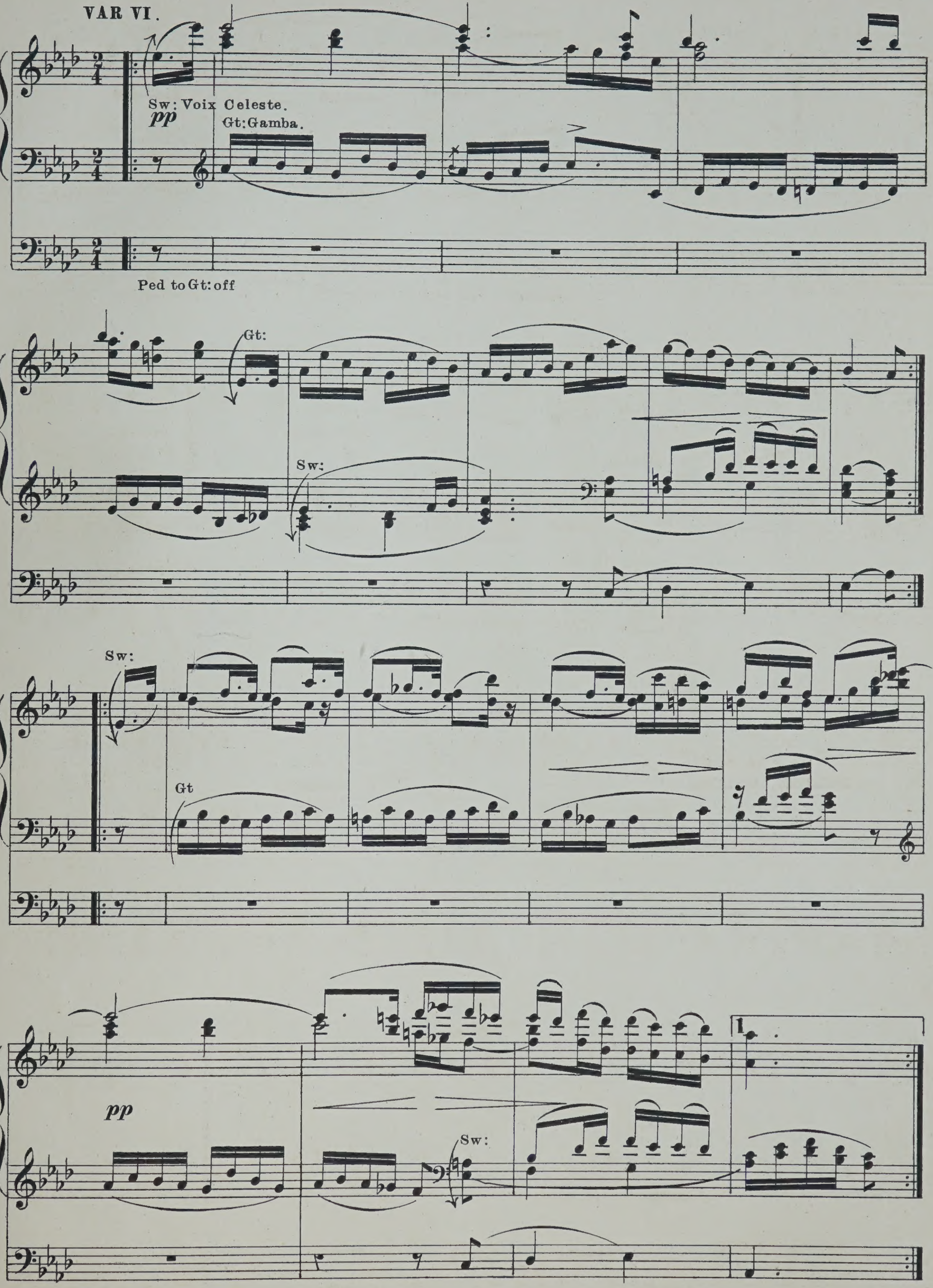

Gt: small Open Diap:
p
Sw; Senza Reed.
Ch: 16 ft: & Clar:
3
Gt:
Ch:
Gt:

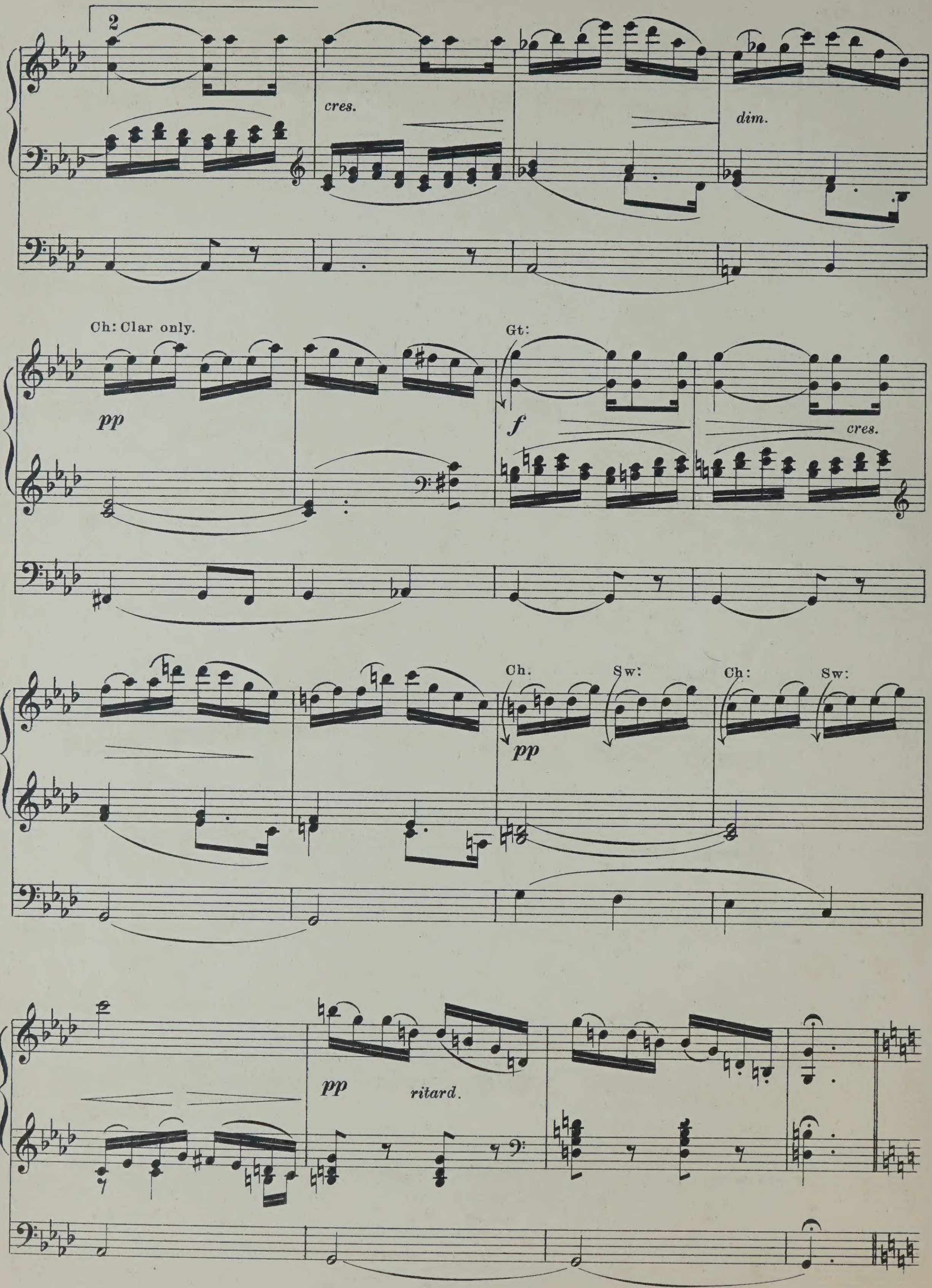

Ch:
tr
Gt:
fp
1
2


VAR. IV.
Gt: Gamba
p
Sw: add Reed.
pp
pp
tr
p
fp
dim.
pp

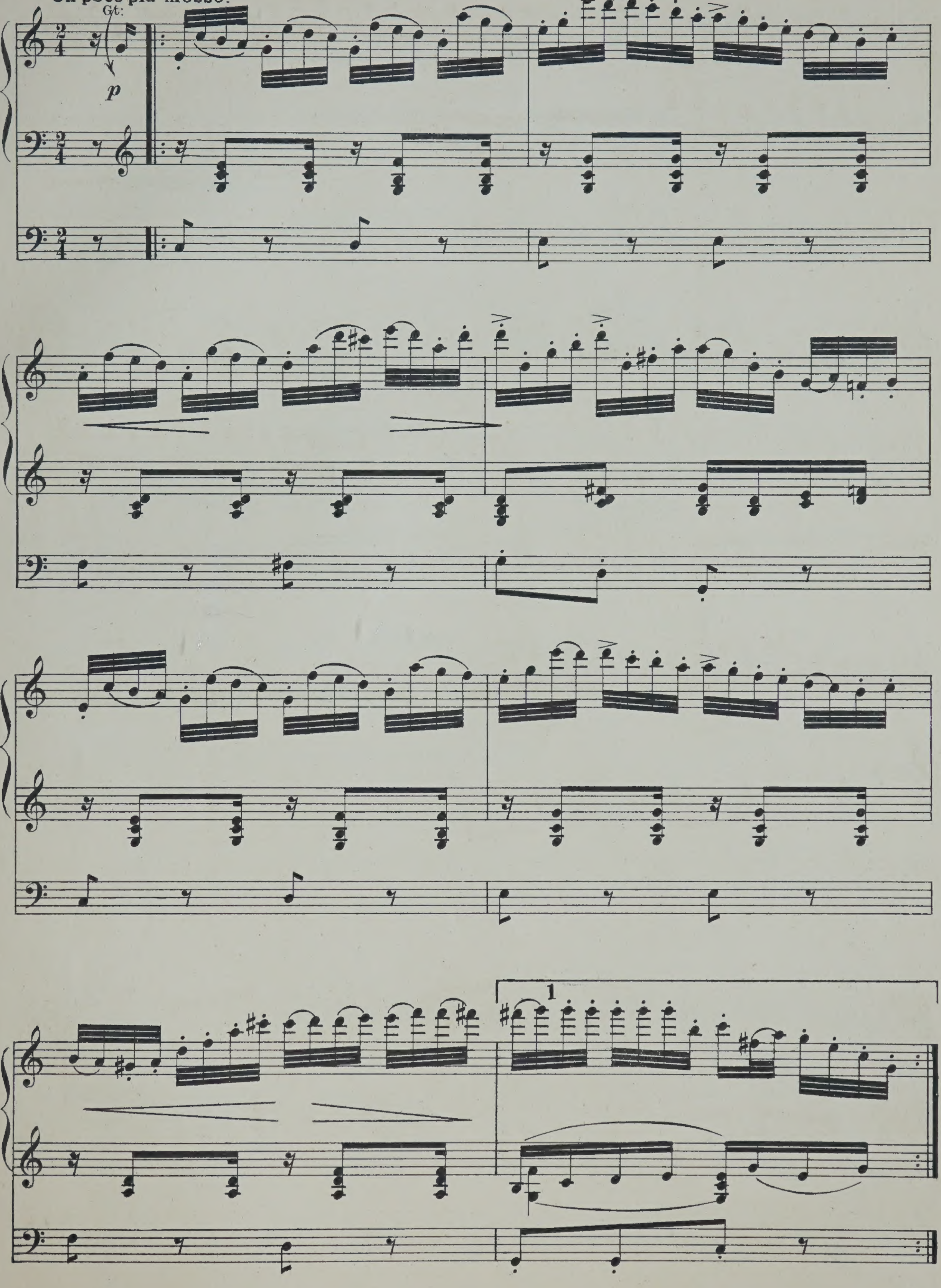

VAR. V.
Gt:
p
cres.
Ped to Gt:
p
cres.
1
2
f
f
p
fz
p
f
p
1
2

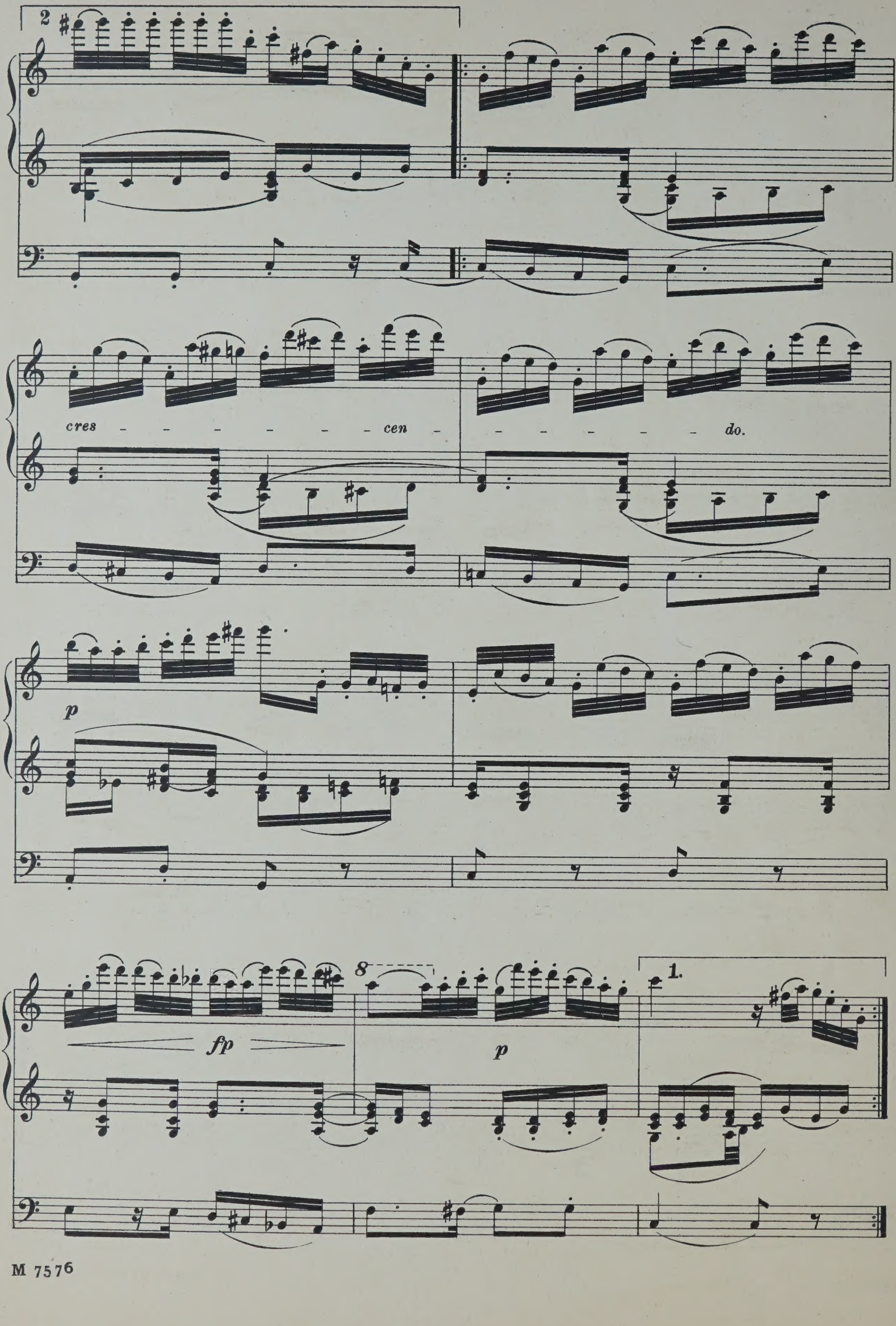
VAR VI.

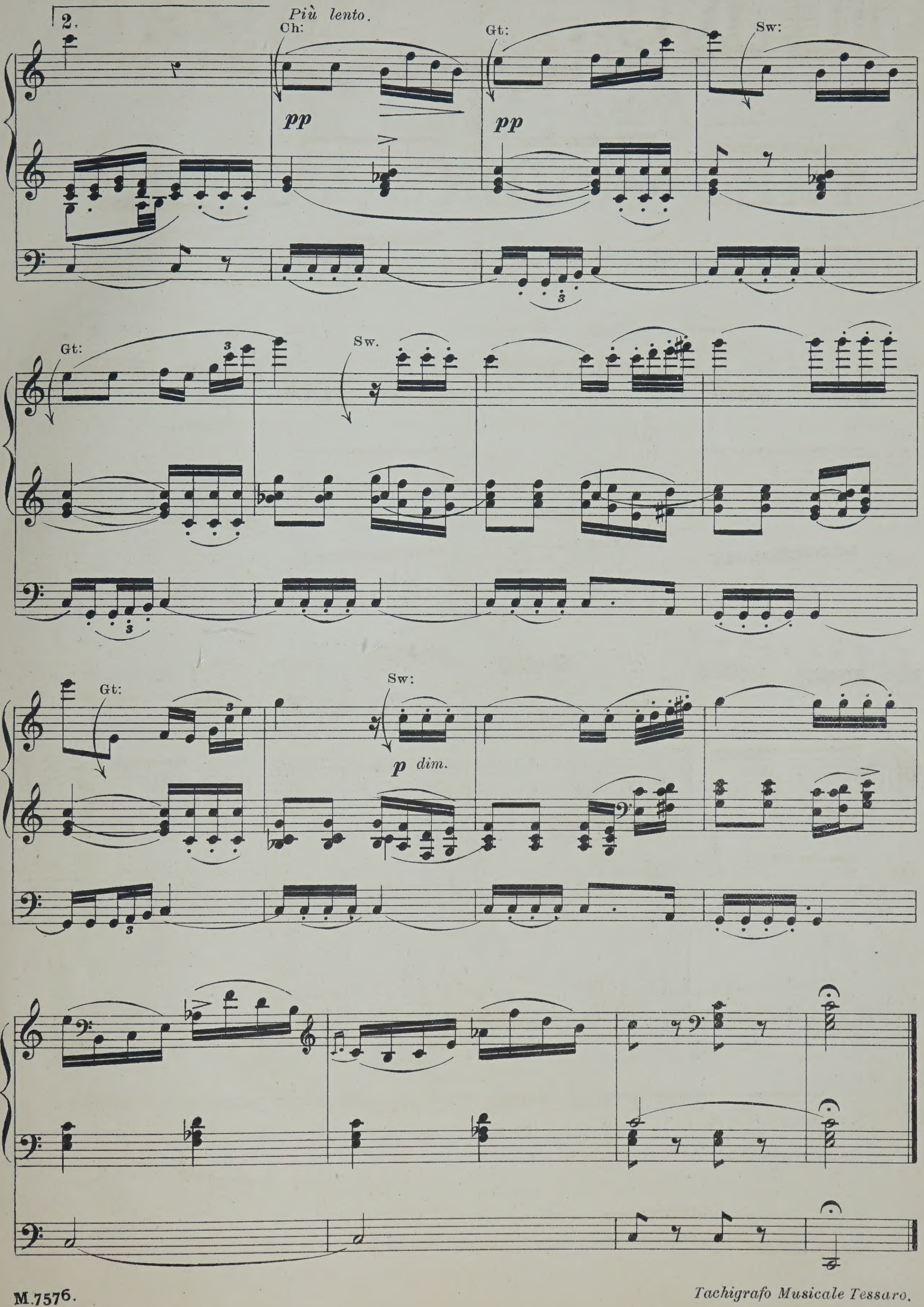

Sw: Voix Celeste.
pp
Gt: Gamba.
Ped to Gt: off
Gt:
Sw:
Sw:
Gt
pp
Sw:
1.


2
cres.
dim.
Ch: Clar only.
pp
Gt:
f
cres.
Ch.
Sw:
pp
Ch:
Sw:
pp
ritard.

VAR. VII.
Un poco più mosso.




2
cres - - - - - - - cen - - - - - - - - do.
p
fp
8
p
1.


2.
Più lento.
Ch:
pp
Gt:
pp
Sw:
Gt:
3
Sw.
Gt:
3
Sw:
p dim.
3
3

MASON & HAMLIN

AMERICAN ORGANS.

Specification of
THE "QUEEN'S MODEL,"

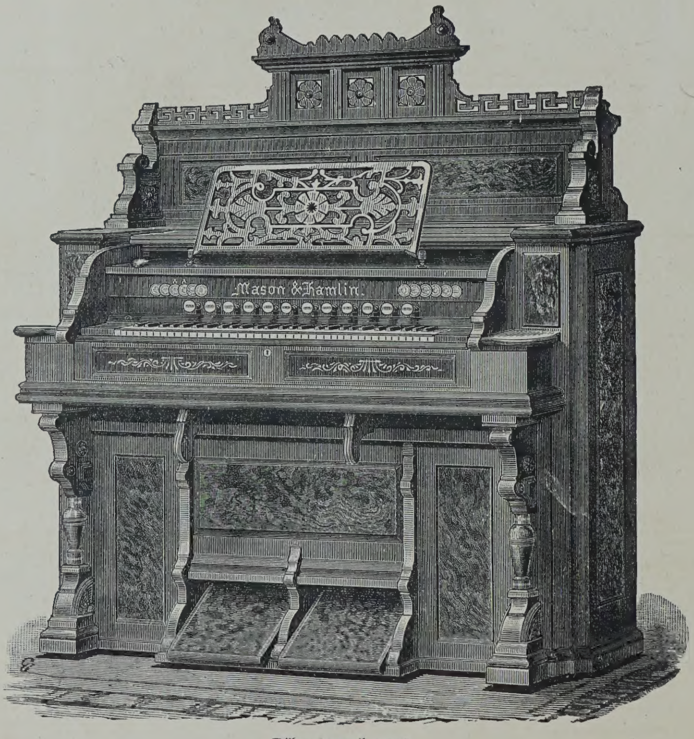
AS SUPPLIED TO
HER MOST GRACIOUS MAJESTY
THE QUEEN.

This Organ has been especially manufactured by the Mason and Hamlin Organ Company, and has been pronounced by competent Musicians "the best American Organ that has yet been produced." The tone, which is very round, full and sweet, is full of religious feeling, and a more perfect imitation of a Pipe Organ is not known.

The Queen's Model is of the full Compass of 5 Octaves, C to C, and contains Four-and-a-half complete sets of Reeds, 16 ft. throughout, 8 ft. throughout, 4 ft. throughout; a Solo set of Reeds of 16 ft. in the Treble, and the Eolian Harp Reeds in the Bass.

Bass Stops.

Bourdon, 16 ft.
Sub Bass, 16 ft.
Diapason, 8 ft.
Viola, 4 ft.
Viola Dolce, 4 ft.
Eolian Harp, 2 ft.


Mason & Hamlin.

Treble Stops.

Clarinet, 16 ft.
Musette, 16 ft.
Voix Céleste, 16 ft.
Melodia, 8 ft.
Piccolo, 4 ft.

Throughout.

VOX HUMANA. **OCTAVE COUPLER** (*Up*). **FULL ORGAN** (*Knee Stop*).

Also **THE PATENT COMBINATION KNEE SWELL.**

(The only effective Swell that has been invented.)

New Illustrated Catalogue Now Ready.

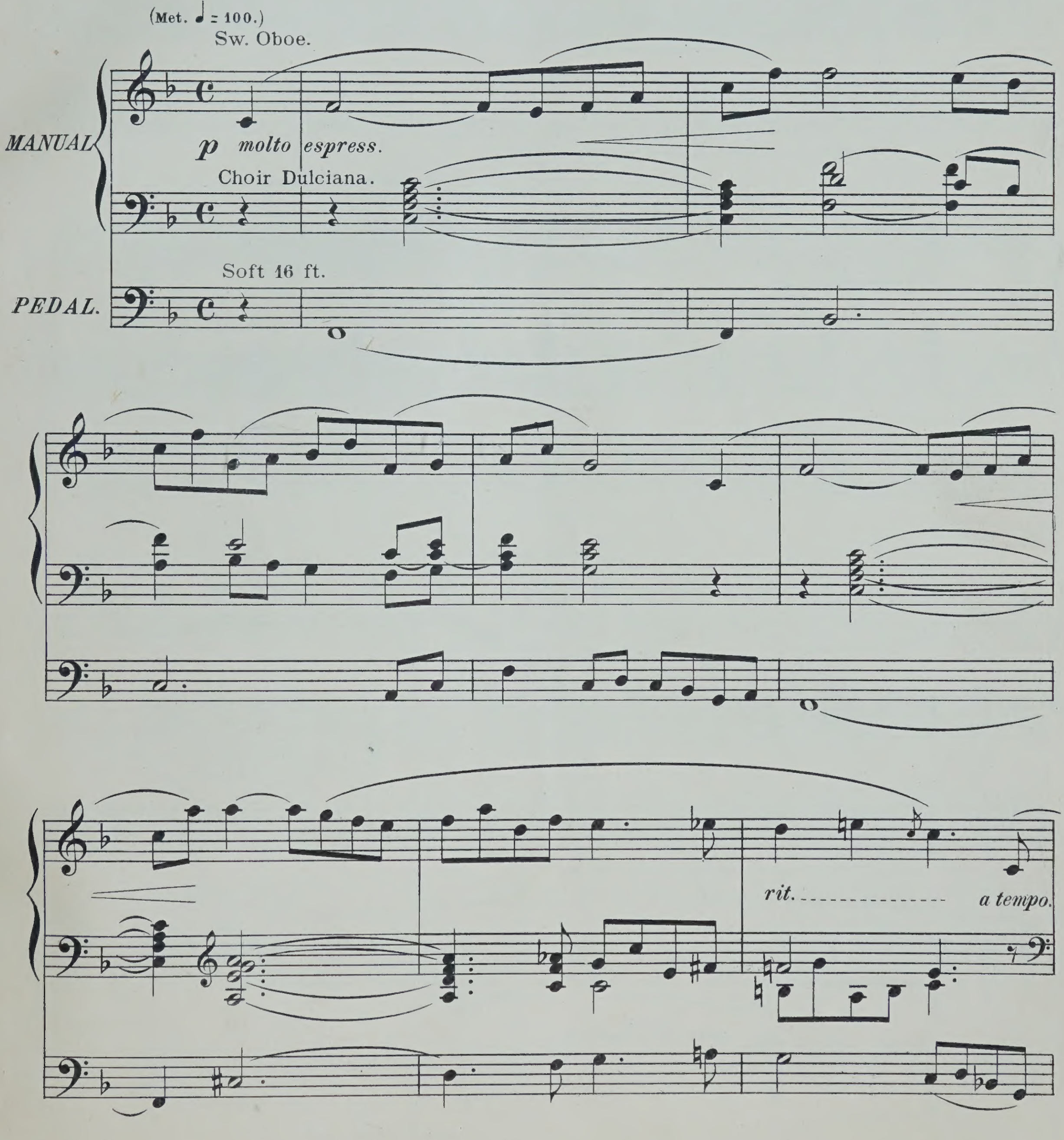
METZLER & CO., LTD., GREAT MARLBOROUGH STREET, LONDON, W.

TRAUMEREI.

(Dreaming.)

SCHUMANN.

ARRANGED FOR ORGAN BY
WILFRID SANDERSON. Mus. B.


(Met. ♩ = 100.)
Sw. Oboe.
MANUAL
p molto espress.
Choir Dulciana.
Soft 16 ft.
PEDAL.
rit.
a tempo.

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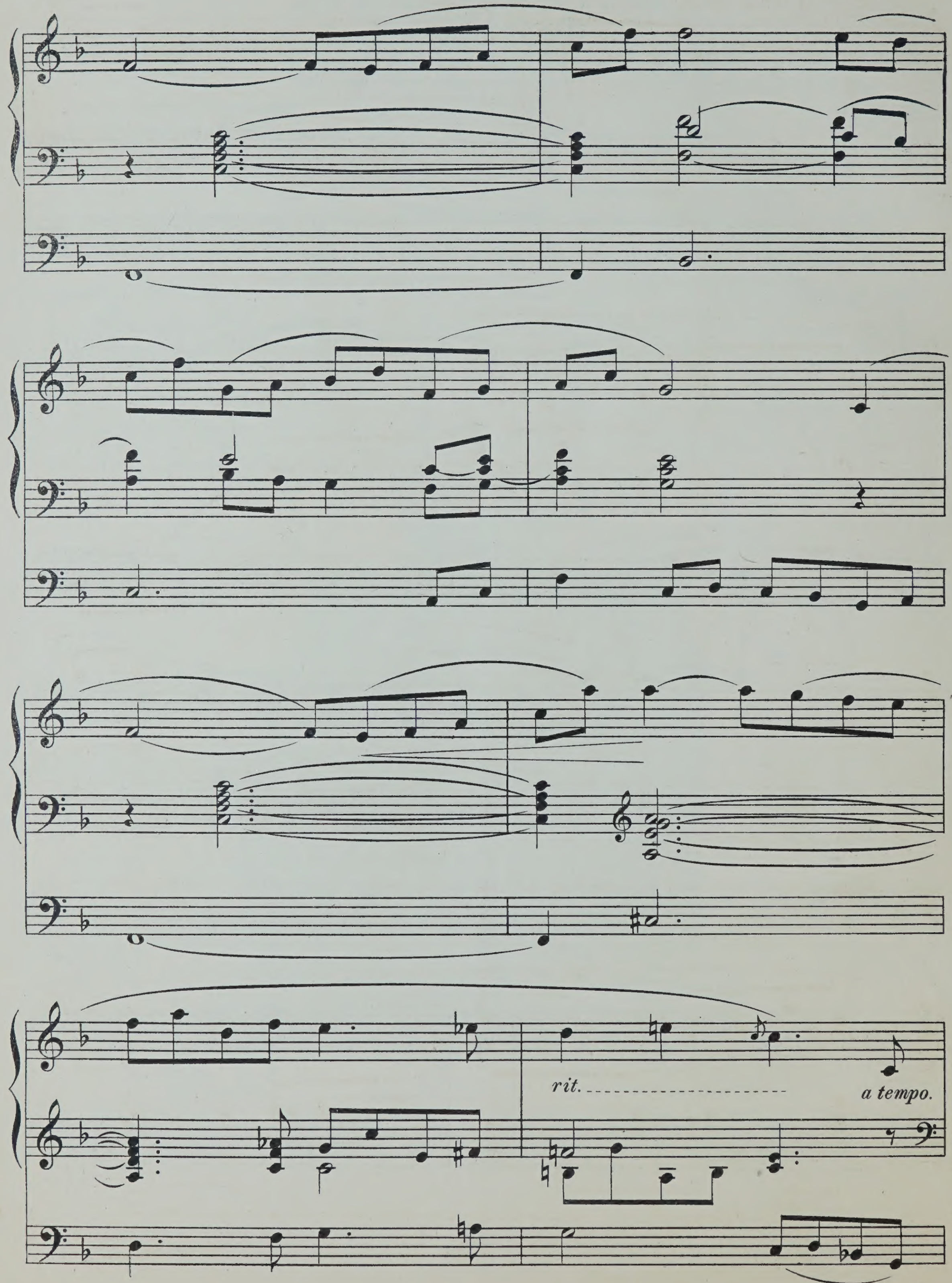
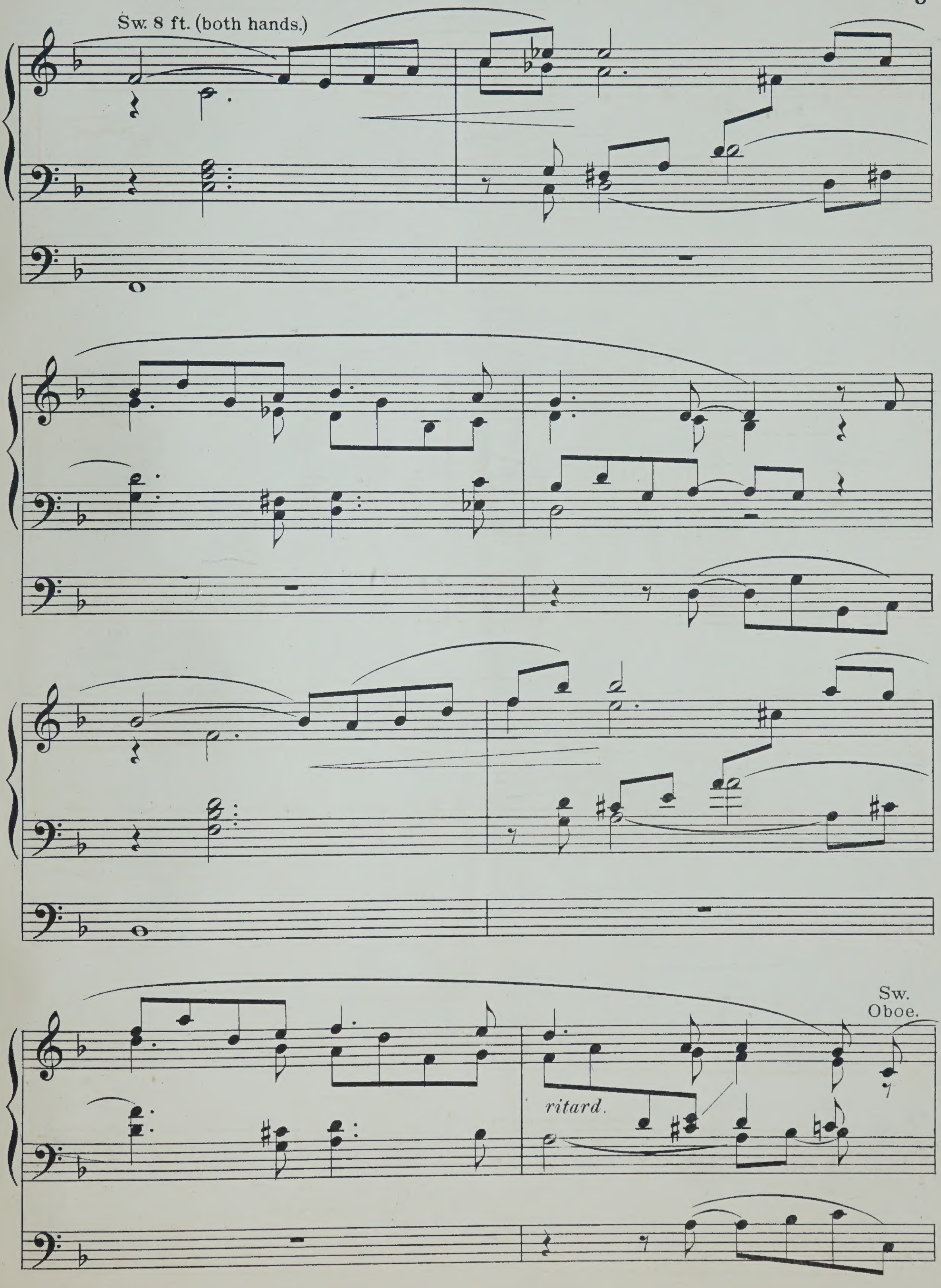
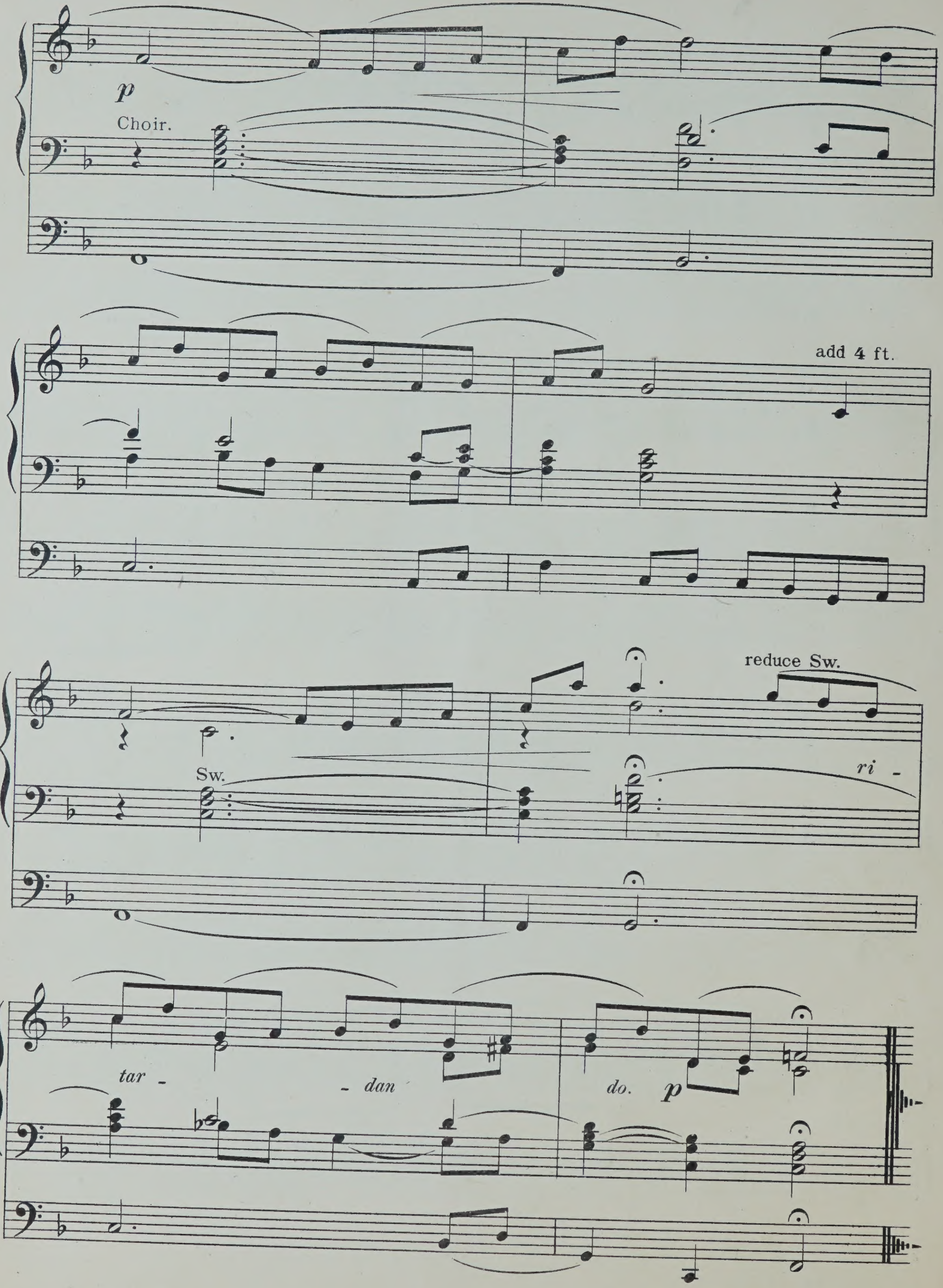

rit.
a tempo.


Sw. 8 ft. (both hands.)
ritard.
Sw.
Oboe.


p
Choir.
add 4 ft.
Sw.
reduce Sw.
ri -
tar -
- dan
do.
p

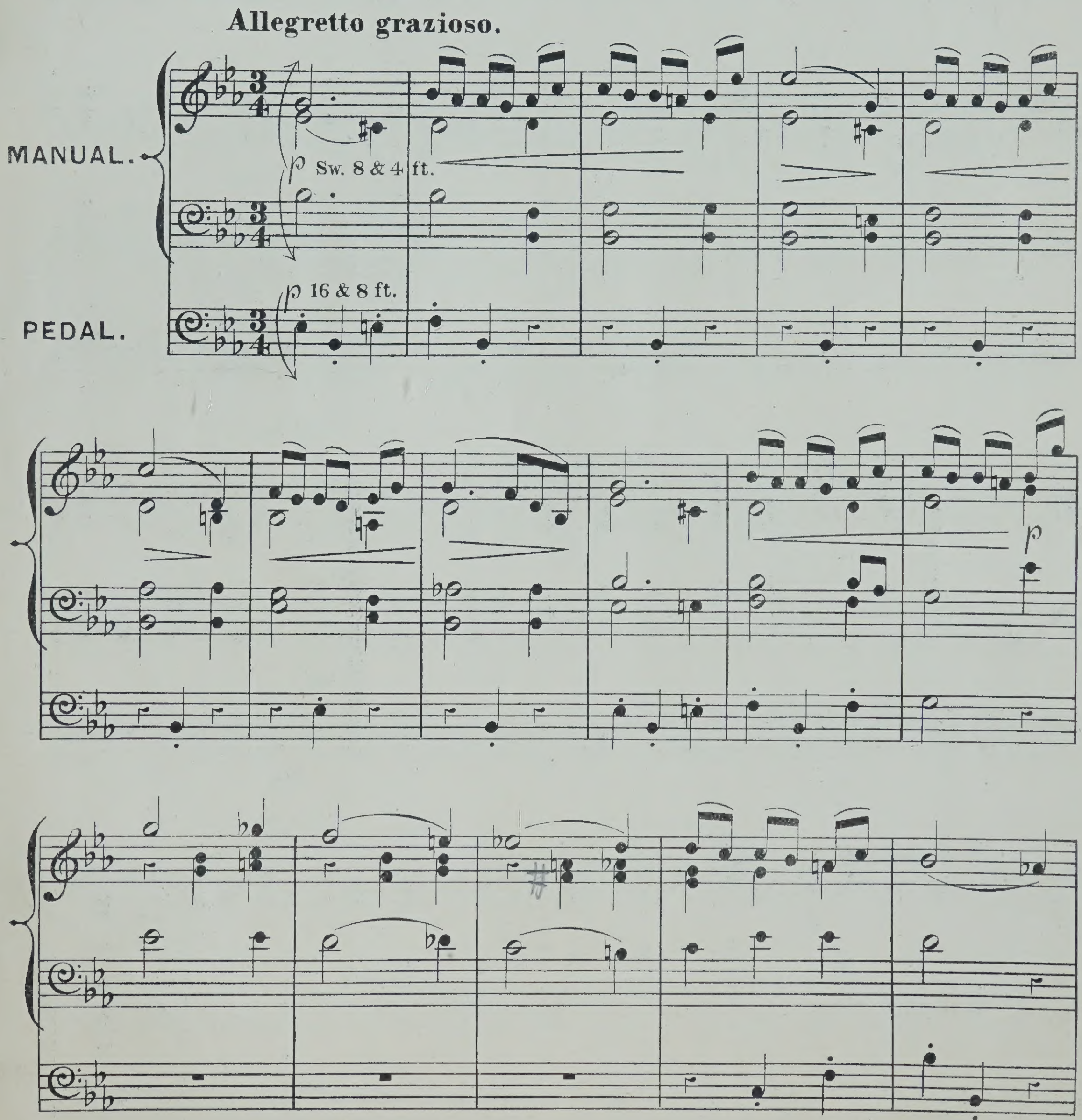
MENUET ROMANTIQUE.

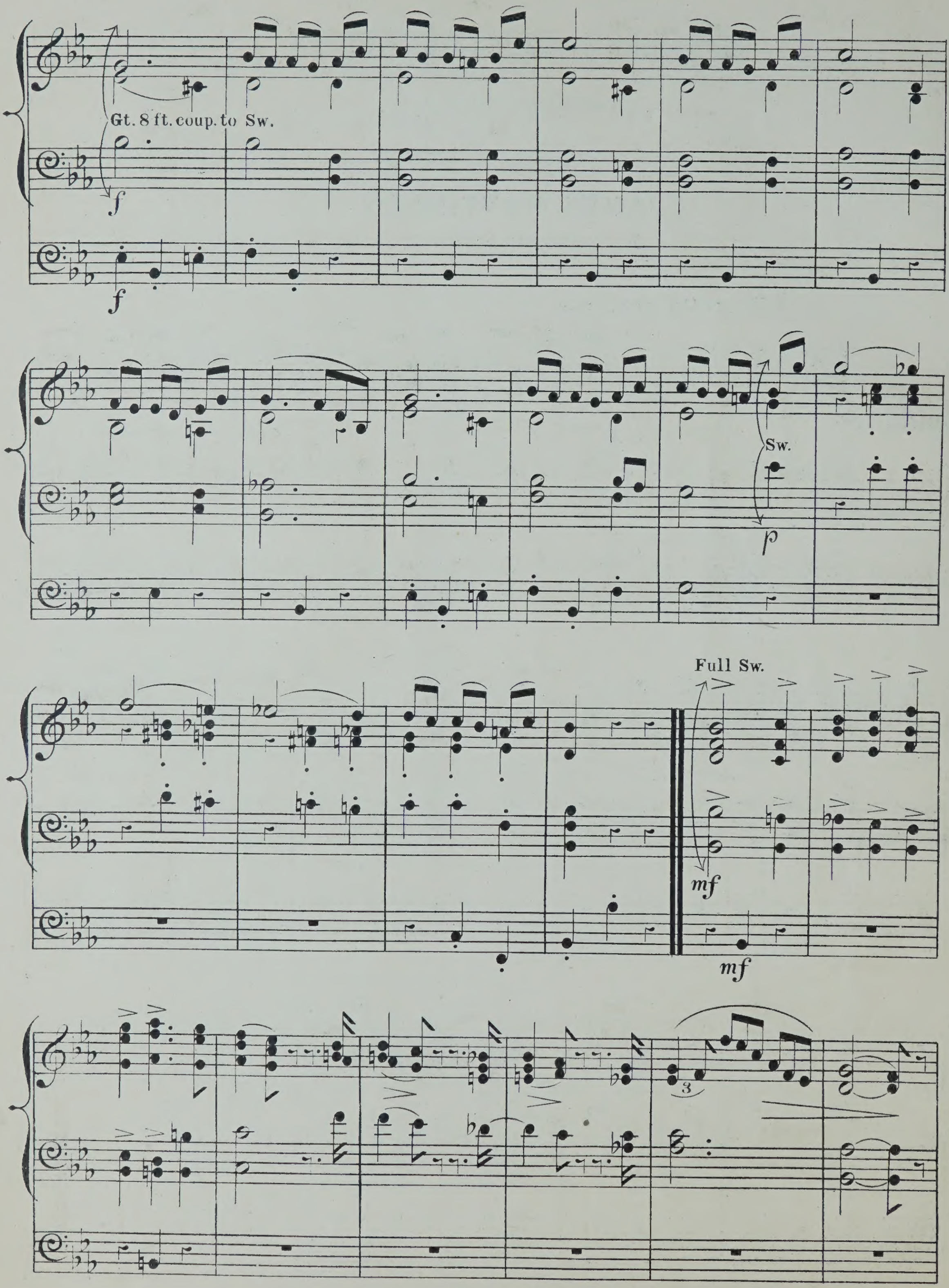
(SYDNEY SMITH.)

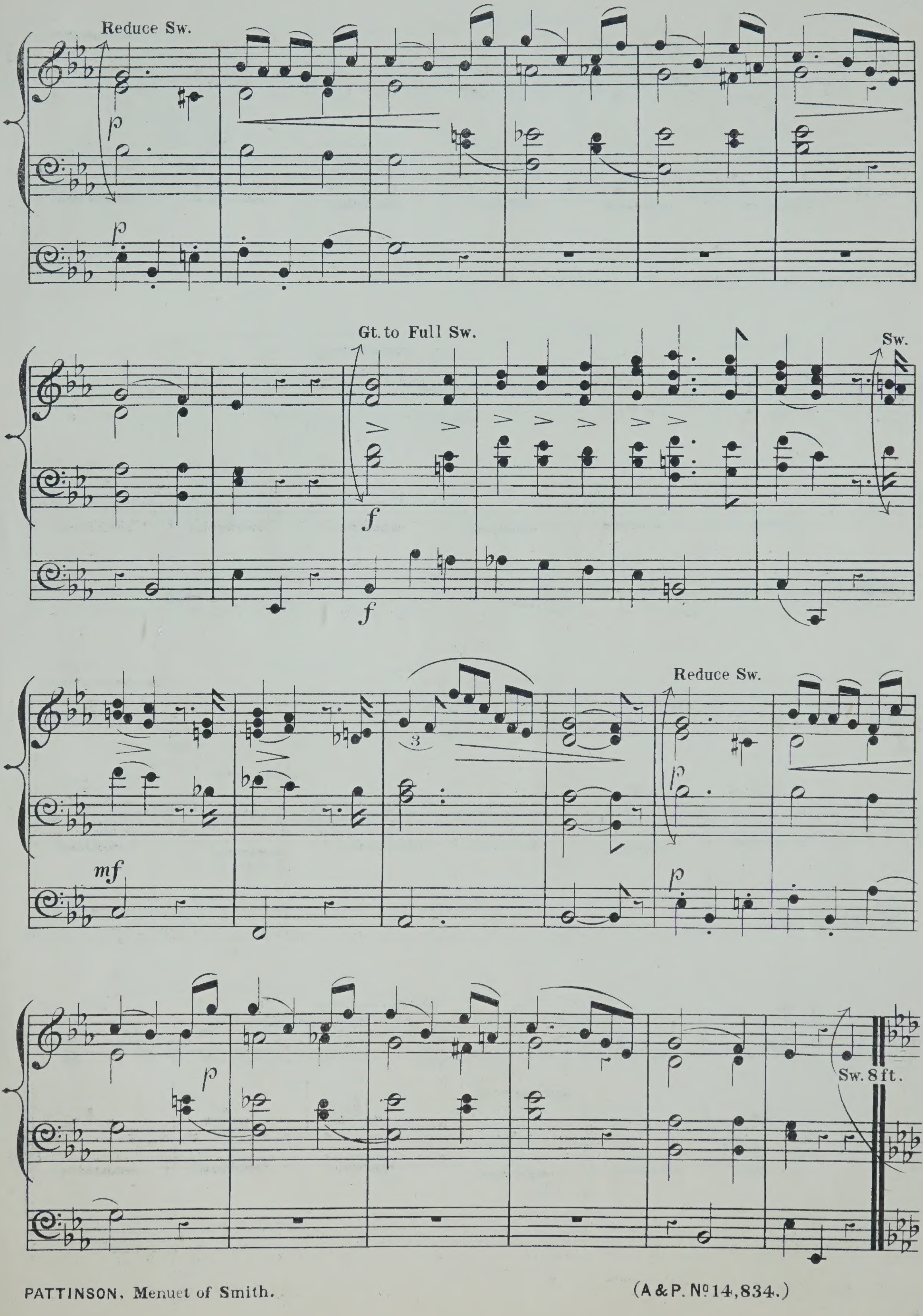
ARRANGED FOR THE ORGAN BY

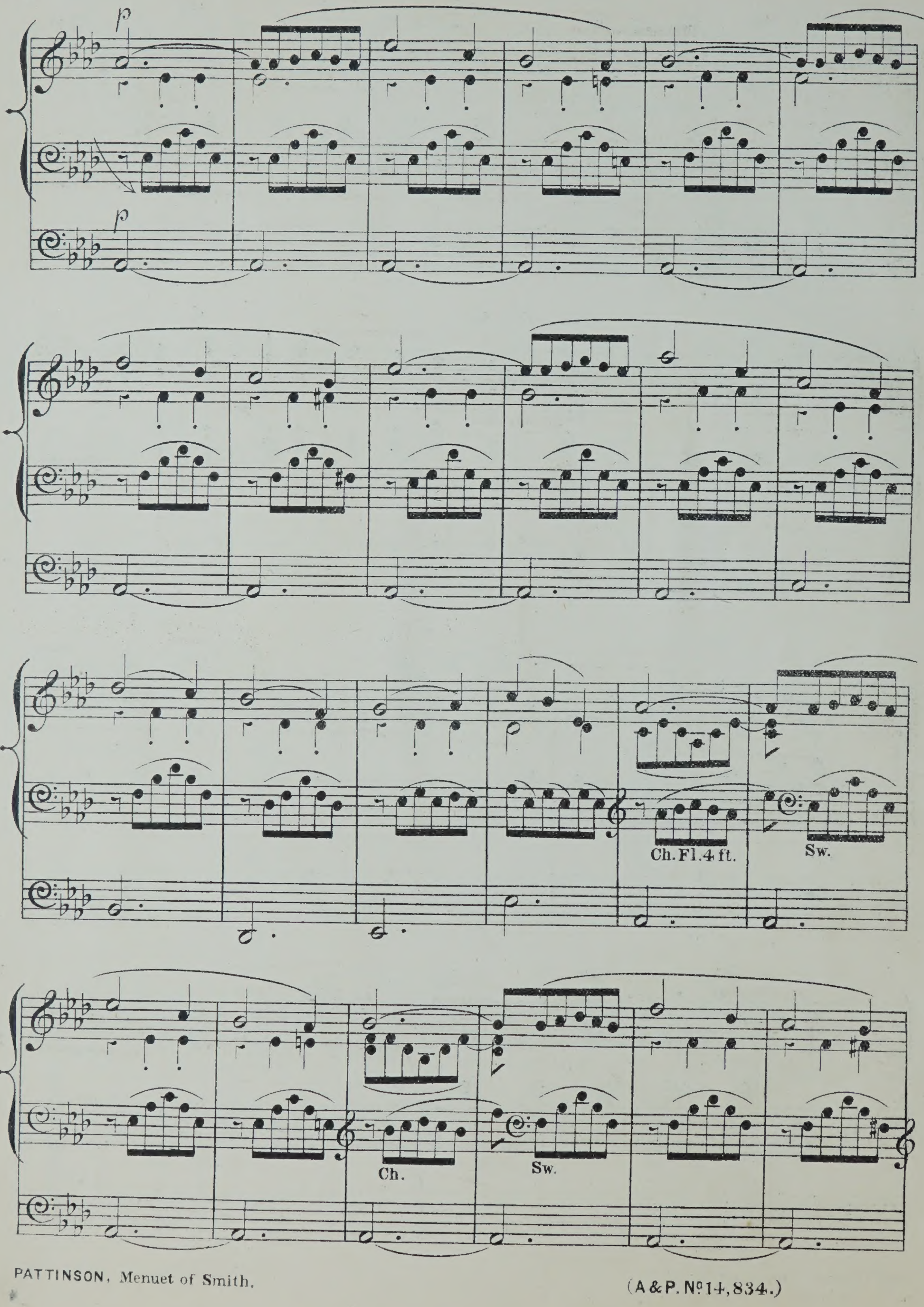
JAMES PATTINSON.

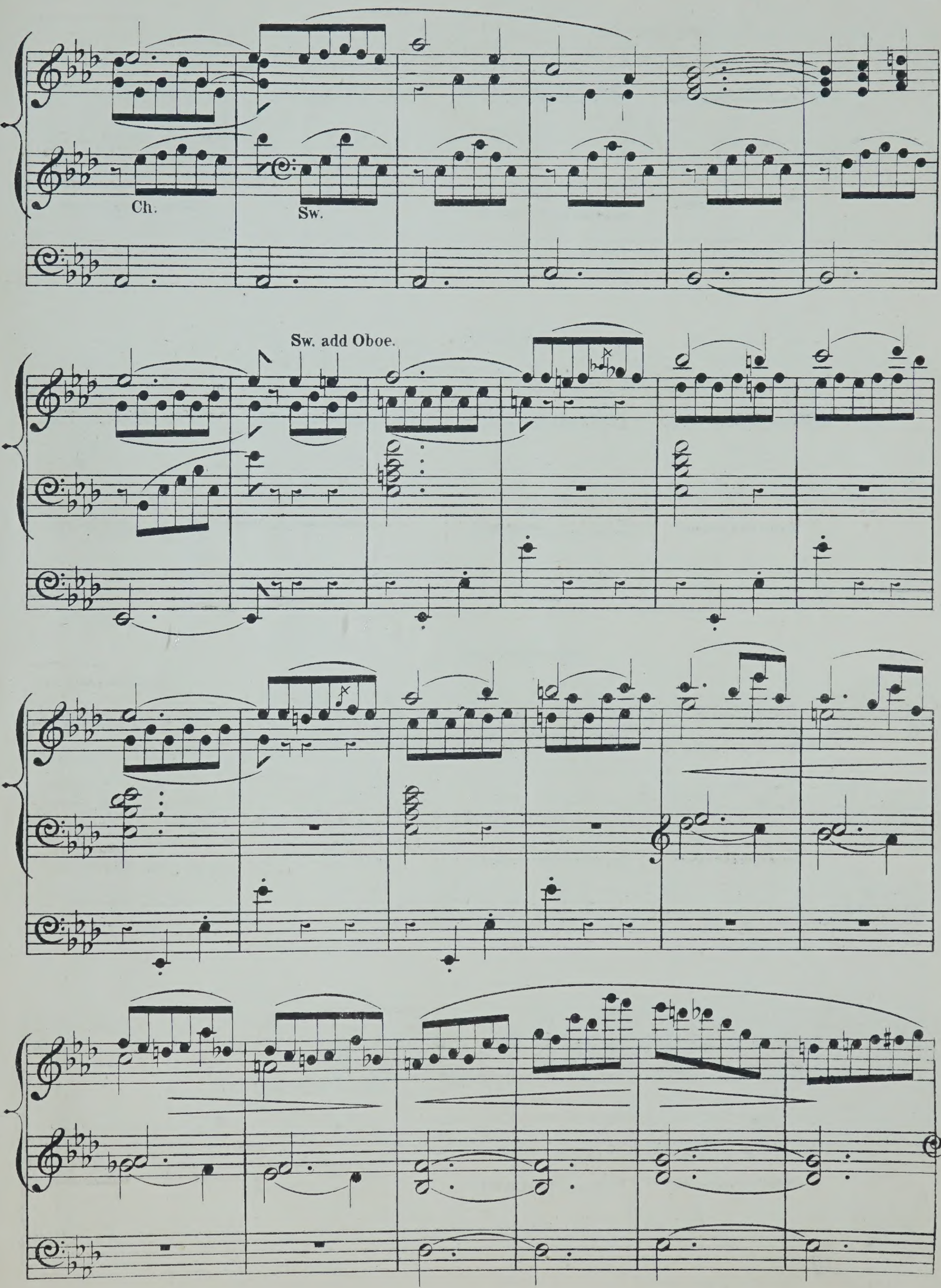
MUS. BAC. CANTAB.

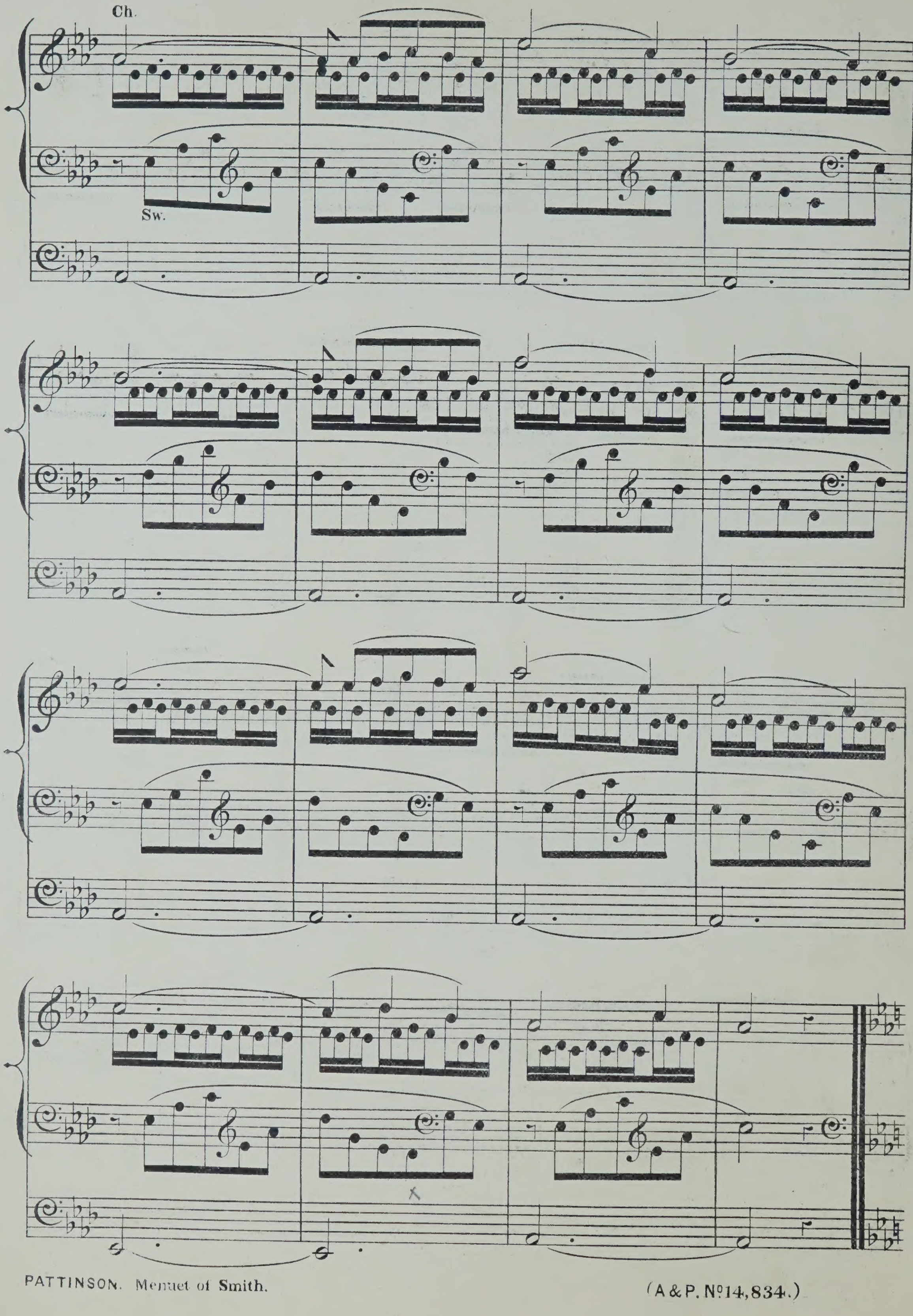

Allegretto grazioso.
MANUAL.
PEDAL.
p Sw. 8 & 4 ft.
p 16 & 8 ft.
p

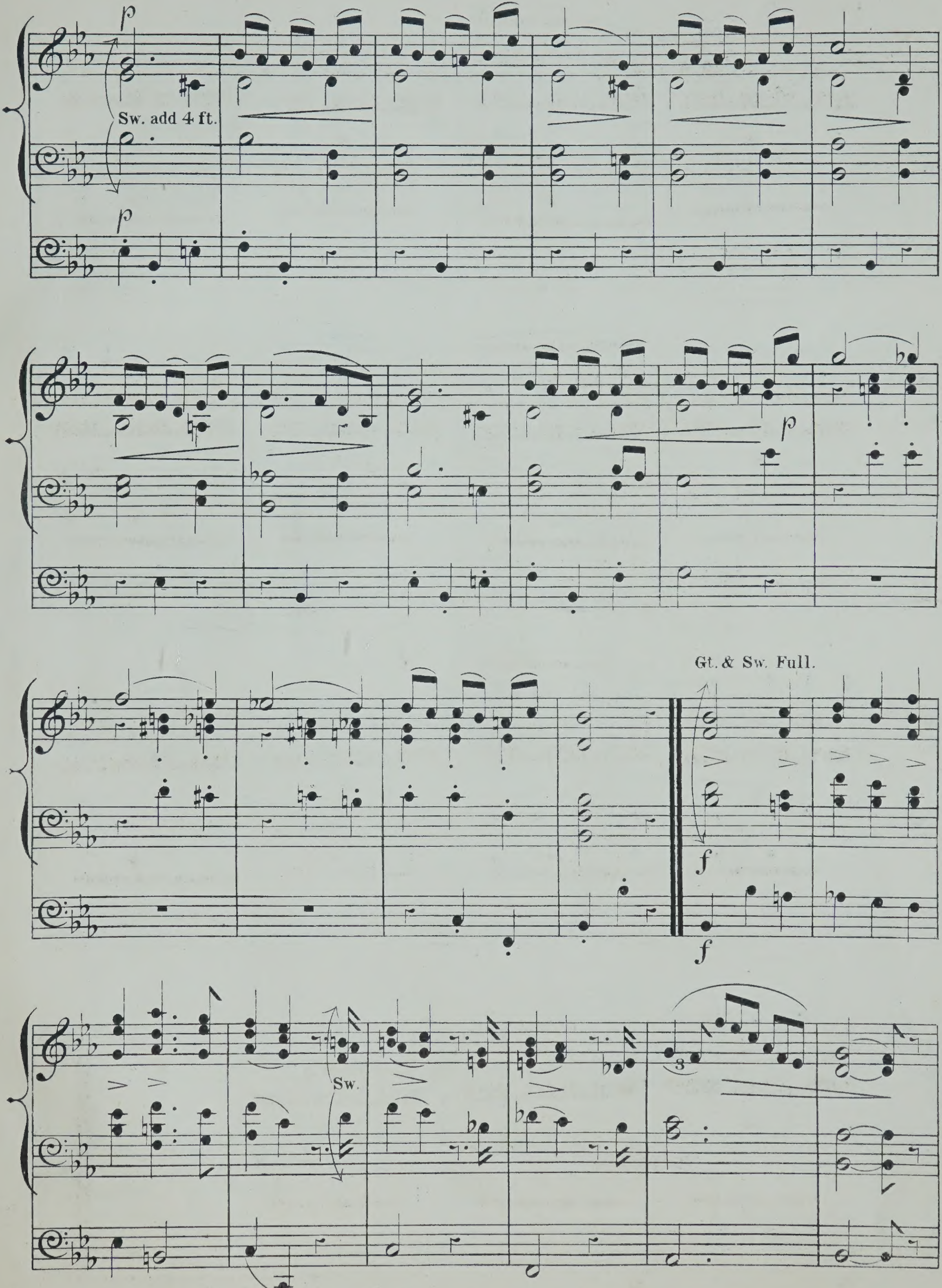

Gt. 8 ft. coup. to Sw.
f
f
Sw.
p
Full Sw.
mf
mf
3

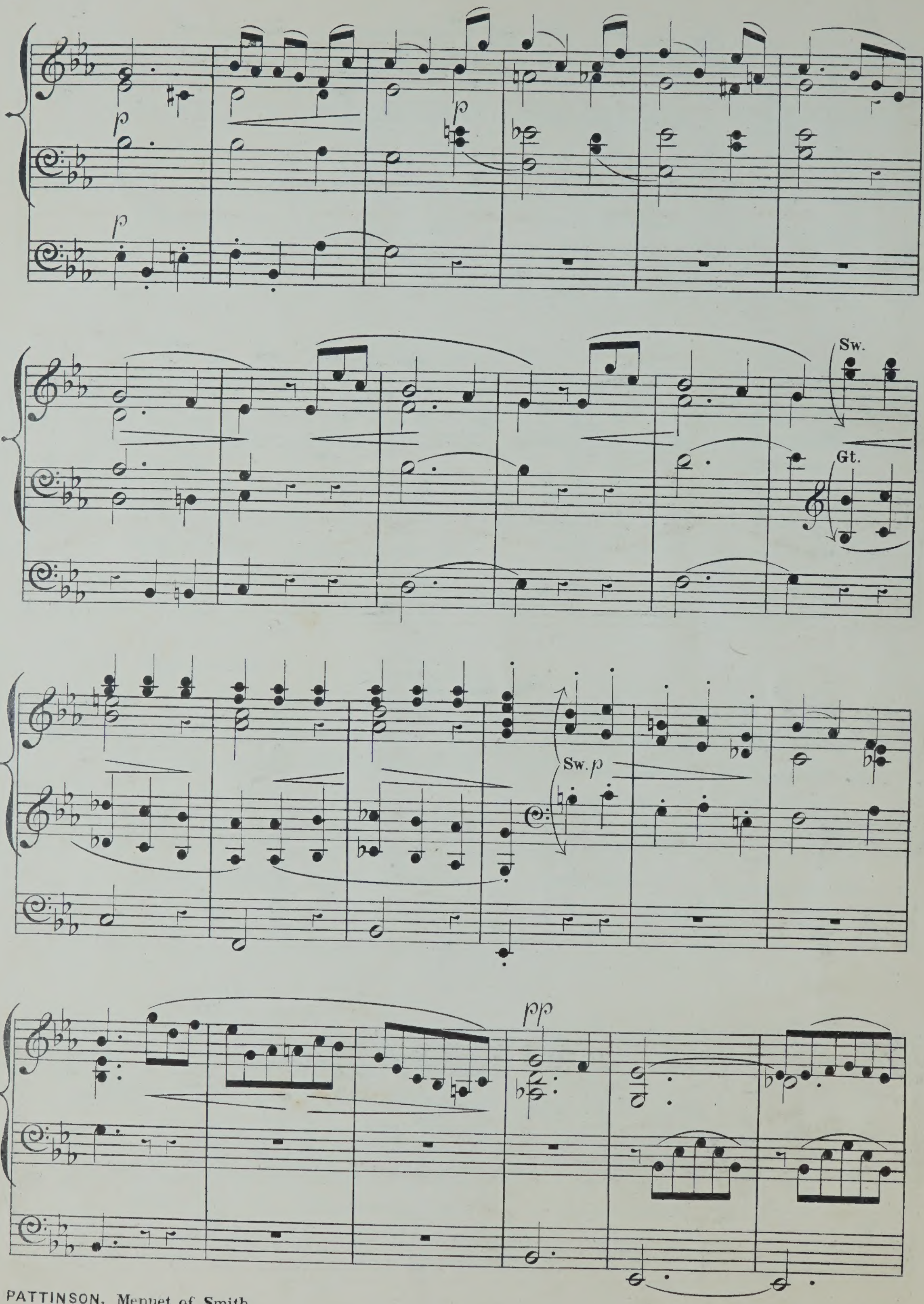

Reduce Sw.
p
p
Gt. to Full Sw.
f
f
Sw.
mf
3
Reduce Sw.
p
p
p
Sw. 8 ft.

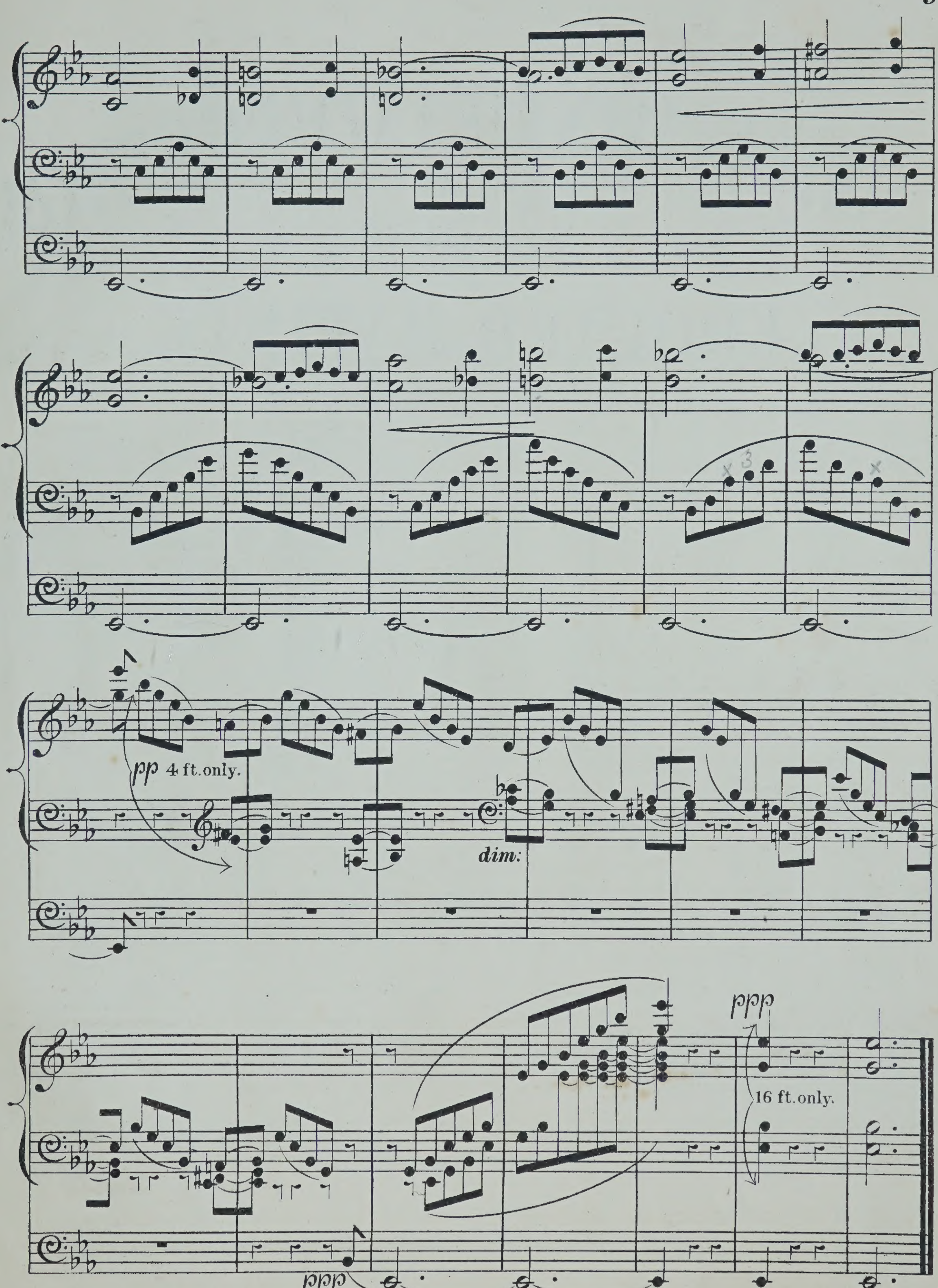

p
p
Ch.Fl.4 ft.
Sw.
Ch.
Sw.


Ch.
Sw.
Sw. add Oboe.


Ch.
Sw.


p
Sw. add 4 ft.
p
p
p
Gt. & Sw. Full.
f
f
Sw.
3


p
p
p
p
Sw.
Gt.
Sw. p
pp


pp 4 ft. only.
dim:
ppp
16 ft. only.
ppp

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

Nº1	FOUR ANDANTES	4/=
3	GRAND OFFERTOIRE IN D MINOR	3/=
5	GRAND OFFERTOIRE IN D	5/=
7	GRAND OFFERTOIRE IN E MINOR	3/=
9	GRAND OFFERTOIRE IN F MINOR	4/=
11	SIX SHORT LOUD & SOFT VOLUNTARIES SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE	3/=
13	FUNERAL MARCH	3/=
15	OFFERTOIRE IN B FLAT	3/=
17	TWO VOLUNTARIES	3/=
19	THREE ANDANTES	4/=
21	NINE PRELUDES	4/=
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES	3/=
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/=
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/=
29	MARCHE FUNÈBRE DE F SCHUBERT	3/=
31	OFFERTOIRE IN A MINOR	4/=
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/=
35	OFFERTOIRE IN A FLAT	3/=
37	GRAND OFFERTOIRE ON A THEME FROM THE KREUTZER SONATA OF BEETHOVEN	2/6
39	OFFERTOIRE IN G	3/=
41	OFFERTOIRE IN E FLAT	3/=
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/=
45	OFFERTOIRE IN A MINOR	3/=
47	OFFERTOIRE IN E FLAT	3/=
49	THREE SHORT PIECES	3/=
51	FOUR SHORT PRELUDES	2/6
53	THREE SHORT PIECES	2/6
55	PETIT OFFERTOIRE IN F & ELEVATION	3/=
57	OFFERTOIRE IN A FLAT	3/=
59	PROCESSIONAL MARCH & OFFERTOIRE IN C	3/=
61	THREE SHORT PIECES	2/6
63	THREE LITTLE PRELUDES AND A CONCLUDING VOLUNTARY	3/=
65	OFFERTOIRE IN D MINOR	3/=
67	EASY MARCH IN D	2/6
69	TWO PIECES (PRELUDE & SHORT LOUD VOLUNTARY)	2/=
71	TWO PIECES (ALLEGRETTO & LARGHETTO)	2/6
73	THREE PIECES (COMMUNION, PRELUDE & VOLUNTARY)	3/=
75	THREE PRELUDES & COMMUNION	3/=
77	OFFERTOIRE IN A MINOR	3/=
79	FOUR SHORT VOLUNTARIES	3/=

2	TWO ANDANTES	4/=
4	GRAND OFFERTOIRE IN C MINOR	4/=
6	GRAND OFFERTOIRE IN F	5/=
8	GRAND OFFERTOIRE FOR EASTER DAY. IN A MINOR	4/=
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/=
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/=
14	TWO PROCESSIONAL MARCHES	3/
16	OFFERTOIRE IN A	3/=
18	MARCH IN E FLAT & POSTLUDE	3/=
20	ELEVATION & 2 COMMUNIONS	4/=
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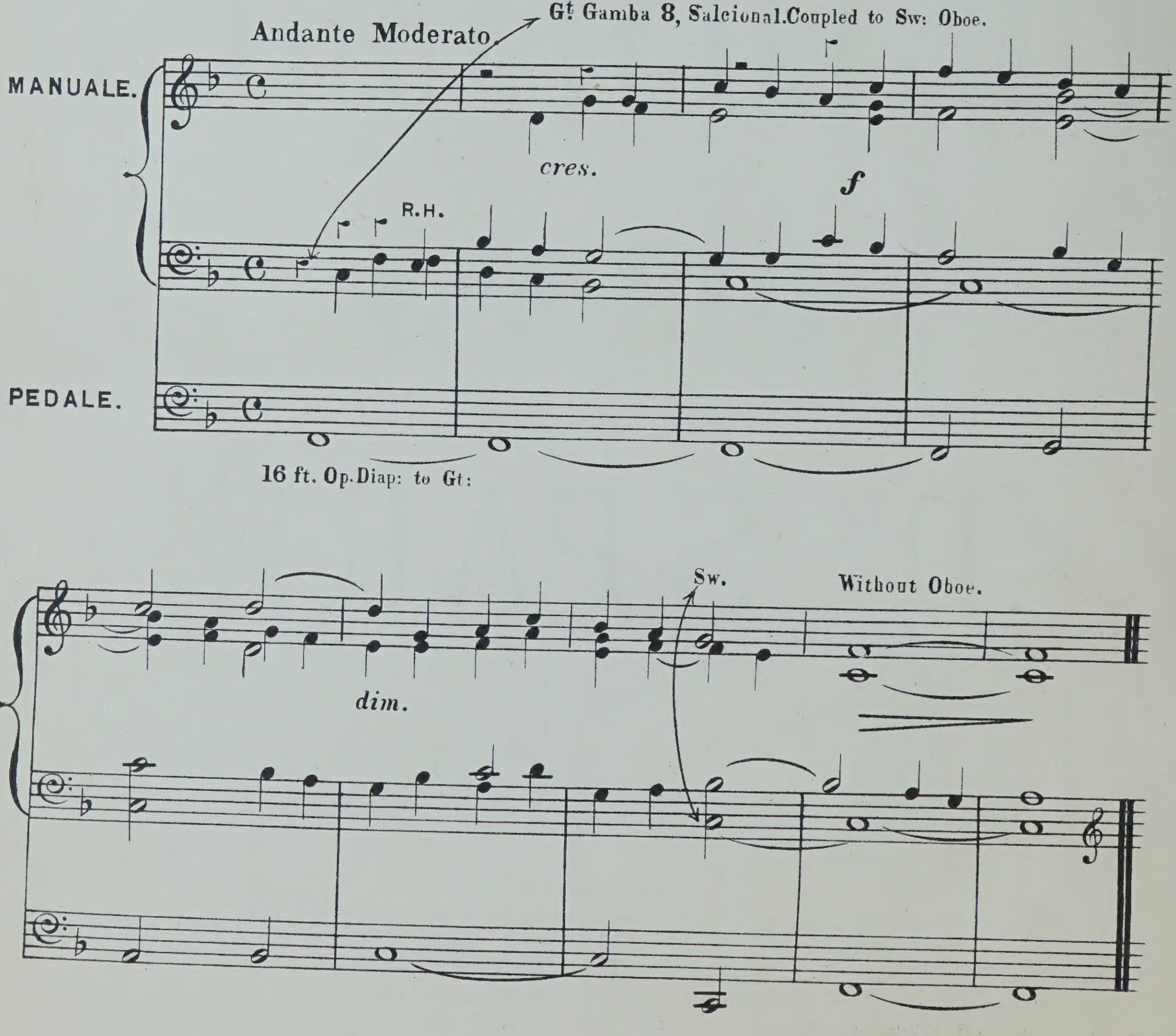
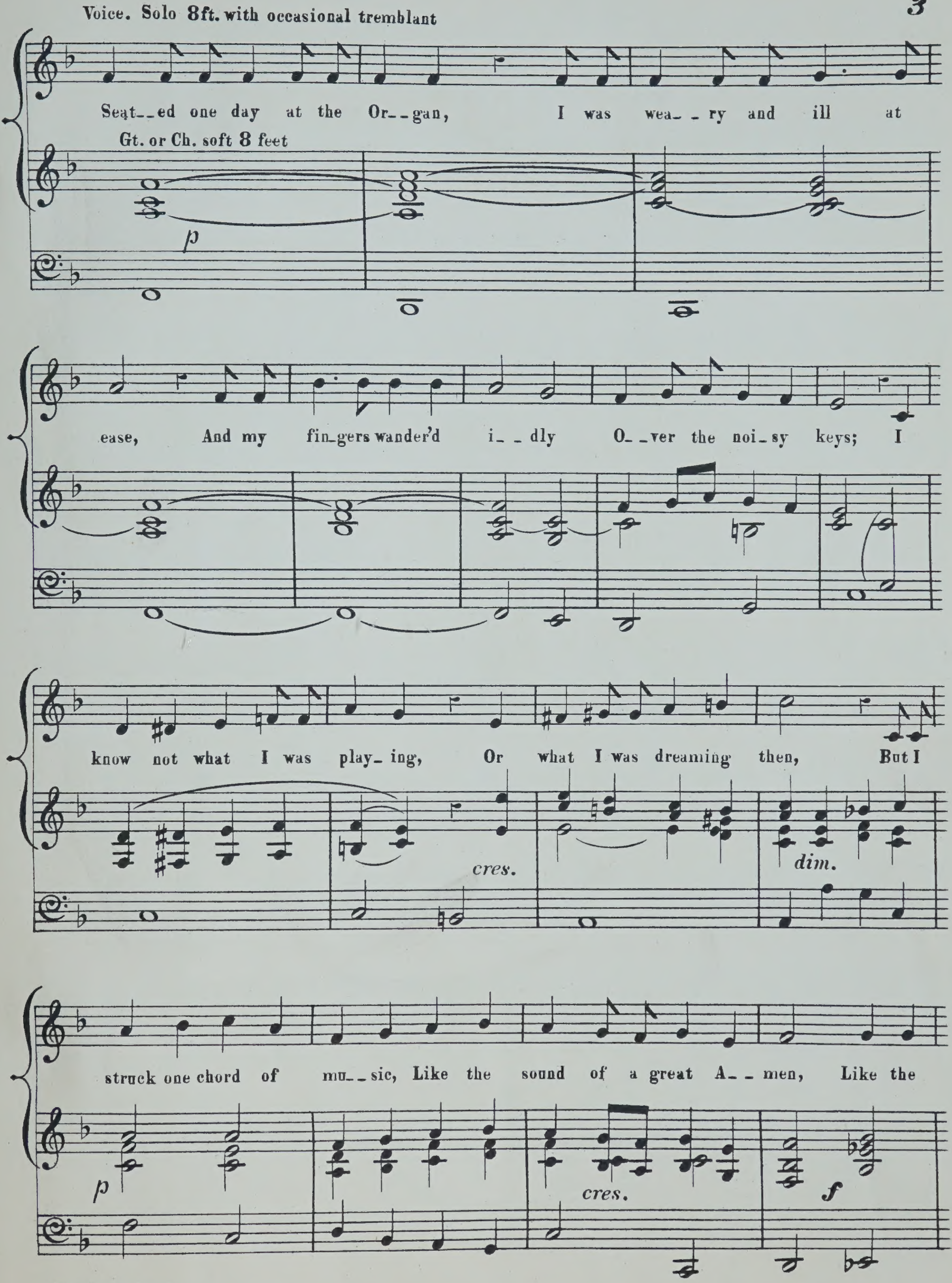
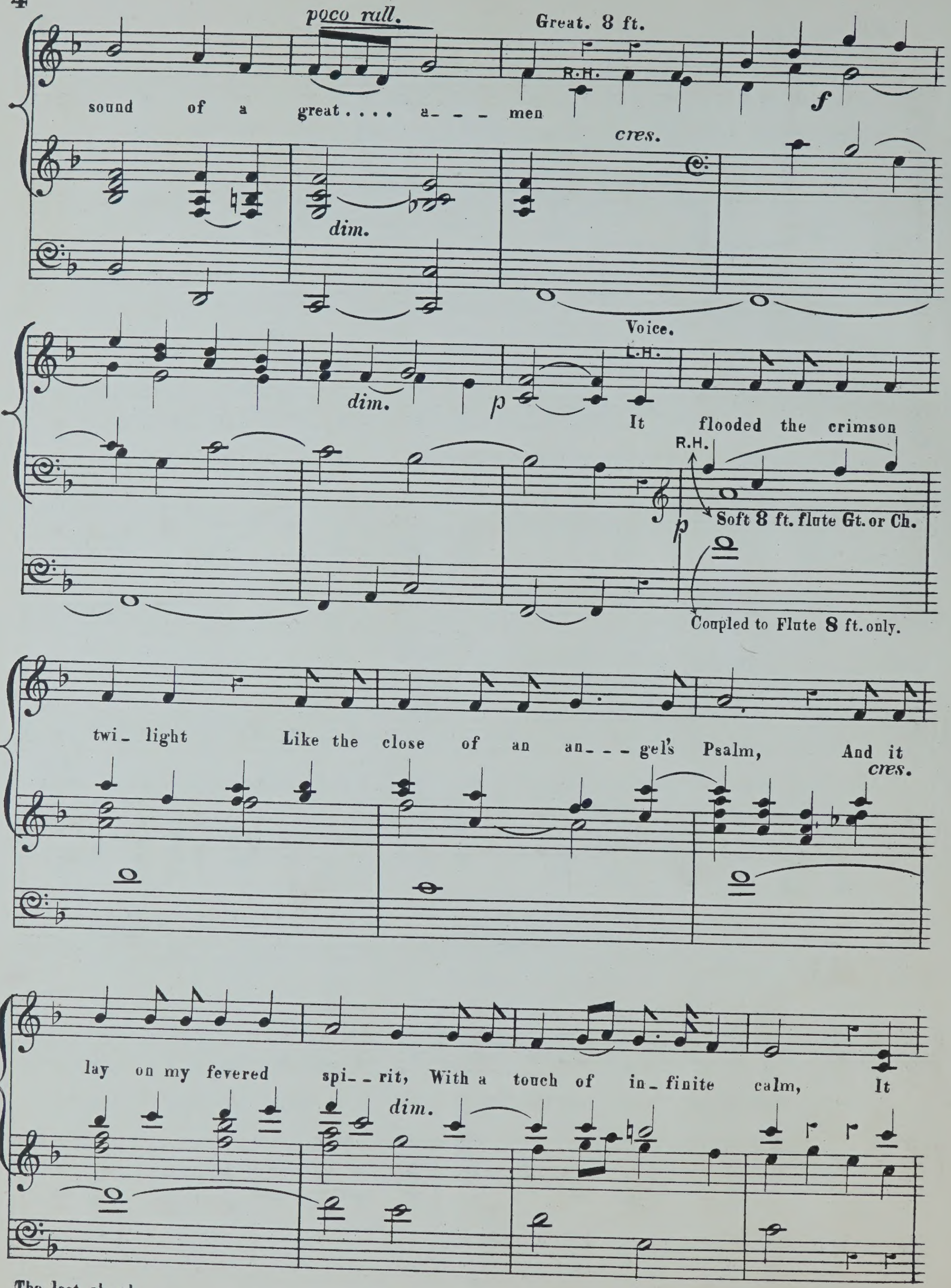
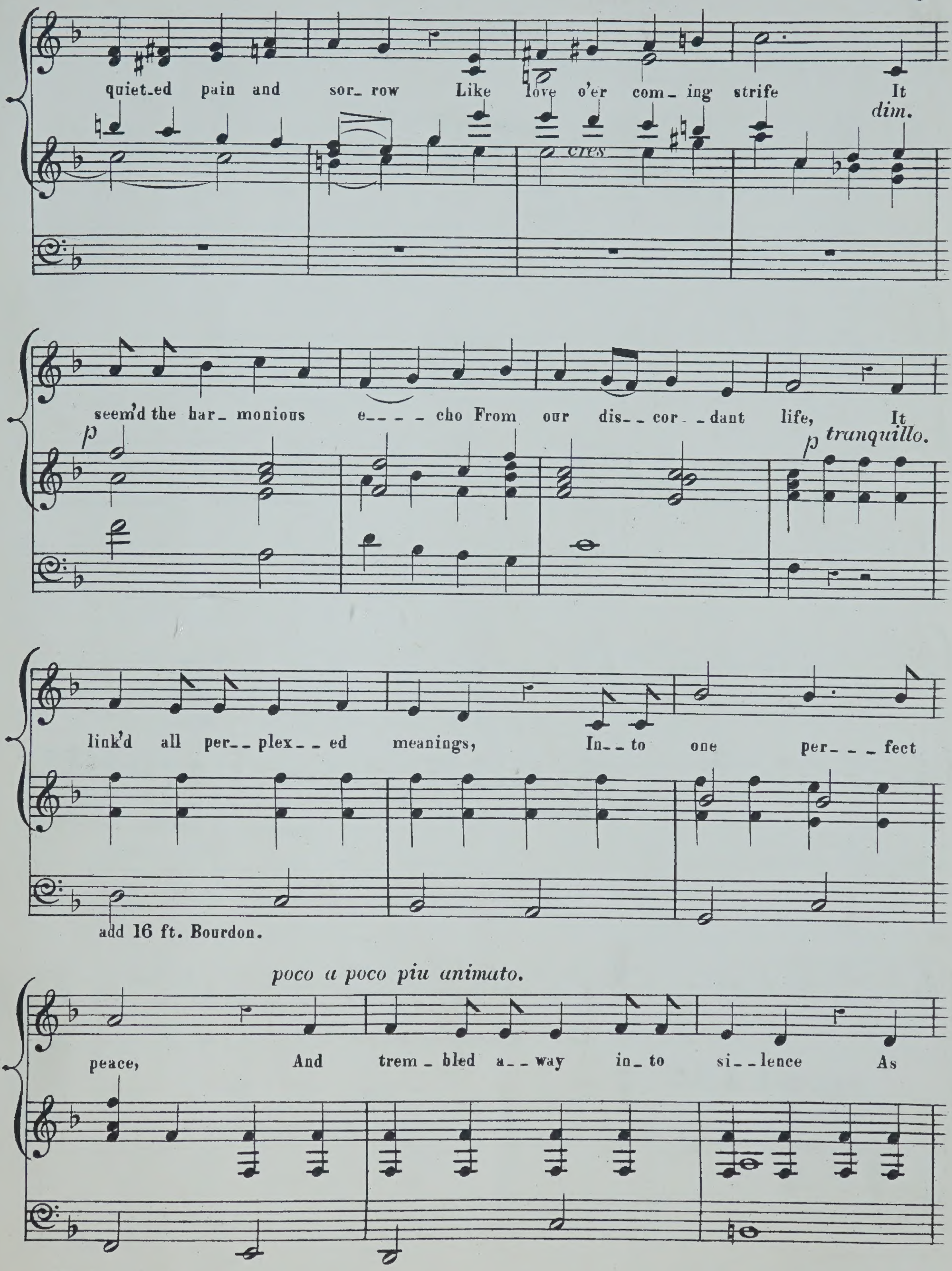
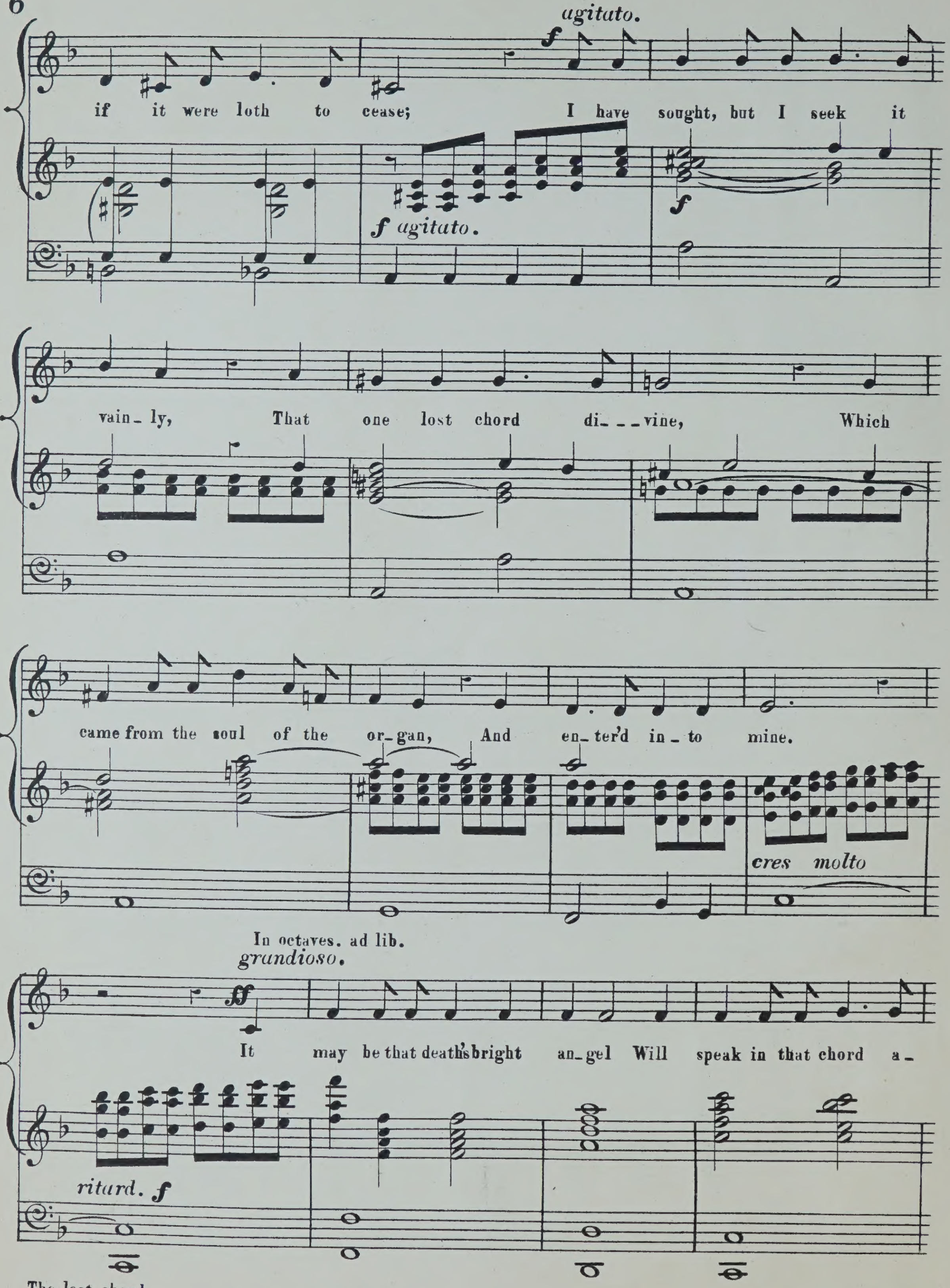
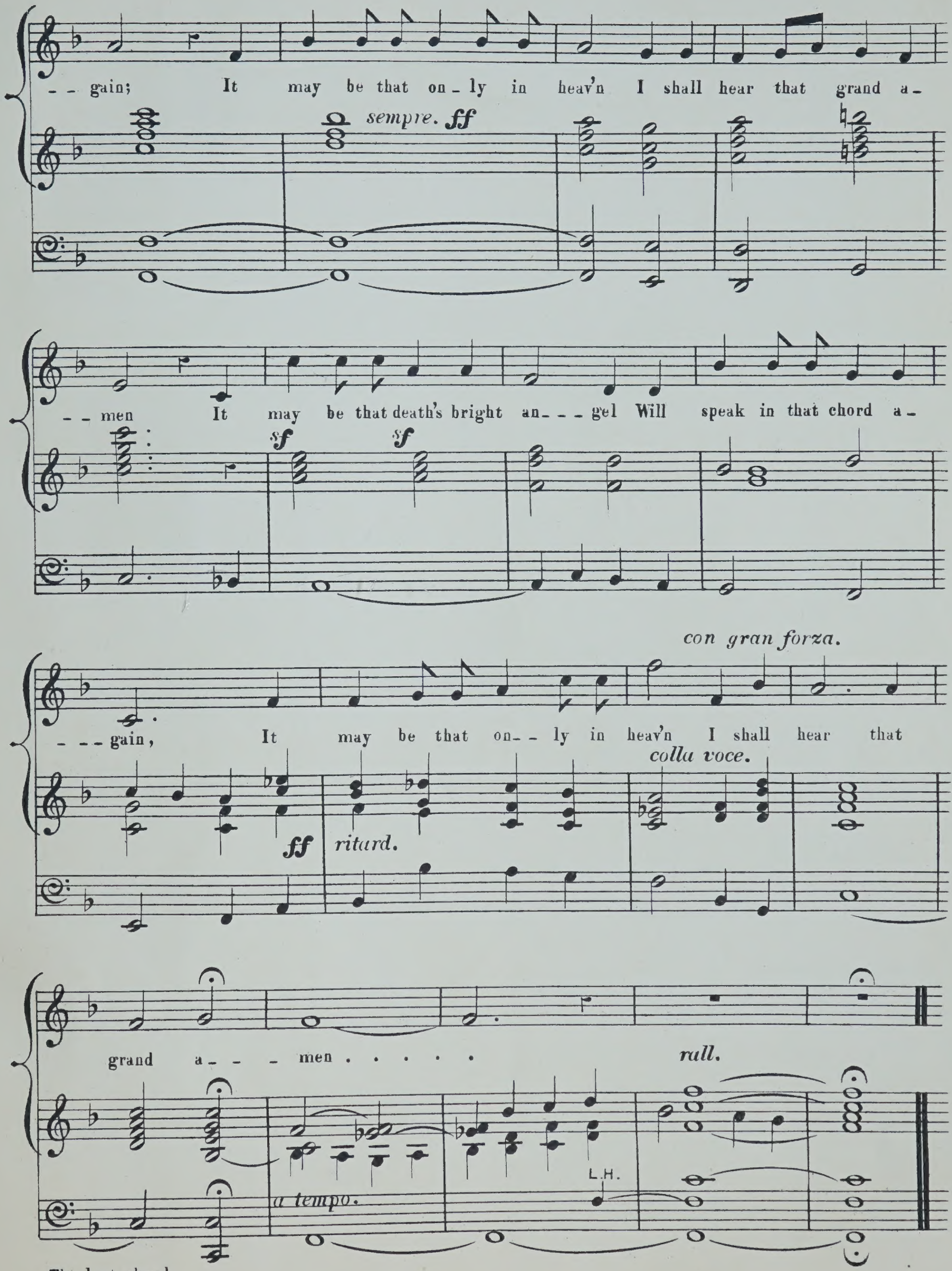

Andante Moderato.
Gt Gamba 8, Salcional. Coupled to Sw: Oboe.
MANUALE.
R.H.
cres.
f
PEDALE.
16 ft. Op. Diap: to Gt:
dim.
Sw.
Without Oboe.


Voice. Solo 8ft. with occasional tremblant
Seat--ed one day at the Or--gan, I was wea--ry and ill at
Gt. or Ch. soft 8 feet
p
ease, And my fin-gers wander'd i--dly O--ver the noi-sy keys; I
know not what I was play-ing, Or what I was dreaming then, But I
cres.
dim.
struck one chord of mu--sic, Like the sound of a great A--men, Like the
p
cres.
f


poco rall.
Great. 8 ft.
R.H.
sound of a great.... a--- men
f
cres.
dim.
Voice.
L.H.
dim.
p
It flooded the crimson
R.H.
Soft 8 ft. flute Gt. or Ch.
p
Coupled to Flute 8 ft. only.
twi_light Like the close of an an--- gel's Psalm, And it
cres.
lay on my fevered spi-- rit, With a touch of in_finite calm, It
dim.


quiet_ed pain and sor_ row Like love o'er com_ ing strife It
dim.
cres
seem'd the har_ monious e_ _ _ _ cho From our dis_ _ cor_ _ dant life, It
p
p tranquillo.
link'd all per_ _ plex_ _ ed meanings, In_ _ to one per_ _ _ fect
add 16 ft. Bourdon.
poco a poco piu animato.
peace, And trem_ bled a_ _ way in_ to si_ _ lence As


agitato.
f
if it were loth to cease; I have sought, but I seek it
f agitato.
f
vain_ly, That one lost chord di_ _ _vine, Which
came from the soul of the or_gan, And en_ter'd in_to mine.
cres molto
In octaves. ad lib.
grandioso.
ff
It may be that death's bright an_gel Will speak in that chord a_
ritard. f


-- gain; It may be that on - ly in heav'n I shall hear that grand a -
sempre. ff
-- men It may be that death's bright an --- gel Will speak in that chord a -
sf
sf
con gran forza.
--- gain, It may be that on -- ly in heav'n I shall hear that
colla voce.
ff
ritard.
grand a -- men . . . . . .
rall.
L.H.
a tempo.

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	Compass of 1st key.	Sung by
STEPHEN ADAMS		
ana, B♭, C, D, and E♭	C to E♭	*Mr. Ben Davies*
et and Low, E♭, F and G	B♭ to D	
City of Light, C, D, E♭ & F	B to D	*Mr. Andrew Black*
so far away B♭, C, D and E♭	B♭ to D	*Miss Maggie Davies*
Words, C, D♭ and E♭	G to E	*Miss Clara Butt*
Young Royalist, B♭, C & D	A to E♭	*Mr. Andrew Black*
Maid of Malabar, D, E & F	D to E	*Mr. Jack Robertson*
Light of the World, E♭, G, and A♭, New Edition	C to E♭	*Mr. Edward Lloyd*
Stars of Normandie, C, E♭ and F	C to E	*Mdme. Alice Gomez*
he Waters, E♭, F, G & A♭	B♭ to E♭	*Mr. Edward Lloyd*
Valley by the Sea, C, D♭, ♭, F and G	G to C	*Mdme. Belle Cole*
u, Marie, E♭, F, G and A♭	B♭ to E♭	*Mr. Edward Lloyd*
Holy City, A♭, B♭, C, and	C to E♭	*Mr. Edward Lloyd*
o with German Words, in B♭.		
Island of Dreams, C, D, ♭, and F	C to E	*Mr. Edward Lloyd*
he Fountain, E♭, F and G	B♭ to E♭	*Mdme. Alice Gomez*
a, C, E♭, E and F	C to E	*Mr. Edward Lloyd*
Star of Bethlehem, E♭, F, and A♭	B♭ to E♭	*Mr. Edward Lloyd*
all love Jack, D, E♭ and F	A to D	*Mr. Maybrick*
Garonne, E♭, F, G and A♭	E♭ to E♭	*Mr. Edward Lloyd*
Maid of the Mill, E♭, F, and A♭	D to E♭	*Mr. Edward Lloyd*
Owl, B♭, C and E♭	A to D	*Mr. Maybrick*
Romany Lass, A♭, B♭ and C	E♭ to E♭	*Mr. Edward Lloyd*
Little Hero, B♭, C and D	B♭ to D	*Mr. Maybrick*
dren of the City, D and F	A to D	*Mdme. Patey*
Company, E♭, F, G and A	B♭ to E♭	*Mr. Edward Lloyd*
Midshipmite, B♭, C and D	B♭ to D	*Mr. Maybrick*
y Lee, C, D and E♭	G to D	*Mr. Maybrick*
Tar's Farewell, D and E♭	B to E	*Mr. Santley*
Blue Alsatian Mountains, E♭ and F	D to F♯	*Mr. Edward Lloyd*
RANCES ALLITSEN		
e's a Land, D, E♭, F & G (with new third verse).	A to D	*Mdme. Albani and Mdme. Clara Butt*
n the Boys come Home, D, , and G	A to D	
k, Diviner Light, *Duet*, and F	..	*Mdme. Clara Butt & Mr. K. Rumford*
for a Burst of Song, A	A to E	*Miss Clara Butt*
as the Hart, C and E♭	A to D	*Miss Ada Crossley*
Lord is my Light, B♭, C E♭	A to E♭	*Miss Clara Butt*
ng of Thanksgiving, E♭, nd G	C to E♮	*Miss Clara Butt*
ld English Love Song, C and E♭	A to D	*Mr. Herbert Thorndike*
ERIC BARING		
e Light Lyrics No. 1	C to D	*Mr. F. Ranalow*
No. 2	E♭ to F	
UGUSTUS BARRATT		
hips, C and D	G to F	*Mdme. Clara Butt*
Mermaid. E♭, F and G.	B♭ to C	*All Baritones*
away Death, A♭ and B♭	C to E	*Mr. Courtice Pounds in "Twelfth Night"*
ROBERT BATTEN		
odland Madrigal, B♭, C & D	B♭ to F	*Miss Louise Dale*
test Flower, A and D♭	C♯ to C♯	*Mr. H. Lane Wilson*
A. H. BEHREND		
ing the Bar, D, E and F	A to D	*Mdme. Ant. Sterling*
Gift, C, E♭ and F	B♭ to C	*Mdme. Ant. Sterling*
y, F and A♭	C to D	*Miss Damian*
FREDK. BEVAN		
Everlasting Day, E♭, F, nd A	B♭ to D♭	*Mdme. Belle Cole*
Flight of Ages, G, A♭, and C	B♮ to D	*Mdme. Belle Cole*
J. BLUMENTHAL		
♭, D♭, E♭ and F	A♭ to D♭	*Miss Clara Butt*
hine and Rain, F, G and A	A to D	*Mdme. Ant. Sterling*
FREDERIC CLAY		
wandered down, C and E♭	C to G	*Mrs. Mary Davies*
John, D and E	A to D	*Mr. Santley*
FELIX CORBETT		
erflies, G and A♭	D to E	*Miss Evan. Florence*
e time of Roses, D♭, D E♭	B♭ to F	*Miss Clara Butt*
F. H. COWEN		
er Ballad, A, B, and D nor	C to E	*Mr. K. Rumford & Mr. Ivor Foster*
give you Rest, C, D♭, E♭ & F	G toE	*Miss Clara Butt*
ercups and Daisies, E♭, F nd A♭	B♭ to E♭	*Miss Eva. Florence & Miss Louise Dale*
Voice of the Father, E♭, F and G	B♭ to D	*Miss Clara Butt*
Swallows, F, G and A	C to F	*Miss Evan. Florence*
Promise of Life, C, D, and F	A to C	*Mdme. Belle Cole & Miss Clara Butt*
e Chimney Corner, C, E♭ F	B to D	*Mdme. Ant. Sterling*
Reaper and the Flowers, F and G	B♭ to E♭	*Mdme. Ant. Sterling*
Better Land, A and C	B to E	*Mdme. Ant. Sterling*
ing, D and E♭	C to F	*Mdme. Sherrington*
a Dream, C and E	B to D	*Mdme. Marie Roze*
NET WOLSELEY COX		
Azure Eyes, A, B♭ & D♭	C♯ to E	*Mr. Whitw'th Mitton*

	Compass of 1st key.	Sung by
TERESA DEL RIEGO		
Land of Roses, D, E♭ and F	A to D	*Mdme. Clara Butt*
L. DENZA		
Call me back, A, B♭ and C	B to E	
EDWARD ELGAR		
Come, Gentle Night, C, D & E♭	A to E	*Mdme. Clara Butt*
Where Corals Lie, (No. 1) D, & B min., & (No. 2) F, & D min.	A♯ to D	*Mdme. Clara Butt*
After, F, G, and A minor	C to D♭	*Mr. Plunket Greene*
In Haven, C and E♭	C to C	*Miss Clara Butt*
Sabbath Morning at Sea, C	C to F	*Miss Clara Butt*
ARTHUR FOOTE		
Irish Folk Song, E, F and G	B to E	*Mrs. Henschel and Miss Louise Dale*
A. SCOTT GATTY		
Winter, D, E and F	A to D	*Mdme. Alice Gomez*
Gallants of England, A♭ & B♭	C to E♭	*Signor Foli*
Apart, E♭	C to F	
Rothesay Bay, E♭	D to E♭	
Plantation Songs, Vols. 1, 2 and 3 (Six Songs in each), 2/- each		
EDWARD GERMAN		
Restless River, D and F	A to E	
Love, the Pedlar, D, E♭ and F	C to E	*Miss Ada Crossley*
Who'll buy my Lavender, C, D and E	C to E	*Miss Eva. Florence & Miss Louise Dale*
In the merry May-time, G & A♭	C♯ to E	*Miss Evan. Florence*
G. PERCY HADDOCK		
The Soul's Awakening, E and G	B to E	*Mdlle. Nikita*
BATTISON HAYNES		
Off to Philadelphia, C and D	G to D	*Mr. Plunket Greene*
G. HENSCHEL		
Spring, F and G	E♭ to F♯	*Miss Evan. Florence*
AMY E. HORROCKS		
The Bird and the Rose, E♭ and F	B♭ to E♭	*Miss Evan. Florence*
CLAYTON JOHNS		
I cannot help loving thee, B♭, C and D	B♭ to D	*Mr. Ivor Foster*
A. L.		
When Love is Kind, F and A♭	C to D	*Miss Liza Lehmann*
Love me or not, E and G	B to E	*All Baritones*
LIZA LEHMANN		
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At Sunset, D and E♭	A to E♭	*Mdme. Clara Butt*
Snowdrops *Duet.* (For Contralto and Baritone, or Soprano and Tenor)		*Mdme. Clara Butt and Mr. Ken. Rumford*
The Swing, C and E♭	B to G	*All Sopranos*
If no one ever marries me, C & D	C to E	*All Sopranos*
Mustard and Cress, D♭ and E♭	A♭ to E♭	*All Baritones*
You and I (Cradle Song), B♭, C and D	D to F	*Miss Louise Dale*
S. LIDDLE		
At Last, D♭, E♭, F & G	A♭ to D♭	*Miss Clara Butt*
Hope of the ages, D, E♭, F & G	A to E	*Miss Ada Crossley*
Pilgrims of the Night, E♭, F, G and A♭	C to E♭	*Mr. Ben Davies* *Mr. Thos. Thomas*
Abide with me, C, D♭, and E	G to E	*Miss Clara Butt*
Oh Doubting Heart, F and A♭	C to F	*Mr. Thomas Thomas*
F. N. LÖHR		
Margarita, B♭, C and E♭	C to E♭	*Mr. Edward Lloyd*
THEO. MARZIALS		
Go, pretty Rose (Duet), F and G	..	*Mrs. Mary Davies & Mdlle. Trebelli*
The River of Years, E♭, F and G	B♭ to E♭	*Miss Eleanor Rees*
Ask Nothing More, D, E♭ and F	B to D	*Mr. Barringt. Foote*
Leaving yet Loving, E♭ and F	C to E♭	*Mr. Barringt. Foote*
The Miller and the Maid, D, E♭, and F	B to D	*Mrs. Mary Davies*
Twickenham Ferry, E♭ and F	B♭ to E♭	*Mrs. Mary Davies*
CONSTANCE MAUD		
Down here the Lilacs fade, G, A♭ and C	A to E	
A Life Lesson, B♭ and C	B♭ to E♭	*Mdme. Ant. Sterling*
FRANK L. MOIR		
Down the Vale, C, D♭, E♭, F and G	A to C	*Mr. Ivor Foster and Miss Jessie King*
The Songs the Children Sing, D, E♭ and F	B to D	*All Voices*
Children Asleep, D and F	B to D	*Mdme. Ant. Sterling*
Only Once More, E♭, F and G	C to E♭	*Mr. Thomas Thomas*
J. L. MOLLOY		
The Carnival, C, D♭ and E♭	B to E	*Mr. Charles Chilley*
Home, dearie, home, D, E♭ and F	A to D	*Mdme. Ant. Sterling*
Lighthouse Keeper, C and D	C to D	*Mr. Barringt. Foote*
The Lads in Red, E♭ and F	B♭ to E♭	*Mr. Barringt. Foote*
The Three Beggars, C, D and E	C to D	*Mr. Barringt. Foote*
Love's old sweet Song, E♭, F and G	A to C	*Mdme. Ant. Sterling*
To-morrow will be Friday, E♭ and F	B♭ to E♭	*Mr. Barringt. Foote*
Boatswain's Story, C, D, & E♭	G to D	*Mr. Santley*
The Kerry Dance, E♭ and F	C to F	*Mdme. Sherrington*
London Bridge, D and E	A to D	*Mr. Maybrick*
Darby and Joan, F, G and A	C to C	*Mdme. Ant. Sterling*
EDWARD MURRAY		
The Nights, E♭, F, and G	E♭ to E♭	*Mdme. Clara Butt*
Echoes, A♭ and B♭	C to E♭	*Mdme. Clara Butt*

	Compass of 1st Key.	Sung by
ALICIA A. NEEDHAM		
Mother's Joy, A, C and D	A to C♯	*Mdme. Clara Butt*
Good Night, F, G♭, and B♭	A to D	*Mdme. Clara Butt*
Harvest Slumber Song D♭, E♭ & F	A♭ to D♭	
Jeannette, A♭ and B♭	C to E	*Miss Evan Florence*
Little Orphant Annie, C & D	C to E	*Miss Evan Florence*
The Fairy's Lullaby, E♭, F, G and A♭	B♭ to E♭	*Miss Louise Dale*
Husheen, B♭, C and D	B♭ to D	*Miss Clara Butt*
Who carries the Gun? F and G	B♭ to D	*Mr. Franklin Clive and Mr. Ivor Foster*
The Donovans, A♭ and B♭	A♭ to F	*Mr. Plunket Greene*
ERNEST NEWTON		
Ailsa Mine, C, D and F	C to D	*Mr. Jack Robertson*
C. PINSUTI		
The Last Watch, D, F and G	D to E	*Mr. Edward Lloyd*
PRINCE PONIATOWSKI		
Yeoman's Wedding Song, G, A and B♭	C to D	*Mr. Santley*
SAINTON-DOLBY, Mme.		
Out on the Rocks, D♭ and E♭	A♭ to D♮	*Miss Ada Crossley*
J. SARGEANT		
Blow, blow, thou winter wind, B, C and D	F♯ to D	*Signor Foli*
ARTHUR SOMERVELL		
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Kingdom by the Sea, D and E	D♭ to F	*Mr. Jack Robertson*
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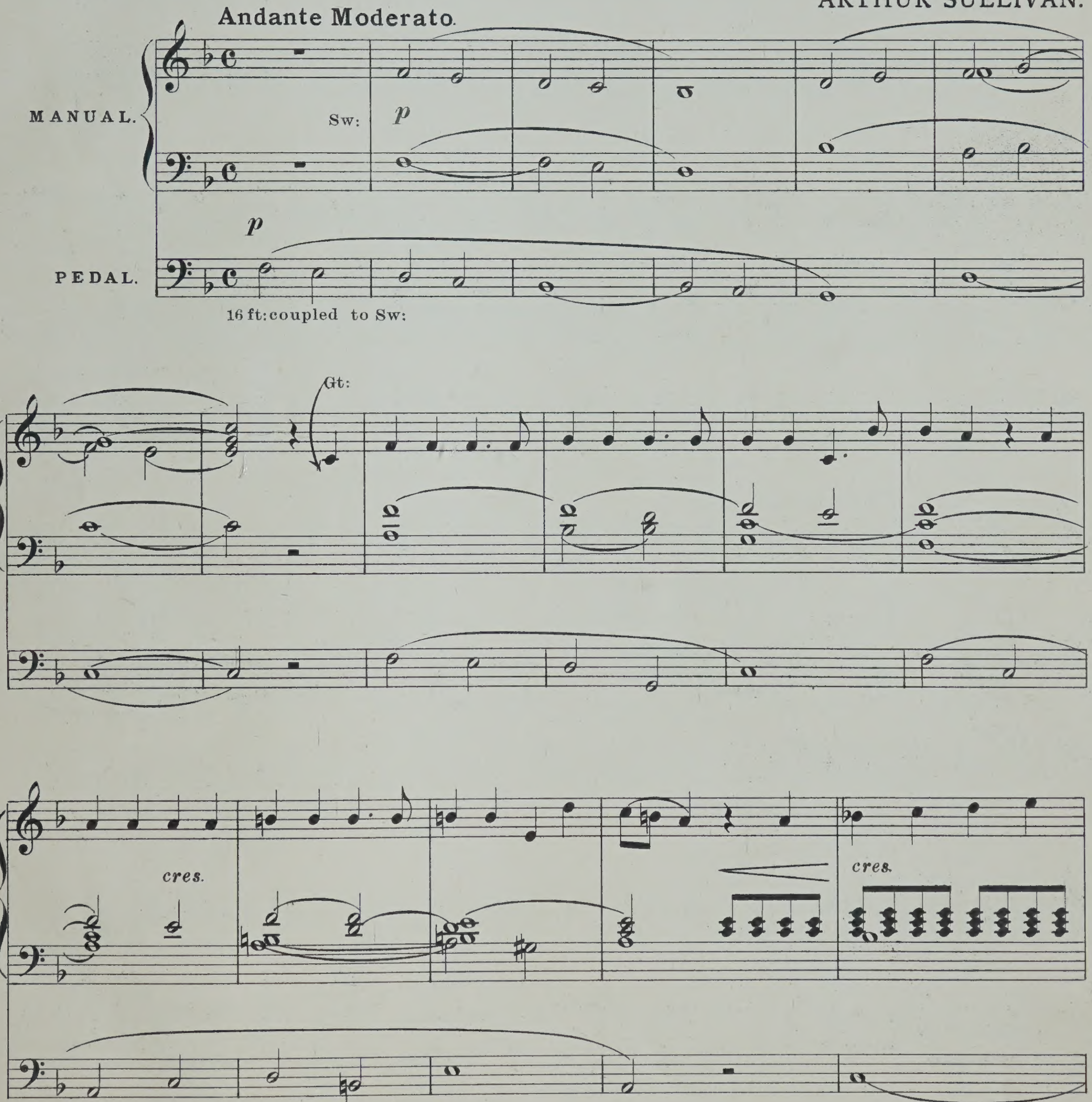
I'll rock you to rest, E♭, E & F	B♭ to E♭	
Kitty of the Cows, C	C to E	*Mr. Plunket Greene*
Trottin' to the Fair, D and E♭	C to E	*Mr. Plunket Greene*
Remember the Poor, G and B♭	B to D	*Mr. Plunket Greene*
Beautiful City of Sligo, F, G, A and B♭	C to D	*Mr. Plunket Greene*
Eva Toole, E♭	D to F	*Mr. Plunket Greene*
My Love's an Arbutus, F, G, A♭ and B♭	C to D	*Mr. Plunket Greene*
Father O'Flynn, A♭, B♭ and C	A♭ to E♭	*Mr. Santley and Signor Foli*
LEO. STERN		
Oh for a Day of Spring, C and E♭	A to D	*Miss Clara Butt*
G. H. STONE.		
Baby's Moon, D, E♭ and F	A to D	*Miss Lucy Clarke*
A Dolly and a Coach, E♭, F & G	B♭ to E♭	*Miss Lucy Clarke*
ARTHUR SULLIVAN		
The Lost Chord, E♭, F, G, A♭ and A	B♭ to E♭	*Mdme. Ant. Sterling*
My dearest heart, F, G, A♭ & B♭	A to F	*Mrs. Osgood*
St. Agnes' Eve, C and E	A to F	*Miss Clara Butt*
Let me Dream again, C, D and E♭	B to E	*Mdme. Nilsson*
Sleep, my Love, D♭ and F	A♭ to D♭	*Mdme. Patey*
Once again, D and F	C to E	*Mr. Sims Reeves*
Golden Days, D	A to F♯	*Mdme. Patey*
Looking back, D and F	A to D	*Mdme. Patey and Mdme. Trebelli*
Will he come? D, E♭ and F	A to C	*Mdme. Patey*
HOPE TEMPLE		
Garden of Dreams, G, A♭, & B♭	B to E	
All my World, D, E♭ and F	C to F♯	*Mr. Herbert Grover*
Rory Darlin', E♭ and F	B♭ to E♭	*Miss M. Elliott*
Thoughts and Tears, C, D♭, E♭ and F	C to D	*Mr. Ben Davies*
In sweet September, D, E♭ and F	C♯ to E	*Mdme. C. Samuell*
My Lady's Bower, E♭, F and G	A♭ to D	*Mdme. Belle Cole*
Fond Heart, Farewell, C, D♭ & E♭	E to F	*Mr. Santley*
An old Garden, G, A♭ and B♭	B to E	*Miss Eleanor Rees*
When we Meet, F, G and A	C to D	
A. GORING THOMAS		
Winds in the Trees, C, E♭ & F	G to D	*Mdlle. Trebelli*
CLAYTON THOMAS		
Japanese Love Song, F, G, & A♭	C to D	*Miss M. Davies & Miss Ruth Vincent*
H. TROTÈRE		
The Deathless Army, A, B♭ & D	A to D	*Mr. W. H. Burgon*
KATE VANNAH		
My Bairnie—No. 1, B♭ & D♭; No. 2, C & E♭; No. 3, D & F	B♭ to E♭	*Mdme. Lillian Blauvelt*
R. H. WALTHEW		
Gay go up, E♭, E and F	A♭ to E♭	*Mr. Ivor Foster*
May-day, A♭, B♭ & C	D to E	*Miss Louise Dale*
Eldorado, C and D	E♭ to C	*Mr. Franklin Clive*
Gleaner's Slumber Song, E♭ & F	B♭ to E♭	*Miss Ada Crossley*
F. E. WEATHERLY		
Bee and the Song, G and B♭	B to E	*Mrs. Mary Davies*
FRED. J. WHISHAW		
Vainka's Song, F and G	B♭ to F	*Mdme. Alice Gomez*
MAUDE V. WHITE		
King Charles, G	D to D	*Mr. Plunket Greene*
Love me, Sweet, D, F and G	C♯ to D	*Mdme. Alice Gomez*
CHARLES WILLEBY		
Cuttin' Rushes, E and F minor	B to F♯	*Miss Ada Crossley*
Corrymeela, E, F & G minor	B to D♯	*Miss Ada Crossley*
H. LANE WILSON (ARRANGED BY)		
Tinker's Song, B♭ and D♭	B♭ to D♭	*Mr. H. Lane Wilson*
The Beggars' Song G & A♭	G to D	*Mr. H. Lane Wilson*
The Pretty Creature, F	C to D	*Mr. H. Lane Wilson*
When dull care, F and G	A to D	*Mr. H. Lane Wilson*

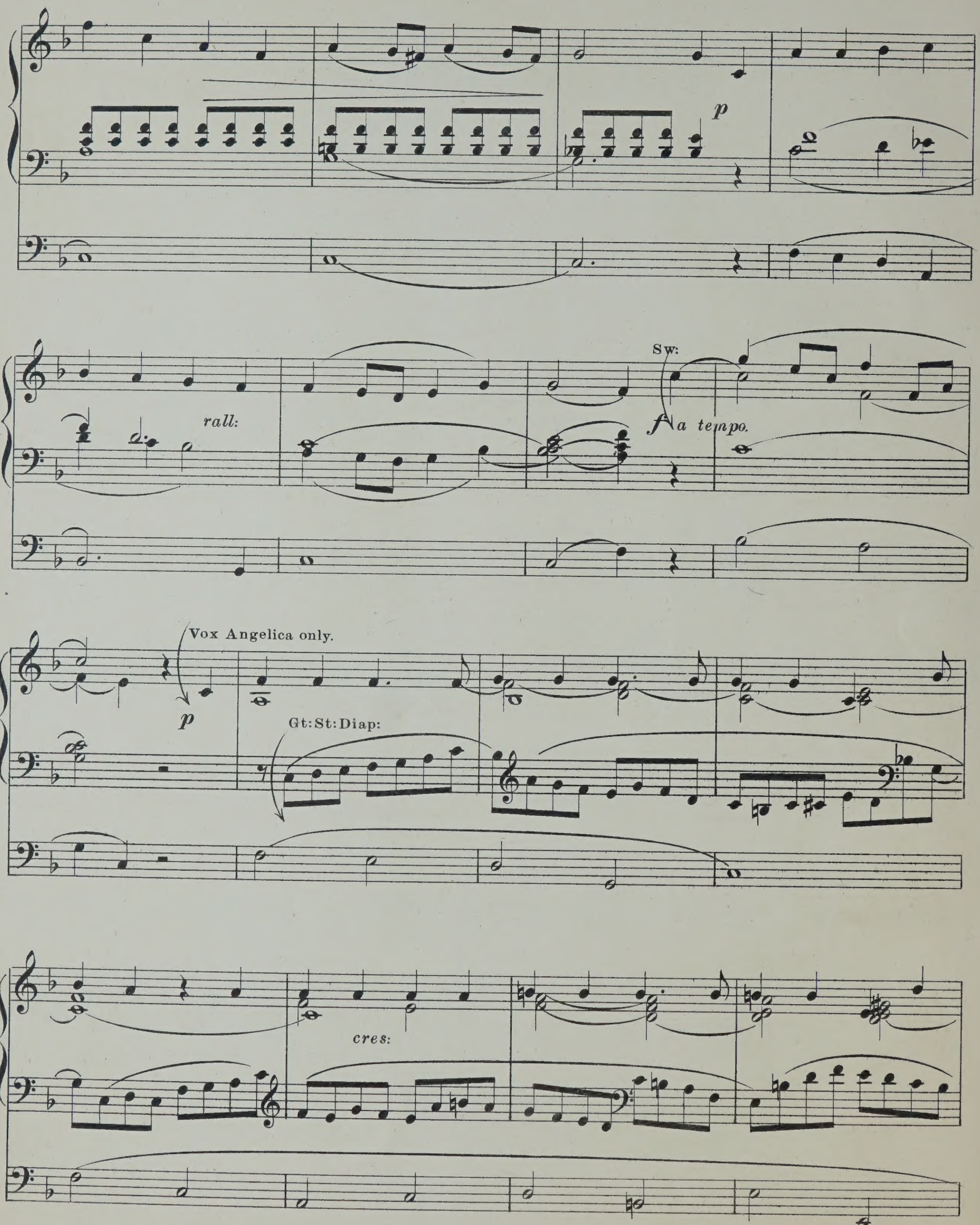
. **The above Songs may be sung in public without fee or license.**

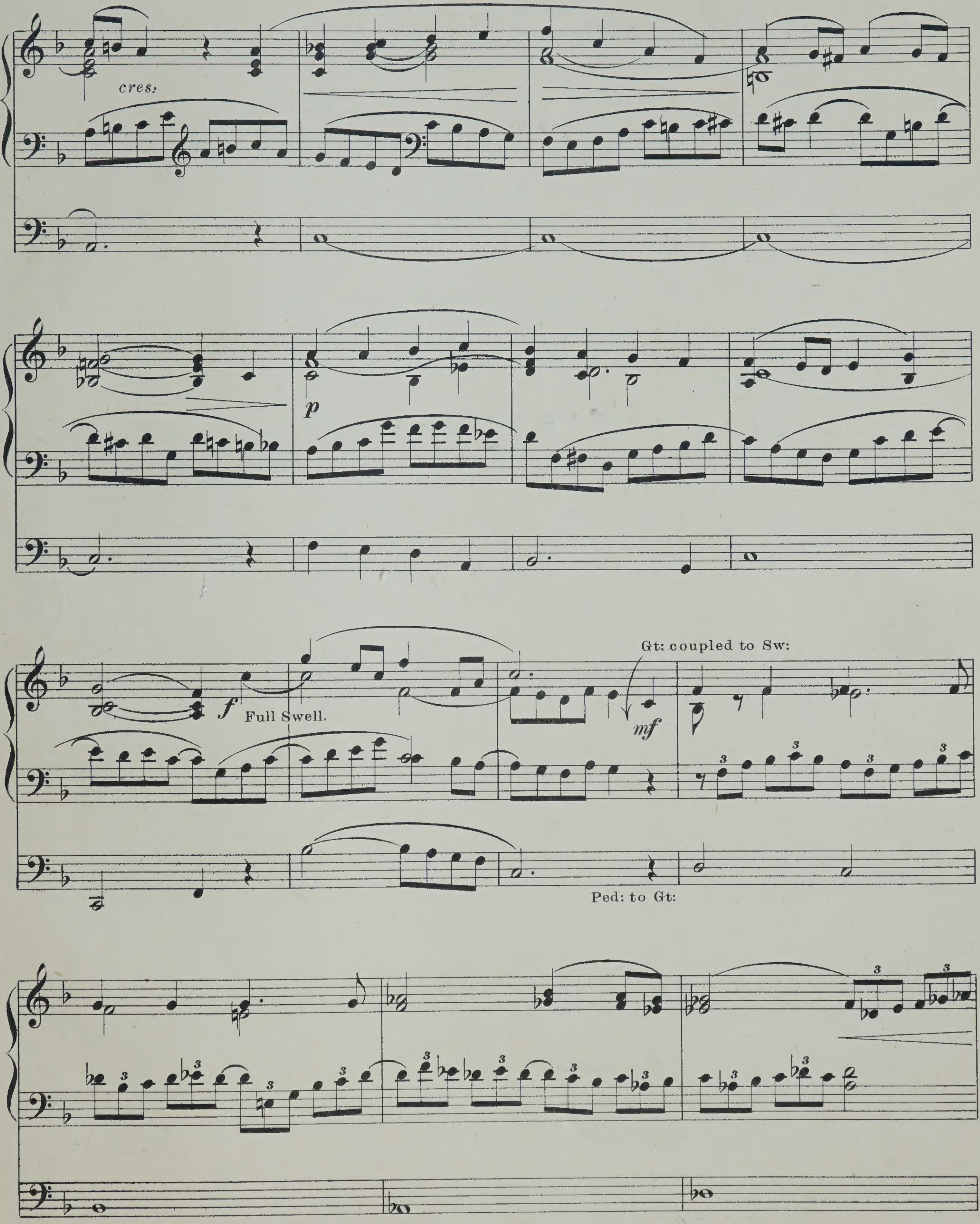
The public performance of any parodied versions, however, is strictly prohibited.

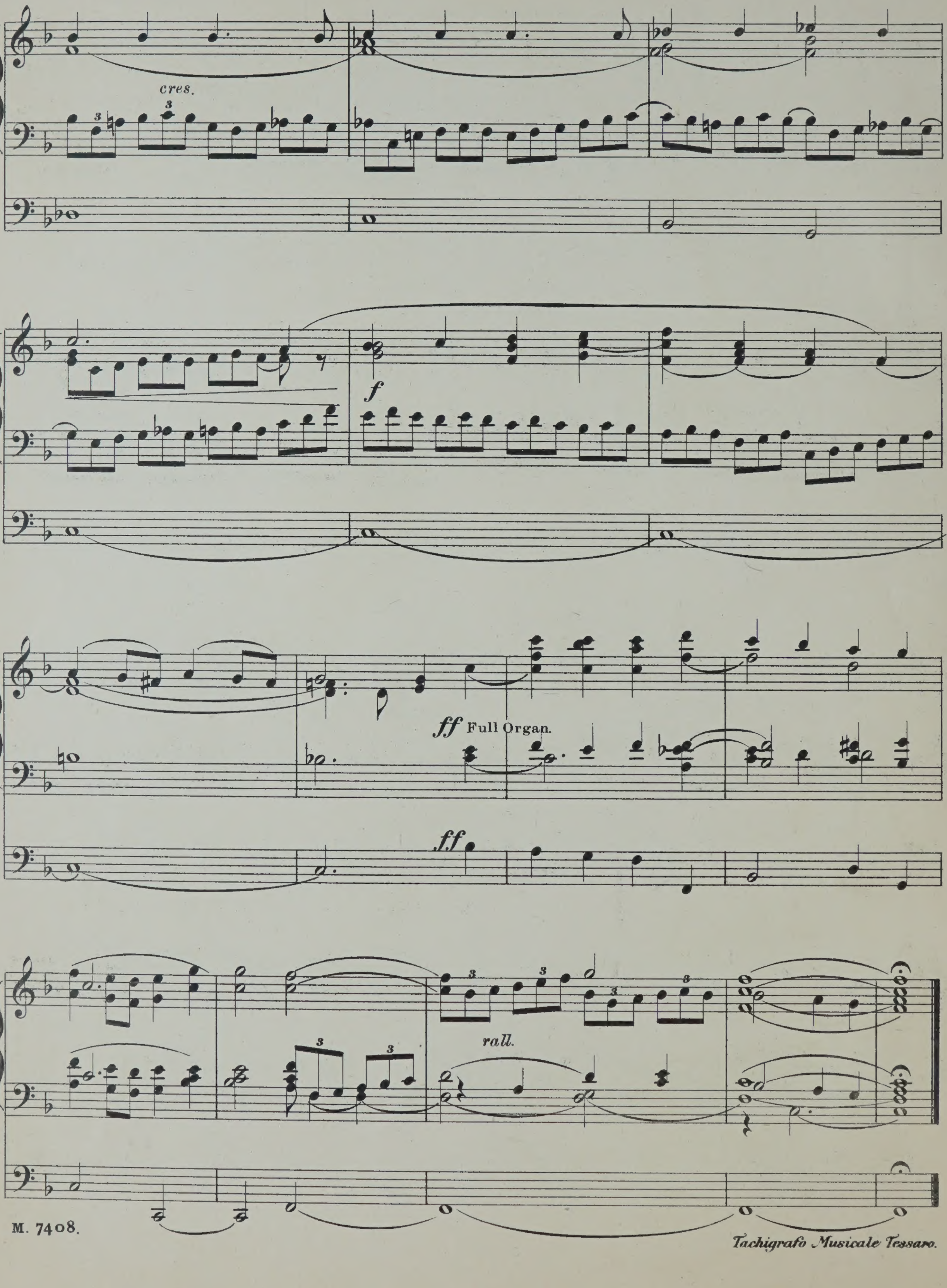
The Chorister.

ARTHUR SULLIVAN.


Andante Moderato.
MANUAL.
Sw:
p
PEDAL.
p
16 ft: coupled to Sw:
Gt:
cres.
cres.


p
rall:
Sw:
f a tempo.
Vox Angelica only.
p
Gt:St:Diap:
cres:


cres:
p
f
Full Swell.
Gt: coupled to Sw:
mf
Ped: to Gt:
3


cres.
f
ff Full Organ.
ff
rall.

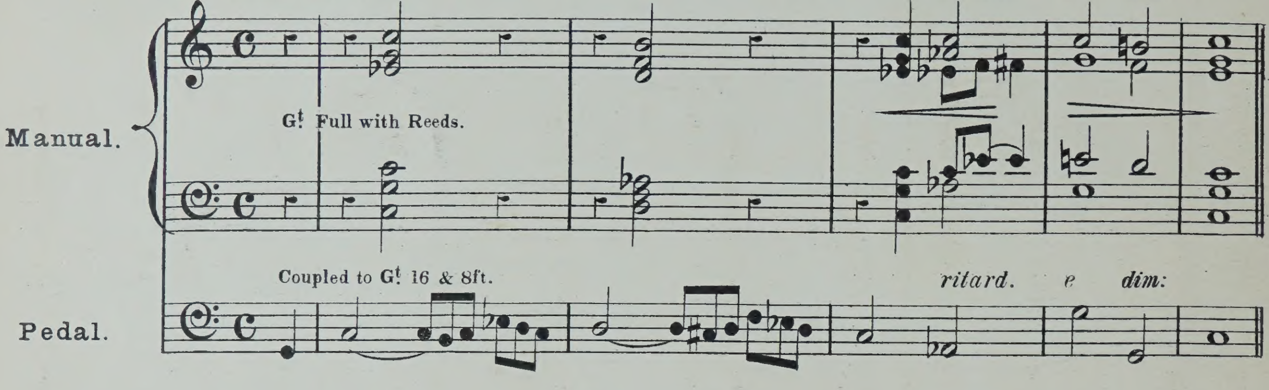
Tachigrafo Musicale Tessaro.

Souvenir de Weber.

ANDANTE AND VARIATIONS.

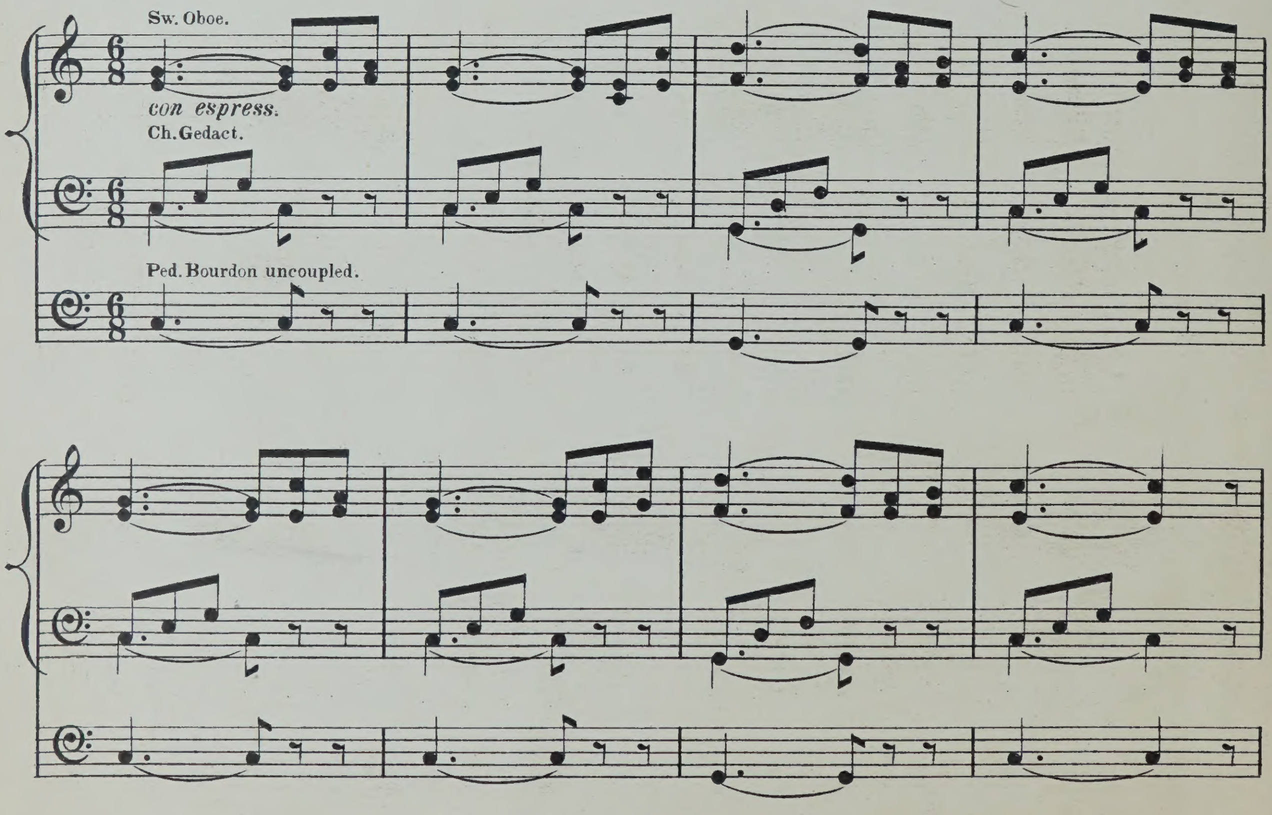
EDWARD S. MILLS. L.Mus.

Andante Maestoso.
Introduction.

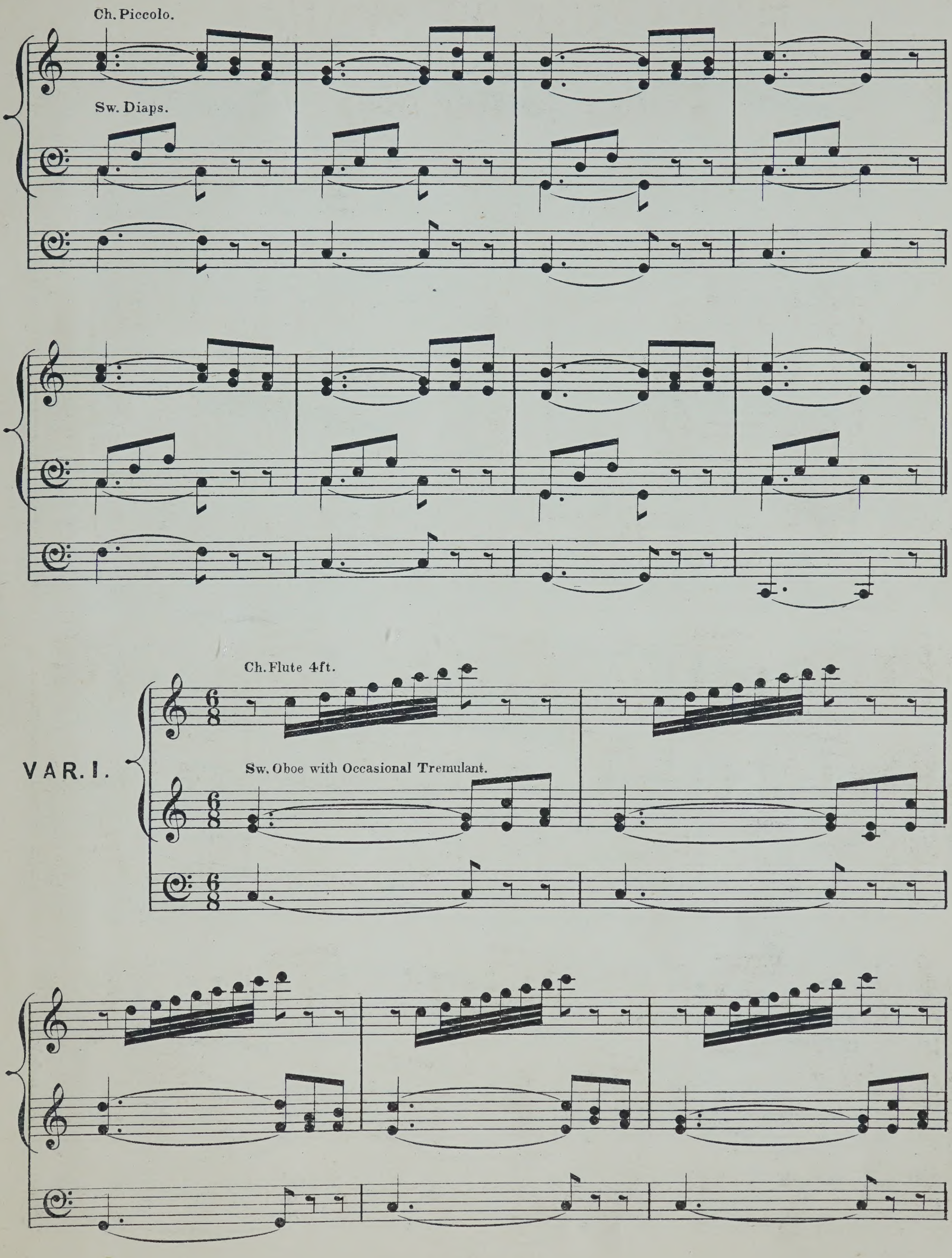


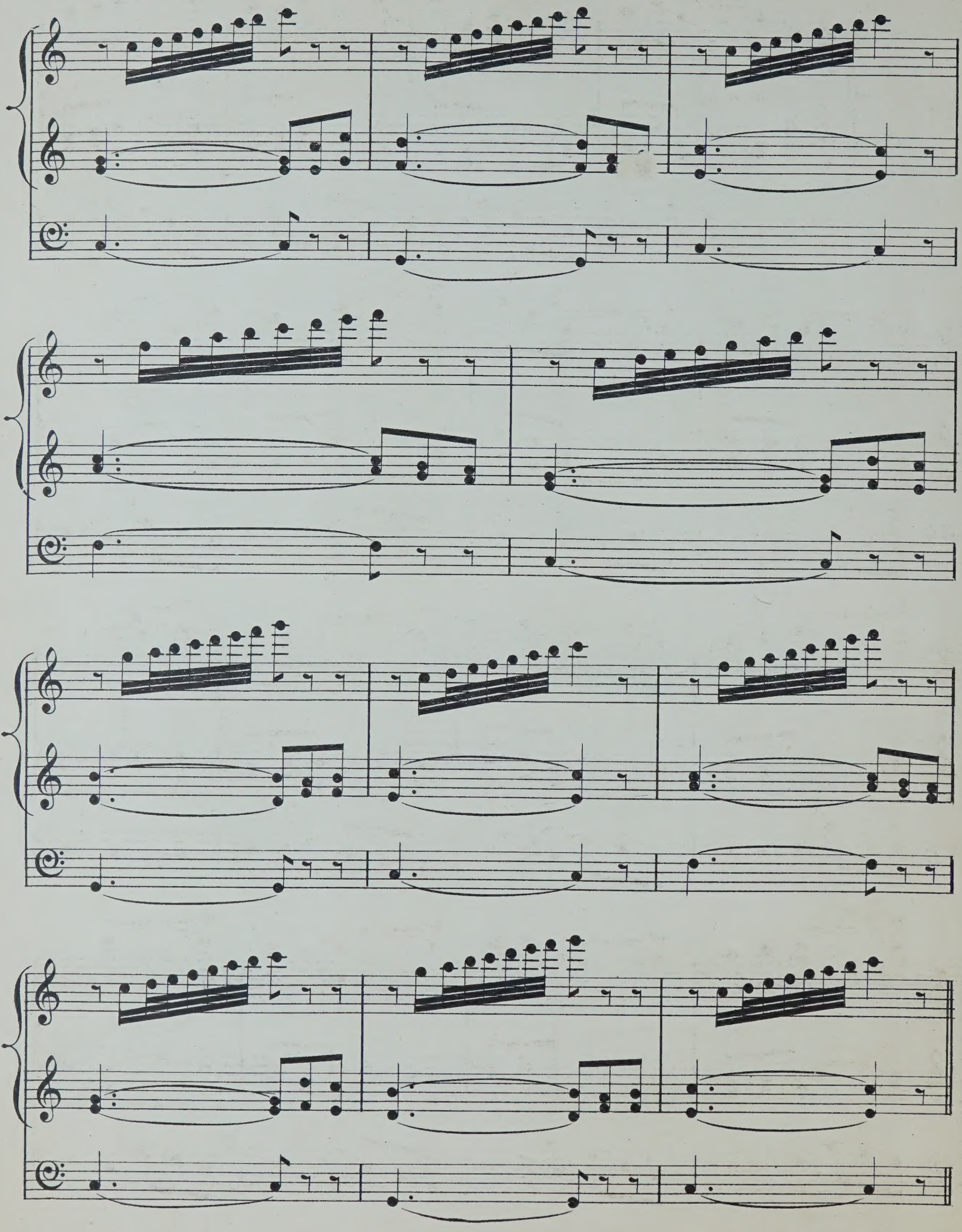
ritard. e dim:
Manual.
Gt. Full with Reeds.
Coupled to Gt. 16 & 8ft.
ritard. e dim:
Pedal.

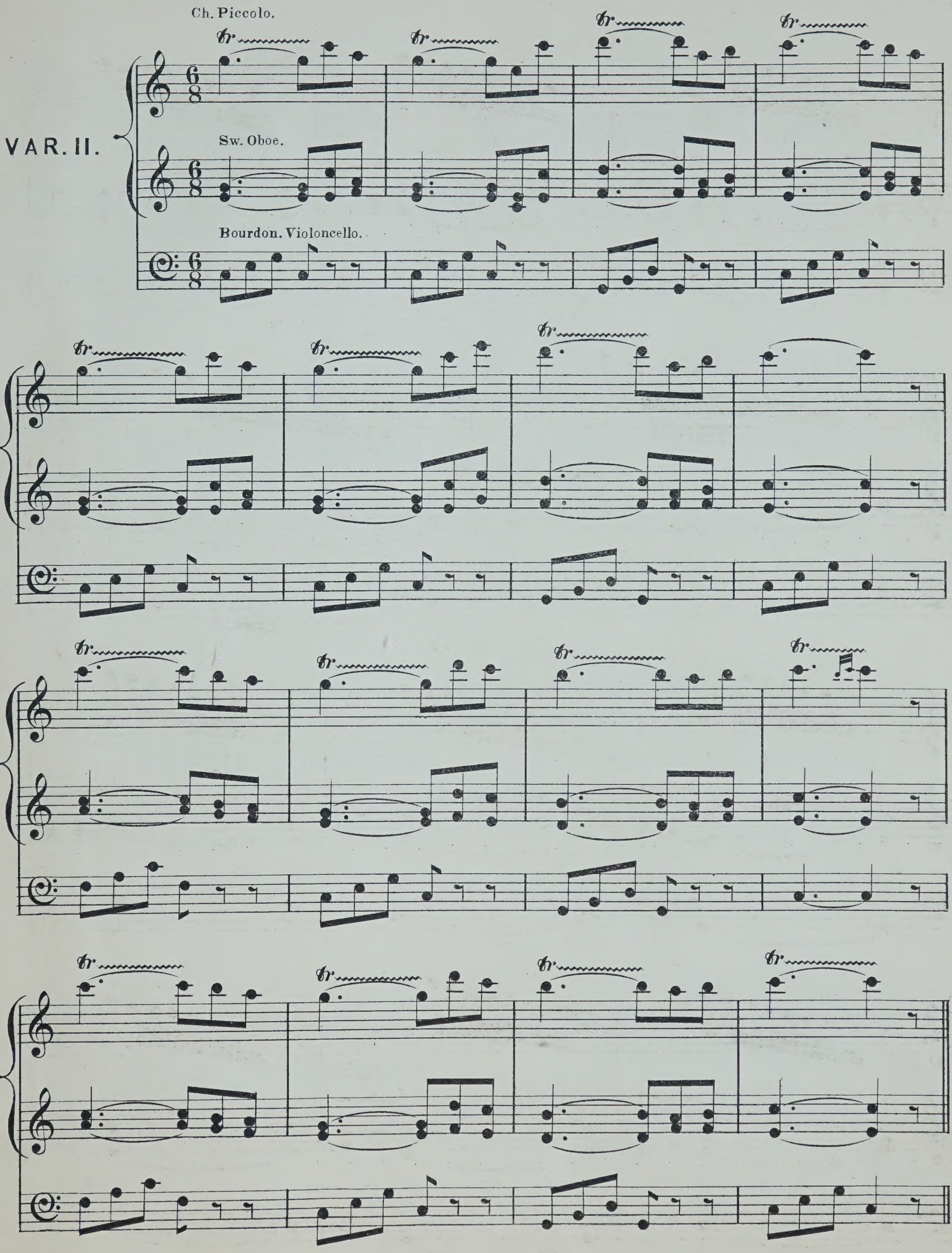
Andante cantabile.

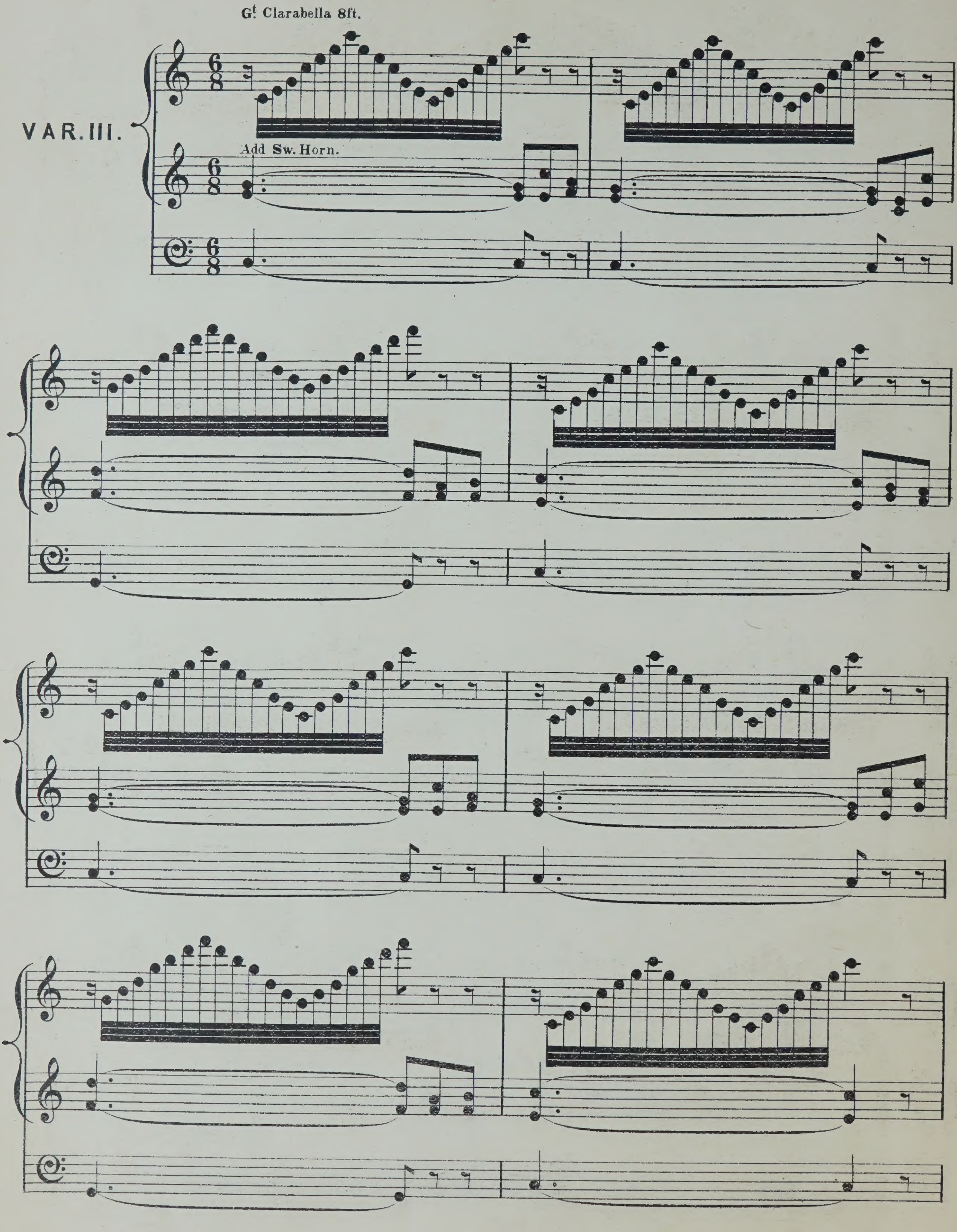


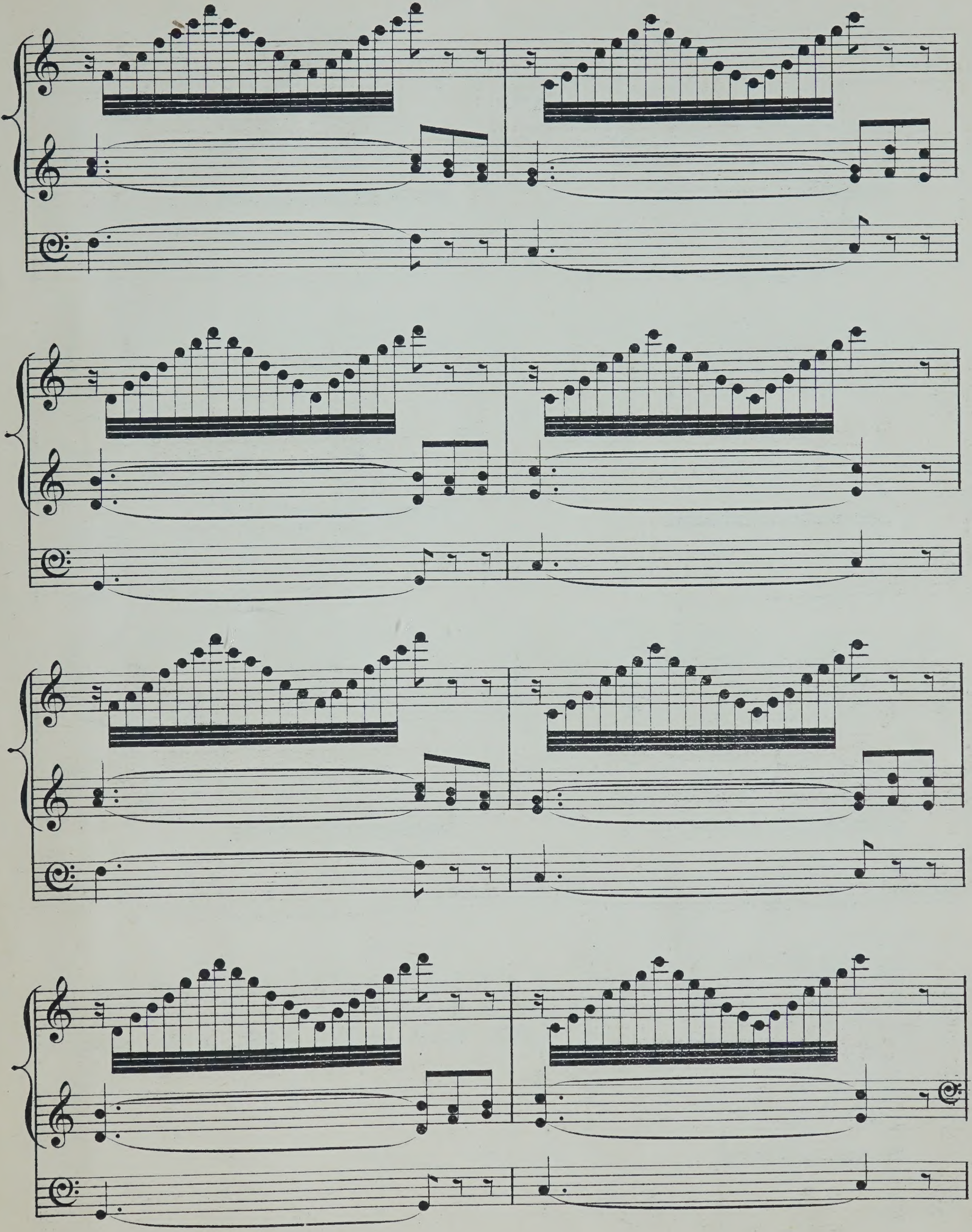
Sw. Oboe.
con espress.
Ch. Gedact.
Ped. Bourdon uncoupled.

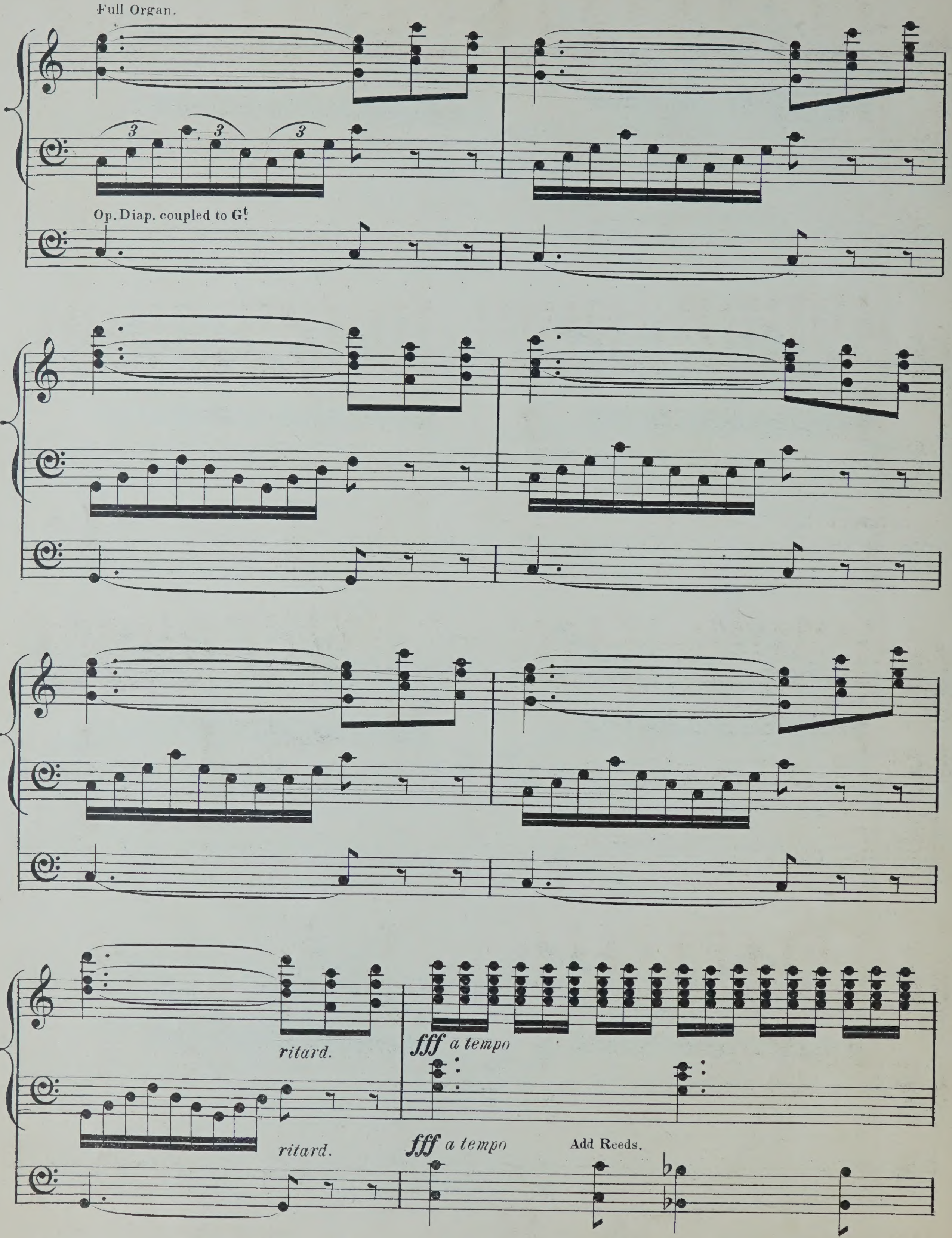

Ch. Piccolo.
Sw. Diaps.
Ch. Flute 4ft.
VAR. I.
Sw. Oboe with Occasional Tremulant.

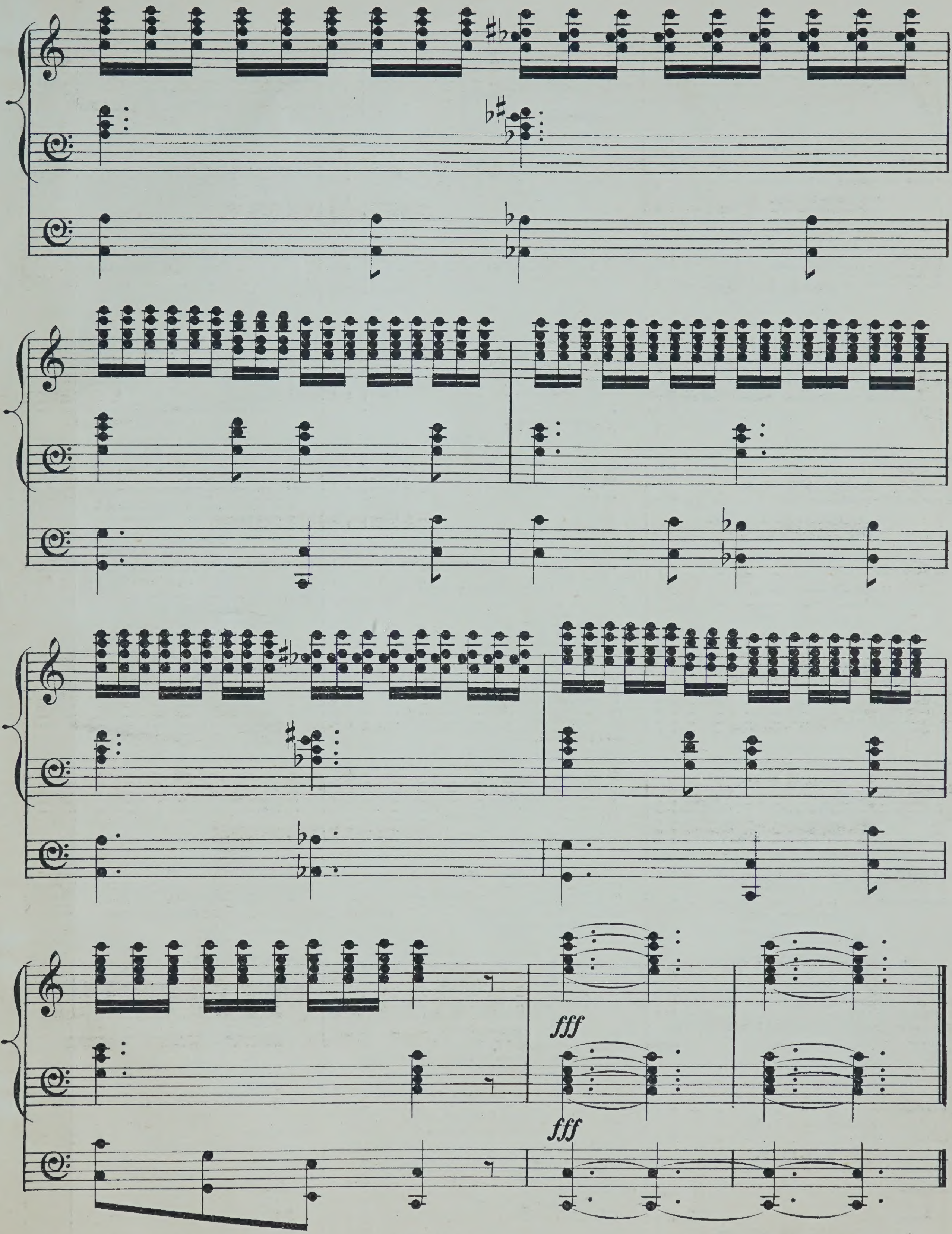



VAR. II.
Ch. Piccolo.
Sw. Oboe.
Bourdon. Violoncello.
tr
6/8


Gt. Clarabella 8ft.
VAR. III.
Add Sw. Horn.




Full Organ.
3
3
3
Op. Diap. coupled to G^t.
ritard.
fff a tempo
ritard.
fff a tempo
Add Reeds.


fff
fff

ORGAN MUSIC

ARCHER, FREDERIC.

Transcriptions:—

No.	Title	Composer	s.	d.
1.	Wedding march	Mendelssohn	3	0
2.	March in G	Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27)	Mendelssohn	2	0
4.	March (Occasional Oratorio	Händel	1	0
5.	Grand march in E flat	Sir Julius Benedict	3	0
	March (Scipio)	Händel		
6.	Adagio. (From a string quartett)	C. F. Abel	2	0
7.	Fuga in C	J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata)	J. Woelfl	2	0
9.	Aria (Alceste)	A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata)	C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto)	Geminiani	1	0
12.	Fugue in C	Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata)	J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata)	Righini	1	0
15.	Andante. (The quail call)	Kalkbrenner	2	0
16.	Fugue in E minor	Jacob Kirkman	2	0
17.	Andante in A	C. F. Abel	1	0
18.	Allegro in D	Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18)	Mendelssohn	2	0
20	Fuga in F	J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata)	J. Kozeluch	2	0
22.	Allemande and Fugue	Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1)	Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE.

Title	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Title	s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Title	s.	d.
Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

BUCK, DUDLEY.

Title	s.	d.
Home, sweet home. Transcription	2	0

BURNAP, U. C.

Title	s.	d.
Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

Two Pieces:—

No.	Title	s.	d.
1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

Title	s.	d.
Andante in A flat	4	0
Andante in G	2	0
Aspiration réligieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Title	s.	d.
Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five Marches arranged:

No.	Title	Composer	s.	d.
1.	Bridal march (Lohengrin)	Wagner	2	0
2.	Turkish march (Ruins of Athens)	Beethoven	2	0
3.	March in E flat	Walter Wesché	2	0
4.	Coronation March (Prophète)	Meyerbeer	2	0
5.	Marche funèbre	P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Title	s.	d.
Andante cantabile	2	6

FRICKER, JAMES F.

Title	s.	d.
Andante grazioso	2	0

GAUNTLETT, DR.

Title	s.	d.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Title	s.	d.
Larghetto	2	0

GOUNOD, C.

Title	s.	d.
A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Title	s.	d.
Voluntaries	3	0
Élégie	2	6

GRITTON, JOHN W.

Title	s.	d.
Berceuse	3	0

GROVER, GEORGE F.

Title	s.	d.
Marche Canadienne	3	0

HANFORTH, T. W.

Title	s.	d.
Bridal march	3	0

HEWLETT, T.

Title	s.	d.
Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Title	s.	d.
Military march	4	0

JONES, WALTER OWEN.

Title	s.	d.
Largo from Haydn's Symphony, No. 8	2	[illegible]

KAHLENBERG, S.

Title	s.	d.
Happy hours. Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—

No.	Title	Composer	s.	d.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastoral Symphony (Messiah)	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

KLITZ, R. AUGUSTUS.

Title	s.	d.
Marche nuptiale	4	0

LASCELLES, GERALD.

Title	s.	d.
La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

Compositions for the Organ. Selected and edited by William Rea:—

No.	Title	s.	d.
1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile and Offertoire in D (largo and andante)	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral March	3	0

Title	s.	d.
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

No.	Title	s.	d.
1.	Choristers' march	3	0
2.	Marche aux flambeaux	2	0
3.	Roman march	2	0
4.	Grand processional march	3	0
5.	Funeral march (in C minor)	3	0
6.	O salutaris hostia. (Transcription)	2	0
7.	Cantabile in A	2	0
8.	Chœur de voix humaines. (Andante in F)	2	0
9.	Andante in B flat	2	0
10.	Elevation in B flat	2	0
11.	Elevation in E	2	0
12.	Celebrated capriccio in F. (Transcription)	3	0
13.	Elevation in A flat	3	0
14.	Marche militaire	3	0
15.	Wedding march	3	0
16.	Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. each 3 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

No.	Title	s.	d.	No.	Title	s.	d.
1.	In A minor	4	0	4.	In D	4	0
2.	In G	3	0	5.	In C	3	0
3.	In B flat	3	0	6.	In F	4	0

LISSANT, G. B.

Title	s.	d.
Three movements from the works of Dussek	3	0

LISZT, FRANZ.

Title	s.	d.
March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Title	s.	d.
Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(*See separate Catalogue.*)

MENDELSSOHN-BARTHOLDY, FELIX.

Title	s.	d.
The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers:—

No.	Title	s.	d.
1.	Adagio in A flat	1	0
2.	Adagio in C minor	1	0
3.	Andante tranquillo in A	1	0
4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

Title	s.	d.
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. each	4	0

MIRUS, F.

Faith. Song without words

PATTINSON, JAMES.

Adagio by J. B. Cramer
Menuet romantique by Sydney Smith

PORTER, WALTER.

Two andantes:—
1. Andante grazioso
2. Andante con moto

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey

PROUT, EBENEZER.

A series of movements from the works of Franz Sch
1. Rosamunde. Andante con moto
2. Das Marienbild. Andante religioso
3. Memnon. Lento
4. Im Abendroth. Largo
5. Schäfers Klagelied. Moderato
6. Am Meere. Largo

RISELEY, THOMAS.

Andante No. 1

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. W

SILAS, E.

Six pieces:—
1 Andante non troppo in G minor
2. March in B flat
3. Moderato in A
4. Pastorale in G
5. Meditation in a cathedral in E flat
6. Elegy in B flat minor

Adagio from Beethoven's sonata in C sharp minor

SMART, HENRY.

Three Andantes, intended for introductory or Middl taries (dedicated to his friend, W. T. Best):—
1. Andante in A
2. Andante con moto in F
3. Andante con moto in C

A series of organ pieces in various styles:—
1. Con moto in B flat
2. Moderato con moto (a three-part study) in E
3. Allegro maestoso in G (with chorale)
4. Allegro moderato in A
5. Con moto moderato (en forme d'ouverture) in

SMART, JAMES.

The Spanish chant. Ancient melody arranged

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed

SMITH, SEYMOUR.

Processional march

SPARK, Dr. W.

A practical School for the Organ
Short pieces for the organ (original and select).

(*See separate Catalogue.*)

Twelve songs of Franz Schubert, transcribed:—
1. The echo
2. The fisherman
3. Regret
4. Serenade
5. Adieu
6. Cradle song
7. Thine is my heart
8. The praise of tears
9. The wanderer
10. Ave Maria
11. Thou whom I vow'd to love
12. The voice of the tempest

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Mus prising Psalm and Hymn Tunes, Morning and Canticles, Sanctus, Kyries, &c., &c.; also nine ne Voluntaries, and one adapted from the Agnus Mozart's Mass No. 6

Nine New Organ Voluntaries, and one adapted fro Dei, Mozart's Mass No. 6 (extracted from the a

STORER, JOHN.

In memoriam. March

THAYER, W. EUGENE.

La méditation. Offertoire

TOVEY, C. H.

A series of movements from the works of Adolph Hen
1. Andante (Ave Maria) in E flat
2. Allegretto in B flat
3. Allegretto in A
4. Andantino in G
5. Lento (Elégie) in B minor
6. Andante con moto in B flat
7. Andante in F
8. Lento in B flat minor
9. Larghetto in C minor
10. Moderato in E
11. Allegretto cantabile in F minor
12. Marche Hongroise in A minor

WALLIS, J. H.

March in B flat

WEBBER, T. N.

Recessional march

WODEHOUSE, J.

Six classical compositions (arranged):—
1. Andante (Symphony, No. 1). Beethoven
2. La carità (Trio). Rossini
3. Adagio (Quartett, Op. 27). Spohr
4. Andante (Fantasia). Mozart
5. La speranza (Trio). Rossini
6. Andante (Quartett, No. 7). Mozart

WRIGHT, ADAM.

Grand Festal March

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUAR